THE Hollywood REPORTER
CANNES DAILY №1
MAY 14, 2014
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MAY 14, 2014
THR.COM/CANNES | CANNES | №1

The Hollywood Reporter

CANNES WEATHER AND HIGH TEMPS
TODAY 70° F 21° C | TOMORROW 68° F 20° C

FEW STARS, LESS BUZZ

By Pamela McClintock and Scott Roxborough

MARKET PREVIEW

The disappearance of Exclusive Media and the now-shuttered Focus Features International from their prominent spots on the Croisette after years of domination is a stark reminder of the changes sweeping through the independent film business.

For those that are left, it's largely back to basics. Many top-tier foreign sales agents are bringing smaller slates to this year's market, while the usual flurry of press releases announcing new, headline-grabbing projects never materialized.

"It's a bit of a trough," says

CONTINUED ON PAGE 4

Fest Fails to Lure Big-Name Closer

By Stuart Kemp

This year's Cannes Film Festival will have no traditional closing-night film, leaving empty one of the most prestigious programming slots at the world's leading film event.

Why? Cannes organizers have had to make key schedule changes, switching the Palme d'Or prize-giving from its traditional Sunday evening berth to Saturday night so as not to conflict with the elections for the European Parliament taking place throughout the E.U. on May 25. Still, no one expected that the fest would break with tradition by not serving one final new film on the closing Sunday night.

While the festival kicks off with *Grace of Monaco*, the plan is for it to end with a May 25 repeat screening of whichever

CONTINUED ON PAGE 4

OPENING NIGHT FILM

Kidman's Princess Grace is a rare bright spot in an otherwise dull drama.

Grace of Monaco

Weinstein was right: Olivier Dahan's troubled Cannes opener is a stiff royal soap opera that drags where it should dazzle BY STEPHEN DALTON

It must have sounded like a perfect match at the time. On paper, French director Olivier Dahan's period drama about Grace Kelly's marriage to Prince Rainier III of Monaco was a great choice to open the 67th Cannes Film Festival, a glitzy gathering with a long tradition of mixing Eurotrash aristocracy with Hollywood royalty. Indeed, it was at this very festival that Kelly first met her future husband back in 1955.

Even before the Cannes critics got their teeth into *Grace of Monaco*, the film's commercial prospects seemed decidedly shaky. Now, after tasting this stale wedding cake of pomp and privilege, it is hard to disagree with Harvey Weinstein, who has threatened not to release the current European edit. *Grace* opens across France today, with most of Europe, Australia and Taiwan to follow over the next three weeks.

In theory, it was a killer pitch. A sexually adventurous Hollywood screen queen with serious Daddy issues marries a European prince and moves into his 235-room palace overlooking the Mediterranean. But their fairy-tale marriage is full of friction, amplified by dark family secrets and a possible war with the superpower next door. Meanwhile, a chorus of legends including Alfred Hitchcock, Aristotle Onassis and Maria Callas hover in the background, pulling the "Serene Highness" in opposite directions.

It is even possible to make a boring film out of this rich, juicy, gossipy material? It would seem so. Indeed, it is almost perversely impressive how Dahan misses almost every target and squanders almost every opportunity. Because *Grace* is a stiff, stagey, thuddingly earnest affair that has generated far more

CONTINUED ON PAGE 33

Grace *Drama: Harvey Won't Walk the Carpet*

By Stuart Kemp and Rhonda Richford

The choreographed dance that normally takes place on the festival's opening-night red carpet should make for good viewing as the contentious war of words between *Grace of Monaco* director **Olivier Dahan** and U.S. distributor **Harvey Weinstein** heats up.

Weinstein

Dahan

Dahan, producer **Pierre-Ange Le Pogam**, writer **Arash Amel** and the cast including **Nicole Kidman** and **Tim Roth** are confirmed to attend, but Weinstein, who wants to release a separate cut in the U.S., will be a notable no-show. Amel, who has excused himself from a large amount of the publicity events including the press conference scheduled for May 14, tells *THR* he doesn't want his "big first Cannes moment" undermined by the controversy surrounding the dueling cuts.

"A film is a set of interpretations of the writing and in this film, it is an issue of cultural interpretation," Amel says. The writer, who landed in Cannes on May 13, says he is looking forward to taking his place on the red carpet.

According to multiple sources, an email circulated May 12 notifying the French team that Weinstein, who snapped up U.S. rights last year when the $30 million project still had the support of the Monaco royals, would skip the premiere due to "an unspecified scheduling conflict." Weinstein now tells *THR*, "My wife, Georgina, and I have been in Jordan visiting two Syrian refugee camps, Al Zaatari yesterday and Azraq today. This was a long-planned trip with the UNHCR and our friend **Neil Gaiman** to

CONTINUED ON PAGE 4

THR HEAT INDEX

CLIFFORD WERBER
On the eve of Cannes, the studio veteran was named president, motion picture group, of Worldview. The producer financier's *The Search* is making its worldwide premiere at the fest.

DOMINIQUE STRAUSS-KAHN
The disgraced former head of the IMF is being dragged back into the news thanks to Abel Ferrara's *Welcome to New York*, which dramatizes his alleged sexual assult of a hotel chambermaid in 2011.

KNOW YOUR DEALMAKER

Anne-Marie Ross
President, International

Lionsgate and Televisa joint venture Pantelion Films, which focuses on movies for a Latino audience, has named the 13-year Lionsgate veteran president of international. She most recently was executive vp of sales overseeing key European territories, Australia and Japan.

MEANWHILE, IN THE REAL WORLD ...

- *The Amazing Spider-Man 2* is ruling the Chinese box office, taking $46.5 million in its first week of release.
- Sony Corp. CEO Kaz Hirai and about 40 Sony managers will pay back bonuses totaling $10 million as its electronics operations continue to lose money.
- AT&T is looking to pay $50 billion for satellite TV giant DirecTV in a deal that could be announced within weeks.
- Alec Baldwin was arrested in New York for biking in the wrong direction.

Cannes Prays for Sun, Preps for Rain

After two consecutive years of downpours, organizers, party planners and attendees are preparing for the worst

By Rhonda Richford

From left: Leonardo DiCaprio, Catherine Martin, and Baz Luhrmann at last year's rain-soaked *The Great Gatsby* gala.

The weather forecast for Cannes calls for sunny skies for the next week, even though foreboding clouds and a brief drizzle slightly dampened festgoers high hopes May 13.

After drenched fests in 2012 and 2013, event organizers and local business people have increased preparations for rain — just in case.

"The last couple of years have been a drag, definitely, but sometimes it works in our favor. People can come in to get dry and get out of the rain," **Julie Sisk**, director of the American Pavilion tells *THR*. "I'm pretty sure that it's going to be nice and sunny this year, because I invested in 150 ponchos to give out to people."

In a pinch, her team gave away garbage bags as makeshift rain shields last year. "I have a lovely picture of several people wearing garbage bags walking home from the pavilion," Sisk recalls.

She notes that the pavilion changed its interior layout after "dark and gloomy" weather cast a pall over meetings there during the 2012 festival, but safety regulations still prevent additions to the exterior structures, even after part of the terrace washed out to sea last year during a particularly violent storm.

Leeza McGuire, managing director for World Wide Event Management, who handled the setup for the Brazilian Pavilion and the blowout bash with **Kanye West** for production and financing company Red Granite at past festivals, says: "Obviously, in Cannes there's a lot of events that happen outside on the beaches, and I find the rain is easier to provision for rather than the wind."

Last year, when her team was setting up a Brazilian beach club, "the wind was so high we just simply couldn't put some things up for safety reasons," she recalls. "With high wind like that you just have to batten down the hatches and hope that nobody gets hurt."

As part of a €3.7 million renovation, the Majestic Hotel reinforced it's beach with two tons of imported sand. "This is natural sand from South of France's sand quarries," says **Diane Pagnard**, director of public relations at the Majestic. "In case of storm, there's a wall which can be dismantled surrounding the restaurant and the bar. This wall is built of wooden planks that we can install in 30 minutes."

Xavier Jacquet of Plein Sud Events, which works with luxury hospitality brand Nikki Beach in front of the Carlton, says regulation also play into local preparations.

Says Jacquet: "Under French law, if the wind exceeds 100 kilometers an hour, we have to move everyone out. The tents can stay, but everybody has to exit." THR

IM Global Rescues *Secret* Remake

By Gregg Kilday

Chiwetel Ejiofor and **Gwyneth Paltrow** are set to star in *The Secret in Their Eyes* for director-writer **Billy Ray** (*Shattered Glass*) and IM Global. The long-gestating crime thriller, a remake of the Oscar-winning Argentinian film *El Secreto de Sus Ojos*, previously was set up at Warner Bros. Stuart Ford's IM Global has breathed new life into the movie by coming aboard to produce and finance and will shop the project to foreign buyers at the Cannes Film Market.

Paltrow

Ejiofor

Mark Johnson is producing *Secret*, a revenge tale about a former MI-5 agent (Ejiofor) who is obsessed with an unsolved murder. "Billy has written a wonderfully intelligent, twisting screenplay and we're lucky enough to have attached two world-class acting talents at the top of their game," Ford says. Adds Johnson: "The thought of combining the originality of the original film with the talent of Billy Ray and the support of IM Global is irresistible."

IM Global boasts a strong Cannes slate in terms of new projects. It will also be selling *Gravity* screenwriter **Jonas Cuaron**'s thriller *Forsaken*, starring **Gael Garcia Bernal**; **Atom Egoyan**'s *Remember*, with **Christopher Plummer** and **Martin Landau**, and **Eran Creevy**'s *Autobahn*, featuring **Nicholas Hoult**, **Felicity Jones**, **Anthony Hopkins** and **Ben Kingsley**.

The deals with Ejiofor and Paltrow were negotiated by Ford and **Matt Jackson**, IM Global's president of production. They'll serve as executive producers alongside **Juan Jose Campanella**, director of the original film. THR

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THRILLER *2:22* FINDS ITS LEADS

By Gregg Kilday

Benjamin Walker and **Teresa Palmer** will star in the psychological thriller *2:22*, which **Paul Currie** is directing.

In the original screenplay written by **Todd Stein** with **Nathan Parker** and Currie, Walker will play a man who finds himself repeating the same pattern of events, which end at 2:22 p.m. every day. Palmer will play a woman whose life is threatened by the same pattern of events.

Walker

Palmer

The film is being produced by Pandemonium's **Bill Mechanic**, Walk the Walk Entertainment's **Steve Hutensky** and Lightstream Pictures' Currie. **Garrett Kelleher** of Lightstream and **Jackie O'Sullivan** are exec producing.

Good Universe, which produced the hit comedy *Neighbors*, is launching international sales in Cannes for the project, which will begin production in October in Australia.

Walker, repped by WME and Inspire Entertainment, played the title role in *Abraham Lincoln: Vampire Slayer*. Palmer, repped by WME, Management 360 and Shanahan Management, will be in the upcoming *Knight of Cups*. THR

Few Stars

CONTINUED FROM PAGE 1

independent producer **David Linde**, who is backing one of the few projects at Cannes featuring a top star, the **Amy Adams** sci-fi thriller *Story of Your Life*. "The market is adjusting itself."

There are several culprits. With the renaissance of television, top movie stars have even more choices, making it difficult for producers and sales agents to package movies. And some expensive projects have lost their stars after being sold internationally, a nightmare scenario for sales agents, since foreign and U.S. distributors buying into the project can then pull out.

Arguably the biggest presale title at Cannes in 2013 was the sci-fi romance *Passengers* starring **Keanu Reeves** and **Reese Witherspoon**. Witherspoon dropped out and was replaced by **Rachel McAdams**. But when McAdams left, The Weinstein Co., which had acquired U.S. rights, dropped the film (it has since been picked up by Focus domestically).

Another issue is a string of big-budget misses in the independent space — including *Cloud Atlas*, *Mortal Instruments: City of Bones*, *Pompeii*, *Walking With Dinosaurs*, *Ender's Game* and *Rush* — leaving sales agents and foreign buyers nervous.

Rush, **Ron Howard**'s Formula One drama, played a prominent role in the demise of Exclusive as an active production, financing and sales company. Exclusive produced and backed *Rush*, which fared poorly in the U.S. and other countries and cost the company tens of millions of dollars.

On May 13, Exclusive international president **Alex Walton** announced he is leaving to form his own sales company, Bloom, with Garmin heir and emerging film financier/producer **Ken Kao**.

Cloud Atlas didn't help the standing of Focus International, part of Focus Features, but it ultimately was shut down after parent Universal decided late last year to take Focus in a new direction. **James Schamus** was ousted as chief and replaced by **Peter Schlessel**, while Focus International's London headquarters were closed.

Like Walton, Focus International co-president **Alison Thompson** already has announced her next venture, albeit on a much smaller scale. She's formed sales outfit Sunray Films, which also debuts in Cannes.

Al Munteanu, CEO of German distributor SquareOne, says the film business always has been cyclical. "Every Exclusive Media that goes, another company will come around to take its place, Munteanu says. "The companies change, but the same people keep circling around." THR

Studio Canal Storms *Bastille* With Idris Elba

By Scott Roxborough

French major StudioCanal has boarded *Bastille Day*, an action thriller from *Woman in Black* director **James Watkins** that stars **Idris Elba** and rising French star **Adele Exarchopoulos**.

StudioCanal will fully finance the project and is selling it worldwide. *Source Code*'s **Philippe Rousselet** will produce *Bastille* with Anonymous Content.

At a presentation in Cannes of its upcoming slate, StudioCanal also announced it would be financing and handling world sales on the next project from Italian director **Luca Guadagnino** (*I Am Love*). The untitled feature, described as a sexy thriller, will reteam Guadagnino with his *I Am Love* star **Tilda Swinton**.

A U.S. studio deal for *Bastille* is expected soon, likely during Cannes, and the company has flown in *Bastille* director Watkins to pitch its project to select international buyers. THR

Lars von Trier to Pen Horror Script

By Scott Roxborough

Cannes persona non grata **Lars von Trier** won't be at this year's festival, but he already has his next project lined up. The controversial director is penning a script for fellow Danish director **Kristian Levring**, in Cannes this year with the Western *The Salvation* starring **Mads Mikkelsen**.

von Trier

The project, *Detroit*, is described as a horror film set in the downtrodden U.S. city. Von Trier gave his own spin to the horror genre with *Antichrist* (2009), and his TV miniseries *The Kingdom* also paid tribute to American horror movies. Von Trier began writing the script to *Detroit* about a month ago after years of prodding by Levring. The last feature von Trier wrote that he did not direct was **Thomas Vinterberg**'s *Dear Wendy* in 2004. THR

Closer

CONTINUED FROM PAGE 1

movie wins the Palme d'Or on May 24. In contrast, last year's closing-night film, *Zulu*, starring **Forest Whitaker**, ended the 12 days with a star-studded red carpet and all the bells and whistles expected from a Cannes festival ending.

This year, the fest's offer of a closing-night slot to distributors fell on deaf ears. Some French industry sources speculate that since a media exodus is expected to take place once the Palme is handed out, it wasn't worth the cost to stage a high-end shindig ($150,000 or more) on the festival's final night. "It's so expensive to be part of the closing night [as a distributor] and I don't think this year it is justifiable," one industry insider says. "Everyone is leaving to vote and there are other things going on."

Late on May 13, organizers unveiled a special screening of **Sergio Leone**'s *A Fistful of Dollars* hosted by **Quentin Tarantino** to take place May 24, following the awards, billing it as an event "to close" the festival. THR

Grace Drama

CONTINUED FROM PAGE 1

bring attention to the plight of refugees."

Weinstein has been maneuvering over the past few weeks in an effort to slice $2 million off his original $5 million deal with Indian financier Yash Raj Films. Early reviews for Dahan's version of the film have been harsh.

Though Weinstein and Le Pogam had agreed that different U.S. and French versions would be released, in recent weeks TWC has been trying to renegotiate its U.S. deal by threatening to release the film directly to TV or shelve it altogether. CAA, which reps Kidman and the filmmaking team, tried to broker a resolution before the festival, but the two sides were still at odds on the eve of the world debut. Weinstein's cut is said to be a reinvention story more palatable to American audiences, and though Dahan made some requested edits to his original version, it is still darker in tone. Dahan's version will be released in France and other territories this week, while Weinstein still has not set a U.S. release date. THR

****Screening Exclusive Footage****

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CANNESDEALS

KA-CHING! WHO'S INKING ON THE DOTTED LINE AT THE FESTIVAL

Life After Exclusive Media: Walton Recruits GPS Heir for Sales Shingle

By Pamela McClintock and Stuart Kemp

Walton

Kao

Exclusive Media international president **Alex Walton** is exiting the troubled production and financing company to launch his own foreign sales outfit, Bloom, where he'll continue to represent existing Exclusive titles.

Walton, 38, has found a powerful backer and partner in **Ken Kao**, 37, the emerging film financier and producer who is heir to the Garmin GPS fortune.

The auteur-minded Kao, whose first credit was the gritty crime drama *Rampart*, currently is in postproduction on two upcoming **Terrence Malick** films: *Knight of Cups*, starring **Christian Bale**, **Natalie Portman** and **Cate Blanchett**, and an untitled film starring **Michael Fassbender**, **Ryan Gosling** and **Rooney Mara** as well as Blanchett and Portman.

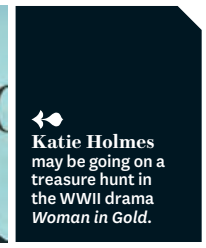
Walton and Kao will debut their new sales company in Cannes, and will shop **Gus Van Sant**'s *Sea of Trees* to international buyers. Kao is producing and financing *Sea*, starring Oscar winner **Matthew McConaughey**, through his Waypoint Entertainment (CAA and WME are representing domestic rights).

Walton's departure from Exclusive comes as the Los Angeles-based venture continues to downsize following heavy losses on **Ron Howard**'s *Rush* and the departures of co-chairmen **Nigel Sinclair** and **Guy East** in February.

Walton and Kao say they will build a diversified slate of films, from commercial, talent-driven titles to specialty films from proven filmmakers. They'll also foster emerging talent.

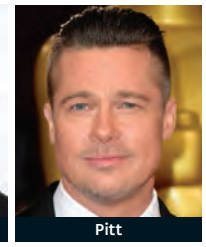
"Ken and I have similar tastes and ambitions. I am delighted to have found a partner who is committed to creating a new voice in the film community," says Walton. "We will have the resources to be flexible financially and look to build partnerships with our network of international distributors and producers."

Adds Kao: "*Sea of Trees* represents the kind of content we strive to create — an elegant artistic script, an internationally renowned auteur, a movie star at the top of his game, and entertainment value that can appeal to audiences around the world."



Katie Holmes may be going on a treasure hunt in the WWII drama *Woman in Gold*.

Elba


Pitt

Competition Entry *Clouds* Sells Wide

Cannes competition entry *Clouds of Sils Maria* by **Olivier Assayas**, starring **Juliette Binoche** and **Kristen Stewart**, has sold to 20 territories. MK2 has closed deals for Germany, Italy, Hong Kong and Korea, among others. The film is a psychological drama about a middle-aged actress.

Elba to Voice Nature Project

Idris Elba will lend his voice to *Enchanted Kingdom*, a 3D nature movie about Africa from BBC Earth Films and Reliance Entertainment that IM Global will tout to buyers in Cannes. The partners say the film is their "most ambitious 3D nature film to date." **Neil Nightingale** (*Walking with Dinosaurs: The Movie*) and **Patrick Morris** (TV's *Life*) will co-direct.

Warner to Distribute Competition's *Wild Tales*

Warner Bros Pictures International has secured distribution rights for France, Spain and Latin America to Cannes competition entry *Wild Tales*, written and directed by **Damian Szifron**. The black comedy about tragedy, love, deception and violence features an all-star Argentinian cast.

EOne Takes Rights to Arcand Feature

Entertainment One Films International has acquired international rights to upcoming Quebec feature *An Eye for Beauty* from Oscar-winning director **Denys Arcand** (*The Barbarian Invasions*, *The Decline of the American Empire*) via its newly launched boutique sales arm Seville International. Arcand also wrote the screenplay. The film is about a young married architect who meets a mysterious woman.

Wild Bunch Boards Malick's *Voyage*

France's Wild Bunch has picked up world sales rights to **Terrence Malick**'s *Voyage of Time*, a documentary project that is described as a celebration of the Earth. The filmmaker has been working on it for 30 years. Berlin's Sophisticated Films is producing with the *Tree of Life* production team, including **Brad Pitt**, who will narrate the film.

Investment Group to Buy Germany's Senator

U.K. investment group Sapinda is set to take a majority stake in Berlin-based producer-distributor Senator Entertainment as part of a $35 million cash injection into the group. It will refocus Senator on the in-house production of German- and English-language features. Senator also plans to launch an international sales division. In three to five years, the company intends to be independent of international acquisitions. Senator, meanwhile, wrote down the value of its existing film assets by $15 million in preparation for the Sapinda takeover.

Jackie Chan Joins *Civilian*

Jackie Chan is set to star in the thriller *Civilian*, which Thunder Road is producing. The English-language release follows a salesman who ends up in the middle of a terror attack. Shooting is set to take place in South Africa next year.

Holmes Eyes TWC's *Gold*

Katie Holmes and *Orphan Black* star **Tatiana Maslany** are in talks to join **Helen Mirren** and **Ryan Reynolds** in the historical drama *Woman in Gold* for BBC Films, The Weinstein Co. and Worldview Entertainment. TWC's international division will launch the project, about a Holocaust survivor who tries to recover stolen art.

From the writer of **TERMINATOR 3: RISE OF THE MACHINES** and **TANK GIRL**

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BRUSSELS Official Selection BIFFF 2014

2014 CANNES LINE UP

NEW FILMS

INSURGENT

DIRECTED BY: ROBERT SCHWENTKE
SCREENPLAY BY: BRIAN DUFFIELD AND AKIVA GOLDSMAN
BASED ON THE NOVEL BY: VERONICA ROTH
PRODUCED BY: DOUGLAS WICK, LUCY FISHER, POUYA SHAHBAZIAN
CAST: SHAILENE WOODLEY, THEO JAMES, AND KATE WINSLET
A SUMMIT ENTERTAINMENT RELEASE

A MONSTER CALLS

DIRECTED BY: J.A. BAYONA
SCREENPLAY BY: PATRICK NESS
PRODUCED BY: BELÉN ATIENZA
PRODUCTION COMPANIES: APACHES FILMS, RIVER ROAD ENTERTAINMENT AND PARTICIPANT MEDIA
CAST: LIAM NEESON, FELICITY JONES

SICARIO

DIRECTED BY: DENIS VILLENEUVE
WRITTEN BY: TAYLOR SHERIDAN
PRODUCED BY: MOLLY SMITH, BASIL IWANYK, THAD LUCKINBILL, TRENT LUCKINBILL
CAST: EMILY BLUNT, BENICIO DEL TORO
A LIONSGATE RELEASE

THE LAST FACE

DIRECTED BY: SEAN PENN
WRITTEN BY: ERIN DIGNAM
PRODUCED BY: BILL POHLAD, MATT PALMIERI, BILL GERBER
PRODUCTION COMPANY: RIVER ROAD ENTERTAINMENT
CAST: JAVIER BARDEM, CHARLIZE THERON

NOW YOU SEE ME 2

SCREENPLAY BY: PETE CHIARELLI
STORY BY: ED SOLOMON & PETE CHIARELLI
BASED ON CHARACTERS CREATED BY: BOAZ YAKIN & EDWARD RICOURT
PRODUCED BY: ALEX KURTZMAN, ROBERTO ORCI, BOBBY COHEN
PRODUCTION COMPANY: K/O PAPER PRODUCTS
A SUMMIT ENTERTAINMENT RELEASE

POST PRODUCTION

CHILD 44

DIRECTED BY: DANIEL ESPINOSA
SCREENPLAY BY: RICHARD PRICE
BASED ON THE NOVEL BY: TOM ROB SMITH
PRODUCED BY: RIDLEY SCOTT, MICHAEL SHAEFER, GREG SHAPIRO
PRODUCTION COMPANY: SCOTT FREE PRODUCTIONS
CAST: TOM HARDY, GARY OLDMAN, JOEL KINNAMAN, NOOMI RAPACE, VINCENT CASSEL, JASON CLARKE
A SUMMIT ENTERTAINMENT RELEASE

JOHN WICK

DIRECTED BY: DAVID LEITCH AND CHAD STAHELSKI
WRITTEN BY: DEREK KOLSTAD
PRODUCED BY: BASIL IWANYK
PRODUCTION COMPANY: THUNDER ROAD
CAST: KEANU REEVES, WILLEM DAFOE, MICHAEL NYQVIST, ADRIANNE PALICKI, DEAN WINTERS, ALFIE ALLEN, BRIDGET MOYNAHAN, JOHN LEGUIZAMO, IAN McSHANE

A LITTLE CHAOS

DIRECTED BY: ALAN RICKMAN
WRITTEN BY: ALISON DEEGAN AND ALAN RICKMAN AND JEREMY BROCK
PRODUCED BY: GAIL EGAN, ANDREA CALDERWOOD, BERTRAND FAIVRE
PRODUCTION COMPANIES: POTBOILER PRODUCTIONS, THE BUREAU
CAST: KATE WINSLET, MATTHIAS SCHOENAERTS, ALAN RICKMAN, STANLEY TUCCI

THE GOOD LIE

DIRECTED BY: PHILIPPE FALARDEAU
WRITTEN BY: MARGARET NAGLE
PRODUCED BY: RON HOWARD, BRIAN GRAZER, KAREN KEHELA SHERWOOD, MOLLY SMITH, THAD LUCKINBILL, TRENT LUCKINBILL
PRODUCTION COMPANIES: BLACK LABEL MEDIA, IMAGINE ENTERTAINMENT, RELIANCE ENTERTAINMENT
CAST: REESE WITHERSPOON

LAZARUS

DIRECTED BY: DAVID GELB
WRITTEN BY: LUKE DAWSON AND JEREMY SLATER
PRODUCED BY: JASON BLUM, p.g.a., JIMMY MILLER AND CODY ZWEIG, p.g.a.
PRODUCTION COMPANIES: LIONSGATE, BLUMHOUSE PRODUCTIONS, MOSAIC
CAST: MARK DUPLASS, OLIVIA WILDE, DONALD GLOVER, EVAN PETERS, AND SARAH BOLGER
A LIONSGATE RELEASE

LOVE & MERCY

DIRECTED BY: BILL POHLAD
SCREENPLAY BY: OREN MOVERMAN
STORY BY: OREN MOVERMAN AND MICHAEL ALAN LERNER
PRODUCED BY: BILL POHLAD, CLAIRE RUDNICK POLSTEIN, JOHN WELLS
PRODUCTION COMPANIES: RIVER ROAD ENTERTAINMENT, BATTLE MOUNTAIN FILMS
CAST: JOHN CUSACK, PAUL DANO, ELIZABETH BANKS, AND PAUL GIAMATTI

PRE-PRODUCTION

IN PRODUCTION

THE LAST WITCH HUNTER

DIRECTED BY:	BRECK EISNER
WRITTEN BY:	CORY GOODMAN AND D.W. HARPER
PRODUCED BY:	MARK CANTON, VIN DIESEL, BERNIE GOLDMANN
PRODUCTION COMPANIES:	MARK CANTON PRODUCTION, ONE RACE FILMS, GOLDMANN PICTURES
CAST:	VIN DIESEL

A SUMMIT ENTERTAINMENT RELEASE

GODS OF EGYPT

DIRECTED BY:	ALEX PROYAS
WRITTEN BY:	BURK SHARPLESS & MATT SAZAMA AND ALEX PROYAS
PRODUCED BY:	BASIL IWANYK, ALEX PROYAS
PRODUCTION COMPANIES:	THUNDER ROAD PICTURES, MYSTERY CLOCK CINEMA
CAST:	NIKOLAJ COSTER-WALDAU, BRENTON THWAITES, CHADWICK BOSEMAN, COURTNEY EATON, ELODIE YUNG, WITH GERARD BUTLER, AND GEOFFREY RUSH

A SUMMIT ENTERTAINMENT RELEASE

POINT BREAK

DIRECTED BY:	ERICSON CORE
WRITTEN BY:	KURT WIMMER
PRODUCED BY:	ANDREW A. KOSOVE, BRODERICK JOHNSON, JOHN BALDECCHI, CHRISTOPHER W. TAYLOR, KURT WIMMER, AND DAVID VALDES
PRODUCTION COMPANY:	ALCON ENTERTAINMENT
CAST:	LUKE BRACEY

THE HUNGER GAMES: MOCKINGJAY – PARTS 1 & 2

DIRECTED BY:	FRANCIS LAWRENCE
SCREENPLAY FOR THE HUNGER GAMES: MOCKINGJAY - PART 1 BY:	DANNY STRONG AND PETER CRAIG
SCREENPLAY FOR THE HUNGER GAMES: MOCKINGJAY - PART 2 BY:	DANNY STRONG AND PETER CRAIG
BASED UPON THE NOVEL:	"MOCKINGJAY" BY SUZANNE COLLINS
PRODUCED BY:	NINA JACOBSON, JON KILIK
PRODUCTION COMPANIES:	COLOR FORCE/LIONSGATE
CAST:	JENNIFER LAWRENCE, JOSH HUTCHERSON, LIAM HEMSWORTH, WOODY HARRELSON, ELIZABETH BANKS, JULIANNE MOORE, PHILIP SEYMOUR HOFFMAN, JEFFREY WRIGHT, WITH STANLEY TUCCI, AND DONALD SUTHERLAND

A LIONSGATE RELEASE

LIONSGATE®

MORTDECAI

DIRECTED BY:	DAVID KOEPP
SCREENPLAY BY:	ERIC ARONSON
BASED ON THE NOVEL ENTITLED:	'DON'T POINT THAT THING AT ME' BY KYRIL BONFIGLIOLI
PRODUCED BY:	ANDREW LAZAR, JOHNNY DEPP, CHRISTI DEMBROWSKI
PRODUCTION COMPANIES:	INFINITUM NIHIL, MAD CHANCE, LIONSGATE
CAST:	JOHNNY DEPP, GWYNETH PALTROW, EWAN McGREGOR, OLIVIA MUNN, WITH JEFF GOLDBLUM, AND PAUL BETTANY

A LIONSGATE RELEASE

PAWN SACRIFICE

DIRECTED BY:	ED ZWICK
SCREENPLAY BY:	STEVEN KNIGHT
STORY BY:	STEVEN KNIGHT AND STEPHEN J. RIVELE & CHRISTOPHER WILKINSON
PRODUCED BY:	GAIL KATZ, TOBEY MAGUIRE, ED ZWICK
PRODUCTION COMPANIES:	GAIL KATZ PRODUCTIONS, MATERIAL PICTURES
CAST:	TOBEY MAGUIRE, PETER SARSGAARD, LIEV SCHREIBER, MICHAEL STUHLBARG

STEP UP ALL IN

DIRECTED BY:	TRISH SIE
WRITTEN BY:	JOHN SWETNAM
BASED ON CHARACTERS CREATED BY:	DUANE ADLER
PRODUCED BY:	ADAM SHANKMAN, JENNIFER GIBGOT, PATRICK WACHSBERGER, ERIK FEIG
PRODUCTION COMPANY:	OFFSPRING ENTERTAINMENT
CAST:	RYAN GUZMAN, BRIANA EVIGAN, MISHA GABRIEL, STEPHEN "tWitch" BOSS, IZABELLA MIKO, ALYSON STONER, AND ADAM SEVANI

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Lerins 2

ALSO SCREENING in Lerins 2:
Fri. May 16 12:00 & 12:45 pm
Sat. May 17 4:00 & 4:45 pm
Sun. May 18 12:00 & 12:45 pm

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CMG
CINEMA MANAGEMENT GROUP

After a turn as Walt Disney in *Saving Mr. Banks* and a real-life hero in *Captain Phillips*, Tom Hanks is going back to fiction in his next film, Tom Tykwer's *A Hologram for a King*. Based on the Dave Eggers book, *Hologram* tells the story of a washed-up, desperate American salesman who travels to Saudi Arabia to secure the IT contract for a massive new complex being built in the middle of a desert. Lotus Entertainment and producer Primeridian will share footage from the film, which currently is shooting, with foreign buyers at the market. Primeridian is financing and producing the $40 million movie with Hanks' Playtone and X Filme.

Alibaba Eyes Wong Kar-wai for New Film Unit

By Clifford Coonan

Chinese online retail giant Alibaba, which has just filed for a $1 billion initial public offering, plans to sign big-name directors such as **Wong Kar-wai**, **Peter Chan** and **Stephen Chow** to its new film unit, Chinese local media is reporting.

Citing company sources, local media outlet Caixin reports Alibaba will use the new film group to launch movie channels on its Taobao and Tiaomao ecommerce services.

Alibaba, in which Yahoo has a 22.6 percent stake, has been on a $6.2 billion buying spree in the media sector of late. In March, it bought a controlling stake in ChinaVision for $804 million, giving it access to TV and movie content.

Wong

The directors of Alibaba Pictures Group, which is registered in Hong Kong, were listed as **Dong Ping**, chairman of ChinaVision, and **Zhao Chao**, an executive director of ChinaVision.

The focus on entertainment is aimed at enhancing the company for the IPO, and Alibaba will aim to put all its film and video business into the company before possibly spinning it off into a separate company, the report says.

The ecommerce firm's IPO could be the biggest in history, and the company will trade either on the New York Stock Exchange or the NASDAQ. THR

Chinese Power Players Descend on the Croisette

By Clifford Coonan

Expect to hear plenty of Mandarin along the Croisette this year, as up to 400 Chinese film industry execs descend on Cannes, a sign of a growing outward focus for the world's second-biggest film market.

While there has been plenty of disappointment regarding the absence of Chinese movies in competition this year — **Zhang Yimou**'s *Coming Home* is playing out of competition — the general trend has been toward greater participation by the Chinese film business on the international scene.

China is co-hosting the opening-night market party and is the focus of several new talent initiatives, while director **Jia Zhangke** is on the jury.

Wang

Yu

Wang Jianlin, China's richest man, is expected in Cannes. Wang, who met with the festival's **Thierry Fremaux** and **Christian Jeune** in Paris in January, is looking for ways to expand Wanda's leverage in the international film business since its investment in U.S. exhibition giant AMC Entertainment in May of 2012.

Yu Dong, CEO of the distributor Bona, in which **Rupert Murdoch** has a stake, is coming to Cannes, along with executives **Jack Gao**, **Xu Peixin** and COO **Jeffrey Chan**. "Cannes to me represents a remarkable coalescence of the most artistic and commercial elements of film into an event which filmmakers and nonfilmmakers alike, from around the globe are thrilled to be part of," Chan tells *THR*. "It stands as a wondrous target for us to reach.

China Film Group will have a delegation to promote its movie *Wolf Totem*, directed by Frenchman **Jean-Jacques Annaud**, although there appears to be no senior CFG management attending.

Zhang Qiang, China Film Company's vp in charge of film investment and production, who had all of his luggage stolen from his rented Cote d'Azur apartment last year, is not coming back this year.

Zhang Zhao, head of LeVision Pictures, who invested in *Expendables 2* and has signed Zhang Yimou to his stable of directors, is attending.

Sure to attract a lot of attention will be execs from Huayi Brothers, which is planning to invest between $120 million and $150 million in former Warner Bros. film chief **Jeff Robinov**'s Studio 8 venture. Huayi will link up with **Johnny Depp**, **Brad Pitt** and **Keanu Reeves** on several projects in the coming months.

In a strong sign that the festival and market are taking China seriously, Cinando, the Marche industry database, launched a Mandarin-language version of its site in March. THR

Zhang Yimou's *Coming Home* is playing out of competition.

THR at Cannes

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Local newspaper *Nice Matin* predicts *The Homesman* will take the top prize.

16/1 ODDS

Palme Predictors: Bring in the Bookies!

Turkish film *Winter Sleep* could have the edge, say oddsmakers who haven't yet seen the films, as the jury's taste and predilections offer hints of how the voting could go down *By Scott Roxborough and Georg Szalai*

Everybody in Cannes speculates on which film will win the Palme d'Or. Now the professionals are getting involved. Not a single frame of the 18 competition films has screened, but bookmakers already are giving odds on the likely winner.

The bookies' favorite is *Winter Sleep* from Turkish director **Nuri Bilge Ceylan**. Irish betting site Paddy Power gives it the best odds — at 5 to 1 — to take home the Palme. **Neil Young**, a former racing bookie who runs the cinema site Neil Young's Film Lounge (and writes reviews for *THR*) has been handicapping the festival for years. He also tips *Winter Sleep* to take the top prize, giving it even better odds at 11 to 4.

Ceylan is seen by many as overdue for a Palme after having won a series of awards on the Croisette in recent years including two runner-up Grand Jury awards (for *Distant* in 2002 and *Once Upon a Time* in 2011) and a director prize for 2008's *Three Monkeys*.

But local newspaper *Nice Matin*, after analyzing Cannes winners since 1946, is giving the edge to **Tommy Lee Jones**' Western *The Homesman*. Buzz from insiders who have seen Jones' second directorial effort confirm the drama starring **Hilary Swank** is a contender.

A closer look at the backgrounds of the jury throws up a few other possibilities. Jury president **Jane Campion** has a penchant for period drama — see her own Palme d'Or winner *The Piano* and Cannes competition entry *Bright Star* — which could be good news for **Mike Leigh**'s biopic *Mr. Turner*. **Gael Garcia Bernal**'s taste for politically tinged drama (*Motorcycle Diaries*, the Oscar-nominated *No*) may tip the scales for **Michel Hazanavicius**' Chechen war drama *The Search*. Chinese helmer **Jia Zhangke**, whose gritty portrayals of modern-day China have won him acclaim and last year's best screenplay honor for *Touch of Sin*, may favor *Leviathan*, **Andrei Zvyaginstev**'s take on modern-day Russia.

But Cannes juries often confound expectations. This year's panel is a rare one in having both a female president and a majority female voting block. Campion, still the only woman director to win Cannes' top prize, may look to make a statement by handing the Palme to one of the two women-directed entries. Here the smart money is on **Naomi Kawase**'s *Still the Water*. "There is nothing I want more than the Palme d'Or. I have my eyes on nothing else," said Kawase, who won the Grand Prix in 2007 for *The Mourning Forest*, ahead of this year's fest. "There is no doubt that this is my masterpiece." THR

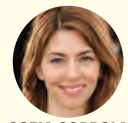
THE PRO'S PICKS
Top Irish oddsmaker Paddy Powers reveals its Palme d'Or predictions

Winter Sleep	**5/1**
Mr. Turner	**7/1**
Still the Water	**8/1**
Maps to the Stars	**9/1**
Jimmy's Hall	**10/1**

MEET THE JURY

JANE CAMPION
Jury president
Might like: ***Mr. Turner***

CAROLE BOUQUET
French actress
Might like:
Two Days, One Night



SOFIA COPPOLA
U.S. director
Might like: ***Saint Laurent***

LEILA HATAMI
Iranian actress
Might like: ***Winter Sleep***

JEON DE-YEON
Korean actress
Might like:
Still the Water

WILLEM DAFOE
U.S actor
Might like:
The Homesman

GAEL GARCIA BERNAL
Mexican actor
Might like: ***The Search***

JIA ZHANGKE
Chinese director
Might like: ***Leviathan***

NICOLAS WINDING REFN
Danish director
Might like:
Maps to the Stars

ANDY LAU

CHOW YUN FAT

JACKIE CHAN

BRUCE LEE

JET LI

DONNIE YEN

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KALEIDOSCOPE AT CANNES

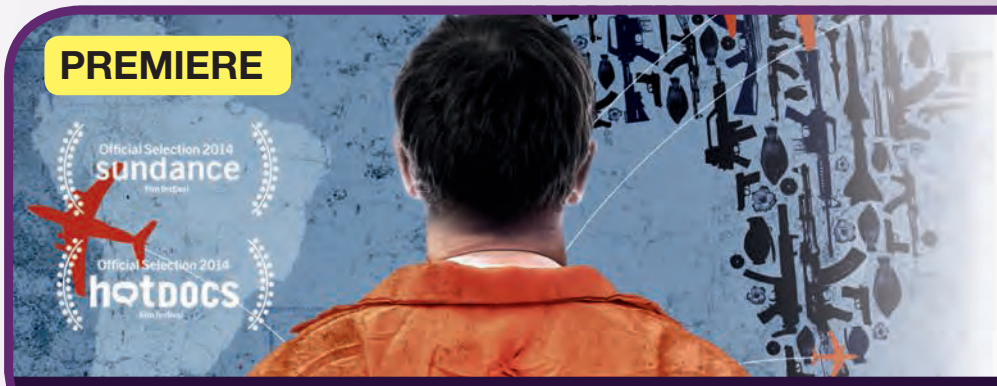
NO MAN'S LAND

Based on a true story gathered amid the scorched battlefields of WW1, the experiences, tragedies and fears of a young Allied soldier are told in this epic and moving adventure.

Director: Klaas van Eijkeren

Cast: Timothy Flohr, Pascal Vugts

War / 2014
Dutch (NL) / Post-Production



THE NOTORIOUS MR. BOUT

Known to many as "The Merchant of Death", *The Notorious Mr. Bout* weaves twenty years of home movies with extensive first person narrative and high profile interviews to form a startling account of how Russian entrepreneur, Viktor Bout, became one of the world's most infamous felons.

Directors: Tony Gerber *(Full Battle Rattle),* Maxim Pozdorovkin *(Pussy Riot: A Punk Prayer)*

Documentary / 94 mins / 2014
English (US) / Complete

SCREENING: 13:30 LERINS 1, MAY 15TH

LE MANS 3D

Presented in blistering 3D and with exclusive track, pit lane and team access, experience the adrenaline-fuelled rush of the world's most famous endurance motor sport race.

Producers: Victoria Gregory *(Senna, Man on Wire),* James Erskine *(The Battle of the Sexes)*

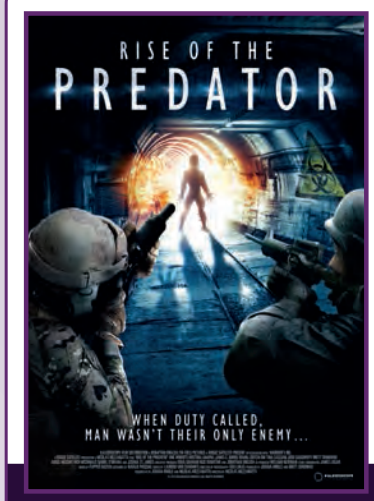
Feature Documentary / 2015
English (UK) / Production

THE SHORT GAME

A group of seven-year-old golfing protégés battle to be the next champion of tomorrow.

Director: Josh Greenbaum
Executive Producer: John Battsek
(The Imposter, Searching for Sugarman)

Documentary / 99 mins / 2013
English (US) / Complete



RISE OF THE PREDATOR

An elite special ops team get caught in a deadly game of cat and mouse with a mutant predator, in this tense action thriller.

Director: Nicolas Aaron Mezzanatto
Cast: James C. Burns, Roark Critchlow

Action, Sci-Fi / 80 mins / 2013
English (US) / Complete

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MARKET LINE UP

RPG

Reality is not as it seems when an aging millionaire enters a role playing game where the winner is the last to survive.

Directors: Tino Navarro, David Rebordão

Cast: Rutger Hauer *(Blade Runner, Batman Begins)*

Sci-Fi / 103 mins / 2014
English (PT) / Complete

WE ARE THE GIANT

***We Are The Giant* follows the inspirational stories of three ordinary young people whose struggle for freedom during the Arab Spring was both fuelled and empowered by social media.**

Director: Greg Barker *(Manhunt)*

Producer: John Battsek *(The Imposter, Searching for Sugar Man),* Julie Goldman

Documentary / 92 mins / 2014
English (US) / Complete

SCREENING: 13:30 LERINS 1, MAY 17TH

THE LAST DAYS ON MARS

On the first manned trip to Mars, an isolated crew of scientists make a terrifying discovery that if not contained, could destroy everything in its path.

Director: Ruairi Robinson

Cast: Liev Schreiber, Elias Koteas & Olivia Williams

Sci-Fi / 98 mins / 2013
English (UK) / Complete

RADIO SILENCE

A pirate radio host is the only person who can prevent a serial killer from slaying his next victim, but saving one innocent soul means sacrificing another.

Director: Marco J. Riedl, Carsten Vauth

Cast: Markus Knufken, Charles Rettinghaus, Ronald Nitschke, Jasmin Lord

Horror / 95 mins / 2013
German (DE) / Complete

WILLOW CREEK

From celebrated Director Bobcat Goldthwait comes this edge-of-your-seat horror that will make you think twice before going into the woods...

Director: Bobcat Goldthwait *(God Bless America, World's Greatest Dad, Sleeping Dogs)*

Cast: Alexie Gilmore, Bryce Johnson

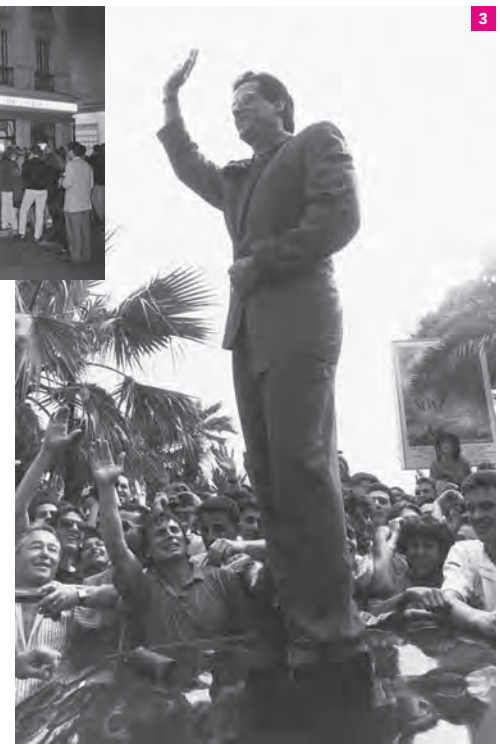
Horror / 78 mins / 2013
English (US) / Complete

About Town

RAMBLING REPORTER

By Gary Baum & Merle Ginsberg

1 Blanshard shot Johnny Depp at the party for *Ed Wood* in 1995, one of hundreds of stars he captured during his two decades photographing at the fest.
2 A crowd gathered outside the Petit Carlton brasserie in 1984.
3 Stallone's 1990 "walkabout" along the Croisette had him scrambling atop a car to escape fans.
4 Ann-Margret at the press launch for her 1982 film *The Return of the Soldier.*



Cannes Shutterbug's Nostalgia on Display

For two decades, **Richard Blanshard** captured the glamour of the Croisette from the inside as an official photographer hired by the likes of PolyGram, Columbia TriStar, Disney Buena Vista and 20th Century Fox to shoot their stars. "I was never a paparazzo; I was assigned to people like **Brigitte Bardot**," says the Brit, 59, who claims his first-ever Cannes snap was of **Fred Astaire** hanging out with **Gene Kelly**. Between 1976 and 1996, he shot everyone from **Otto Preminger** and **Richard Attenborough** to **Jean-Claude Van Damme** and **Jamie Lee Curtis**. The best exposures from this tally will be on display at a retrospective exhibition on the Clarius Plage Royale during this year's festival. "It highlights celebrities and their interactions at Cannes — the way they promoted their movies then," he says. "Today, actors and actresses are parked at the Hotel du Cap and then hit the red carpet for two seconds. That's their 'Cannes moment.' For me it's sad that they don't embrace Cannes anymore. The du Cap is fantastic, but it's not Cannes." Blanshard observes that stars' attitudes toward the festival's media-industrial complex have changed markedly since the time he began applying his eye to its PR machine. "**Muhammad Ali** was just happy to be there," he says. "**Dudley Moore** would say hello to everybody. It wasn't, 'I'm not going to do this, I'm not going to do that.' Maybe it's security, maybe it's paranoia — the atmosphere of the whole festival is far more tense — but it's different now, and there were better pictures then." A case in point, which is a part of Blanshard's retrospective: "**Sylvester Stallone** wanted to do a walkabout. I knew what could happen in crowds, though. The French love him. He was completely surrounded — and he got on top of a car, stranded, slightly panicked. That was the shot!"

Blanshard (right) with David Lean in 1988.

Gluten Free? Pas de Problème!

Those going "sans gluten" in the land of baguettes and brioches can expect a challenge. But festgoers avoiding wheat will find that Cannes cuisine is not all carbs. While French chefs have the reputation of saying "non" to special requests, **Bertrand Schmitt** of New York-style neo-bistro **Le Tube** (4 avenue Prince de Galles) happily will alter any dish on his locally sourced menu for food sensitivity, and nearby **3.14** (5 rue Francois Einesy) offers special options. Organic market **La Vie Claire** (15 blvd. General Vautrin) — think French Whole Foods — has an in-house line of rice pastas and buckwheat breads. Supermarkets **Monoprix** (9 rue du Marechal Foch) and **Casino** (54 blvd. Alsace) also have added gluten-free lines, including the Schar brand. Just look for a red circle and slashed-through wheat stalk (*pictured, right*); it's the seal of approval from the French Association of Gluten Intolerance (AFDIAG). While you'll have to bypass the cakes at the patisserie, you can visit the Cannes outpost of Paris favorite **Laduree** (79 rue d'Antibes) without worry: Made with almond flour, macarons are naturally gluten free. — RHONDA RICHFORD

The AFDIAG symbol

BEST of the FETES

Cannes' hardiest networking nightcrawlers know that, despite all those screenings to attend and meetings to make come morning, sleep is for the plane ride home. As always, a few of the finest parties already are attracting interest.

The ne plus ultra of parties, the bash aboard **Paul Allen**'s super-yacht Octopus is rumored to take place May 19. … **Worldview** and **The Weinstein Co.**, which announced a five-year financing, distribution and sales partnership May 7, are hosting a three-night hulla-baloo May 16-18 at the Bungalow 8 pop-up along rue Mace. **Grandmaster Flash** is slated to perform. … **Lionsgate** will host its *Hunger Games: Mockingjay Part 1* blowout for international distributors May 17 at a private villa in Cap d'Antibes. And on May 19, *Mockingjay* co-star **Evan Ross** (son of **Diana**), hosts a fete on the yacht Mojo with fiancee **Ashlee Simpson**. … On May 17, billionaire art collector **Johnny Pigozzi** will throw another of his annual for-the-hell-of-it daytime affairs at his quirkily designed home, Villa Dorane, in Cap d'Antibes. … **Participant**'s **Jeff Skoll** and **Jim Berk** will celebrate their company's 10th anniversary with a fete on the Oasis yacht May 18. … **Chopard**, which infamously lost $1 million in jewels at last year's festival due to theft, isn't missing a beat this year, with a dinner May 19 featuring a performance from **Drake**. … **Busta Rhymes** will headline club **Gotha** at Pointe Croisette on May 17. … Jewelry firm **De Grisogono** is throwing a femme-fatale-themed formal dinner at the du Cap's Eden-Roc restaurant May 20.

Skoll

Berk

CURB ENTERTAINMENT AND WORD FILMS PRESENTS ITS 2014 CANNES LINEUP

FEATURE FILMS

THE PERFECT SUMMER
(Family/Romance)

Directed by Gary Wheeler
Eric Roberts (The Dark Knight)
Sydney Penny (Pale Rider)
Adam Horner (The Glee Project)
Jason Castro (American Idol)

THE TRAIL
(Woman in peril)

Directed by William Parker
Jasmin Jandreau, Shannon Brown,
Tommy Nash, Brianna Oppenheimer
winner of the BRECKENRIDGE FILM FESTIVAL

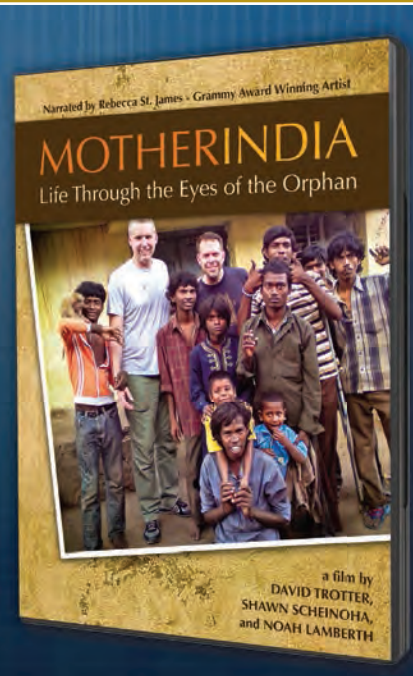
MY NAME IS PAUL
(Action based on the Biblical character)

Directed by Trey Ore
Andrew Roth, Michael Joiner (Grace Card),
Shannen Fields (Facing The Giants),
Cranston Johnson, Vanessa Ore

DOCUMENTARY FILMS

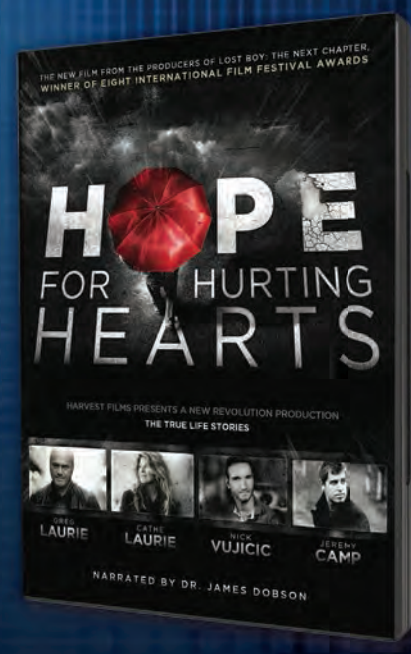
VEIL OF TEARS

Directed by Kenny Saylors
and Kyle Saylors
Natalie Grant


Narrated by Rebecca St. James • Grammy Award Winning Artist
MOTHERINDIA
Life Through the Eyes of the Orphan
a film by
DAVID TROTTER,
SHAWN SCHEINOHA,
and NOAH LAMBERTH

MOTHER INDIA

Directed by David Trotter
Rebecca St. James



HOPE FOR HURTING HEARTS

Directed by Dwight Thompson
Greg Laurie, Cathe Laurie, Nic Vujicic,
Jeremy Camp

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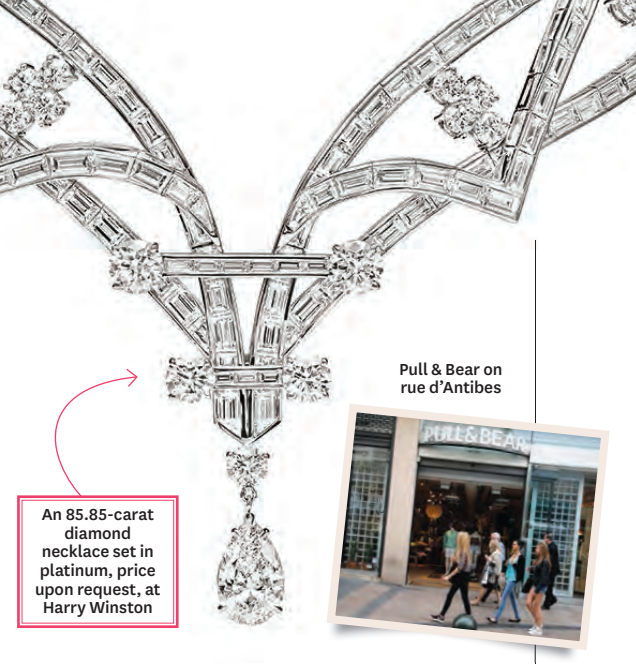
WHAT TO BUY, WEAR AND KNOW IN CANNES

by Merle Ginsberg

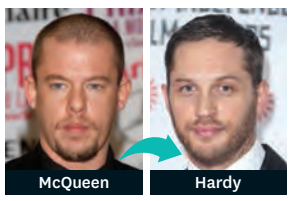


An 85.85-carat diamond necklace set in platinum, price upon request, at Harry Winston

Pull & Bear on rue d'Antibes

FASHION DESIGNERS: Made to Measure for Hollywood

With dueling **Yves Saint Laurent** films — one by **Jalil Lespert** in the Panorama section in Berlin in February, the other by **Bertrand Bonello** in competition here and screening May 17 — fashion-focused biopics have never been hotter. Even **Ridley Scott**'s getting in on the game, with a Gucci project in development (**Penelope Cruz** is rumored to star as **Patrizia Reggiani**, who was convicted of ordering a hit on her ex-husband, **Maurizio Gucci**, in 1998). "There is an audience for this genre," says **Tom Prassis**, distribution chief at Sony Pictures Classics, whose *Coco Before Chanel* took in more than $50 million worldwide in 2009. Are buyers really searching for the next YSL? One snarky Euro buyer has a unique pitch: "I think the market is really crying out for a **Karl Lagerfeld** biopic. I'm thinking the story arc could be his massive weight loss — a fat-to-thin fairy tale." *THR* takes a look at other fashion-world figures ripe for the biopic treatment.

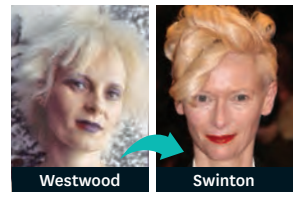


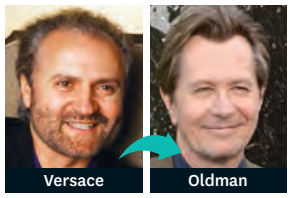
ALEXANDER MCQUEEN

The British wunderkind, who committed suicide in 2010 at age 40, contemporized Victorian and Elizabethan looks and was shy, blustery, distant and warm; **Tom Hardy** could inhabit his tough guy-soft heart contradictions. And who better than **Steve McQueen** to direct a biopic called *McQueen*?

VIVIENNE WESTWOOD

The 73-year-old Mother of Punk has had an autobiography in the offing for a while (Picador has now slated it for October) and **Kate Winslet** was said to be attached to a Universal project. But **Tilda Swinton** has the hauteur and swagger for the part. **Baz Luhrmann** can direct to a neo-punk soundtrack with costumes by his wife, **Catherine Martin**.



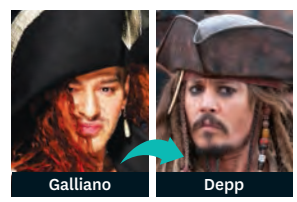


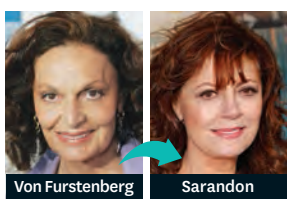
GIANNI VERSACE

Donatella Versace wasn't too keen on Lifetime's *House of Versace*, in which her tragically murdered brother Gianni was played by **Enrico Colantoni**. But perhaps she'd change her tune if **Gary Oldman** took a turn, with **Paul Schrader**, who introduced moviegoers to Armani in *American Gigolo*, at the helm.

JOHN GALLIANO

Before an antisemitic rant in 2011 saw him booted from Dior, Galliano reportedly was going to play himself in a (still unmade) biopic of fashion editor **Isabella Blow.** Fellow offender **Lars von Trier** could offer an empathetic take on the life of a misunderstood artist, with **Johnny Depp** starting as the fashion bad boy with pirate flair.





DIANE VON FURSTENBERG

Furstenberg was married to **Prince Egon von Furstenberg**, invented the wrap dress (which turns 40 this year and has earned her a retrospective, "Journey of a Dress," in Los Angeles), launched the DVF label, then wed Internet mogul **Barry Diller**. **Susan Sarandon**, in a dark wig, could pull off her moxie.

ATTENTION, CANNES SHOPPERS!

Hermes' revamp won't be completed till May 2015, but 4 other stores have arrived in time for the fest

Harry Winston (29 blvd. de la Croisette)
The jeweler opened a salon here May 12. Make sure to budget extra time to get in the door: The store has seriously amped up security in the wake of last year's gem heists.

Eleven Paris (110 rue d'Antibes)
Just opened in March and best known for hipster T-shirts, leggings and minidresses, this chain store is aimed at the 25-and-under crowd (**Sky Ferreira** is one of the brand's faces). That means 45-year-olds in Cannes will flock to it.

Pull & Bear (84 rue d'Antibes)
The French brand, a cross between H&M and Forever 21, arrived on rue d'Antibes in December. Not for the Palais, but fine for Carlton Beach — or Nikki Beach.

Chaumet Jewelry (9 blvd. de la Croisette)
The French house, which dates to 1780, made the jewelry for **Empress Josephine**'s wedding to **Napoleon**. For its Croisette outpost, which debuted last July, architect **Jean-Michel Wilmotte** designed a facade that resembles a gem.

JET SET GO!

Uber, whose black-sedan fleet first popped up in Cannes during the fest last year, has upped the ante by announcing a private jet service through May 18 in partnership with French charter firm Goodwill. The €6,490 ($8,930) per plane price flies up to four passengers on a Citation Mustang between Nice and Paris' Bourget airport, with car rides on each end included in the fare. (Amusingly, the company is looking to lure the spendy set with a €25-off promo offer.) The mile-high move comes after the grounding this past December of BlackJet, which first had sought to disrupt the private jet market, drawing backers including **Will Smith**, **Jay Z** and **Ashton Kutcher** before running out of cash. The existing charter realm also has become aggressive about penetrating short-run social scenes. Case in point: In April, start-up Southern California firm Surf Air (whose investors include **Jared Leto**) hawked $1,500 round-trip seats on its Pilatus PC-12 turboprops between Van Nuys Airport and the desert during the Coachella music festival. — GARY BAUM

UBER JET: COURTESY OF GOODWILL (2). STORE: AP PHOTO/THIBAULT CAMUS.

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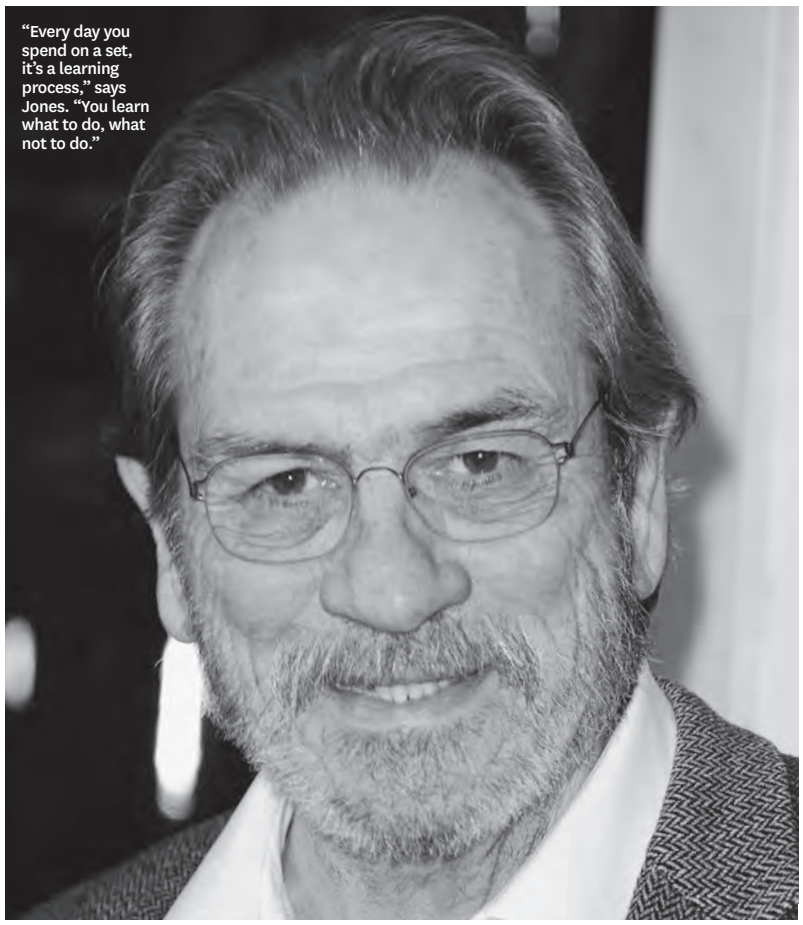
"Every day you spend on a set, it's a learning process," says Jones. "You learn what to do, what not to do."

Tommy Lee Jones

Yep, he's directing again, this time a film about a bunch of frontierswomen heading East. Just don't call it a Western

By Gregg Kilday

OSCAR-WINNING actor Tommy Lee Jones is batting two for two. *The Three Burials of Melquiades Estrada*, the first feature he directed, was invited to be part of the competition at the 2005 Cannes Film Festival. Nearly a decade later, Jones is back with his second directorial feature effort, *The Homesman*, which again has scored a coveted competition slot. Screening May 18, it stars Jones as a rascally claim jumper who teams up with a pious spinster (Hilary Swank) to drive a wagonload of women driven mad by the harshness of life on the frontier back East and deliver them into the care of a minister's wife (Meryl Streep). Born in Texas, where Jones still lives outside San Antonio, the laconic actor always has played his cards close to the vest, but he did offer *THR* a few, sometimes choice, words about his new film, about directing and about returning to Cannes.

After *Three Burials*, how actively were you looking to direct?
Well, you know, rather actively. I don't know how actively you look for a job as a director. You have to kind of sit by the phone. I've been considering different directing jobs, but it's hard to find a good one.

Sam Shepard suggested Glendon Swarthout's 1988 novel *The Homesman* to your producer Michael Fitzgerald. What was your first reaction to it?
Fitzgerald called me up and asked me to read it to see whether or not I thought there was a movie in it. And I did read it, and I thought, "Yeah, there is a good movie in there somewhere." It's a women's story. I thought that was intriguing.

You wrote the screenplay yourself with Kieran Fitzgerald and Wesley Oliver while you also were acting in *Hope Springs*. How did that work?
It worked just fine. We were writing one screenplay and acting in another. It makes for a rich, full day.

The movie looks at what life was like for women on the Plains in the early West. That's not something we've seen often on film.
Life was pretty tough on women, but that wasn't really a discovery. But it was something we scrutinized rather closely. It was very difficult for these women to be on the cutting edge of the frontier.

Do you consider the film a Western?
You can call it a Western if you want to. You can call it anything. You can call it Fred. I don't know what the term means other than being a way to describe a movie that has big hats and horses. I think that's what a Western is. We have some big hats and we have some horses and that makes us a Western. I guess that's all I can say.

The traditional Western follows a man journeying from civilization into the West. But this movie sounds like a critique of the traditional Western, since it involves a man and a group of women traveling East, trying to get back to civilization.
Yes, they're women and they are heading East.

How did you go about casting? First of all, choosing Hilary Swank to play the main female character.
Hilary is perfect casting, and that was clear from the first moment I met her. I was very happy that she was willing to take on the job. The other girls, we just looked and we found them.

In the case of Meryl Streep, was this something you talked about while you were filming *Hope Springs* together?
You know when you're sitting around a movie set, you make small talk. "What are you doing next?" is a question that is asked often. I told her I was working on a screenplay. She said she'd like to read it, which I thought was nice. She did read it, and some time later wondered if that part was available and of course I was delighted to hear that.

BY THE NUMBERS

2
Films directed

$624M
Worldwide box office of 2012's *Men in Black 3*, his highest-grossing film as an actor

2
Times in Palme d'Or contention

You filmed in New Mexico and Georgia. Why did you choose those locations?
Much of northeast New Mexico is flat to rolling grasslands, pretty much the same country as western Nebraska. And New Mexico has a very attractive tax incentive. And Georgia provided a handsome tax advantage. They also had the advantage of trees in Georgia and a perfectly appropriate town of old 19th century buildings that had been brought together. It was historically appropriate.

How severe was the weather?
It was about as severe as it could be. Lots of dust and wind, rain, hail, sleet, snow, baking sunshine. All of it very beautiful, but wild and varied. Very appropriate to the story we were telling.

Luc Besson's EuropaCorp also produced your first movie. Did you take the project straight to them or did you also talk to any of the U.S. studios or distributors?
EuropaCorp was the first company we spoke to about a distribution deal. We retained domestic distribution rights and raised money from equity investors for that.

Besson also directed the last movie you starred in, last year's *The Family*. What's your working relationship with him like?
It's rather smooth. He'll express ideas — some of them I like and some of them are not so good. But that's natural. He doesn't try to direct a director.

What do you recall of the experience of debuting your first film, *Three Burials*, in Cannes?
I was in a state of wonder: so many people, and so many of them were famous, and for the most part everybody was having a good time. It was all about the cinema and the movie was received well. It was just a wonderful time. THR

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HOLLYWOOD ON THE RIVIERA

Rita Hayworth rendezvoused with Aly Khan, Orson Welles used it as a second office and Kate Moss got banned: For more than a century, the Hotel du Cap has played host to scandals, stars and intrigue

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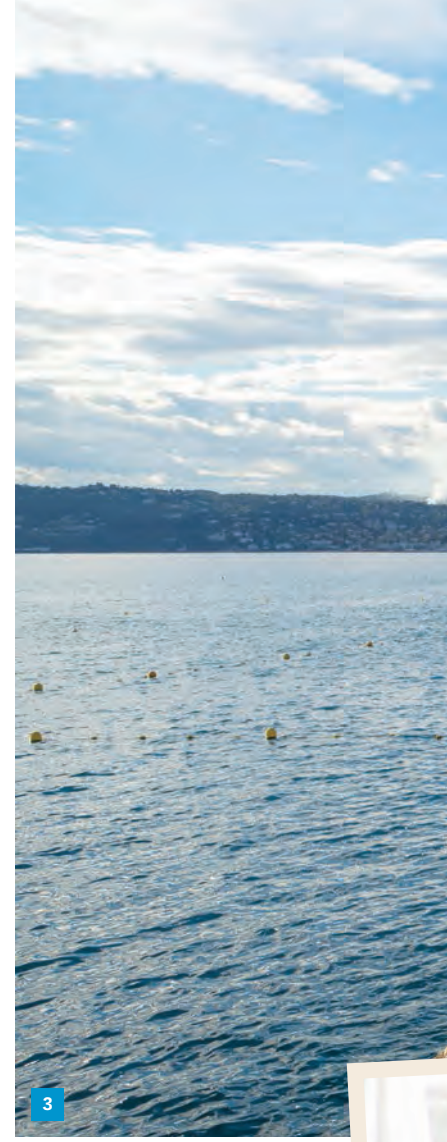
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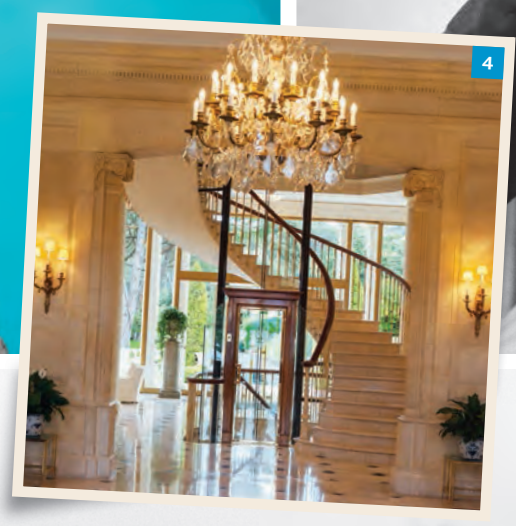
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1 F. Scott Fitzgerald immortalized the Hotel du Cap-Eden-Roc — with its famous seawater swimming pool, carved out of basalt rock 100 years ago this month — when he wrote in his 1934 novel *Tender Is the Night* about "the large, proud hotel" on the French Riviera that "has become a summer resort of notable, fashionable people."
2 Orson Welles, who treated the hotel like a second office, in 1948.
3 "It's truly one of the most beautiful places I've ever seen," Harvey Weinstein tells *THR*. "Watching everyone from Nicole Kidman to Jessica Chastain [at] the du Cap has become an iconic sight of the festival." It was at Eden-Roc, the hotel's seaside pavilion, that Rita Hayworth rendezvoused with Prince Aly Khan (after she stood up the Shah of Iran for a lunch date).

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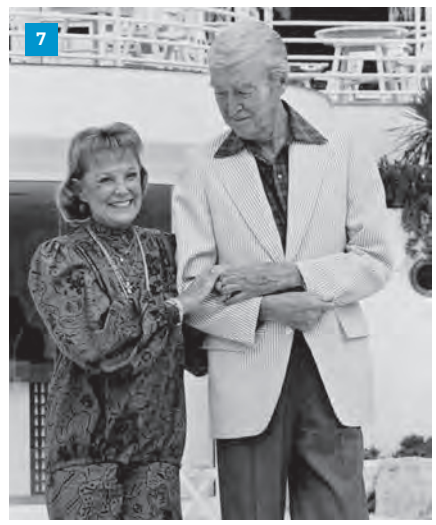
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4 Inside the du Cap, which boasts 117 rooms and a history of hosting the world's most celebrated artists, stars and politicians, from Marlene Dietrich and Madonna to the Kennedys and the Windsors. In 1998, Kate Moss got banned from the du Cap after trashing her room in a tantrum because she'd been told she couldn't wear a bikini in the hotel's hallways. The bill couldn't have been pretty: Nowadays the cheapest room in the hotel goes for $1,100 — and the villas where stars like Brad Pitt and Angelina Jolie stay go for $12,000 a night.
5 Antonio Banderas looked out at the ocean during lunch at the Hotel du Cap in May 2011, days before the Cannes premiere of his thriller *The Skin I Live In*, directed by Pedro Almodovar, shocked festival audiences.
6 Sharon Stone at the du Cap in 1990. The current hotel general manager Philippe Perd describes the actress as "so easy — not a diva at all." Stone has said about the festival that year: "I brought *Total Recall* here when I was a kid. We had our first party here at the Eden-Roc. The Gypsy Kings played and The Rolling Stones came."
7 James Stewart and June Allyson at Eden-Roc in May 1985.
8 Sylvester Stallone (left) and Arnold Schwarzenegger danced together during the 1990 Cannes Film Festival.
9 The hotel's iconic diving board is suspended over the Mediterranean sea, perched on a promontory midway between St. Tropez and Monaco.
10 Actress Barbara Carrera at the hotel in 1984, the year after her debut as a Bond girl in *Never Say Never Again*.
11 Inside the Eden-Roc Restaurant today, as photographed for *THR* by Jonathan de Villiers on May 2. Back in 1955, around the time Ernest Hemingway was staying at the hotel, Picasso drew the restaurant's menu.

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2014 Cannes Lineup

FEATURES

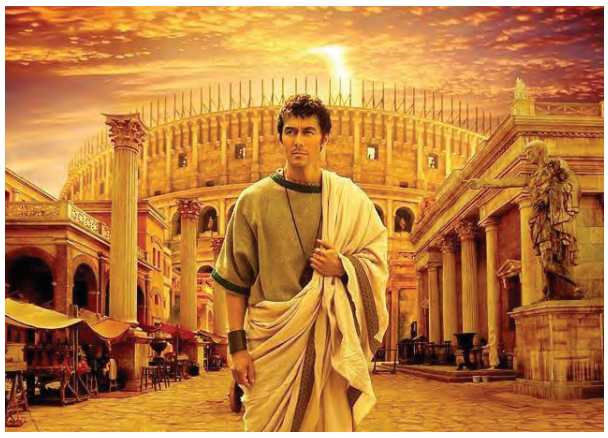
TEAM BATISTA THE MOVIE -The Portrait of Kerberos-

チーム・バチスタ FINAL ケルベロスの肖像

Directed by Kazunari Hoshino *<Medical suspense & spectacles>*

The film is based on the bestselling medical mystery that sold over 10 million copies. The popular drama series, “Team Batista” starkly portrayed issues facing modern medicine with an electrifying cast playing out an intricately plotted mystery.
The most complex mystery in “Batista” history is about to begin!!

Cast: Atsushi Ito, Toru Nakamura, Tori Matsuzaka, Hidetoshi Nishijima, Chiaki Kuriyama | March 29, 2014 | http://batista-movie.jp/ | 127 minutes



THERMAE ROMAE II テルマエ・ロマエ II

Directed by Hideki Takeuchi *<Time Travel Bath Comedy>*

The greatest <bath> movie of the century returns with a miracle! Commissioned to build a thermae for gladiators in the Colosseum, Ancient Roman bath architect Lucius struggles for inspiration and time slips once again into modern-day Japan (but only into baths). The stage is set for the most spectacular bath comedy extravaganza the world has ever seen!!

Cast: Hiroshi Abe, Aya Ueto, Kazuki Kitamura, Riki Takeuchi and more!
April 26, 2014 | http://thermae-romae.jp | 113 minutes

CLIMBING TO SPRING

春を背負って Directed by Daisaku Kimura

<You will find your place in trekking your life>

"Everyone carries some sort of burden in life."
A beautiful story of "family" set in a majestic natural landscape 3,000 meters-high haute in Mt. Tateyama. The long-awaited new film by director and legendary acclaimed cinematographer Daisaku Kimura of "Mt. Tsurugidake."

Cast : Kenichi Matsuyama, Yu Aoi, Etsushi Toyokawa
June 14, 2014 | http://haruseotte.jp/ | 116 minutes

MAIKO, A LADY? (Tentative) 舞妓はレディ

Directed by Masayuki Suo

<Maiko is Geisha-trainee Musical Comedy/Drama>

18 years after "Shall We Dance?" which became a big hit in Japan and US, Director Masayuki Suo's entertainment masterpiece will take you to superb Geisha District in Kyoto!! A story of one girl's dream to attain the unattainable by becoming a geisha. This depiction of one young girl's battle with adversity, filled with laughter, tears, song and dance will be sure to entertain audiences everywhere!

Cast: Mone Kamishiraishi, Hiroki Hasegawa, Sumiko Fuji
Fall 2014 | http://www.maiko-lady.jp/

THE MOLE SONG -Undercover Agent REIJI-

Directed by Takashi Miike　土竜の唄

<Takashi Miike's GUTBUSTER Action Comedy>

A very unpredictable undercover cop comedy -- where something crazy happens every five minutes!!
Starring Toma Ikuta × Director Takashi Miike × Screenplay Kankuro Kudo!!

Cast: Toma Ikuta, Riisa Naka, Takayuki Yamada, Yusuke Kamiji, Takashi Okamura, Shinichi Tsutsumi　|　February 15, 2014
http://mogura-movie.com/index.html　|　130 minutes

ⓒNoboru Takahashi / Shogakukan

THE ROUND TABLE　円卓

Directed by Isao Yukisada　*<A Naughty Girl's Summer Diary>*

Frustration, laughter and rage - all in Osaka dialect! Child actress Mana Ashida, a national idol and also appeared in "Pacific Rim", plays the slightly eccentric, dark heroine Kokko. This story is for all you adults looking to find that special thing that you've lost.

Cast: Mana Ashida, Shu Ito, Misato Aoyama, Jingi Irie, Ryuhei Maruyama
http://entaku-movie.jp/　|　June 21, 2014　|　113minutes

TOKYO LOSERS (a.k.a. I Hate Tokyo)　上京ものがたり

Directed by Toshiyuki Morioka

<but losers have their ways of battling, too.>

I HATE Tokyo, but my dreams come true some day in some way!
This is encouraging film for young audiences like "BOUNCE".

Cast: Kie Kitano, Sosuke Ikematsu, Asaka Seto
http://jyokyo-movie.com/　|　109 minutes |

ZOMBIE TV

Directed by Yoshihiro Nishimura

ZOMBIE TV is the splatter-ific new zom / com / omnibus from the fertile and twisted mind of acclaimed cult filmmaker and special effects makeup genius Yoshihiro Nishimura (TOKYO GORE POLICE, HELLDRIVER, THE ABCs OF DEATH, GOTHIC & LORITA PHSYCO).

DOCUMENTARY

KANZABURO the movie

Directed by Tsukuru Matsuki　映画　中村勘三郎

Twenty years of intimate coverage and prolific film footage reveal the essence of *Kabuki* actor, Kanzaburo Nakamura XVIII
What drove this extraordinary *kabuki* actor?
What was his message?
He gave his life to *kabuki.* What did he accomplish?
Thoughtfully selected scenes from thousands of hours of footage offer insight into the true essence of a historical legend.

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Zentropa

The brain trust behind Denmark's art house juggernaut discusses its rise and fall (and rise) and why Lars von Trier someday will return to Cannes

By Scott Roxborough

From left: Jorgensen, Jensen, Vesth and Gade were photographed May 2 in Jorgensen's office in Hvidovre, Denmark.

FOUNDED BY PRODUCER PETER AALBAEK Jensen and director Lars von Trier in 1992, Danish production house Zentropa has done more to transform the Scandinavian film industry than has any other company. The model for the firm — named after the fictional trans-European train company in 1991's *Europa*, the pair's first feature project together — was United Artists' talent-centered approach. It paid off. Jensen, 58, remains the CEO, but he shares day-to-day control of Zentropa with producers Sisse Graum Jorgensen, 42, Louise Vesth, 41, and Marie Gade, 40. Among them, they have produced a string of acclaimed films, from von Trier's Palme d'Or winner *Dancer in the Dark* to Oscar nominees *The Hunt* from Thomas Vinterberg and *A Royal Affair* from Nikolaj Arcel.

During the '90s, Zentropa's back-to-basics Dogme 95 movement — which demanded directors shoot in digital, using only natural light and sound — hit the indie movie industry like a freight train and inspired a generation of filmmakers. It also made Zentropa rich. But it nearly came crashing down four years ago after a series of flops left the company close to bust. A low point came in 2011, when Cannes, always a big supporter of Zentropa's work, labeled von Trier persona non grata after his infamous comment about being a Nazi during a press conference for *Melancholia*.

Von Trier will not be in Cannes this year, but with Zentropa director Nicolas Winding Refn on the jury and the company's latest film, *The Salvation* — a Western starring Mads Mikkelsen and Eva Green — screening out of competition, Zentropa's presence will be felt.

Peter, how did you and Lars von Trier meet?

PETER AALBAEK JENSEN I went to Danish film school and after graduation I made my first film, *Perfect World*, which will go down as the greatest flop in Danish film history. I went straight from film school to bankruptcy. But I had to make a living, so I worked as a production manager on commercials. And it was on a commercial that I met Lars. At the time, he was bankrupt, too — not financially but careerwise. He was so obnoxious, no one would work with him. I'd heard a lot of shit about him, but he surprised me by being really funny. After working together for just a few hours, he asked me if I could help finance his next film, *Europa* [which went on to tie for the Jury Prize in Cannes]. … Afterward, we joined forces to set up Zentropa.

How did it differ from other Scandinavian production companies at the time?

JENSEN At the time, the market share for Danish film locally was something like 6 percent [now it is closer to 30 percent]. There were maybe eight to 10 Danish films made per year, and they were 80 percent financed by subsidies. The films were bad. Everyone was spoiled with too much public money and too little energy and good spirit.

MARIE GADE When I joined Zentropa, it was actually just for an internship. I wanted to be a journalist — I didn't think you could make a living in the film business in Denmark. This was before Dogme. It was the '80s, and Danish film was just, well, bad, in my opinion.

JENSEN With Zentropa, we wanted to increase the number, the volume of Danish films and make films without the old, established companies. And the focus was different: We wanted to support the directors, not the production company — be director-driven. That had never been seen in Denmark before.

You pioneered the pan-European model for financing films. How did it come about?

JENSEN Well, very early we tried to get Lars' *Breaking the Waves* financed and found we couldn't do it. We didn't have the money, so we made a TV series instead: *The Kingdom*. The financing came from all over Europe, which became a sort of model for us. And the style inspired us for what would become Dogme. We were using hand-held cameras and lighting bought from a retail shop — shooting as cheaply as possible and getting as many minutes shot per day [as possible]. It was taking the power away from the technicians and giving it back to the actors and directors. *The Kingdom* was the first Danish TV series that sold outside of Scandinavia. That was a real eye-opener for us, that we could sell our shitty little Danish stuff to the world.

The motorcycle Shia LaBeouf's character rides in von Trier's *Nymphomaniac* has pride of place in Jensen's office.

SISSE GRAUM JORGENSEN What first struck me and still fascinates me today is our international approach. We are a small Danish production company, but in everything we do — the development of our films, the financing, the marketing, the selling — we always think: How can we get these films out into the world? How can we give them an international platform? We are a production company, but we are also an international sales company, and that has been part of the Zentropa DNA for a very long time.

***Breaking the Waves* was your international breakthrough, but the real boom came with the Dogme 95 movement.**

JENSEN I first heard Lars mention the term Dogme in 1991 or 1992. I told him it was a shitty name and to forget about it. It was Lars' idea, but then Thomas Vinterberg joined quite quickly. Then it took off. It got a little crazy. I remember when we sold [Anders Thomas Jensen and Soren Kragh-Jacobsen's] *Mifune* in Berlin in 1999, there was a queue to buy the film. It was a bit of hysteria. The market probably paid too much for the Dogme films, but they were fresh. They looked different; they had energy. The other films out there at the time looked boring by comparison.

PHOTOGRAPHED BY Jan Sondergaard

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When did things begin to go wrong?

JENSEN The period from 2008 to 2010 was a nightmare: Everything we produced flopped. We'd become too unfocused. We'd been making profits for 16 years — making money without really focusing on the product or marketing — and that made us sloppy. Suddenly, we lost it. We thought, "OK, three or four flops, and we'll get back on track." But no, we made 20 flops in a row. It almost destroyed the company.

LOUISE VESTH Honestly, the way we produced the films, they were missing the market. We sort of lost the idea of our stories, and I think our talent felt that, too.

How did the crisis change the company?

JENSEN I had to fire 50 percent of the staff. A lot were my personal friends, people I had persuaded to buy shares in the company — and now, when the shit was hitting the fan, I was firing them. It was a huge burden personally.

JORGENSEN Actually, I think the crisis saved us. It brought us back to the Zentropa way. We returned to spending the little money and time we had on developing projects, putting them into films where we had great confidence that they can work both locally and on the international market. This is what we always aim for now when we produce.

What do you see as the biggest challenge in today's marketplace?

VESTH The financial structure of our business is being challenged because the digital revolution, the VOD revolution, is making the world smaller. When it started, I thought it could actually help the smaller, more artistic films. I was naive. Now what you see is because of the digital possibilities, the world is even smaller. Everyone wants the same thing at the same time, so the blockbuster effect is even worse than it was in the analog world. Awareness is everything because people all over the world want to discuss the same things at the same time — and things become old so quick. The world has become very small.

1

2

3

1 A fake head of Emily Watson, used in von Trier's *Breaking the Waves*, lies on the floor of Jensen's office.
2 Zentropa has a trophy case full of awards, including an Oscar, but a special place is reserved for this Palm Dog collar, presented to the canine Moses in von Trier's *Dogville*.
3 At company headquarters on a sprawling abandoned military base outside Copenhagen, staffers get around in camouflage golf carts. Von Trier has a bunker on the property.

What has been your worst moment at Zentropa?

VESTH I remember a particular press conference in Cannes.

GADE That was my worst moment as well, and I wasn't even involved in the project.

JENSEN I had been up till a quarter to 7 that morning, dealing and drinking with a buyer. I had agreed with Lars that the big surprise at the press conference should be he would be nice and gentle — the surprise would be there would be no surprise, no provocation. I went to sleep thinking, "It'll all be fine."

VESTH I was in the room. I remember he said a lot of stupid things, but the feeling in the room ... people were laughing. I remember walking out of the room and asking the other producers: "Did he really say, 'I'm a Nazi'? Did he say that?" And they said: "Yeah, but people were laughing. I think it's all right." We checked all the Internet sites, and the story was, "Lars' next film will be a porno." Everything was calm. Then America woke up. If only America would just stay asleep! As soon as they woke up, all hell broke loose.

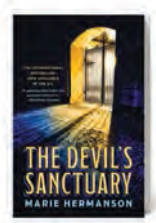
Will von Trier ever return to Cannes?

JENSEN I think so. We were in talks with Cannes last year to bring *Nymphomaniac* there, but it wasn't ready and then the timing wasn't right. But Thierry Fremaux and Lars are on speaking terms. I definitely think Lars will be back in Cannes. THR

SO COLD, THEY'RE HOT: MORE NORDIC NOIR NOVELS ARE HEADED TO THE BIG SCREEN

The Snowman
by **Jo Nesbo**
Norwegian author Nesbo arguably is the hottest among the new wave of Scandinavian crime writers, and this adaptation looks set to move forward with Swedish director **Tomas Alfredson** (*Tinker Tailor Soldier Spy*) attached, the U.K.'s Working Title producing for Universal and **Martin Scorsese** as an executive producer. Part of Nesbo's Harry Hole franchise, *Snowman* features the detective investigating the disappearance of a woman whose scarf is found wrapped around a snowman.

The Absent One
by **Jussi Adler-Olsen**
The 2013 film *The Keeper of Lost Causes*, an adaptation of the first novel in Danish writer Adler-Olsen's Department Q franchise, was a massive hit, grossing more than $10 million in Denmark and selling to about 40 territories worldwide. Stars **Nikolaj Lie Kaas** (*Angels & Demons*) and **Fares Fares** (*Zero Dark Thirty*) reunite for the second Department Q entry as detectives at Copenhagen's cold case unit, this time investigating rich kids who have gotten away with murder.



The Devil's Sanctuary
by **Marie Hermanson**
The first novel translated into English by Swedish best-selling author Hermanson, *Sanctuary* has high-concept thriller written all over it. The plot revolves around twin brothers, one in a psychiatric hospital, who switch places. Think *Shutter Island*, with sibling power games thrown in for fun. *Sanctuary* has been optioned and is being developed by Yellow Bird, the Swedish company behind the original *The Girl With the Dragon Tattoo* trilogy.

The Postcard Killers
by **James Patterson**
and **Liza Marklund**
The New York Times best-seller from the trans-Atlantic tandem of Sweden's Marklund and American thriller specialist Patterson centers on a New York cop who teams with a Swedish journalist to track a killer targeting couples on vacation around the world. Germany's Bavaria Pictures and the U.K.'s Good and George Films will head the $35 million adaptation, with Mexico's **Everardo Gout** (*Days of Grace*) set to direct.

Strange Shores
by **Arnaldur Indridason**
The latest in Icelandic author Indridason's crime franchise has his Inspector Erlendur tracking the coldest of cold cases: a woman who wandered into the frozen fjords, never to be seen again. The book has not yet been optioned but could appeal to fellow Icelander **Baltasar Kormakur** (*2 Guns*), who adapted Indridason's *Jar City* for the screen and remade his screenplay for *Reykjavik Rotterdam* as the **Mark Wahlberg** starrer *Contraband*. — S.R.

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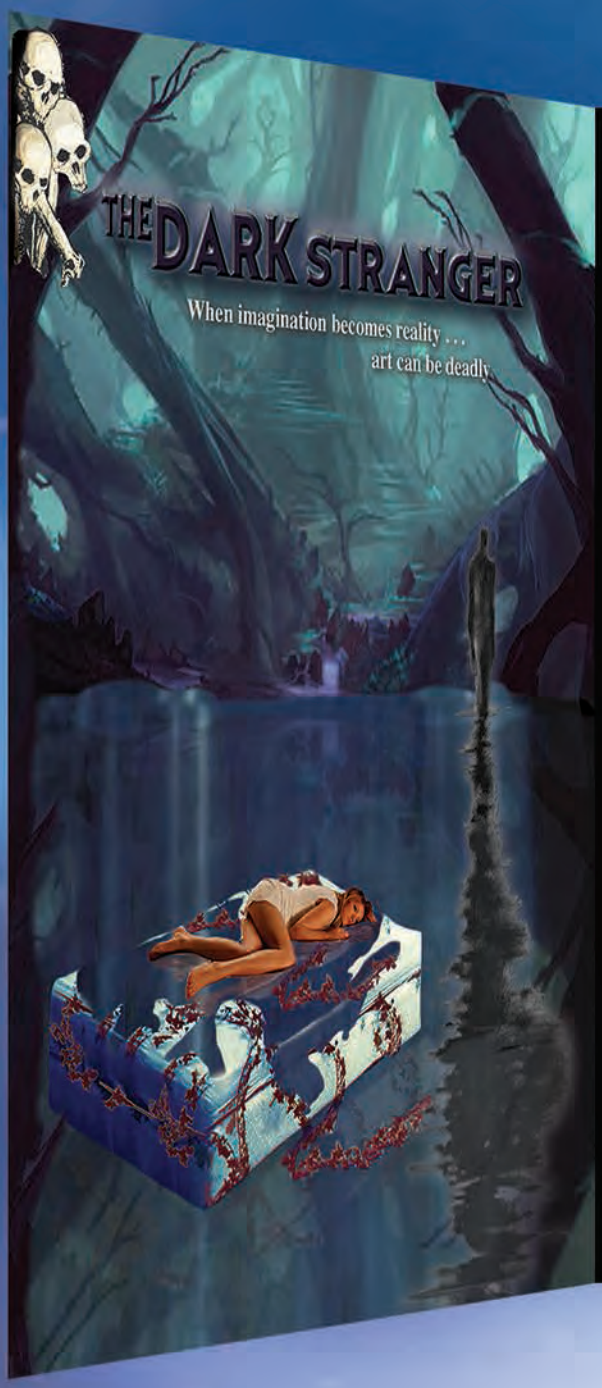

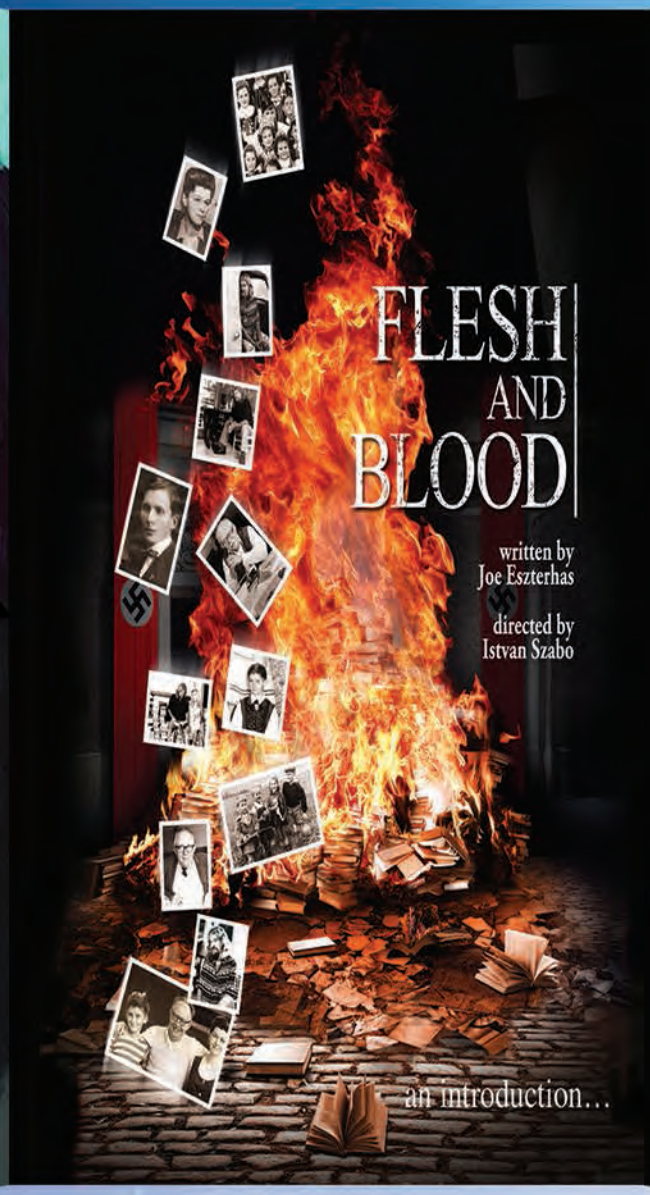

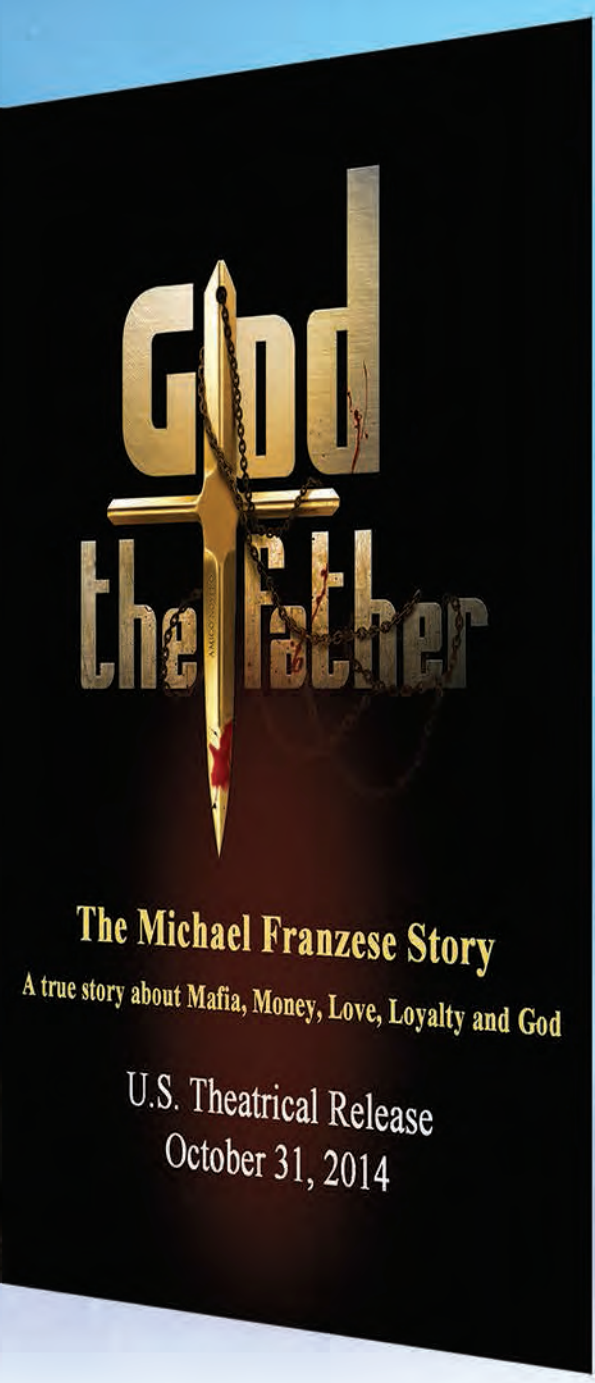
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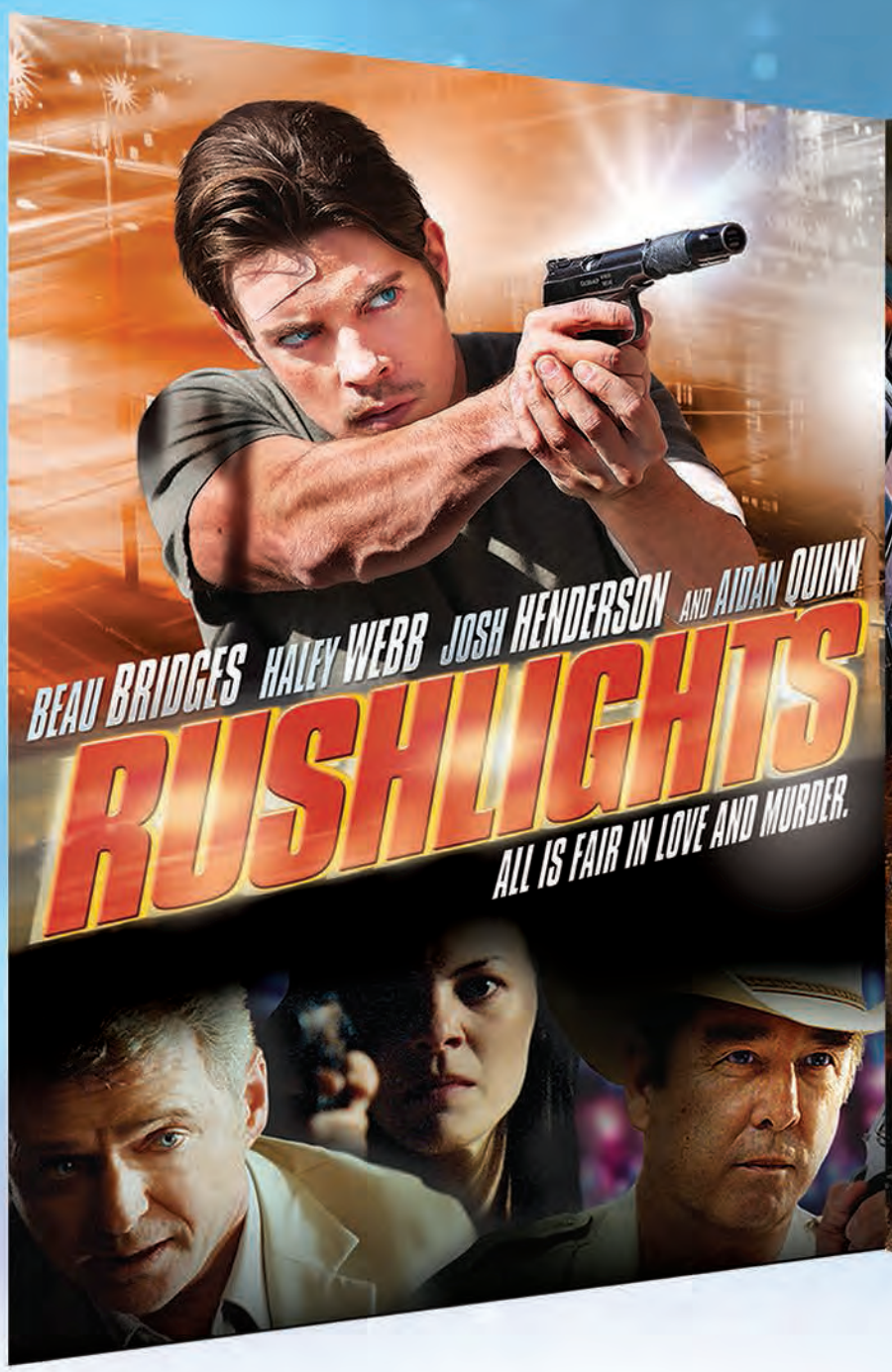

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Monday, May 19
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Kidman and her royal offspring appear to live a charmed life.

Grace of Monaco

CONTINUED FROM PAGE 1

drama offscreen than on. Even with skilled heavyweights like Nicole Kidman and Frank Langella onboard, writer-producer Arash Amel's groaningly literal script and Guillame Roussel's intrusively treacly score drown every nuance in soapy banality.

Dahan comes with a solid track record. His 2007 Edith Piaf biopic *La Vie en Rose* won raves and a mountain of awards, including an Oscar for its star Marion Cotillard. At the box office, it became one of the highest-grossing French productions in decades. But while the Piaf film had emotional punch and stylistic verve, *Grace* is middlebrow mush. Even fans of glitzy Eurotrash royalty porn will be disappointed, as Dahan avoids camp excess and salacious speculation in a misguided bid to whitewash Kelly as a self-sacrificing People's Princess in the Diana mold.

In fairness, Kidman is a good physical match for Kelly, and brings an intensity that elevates even a shallow script with shades of emotional complexity. But Tim Roth never convinces as Rainier, chain-smoking through every scene with a pained frown suggesting mild constipation. Langella gets a few choice lines as Father Francis Tucker, the Catholic priest who serves as Kelly's confidante. But the background chorus of legendary figures, from Hitchcock (Roger Ashton-Griffiths) to Callas (Paz Vega) to Onassis (Robert Lindsay), are thinly drawn ciphers.

The current Monegasque royals may be wary of the film's take on Rainier and Kelly's marriage, but in truth it sanitizes their relationship. According to several biographers, both were serially unfaithful, with the prince maintaining at least three mistresses while his wife had numerous affairs, including with Frank Sinatra. Dahan merely portrays the couple as sleeping in separate rooms, a timid decision that ultimately feels self-defeating. The real drama has been decaffeinated.

Grace mostly takes place in 1962, a turbulent year in this principality's history, when France was pushing to close cross-border loopholes that allowed French companies and citizens to dodge paying taxes. Dahan inflates this minor historical skirmish into an existential power struggle for Monaco's future, with double agents and palace traitors plotting a French-backed coup. This is fanciful fabrication, drawing on a real family feud that blew over before Kelly's arrival. In this version of history, President Charles De Gaulle becomes a kind of Doctor Evil figure, screaming threats down the phone to Rainier: "Agree to my terms or I'll send Monaco back to the Dark Ages!" Preposterous nonsense.

Ultimately, Kelly deploys her acting skills to charm De Gaulle with a rousing speech that paints plucky little Monaco as a magic kingdom standing up for truth, justice and beauty in a world of bullies. Given the tiny tax haven's long history as a magnet for playboy gamblers, shady oligarchs and money launderers, this comically absurd climax comes perilously close to the "pussies, dicks and assholes" speech at the end of 2004's *Team America: World Police*.

Grace opens with a Kelly quote: "The idea of my life as a fairy tale is itself a fairy tale." But instead of the implied debunking of glittering fakery, Dahan's film merely replaces one facade with another. Indeed, the *Shrek* movies deconstruct fairy tale conventions with more depth and wit than this dreary parade of lifeless celebrity waxworks. The real problem here is not the shameless blurring of fact and fiction, but how unforgivably dull it all seems.

Opening Night Film
Cast *Nicole Kidman, Tim Roth, Frank Langella, Paz Vega*
Director *Olivier Dahan // 103 minutes*

I'm Not Angry!

With a finale almost too shocking to watch, this Tehran love story is an electrifying piece of filmmaking BY DEBORAH YOUNG

Whatever happened to the young people who took part in Iran's Green Revolution, the protests following the disputed 2009 presidential election that put Mahmoud Ahmadinejad back in power? *I'm Not Angry!*, a stunning second film from Iranian writer-director Reza Dormishian (*Hatred*), looks back in anger at that time while it opens a wide window on today's Iran. And it does so through top-drawer drama, convincing characters and settings and edgy camerawork, all leading up to a final scene almost too shocking to watch. Though the film is highly censored in Iran, it's a wonder something this clear and outspoken could be made at all.

The film communicates anguish to the audience through the raw performances of Navid Mohammadzadeh and Baran Kosari as a star-crossed engaged couple who don't have the money to get married. The heartbreaking story of these two political activists is not just personal but intimately connected to the social and political disaster of the Ahmadinejad years, which are shown to have bankrupted the country in every sense.

Kosari and Mohammadzadeh try to make their relationship work.

Filmmaking this clear is a rarity and shows a talented director able to control image, performance and editing for maximum effect. Everything seems dangerous as Ali Azhari's camera pans and cuts with electrifying recklessness. The ending has the shock value of a great short story: There's no way to see it coming, and it changes everything before it.

Sales *Iranian Independents*
Cast *Baran Kosari, Navid Mohammadzadeh, Reza Behboudi*
Director *Reza Dormishian*
110 minutes

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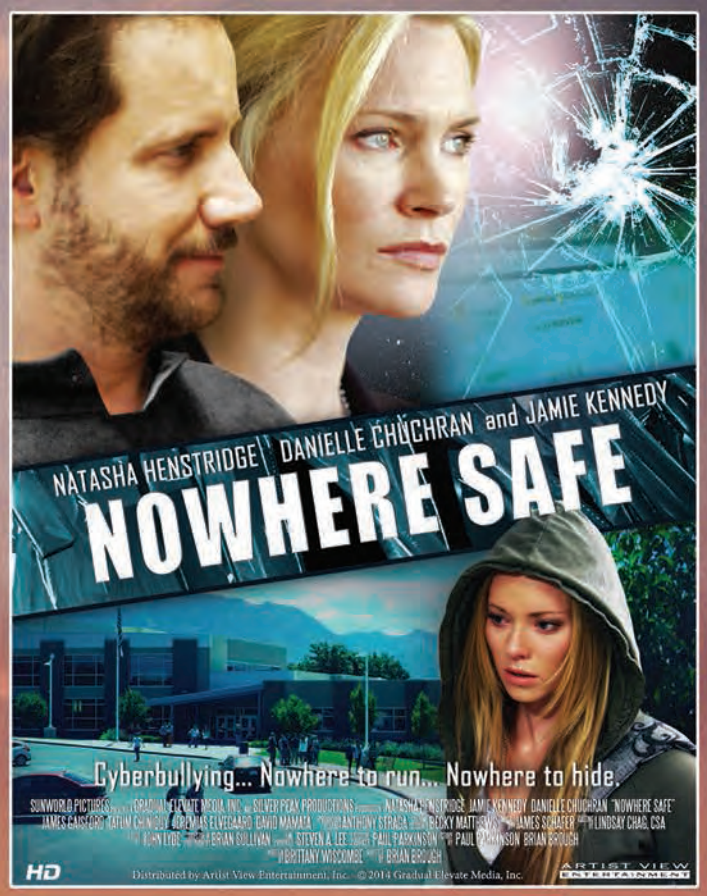
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Le Bon (left) and Lecaplain enjoy doing absolutely nothing.

Nice and Easy

Great chemistry, some chuckles and a meaningful conversation or two are not quite enough to set this film apart from the crowd BY BOYD VAN HOEIJ

A handsome youngster who's inching toward 30 would prefer not to do anything all day, every day, in *Nice and Easy* (*Libre et assoupi*), the feature directorial debut of French screenwriter Benjamin Guedj (*Asterix and Obelix: God Save Britannia*).

Reminiscent of early Cedric Klapisch fare such as *L'Auberge espagnole*, this diverting if not entirely smooth dramatic comedy pits the youthful energy of the unemployed protagonist and his two hardworking if almost equally penniless Parisian roommates against the demands of a society that expects them to join the working classes at whatever cost.

Starring popular local standup comedian Baptiste Lecaplain, this May 7 release did just OK business during its first weekend, with the film's longer-term prospects dampened by the fact that it won't stand out enough once several high-profile Cannes contenders roll into theaters in the film's second week.

Sebastien (Lecaplain) comes from a middle-class family and has more diplomas than there are workdays in a week. His goal is not to live life but to dream about it — and when he's not dreaming, to read comic books, sit on the sofa or dance around the Paris apartment he shares with the principled Anna (Charlotte Le Bon, one of the leads in Jalil Lespert's *Yves Saint Laurent*) and the naive Bruno (promising up-and-comer Felix Moati), who've been doing odd jobs to make ends meet ever since they finished school.

The challenge of a film about someone who doesn't want to do anything is of course to keep the story interesting, which Guedj does by allowing Sebastien and Bruno to have bromantic nights on the couch that involve pizza, beer and, occasionally, long talks that expose some of the film's more thoughtful undercurrents, while a lot of chuckles are generated by the complicity between Sebastien and Anna, who keep dreaming up strange and entirely fictional fetishes for Anna to write down in her dairy, which they know Bruno, who's secretly in love with her, is reading in order to get pointers on how to become more than friends with his roommate.

The three actors are well matched and it's thanks to their chemistry that the film is as pleasurable as it is, even if their very game work isn't quite enough to make some of the film's more out-there moments — including a nighttime museum tour during which Seb and Bruno come face-to-face with two art robbers — a credible part of the story.

There's a beautiful recurring image of the carefree Sebastien, dressed in bright colors and seen from above, as he walks into a mass of darkly dressed employees all walking in formation to work in the opposite direction. But that image only underlines how the rest of the film lacks a similar visual elegance, with Guedj clearly more dedicated to the dialogue than the mise-en-scene. At least the film lives up to its title.

Sales *Gaumont*
Cast *Baptiste Lecaplain, Charlotte Le Bon, Felix Moati*
Director *Benjamin Guedj*
93 minutes

Soul Boys of the Western World

A recap of Brit band Spandau Ballet's rise, demise and eventual comeback BY DAVID ROONEY

Spawned out of London nightclubs like Billy's and the Blitz in the wake of punk, the New Romantics exploded briefly but intensely onto the global pop and fashion scene at the start of the 1980s. Serious clubbers in those days were coiffed in fabulous mullets and extravagant quiffs, wearing swashbuckling pirate chic, Robin Hood tunics, urban nomad getups, kilts, jackboots and jodhpurs.

If that description stirs memories, chances are you danced to Spandau Ballet, the five working-class Islington lads who transformed themselves into jet-setting neo-dandy superstars and spent the next decade conquering the world as they evolved from synthpop through white funk to blue-eyed soul and slick balladry, cresting with the karaoke evergreen "True."

The first film directed by documentary producer George Hencken, *Soul Boys of the Western World* is a detailed account of that rollercoaster ride for the band led by Tony Hadley and Gary Kemp, which fizzled with an acrimonious split but found a consolatory ending in 2009, when Spandau Ballet re-formed for a successful series of British concerts.

That narrative trajectory is mapped out via a banquet of choice footage. But Hencken's archive-only approach is too depersonalized to get close to its subjects; even the conflict and resolution are related like bullet points in a Wikipedia entry. And the accompanying voiceover commentary from all five bandmembers feels canned, short on off-the-cuff spontaneity and hindsight perspective.

Spandau Ballet revisits its glory days.

Still, even if it has not much more depth than a VH1 *Behind the Music* special, the doc holds ample pleasures for '80s cultists. Among them is watching the boys groove through "To Cut a Long Story Short" in their 1980 showcase gig aboard the HMS Belfast and flounce around the snowy Lake District like Bedouin warlords (with dwarfs) in the 1981 "Musclebound" music video.

If footage of the re-formed Spandau tearing through "Gold" at the 2010 Isle of Wight Festival lacks the punch of a real emotional climax, that might partly be because Hadley in his dapper suit looks disconcertingly like Alec Baldwin as Jack Donaghy. More important, Hencken glosses over the band's royalty dispute, taking her cue from Kemp ("A private matter, I think").

Too many music docs overload on talking heads instead of providing immersion into the time and the sounds being chronicled. *Soul Boys* can't be accused of that. But some candid face time might have allowed more intimate access to Spandau Ballet's history.

Sales *Metro International Entertainment*
Director *George Hencken // 102 minutes*

MARKET TITLE

Mok is in dire need of therapy.

The Great Hypnotist

Lost in Thailand's Xu Zheng stars in Leste Chen's suspense thriller about a shrink's battle of wits with a belligerent patient BY CLARENCE TSUI

A lavishly mounted suspense thriller, *The Great Hypnotist* offers a departure for its star and a homecoming of sorts for its director

Xu Zheng, who also serves as the film's executive producer, obviously is trying to prove his mettle beyond the comedic metier, which has propelled him to A-list status after the record-shattering hit *Lost in Thailand*. The Taiwan-born Leste Chen, meanwhile, is revisiting the genre of his breakthrough directorial debut *The Heirloom* (2005) before he morphed into an established romantic comedy director on mainland China (with his latest hit being last year's *Say Yes*).

The Great Hypnotist boasts excellent production values, sturdy performances and an ambitious plot between dream and reality as a buoyant psychotherapist engages in a battle of wits with a mysterious and strangely belligerent patient.

In the film, a mentor brings Ren Xiaoyan (Karen Mok) to Xu's psychotherapist character, Xu Ruining. According to the matriarch-like academic, the young woman's trauma is so great and her self-denial so overwhelming that she already has frustrated veterans in the profession.

And so the struggle begins as Xu and Ren meet, and one can see from the very start who's going to come out worse, as the shrink is matched step by step by his patient.

The film is at its best when it's posited as a battle between the pair, with the balance of power gradually shifting. As Chen introduces more and more distractions into what could have been an effectively simple premise, logic flounders.

Narratively speaking, the film goes out with a whimper. The weakness of the storytelling is rendered especially disappointing thanks to Charlie Lam's stunning camerawork and Luo Shunfu's meticulous and stylish production design.

Sales *Wanda Media*
Director *Leste Chen*
Cast *Xu Zheng, Karen Mok, David Wang, Lu Zhong, Hu Jing*
95 minutes

The Samurai

An intentionally schlocky queer thriller tackles desire, dreams and doppelgangers BY BOYD VAN HOEIJ

It's no small feat that the novice feature director, Till Kleinert, who here combines elements from sources as varied as Heimat productions, werewolf movies, slasher films, Japanese revenge pictures and another dozen genres, manages to quickly establish a tone that allows for all the influences to not only harmoniously co-exist but also feel like something quite unique and self-contained. The film will appeal to fans of psychological horror and/or queer exotica and already has been picked up for release in Germany and the U.K., where it will be released in the fall by Peccadillo Pictures.

This short — it clocks in at under 80 minutes — but intense and atmospheric feature is set entirely in a picturesque wooded region on the German-Polish border and really is a prolonged game of cat-and-mouse between a young and straight-shooting police officer, Jakob (Michel Diercks), and the titular samurai (Pit Bukowski), a cross-dressing villain with a large sword and a predilection for beheadings and quite literally bloody mayhem.

The still-wet-behind-the-ears Jakob has been trying to dissuade a wolf that's been scaring the local population from coming close to the village by providing him with fresh meat deep within the forest. Jakob first meets the samurai when a mysterious, elongated package that's addressed to the wolf, but care of Jakob, is delivered at the rural police station where he works and the dutiful newbie tries to find out where the package came from and who the real addressee could be.

Once the samurai, in a blocky white dress and gifted with wildly unkempt blond hair and an intensely feral stare, has locked eyes with his prey, it becomes almost impossible for either to let go, though initially Jakob might want to. The film beautifully opposes the police-

MARKET TITLE

Bukowski prepares to wreak havoc.

man's rigid sense of order and duty with the samurai's animalistic sense of abandon and disregard for life or death, even as it becomes increasingly clear that the fact that the two men are almost polar opposites could be more than just a coincidence. Through it all, Diercks keeps an admirable straight face, while the intensity of Bukowski's performance risks, at times, to burn up the screen entirely.

The film was mostly shot at night and on locations expertly chosen and dressed by production designers Tomoko Okada and Sandra Fleischer. Kleiner and his talented director of photography, Martin Hanslmayr, let the action unfold in tableaux-like shots in which dark shadows alternate with the occasionally almost gargoyle-like faces illuminated by fiery, nightmarish reds and yellows. The gore is just unconvincing enough to remind viewers that this tale should not be taken literally, while the special effects of the film's final beheading are both spectacular and highly symbolical.

Editing, music and foley work further amplify the tension and general sense of unease, as the plot seems to ricochet from one red herring to another but in reality might be uncovering layers within Jakob's psyche.

Sales *Salzgeber Medien*
Cast *Michel Diercks, Pit Bukowski, Uwe Preuss, Ulrike Hanke-Haensch, Kaja Blachnik*
Writer-Director *Till Kleinert*
79 minutes

Debauched and dissolute, Depardieu gets his groove on.

Welcome to New York

France's baddest lieutenant gets the spanking he deserves in Abel Ferrara's scandalous, hilarious and occasionally tedious account of the Dominique Strauss-Kahn affair BY JORDAN MINTZER

The words "sex" and "scandal" have made for rare bedfellows in France, where the private lives of politicians usually are confined to the tabloids, but hardly make the evening news. That all changed in 2011, when IMF head and presidential hopeful Dominique Strauss-Kahn was arrested in New York for sexually assaulting his hotel chambermaid, sparking a court case, civil suit and media blitz that would put an end to his career as a public official.

Revisiting L'affaire Strauss-Kahn three years later, and doing it with the wanton decadence of two guys who know their subject awfully well, director Abel Ferrara and star Gerard Depardieu offer up a racy and at times uproarious portrayal of the incident that initially toes the line between performance piece and soft-core porn, before transforming into an auto-biopic where actor and character meld into the same massive body. It's a rather fascinating bit of artistic self-indulgence that's both made by, and about, self-indulgent men, although one that grows taxing, especially in its latter stages dealing with the domestic fallout resulting from DSK's many misdeeds.

Welcome to New York, as the film is ironically titled, began causing controversy long before its release, hatching rumors that Anne Sinclair — Strauss-Kahn's ultrarich and powerful wife at the time of the affair — was attempting to block production. With financing difficult to find in France, producer and sales agent Wild Bunch eventually landed investors abroad, and now has decided to distribute the film locally on VOD only — a rare strategy for such a high-profile project.

Given all the buzz and curiosity, *New York* thus should see a warm welcome when it rolls out digitally in Gaul and select other territories May 17, alongside a special market screening organized here. A U.S. release by IFC likely will give Ferrara some of the most (indecent) exposure he's had Stateside in years.

Although an opening caveat warns us that the story is "inspired by a court case" yet "entirely fictional," anyone with an internet connection will know what it's about, even if Ferrara and co-writer Christ Zois have changed their hero's name to Devereaux (Depardieu) and his spouse's to Simone (Jacqueline Bisset).

After an initial interview with Depardieu (the actor) that promptly breaks down the film's fourth wall, followed by a montage of famous D.C. monuments set to Paul Hipp's cover of "America the Beautiful," we pick up Devereaux at his Washington office, whose sexy staff he can't keep his paws off of. Next he arrives at the Carlton hotel in New York for a one-night layover — "lay" being the key word here, as his suite already is occupied by a band of prostitutes, one with whom Devereaux partakes in savage oral sex that has him grunting like a rhinoceros having a triple orgasm.

"I'm not a spring chicken," he warns when yet more hookers arrive, and after another round of explicit grinding, one would think the 60-something Frenchie would be tapped out. But the next morning, as he's stepping out of the shower, Devereaux crosses paths with a maid (Pamela Afesi) and proceeds to engage with her in a manner that — without giving too much away — leaves little room for debate.

He then heads for lunch with his daughter and her boyfriend in a hilarious scene that reveals Devereaux's libido is as outsized as his belly. After asking the couple if "the f—ing is good," he bursts into laughter when the boyfriend orders a bouillabaisse, joking that the dish is "like a sex party with the fishies!"

This man clearly has issues, and Ferrara — who's never shied away from transgression, especially in his '90s classics *Bad Lieutenant* and *The Addiction* — seems to be the perfect candidate to capture Devereaux/DSK's carnal impulses. The same goes for Depardieu, who has his own history of Bacchanalian exploits and public ostracism, and takes to his character like a kid in a candy store.

But once the cops catch up with Devereaux, the story grows darker as it follows his arrest and incarceration, with Ferrara using real NYPD officers and locations (including Riker's Island) to enhance the situation's reality. It's clear that in no way are the filmmakers trying to build sympathy for Devereaux. Rather, they're attempting to show what one of France's most powerful emperors looks like with no clothes — quite literally, in a memorable sequence where he's strip-searched in jail.

Those familiar with the DSK case, and how it ultimately was resolved out of court, will have few facts to glean from the film's second half, which focuses on Devereaux's home detention at the $60,000-a-month Tribeca mansion paid for by Simone. Offering up numerous scenes where husband and wife verbally spar, these moments lack intensity and are hindered by the decision to have Depardieu and the bilingual Bisset play them in English, when the natural language would be French.

Yet the movie's closing reels offer up another kind of development as Devereaux increasingly begins to resemble the actor playing him, and vice-versa. It's a rather exhausting device at this point — especially at a two-hour-plus running time — but one that ultimately creates an intriguing cinematic three-way between Ferrara, Strauss-Kahn and Depardieu, with the latter ranting and nodding to the camera, as if *Welcome to New York* were really about him after all.

Tech credits are of a higher caliber than some of the director's recent efforts, with regular DP Ken Kelsch capturing the Manhattan decors with a mix of cool colors (for the arrest) and warm highlights (for the nooky). Outside the songs by Hipp used at the beginning and end, there's hardly any music beyond the sound of Depardieu's heavy breathing, making Devereaux sound less like an average man and more like a nihilistic Darth Vader whose sex drive is forever running at light speed.

Sales *Wild Bunch*
Director *Abel Ferrara*
Cast *Gerard Depardieu, Jacqueline Bisset*
124 minutes

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MARCHÉ DU FILM

Market Screening : 14th May 2014, 6pm, Lerins 2

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Cave lets viewers follow him through his 20,000th day on the planet.

20,000 Days on Earth

A docufiction essay on Australian rocker Nick Cave is a portrait of the artist as his own invention BY DAVID ROONEY

In his hymn of rebirth out of dark obsession, "Jubilee Street," Nick Cave sings, "I'm transforming. I'm vibrating. Look at me now." That seems an accurate enough description of what the postpunk balladeer does in both his stage performances and in *20,000 Days on Earth*. He invites us to get acquainted with a heightened version of who he is, a character in his own fully inhabited fiction. Authenticity and magnificently pretentious artifice exist side by side in this persona, and that duality informs Iain Forsyth and Jane Pollard's imaginative documentary, which shows an uncommon coherence of vision between the British visual artists and their subject.

An influential figure in alternative rock for more than three decades, initially as frontman of the Birthday Party and since 1984 of the Bad Seeds, the Australian poet-preacher makes no secret of his distrust of the biographical form. But what Forsyth and Pollard are doing here is far more impressionistic — a staged but not entirely scripted depiction of Cave's 20,000th day on Earth.

A traditional doc might weave performance interludes into an ordered context of talking heads, clips and career recollections. What makes *20,000 Days* distinctive is that it provides an overview of the man and his art while creating the illusion that this has come together organically — out of poetic ruminations, casual encounters, ghost-like visitations and good old Freudian psychoanalysis.

Purely for the purposes of this film, the British author Darian Leader serves as Cave's shrink. He draws him out on subjects ranging from his early childhood in rural Australia, his father, his first sexual experience, his thoughts on love and marriage, his drug-use days, his religious beliefs and his fears, paramount among them being the loss of memory. These punctuating "therapy" fragments are alternately droll and haunting.

Forsyth and Pollard find another crafty way to pencil in resonant moments from Cave's past by having him swing by his archive to sort through photographs sent over by his mother. Laughing at a pompous clause for a memorial museum in a will he drew up in 1987, Cave comments, "I was always kind of an ostentatious bastard." It's that hint of playful self-mockery that prevents the film from careening into artsy egomania. Cave acknowledges that the rock star thing is an invention that for him happened early in life and is now inescapable.

This won't be for everyone, but longtime Cave-men (and women) will be bewitched, along with a fair share of folks drawn in simply by the film's unique investigation into the mind of an artist.

Sales *Hanway Films*
Directors *Iain Forsyth, Jane Pollard // 97 minutes*

Blind Massage

A series of moving human dramas unfold in a Chinese massage institute run by the blind BY DEBORAH YOUNG

Guo (left) and Zhang are blind lovers.

Love among the sightless is the engrossing dramatic thread that links multiple relationships in *Blind Massage*, one of the most convincing films made by Chinese director Lou Ye in recent years. Putting aside the torrid sexual and emotional dramas of recent films like the 2011 *Love and Bruises* shot in Paris and his infidelity drama *Mystery*, he describes love stories as plain human affairs full of hope and frustration, poetry and banality, straddling an interesting middle ground between realism and imagination. Lou's auteur reputation should help this Wild Bunch title to find its way to sensitive audiences.

Based on Bi Feiyu's novel, the film presents overlapping relationships with neither the glamorous fatality of glossy Hong Kong costumers nor the prurient interest of steamy erotica. Though there are passionate scenes of coupling, they are integral to the lives of characters. This isn't the flashiest of films, but it has sincerity and feeling that connects to audiences.

An offscreen narrator first introduces Xiao Ma (Huang Xuan), who lost his sight as a baby in a traffic accident that killed his mother. As a teenager he explodes one day and tries to cut his own throat, before being sent to a school for the blind where he learns Braille and the art of massage.

It is the golden age of "blind massage," the narrator informs us, and Xiao Ma ends up in a cheerful institute where the personnel lives and works, run like a big family by its blind director Sha Fuming (Qin Hao who worked on Ye's *Mystery* and gay drama *Spring Fever*). He soon is joined by his old friend Dr. Wang (Guo Xiaodong from *A Summer Palace* and *Reign of Assassins*), who brings with him his also nearly sightless fiancee Kong (Zhang Lei). The girl becomes an obsession for restless Xiao Ma, until the boy is taken to a different sort of massage parlor down the street. In this establishment he is smitten by the young prostitute Mann (Huang Lu). Fuming, on the other hand, falls hard for the attractive Du Hong (Mei Ting), a masseuse who drives him mad. He touches her face and licks his fingers in despair at not being able to see her beauty.

These and other relationships are woven tightly together; their final outcomes are unforeseen. With the novel and Ma Yingli's screenplay providing the framework, Lou is free to use his camera to describe the world of the blind to sighted viewers. The opening credits are read out loud by the narrator, which is already a little unsettling.

Sets are uniformly busy, cramped spaces which give the feeling of living in a fish tank or a turtle bowl. The massage institute's glass doors that Fuming keeps bumping into are echoed in the glass storefront of the brothel, where girls beckon customers inside. Cinematographer Zeng Jian's intimate camera avoids clear images in favor of darting, expressionistic impressions, which is probably as close as a film can come to the experience of blindness. Johan Johannsson's varied score firmly directs the mood.

Sales *Wild Bunch*
Cast *Guo Xiaodong, Qin Hao, Zhang Lei, Mei Ting, Huang Xuan, Huang Lu, Jiang Dan*
Director *Lou Ye // 117 minutes*

FROM THE NETHERLANDS @ THE MARCHÉ

CAT AND MOUSE

Directed by Maartje Seyferth & Victor Nieuwenhuijs

Produced by Moskito Film - Sales: Reel Suspects

Fri May 16, 17:30 Palais F

THE NEW RIJKSMUSEUM

Directed by Oeke Hoogendijk

Produced by Column Film - Sales: Autlook Films

Mon May 19, 10:00 Gray 3

THE NEW WILDERNESS

Directed by Mark Verkerk & Ruben Smit

Produced by EMS Films - Sales: Atlas International Film

Mon May 19, 17:30 Palais D

TULA THE REVOLT

Directed by Jeroen Leinders

Produced by Fisheye Feature Films - Sales: VMI Worldwide

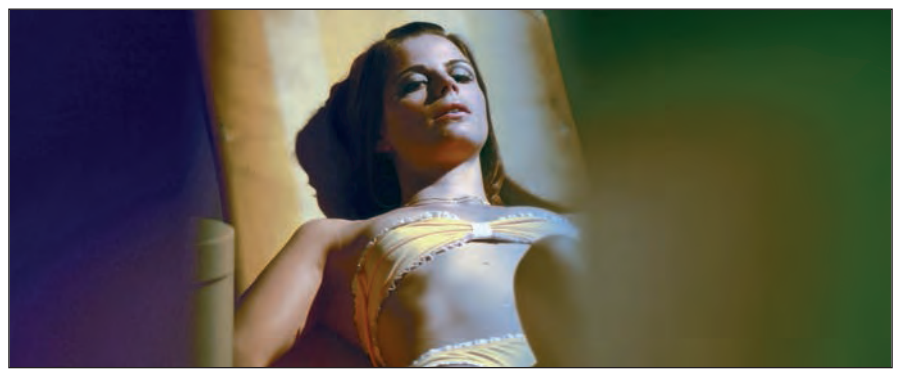
Sat May 17, 13:30 Gray 4

A CHRISTMOOSE STORY

Directed by Lourens Blok

Produced by Lemming Film - Sales: Attraction Distribution

Wed May 14, 14:00 Palais C / Tue May 20, 09:30 Palais J



FAREWELL TO THE MOON

Directed by Dick Tuinder

Produced by Column Film - Sales: Media Luna New Films

Wed May 21, 13:30 Riviera 2

QUIZ

Directed by Dick Maas

Produced by Tom de Mol Productions, Parachute Pictures - Sales: T Films

Sat May 17, 18:00 Gray 5

SUPERNOVA

Directed by Tamar van den Dop

Produced by Revolver, IJswater Films - Sales: Wide

Sun May 18, 14:00 Palais G

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MILLENNIUM FILMS

Cold in July

Jim Mickle shows he's among the most distinctive genre filmmakers on the indie scene with this cracked but flavorful thriller BY DAVID ROONEY

Hall investigates a strange noise.

After delivering his compellingly nuanced cannibal family feast *We Are What We Are* in 2013, Jim Mickle returns to breathe vigorous new life into the pulpy neo-noir with *Cold in July*. Adapted by Mickle and Nick Damici from the 1989 novel by genre-hopping Texan author Joe R. Lansdale, this grisly thriller follows an untainted everyman driven by an unintentional act of violence down an ever-darkening path. Michael C. Hall's stunned intensity in that role, flanked by wildly enjoyable character turns from Sam Shepard and Don Johnson, should lure a small but appreciative audience with a taste for unconventional action.

From the title font to the 1980s setting to the ominous underlay of Jeff Grace's obsessive synth score, Mickle appears to be tipping his hat to John Carpenter, though this paradoxically represents a departure from horror for the director. But like Carpenter at his best, Mickle threads a strain of sly humor through the grim movie that functions as a kind of a wink, helping to sell some of the more improbably twisty plot turns and outré developments.

When his wife, Ann (Vinessa Shaw), is awoken one night by a noise in the house, Richard Dane (Hall) loads a revolver and goes to investigate. Startled by the chime of the living room clock, his finger slips on the trigger, putting a bullet through the unarmed intruder's skull. Overly obliging police lieutenant Ray Price (Damici) advises him that the dead man, Freddy Russell, was a wanted felon, dismissing the killing as self-defense.

Echoing David Cronenberg's *A History of Violence*, folks in the small Texas town where Richard runs a picture-framing store pat him on the back. But he's unnerved by his actions, and by the news that Freddy's father, Ben Russell (Shepard), has just been paroled from Huntsville. In no time, the rugged ex-con starts popping up like Max Cady in *Cape Fear*, dropping unsubtle hints of the vengeance on his mind and making Richard afraid for his young son in particular.

All this gruesomely suspenseful family-in-peril stuff is aces, but any detailed discussion of what happens next would spoil the nasty fun as the action takes some radical turns. It doesn't quite hold water that this formerly mild-mannered Joe Citizen would be drawn of his own volition into life-threatening situations that don't directly concern him. But Hall lends conviction to the notion that Richard's unwitting role in a death has triggered something unknowable in his psyche.

The action gradually crescendoes off the rails into an orgy of corruption, sleaze and violence that involves the Dixie Mafia, crooked cops, the witness protection program, a snuff-porn ring and an inevitable bloodbath. As overblown as this becomes, Mickle's bracing sense of style and cinematographer Ryan Samul's moody visuals keep it gripping until the final bullet is fired.

Directors' Fortnight
Cast *Michael C. Hall, Sam Shepard, Don Johnson, Vinessa Shaw, Nick Damici*
Director *Jim Mickle // 109 minutes*

Suck Me Shakespeer

Outrageous antics plus sweet romance make for a winner in this high-school comedy

BY BOYD VAN HOEIJ

A criminal who can barely spell becomes a substitute teacher in *Suck Me Shakespeer* (*Fack Ju Gohte*), a comedy from Turkish-German director Bora Dagtekin and star Elyas M'Barek, whose hit TV series *Turkish for Beginners* inspired the eponymous 2012 box-office smash.

The German title is a phonetic transcription of *F— You, Goethe* and immediately suggests the protagonist's poor spelling as well as the film's school environment and irreverent tone. This story of a newly released convict who becomes the world's worst teacher in order to get to his buried loot consists of too many stand-alone set pieces and is, at almost two hours, definitely too long. But the rapid-fire dialogue, the amusingly over-the-top acting and antics, and the great chemistry of M'Barek and female lead Karoline Herfurth ensure audiences will nonetheless have a pretty good time. The film's $9 million local opening was the best score for a German film in 2013 and could interest producers looking for *Bad Teacher*-inspired remake ideas.

MARKET TITLE
Good girl Herfurth faces off with the profane M'Barek.

Zeki Mueller (M'Barek) was in jail for 13 months, just enough time for Goethe High to construct a new gym on the exact spot where Zeki's stripper friend, Charlie (Jana Pallaske), buried his loot. In order to get regular access to the school's basement, from where he hopes to drill a tunnel to his spoils, Zeki takes a job as a substitute teacher. Nevermind that Zeki has no teaching certificate or any accurate knowledge of German. Of course, Mueller finds himself teaching a class that's full of horrible teenagers, who devise booby traps that have nothing on the work of seasoned special-ops soldiers. By dialing the film's tone way past hysterical — and at times, hysterically funny — from the start, Dagtekin succeeds in creating an atmosphere in which anything goes, but as in his previous work, he does ensure that the characters remain recognizable, even if their personalities have been greatly enlarged to augment the laughs.

An updated version of the world's most famous school play, *Romeo and Juliet*, is good for the film's biggest belly laugh. Combined with the English-language pop songs on the soundtrack, it injects the proceedings with a sense of Anglo-Saxon cool. Visually, the film's dominant colors are pink and cobalt blue, further underlining that this tale is set in an alternate universe.

Sales *Picture Tree International*
Cast *Elyas M'Barek, Karoline Herfurth, Katja Riemann*
Director *Bora Dagtekin // 118 minutes*

Kate Beckinsale

Jim Sturgess

Brendan Gleeson

with Ben Kingsley

and Michael Caine

ELIZA GRAVES

Directed by Brad Anderson

Screenplay by Joe Gangemi

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MILLENNIUM FILMS

FESTIVAL SCREENING GUIDE

Coproduction Office's *Amour Fou*

TODAY MAY 14

20:00 ***Grace of Monaco***, Out of Competition, France, 103 mins., Lumiere, Stone Angels

23:00 ***Grace of Monaco***, Out of Competition, France, 103 mins., Lumiere, Stone Angels

TOMORROW MAY 15

8:30 ***Mr Turner***, Competition, United Kingdom, 149 mins., Lumiere, Sunray Films

9:00 ***Girlhood***, Directors Fortnight, France, 112 mins., Theatre Croisette, Films Distribution

11:30 ***Party Girl***, Un Certain Regard, France, 95 mins., Debussy, Pyramide International

11:45 ***Darker Than Midnight***, Critic's Week, Italy, 94 mins., Miramar, Rai Trade

12:00 ***Grace of Monaco***, Out of Competition, France, 103 mins., Salle du 60eme, Stone Angels; ***Timbuktu***, Competition, France, 100 mins., Lumiere, Le Pacte

13:00 ***Nordic Factory***, Directors Fortnight, 60 mins., Theatre Croisette, Quinzaine des Realisateurs

13:15 ***Life Itself***, Cannes Classics, USA, 116 mins., Gray 2, Magnolia Pictures & Magnet Releasing

14:00 ***That Lovely Girl***, Un Certain Regard, Israel, 97 mins., Debussy, Other Angle Pictures

15:00 ***Contes Cruels de la Jeunesse***, Cannes Classics, 92 mins., Bunuel, Festival de Cannes; ***Mr Turner***, Competition, United Kingdom, 149 mins., Lumiere, Sunray Films

17:00 ***Darker Than Midnight***, Critic's Week, Italy, 94 mins., Miramar, Rai Trade; ***Leolo***, Cannes Classics, 102 mins., Bunuel, Festival de Cannes

17:30 ***The Go-Go Boys***, Cannes Classics, Israel, 88 mins., Palais H, Other Angle Pictures

19:00 ***Mr Turner***, Competition, United Kingdom, 149 mins., Lumiere, Sunray Films

19:15 ***Party Girl***, Un Certain Regard, France, 95 mins., Debussy, Pyramide International

19:30 ***Girlhood***, Directors Fortnight, France, 112 mins., Theatre Croisette, Films Distribution; ***Le Hasard (Przypadek)***, Cannes Classics, 117 mins., Bunuel, Festival de Cannes

22:00 ***That Lovely Girl***, Un Certain Regard, Israel, 97 mins., Debussy, Other Angle Pictures

22:30 ***Darker Than Midnight***, Critic's Week, Italy, 94 mins., Miramar, Rai Trade; ***Timbuktu***, Competition, France, 100 mins., Lumiere, Le Pacte

FRIDAY MAY 16

8:30 ***Darker Than Midnight***, Critic's Week, Italy, 94 mins., Miramar, Rai Trade; ***The Captive***, Competition, Canada, 112 mins., Lumiere, Entertainment One Films International

9:00 ***Catch Me Daddy***, Directors Fortnight, United Kingdom, 110 mins., Theatre Croisette, Altitude Film Sales

9:30 ***The Tribe***, Critic's Week, Ukraine, 130 mins., Palais G, Alpha Violet

11:00 ***The Blue Room***, Un Certain Regard, France, 76 mins., Debussy, Alfama Films

11:30 ***Mr Turner***, Competition, United Kingdom, 149 mins., Salle du 60eme, Sunray Films; ***Self Made***, Critic's Week, Israel, 105 mins., Miramar, Westend Films

12:00 ***Dragons 2 (How to Train Your Dragon 2)***, Out of Competition, 100 mins., Lumiere, Twentieth Century Fox France; ***Gett***, The Trial of Viviane Amsallem, Directors Fortnight, France, 115 mins., Theatre Croisette, Films Distribution; ***Party Girl***, Un Certain Regard, France, 95 mins., Palais I, Pyramide International

14:00 ***Amour Fou***, Un Certain Regard, Austria, 96 mins., Debussy, Coproduction Office (Paris)

14:30 ***Timbuktu***, Competition, France, 100 mins., Salle du 60eme, Le Pacte

15:00 ***Auberge Du Dragon***, Cannes Classics, 111 mins., Bunuel, Festival de Cannes; ***Girlhood***, Directors Fortnight, France, 112 mins., Theatre Croisette, Films Distribution; ***Party Girl***, Un Certain Regard, France, 95 mins., Bazin, Pyramide International; ***Winter Sleep***, Competition, Turkey, 196 mins., Lumiere, Memento Films International (MFI)

16:00 ***Catch Me Daddy***, Directors Fortnight, United Kingdom, 110 mins., Arcades 2, Altitude Film Sales

17:00 ***Silvered Water***, Syria Self-Portrait, Out of Competition, France, 90 mins., Salle du 60eme, Doc & Film International; ***That Lovely Girl***, Un Certain Regard, Israel, 97 mins., Bazin, Other Angle Pictures; ***The Blue Room***, Un Certain Regard, France, 76 mins., Debussy, Alfama Films

17:30 ***Le Jour Se Leve***, Cannes Classics, 91 mins., Bunuel, Festival de Cannes

18:00 ***Catch Me Daddy***, Directors Fortnight, United Kingdom, 110 mins., Theatre Croisette, Altitude Film Sales; ***Little Quinquin***, Directors Fortnight, France, 200 mins., Olympia 4, NDM

18:30 ***Self Made***, Critic's Week, Israel, 105 mins., Miramar, Westend Films

19:30 ***Dragons 2 (How to Train Your Dragon 2)***, Out of Competition, 100 mins., Lumiere, Twentieth Century Fox France

19:45 ***Red Army***, Out of Competition, USA, 85 mins., Salle du 60eme, Wild Bunch

20:00 ***Insecure***, ACID, France, 83 mins., Arcades 1, UDI - Urban Distribution International; ***The Go-Go Boys***, Cannes Classics, Israel, 88 mins., Bunuel, Other Angle Pictures

21:00 ***Gett***, The Trial of Viviane Amsallem, Directors Fortnight, France, 115 mins., Theatre Croisette, Films Distribution

22:00 ***Amour Fou***, Un Certain Regard, Austria, 96 mins., Debussy, Coproduction Office (Paris); ***Self Made***, Critic's Week, Israel, 105 mins., Miramar, Westend Films

22:30 ***The Captive***, Competition, Canada, 112 mins., Lumiere, Entertainment One Films International

SATURDAY MAY 17

8:30 ***Saint Laurent***, Competition, France, 150 mins., Lumiere, Europacorp

8:30 ***Self Made***, Critic's Week, Israel, 105 mins., Miramar, Westend Films

9:00 ***National Gallery***, Directors Fortnight, France, 174 mins., Theatre Croisette, Doc & Film International

10:00 ***Insecure***, ACID, France, 83 mins., Riviera 1, UDI - Urban Distribution International; ***That Lovely Girl***, Un Certain Regard, Israel, 97 mins., Gray 3, Other Angle Pictures

11:30 ***Catch Me Daddy***, Directors Fortnight, United Kingdom, 110 mins., Arcades 1, Altitude Film Sales; ***It Follows***, Critic's Week, USA, 100 mins., Miramar, Visit Films; ***Run***, Un Certain Regard, France, 100 mins., Debussy, Bac Films; ***Silvered Water***, Syria Self-Portrait, Out of Competition, France, 90 mins., Riviera 2, Doc & Film International; ***Timbuktu***, Competition, France, 100 mins., Star 3, Le Pacte

11:45 ***Wild Tales***, Competition, Spain, 122 mins., Lumiere, Film Factory Entertainment

12:00 ***Hope***, Critic's Week, France, 91 mins., Palais I, Pyramide International; ***The Captive***, Competition, Canada, 112 mins., Salle du 60eme, Entertainment One Films International

13:00 ***Les Combattants***, Directors Fortnight, France, 98 mins., Theatre Croisette, Bac Films

14:00 ***Alleluia***, Directors Fortnight, Belgium, 92 mins., Arcades 2, SND - Groupe M6; ***Le Dernier Metro***, Cannes Classics, 131 mins., Bunuel, Festival de Cannes; ***Programme Court-Metrages***, Critic's Week, 140 mins., Miramar, Semaine de la Critique; ***Red Army***, Out of Competition, USA, 85 mins., Star 1, Wild Bunch; ***Self Made***, Critic's Week, Israel, 105 mins., Olympia 5, Westend Films

14:30 ***Saint Laurent***, Competition, France, 150 mins., Lumiere, Europacorp; ***Winter Sleep***, Competition, Turkey, 196 mins., Salle du 60eme, Memento Films International (MFI)

15:00 ***The Blue Room***, Un Certain Regard, France, 76 mins., Bazin, Alfama Films

15:30 ***Girlhood***, Directors Fortnight, France, 112 mins., Riviera 2, Films Distribution

16:30 ***Amour Fou***, Un Certain Regard, Austria, 96 mins., Bazin, Coproduction Office (Paris); ***White God***, Un Certain Regard, Hungary, 119 mins., Debussy, The Match Factory

17:00 ***Horizons Perdus***, Cannes Classics, 133 mins., Bunuel, Festival de Cannes; ***It Follows***, Critic's Week, USA, 100 mins., Miramar, Visit Films

18:30 ***Saint Laurent***, Competition, France, 150 mins., Lumiere, Europacorp

20:00 ***Breathe***, Critic's Week, France, 91 mins., Miramar, Gaumont; ***Les Combattants***, Directors Fortnight, France, 98 mins., Theatre Croisette, Bac Films; ***Les Croix de Bois***, Cannes Classics, 115 mins., Bunuel, Festival de Cannes; ***Spartacus & Cassandra***, ACID, France, 80 mins., Arcades 1, ACID

22:00 ***It Follows***, Critic's Week, USA, 100 mins., Miramar, Visit Films; ***Wild Tales***, Competition, Spain, 122 mins., Lumiere, Film Factory Entertainment

22:30 ***Girlhood***, Directors Fortnight, France, 112 mins., Arcades 1, Films Distribution

SUNDAY MAY 18

00:30 ***The Salvation***, Out of Competition, Denmark, 90 mins., Lumiere, Trustnordisk

8:30 ***It Follows***, Critic's Week, USA, 100 mins., Miramar, Visit Films; ***The Homesman***, Competition, USA, 120 mins., Lumiere, Europacorp

9:00 ***A Hard Day***, Directors Fortnight, Korea (South), 111 mins., Theatre Croisette, Showbox / Mediaplex, Inc.; ***National Gallery***, Directors Fortnight, France, 174 mins., Palais G, Doc & Film International

10:00 ***Insecure***, ACID, France, 83 mins., Riviera 1, UDI - Urban Distribution International; ***Next to Her***, Directors Fortnight, Israel, 90 mins., Riviera 3, Films Boutique; ***Party Girl***, Un Certain Regard, France, 95 mins., Palais I, Pyramide International

11:00 ***Turist***, Un Certain Regard, Sweden, 120 mins., Debussy, Coproduction Office (Paris)

11:30 ***Fantasia***, Un Certain Regard, China, 85 mins., Lerins 1, Les Films du Losange; ***Gente de Bien***, Critic's Week, Colombia, 90 mins., Miramar, Evidencia Films Y Producciones Ltda.; ***Nordic Factory***, Directors Fortnight, 60 mins., Arcades 1, Quinzaine des Realisateurs; ***Saint Laurent***, Competition, France, 150 mins., Salle du 60eme, Europacorp

12:00 ***Refugiado***, Directors Fortnight, Argentina, 93 mins., Theatre Croisette, Memento Films International (MFI); ***Run***, Un Certain Regard, France, 100 mins., Olympia 1, Bac Films; ***The Homesman***, Competition, USA, 120 mins., Lumiere, Europacorp

13:00 ***Run***, Un Certain Regard, France, 100 mins., Bazin, Bac Films

13:30 ***Timbuktu***, Competition, France, 100 mins., Lerins 1, Le Pacte

13:45, ***White God***, Un Certain Regard, Hungary, 119 mins., Star 1, The Match Factory

14:00 ***Beautiful Youth***, Un Certain Regard, Spain, 106 mins., Debussy, NDM; ***Catch Me Daddy***, Directors Fortnight, United Kingdom, 110 mins., Olympia 1, Altitude Film Sales; ***Gett***, The Trial of Viviane Amsallem, Directors Fortnight, France, 115 mins., Riviera 1, Films Distribution; ***It Follows***, Critic's Week, USA, 100 mins., Palais I, Visit Films; ***Rules of the Game***, ACID, France, 106 mins., Riviera 3, Doc & Film International

14:30 ***Wild Tales***, Competition, Spain, 122 mins., Salle du 60eme, Film Factory Entertainment

15:00 ***Breathe***, Critic's Week, France, 91 mins., Miramar, Gaumont; ***Les Combattants***, Directors Fortnight, France, 98 mins., Theatre Croisette, Bac Films; ***Les Montagnes Bleues***, Cannes Classics, 91 mins., Bunuel, Festival de Cannes

15:30 ***Amour Fou***, Un Certain Regard, Austria, 96 mins., Riviera 2, Coproduction Office (Paris)

15:45 ***Les Ponts de Sarajevo***, Out of Competition, 114 mins., Arcades 2, Festival de Cannes

16:00 ***That Lovely Girl***, Un Certain Regard, Israel, 97 mins., Gray 3, Other Angle Pictures

16:30 ***Jauja***, Un Certain Regard, Argentina, 108 mins., Debussy, NDM; ***Le Meraviglie***, Competition, Italy, 110 mins., Lumiere, The Match Factory

17:00 ***Gente de Bien***, Critic's Week, Colombia, 90 mins., Miramar, Evidencia Films Y Producciones Ltda.

17:30 ***A Hard Day***, Directors Fortnight, Korea (South), 111 mins., Theatre Croisette, Showbox / Mediaplex, Inc.; ***Les Violons du Bal***, Cannes Classics, 104 mins., Bunuel, Festival de Cannes; ***White God***, Un Certain Regard, Hungary, 119 mins., Bazin, The Match Factory

18:00 ***In the Name of My Daughter***, Out of Competition, France, 120 mins., Olympia 5, Elle Driver; ***Le Meraviglie***, Competition, Italy, 110 mins., Olympia 1, The Match Factory; ***Red Army***, Out of Competition, USA, 85 mins., Star 1, Wild Bunch

19:30 ***The Homesman***, Competition, USA, 120 mins., Lumiere, Europacorp

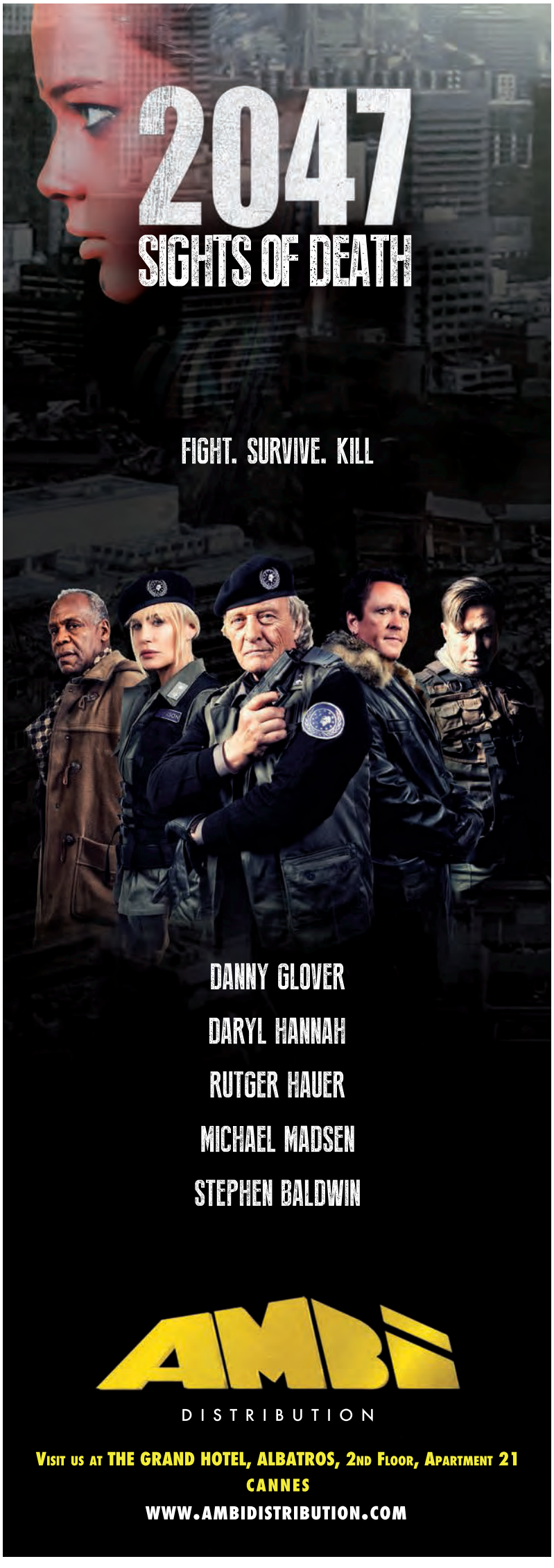
19:45 ***The Owners***, Out of Competition, Kazakstan, 93 mins., Salle du 60eme, UDI - Urban Distribution International

20:00 ***Brooklyn***, ACID, France, 83 mins., Arcades 1, ACID; ***La Vie de Chateau***, Cannes Classics, 90 mins., Bunuel, Festival de Cannes; ***Programme Court- Metrages***, Critic's Week, 140 mins., Miramar, Semaine de la Critique

20:30 ***Refugiado***, Directors Fortnight, Argentina, 93 mins., Theatre Croisette, Memento Films International (MFI); ***Wild Tales***, Competition, Spain, 122 mins., Olympia 6, Film Factory Entertainment

22:00 ***Beautiful Youth***, Un Certain Regard, Spain, 106 mins., Debussy, NDM; ***Gente de Bien***, Critic's Week, Colombia, 90 mins., Miramar, Evidencia Films Y Producciones Ltda.; ***La Chienne***, Cannes Classics, 95 mins., Bunuel, Festival de Cannes; ***The Salvation***, Out of Competition, Denmark, 90 mins., Salle du 60eme, Trustnordisk THR

Alfama Films' *The Blue Room*



MARKET SCREENING GUIDE

TODAY MAY 14

9:00 ***Gaumont Promo***, France, 90 mins., Star 2, Gaumont

10:00 ***God's Pocket***, USA, 88 mins., Palais G, Electric Entertainment

11:30 ***Goodbye World***, USA, 101 mins., Lerins 1, Lightning Entertainment; ***Kelly & Cal***, USA, 107 mins., Riviera 4, Electric Entertainment

12:00 ***24 Days***, France, 110 mins., Arcades 2, Kinology; ***Almost Heroes 3D***, South Korea, 90 mins., Olympia 5, Inception Film Partners , LLC.; ***Fasten Your Seatbelts***, Italy, 110 mins., Star 2, Pathe International (Fr); ***Fort Mccoy***, USA, 101 mins., Palais G, Spotlight Pictures; ***Home***, USA, 93 mins., Palais C, YYZ Films

13:15 ***Good Luck Boy***, Taiwan, 120 mins., Palais J, Kbro Media

13:30 ***3D Lost in Wrestling***, Hong Kong, 98 mins., Riviera 4, Gold Harbour International Films; ***Dark House***, USA, 102 mins., Lerins 1, Lightning Entertainment; ***Stage Fright***, Canada, 95 mins., Palais D, XYZ Films

14:00 ***A Christmoose Story***, Netherlands, 85 mins., Palais C, Attraction Distribution; ***A Patriotic Man***, Finland, 97 mins., Lerins 2, Art Films Production Afp Oy; ***Hilda***, Mexico, 88 mins., Palais E, M-Appeal World Sales Ug; ***Honeymoon***, USA, 87 mins., Palais I, Magnolia Pictures & Magnet Releasing; ***Kamasutra 3D***, India, 100 mins., Palais G, Gj Entertainments Mfze; ***Kano***, Taiwan, 185 mins., Olympia 4, Ablaze Image; ***Legend of a Rabbit: The Martial of Fire***, China, 90 mins., Palais K, Tianjin North Film Group; ***No Tears for the Dead***, South Korea, 25 mins., Riviera 3, CJ E&M Corporation / CJ Entertainment; ***Roaring Currents***, South Korea, 25 mins., Riviera 3, CJ E&M Corporation / CJ Entertainment; ***Takeaway Romance***, France, 87 mins., Star 2, Gaumont; ***The Kidnapping of Freddy Heineken***, Netherlands, 110 mins., Star 1, Embankment Films Ltd; ***The Legend of Qin***, China, 90 mins., Riviera 1, Golden Network Asia Ltd; ***We Come as Friends***, France, 105 mins., Olympia 5, Le Pacte

14:30 ***No Tears for the Dead***, South Korea, 25 mins., Riviera 3, CJ E&M Corporation / CJ Entertainment; ***Roaring Currents***, South Korea, 25 mins., Riviera 3, CJ E&M Corporation / CJ Entertainment

Wizart Animation's *Snow Queen II: The Snow King*

15:00 ***No Tears for the Dead***, South Korea, 25 mins., Riviera 3, CJ E&M Corporation / CJ Entertainment; ***Roaring Currents***, South Korea, 25 mins., Riviera 3, CJ E&M Corporation / CJ Entertainment

15:30 ***Another House***, Canada, 90 mins., Palais F, Filmoption International; ***Barbecue***, France, 90 mins., Arcades 1, Studiocanal; ***Bonta 3D***, China, 80 mins., Riviera 2, Golden Network Asia Ltd; ***Debug***, Canada, 89 mins., Star 4, Wtfilms; ***Indigenous***, USA, 86 mins., Lerins 1, Lightning Entertainment; ***London Payback***, United Kingdom, 94 mins., Palais H, Eastwest Filmdistribution Gmbh; ***No Tears for the Dead***, South Korea, 25 mins., Riviera 3, CJ E&M Corporation / CJ Entertainment; ***Oliver's Deal***, Spain, 95 mins., Palais D, Dreamcatchers; ***Preservation***, USA, 90 mins., Arcades 3, XYZ Films; ***Roaring Currents***, South Korea, 25 mins., Riviera 3, CJ E&M Corporation/ CJ Entertainment; ***The Custody***, Canada, 93 mins., Palais J, Attraction Distribution; ***The Hero of Color City***, USA, 20 mins., Riviera 4, Moviehouse Entertainment

16:00 ***ABCs of Death II***, USA, 20 mins., Palais G, Magnolia Pictures & Magnet Releasing; ***Asmodexia***, Spain, 85 mins., Palais E, Raven Banner Entertainment; ***Gagarin: First in Space***, Russia, 108 mins., Arcades 2, Manifest Film Sales; ***Gaumont Promo***, France, 90 mins.,

Star 2, Gaumont; ***La Santa***, Italy, 90 mins., Olympia 7, Rai Trade; ***Les Héritiers***, France, 100 mins., Olympia 5, Tf1 International; ***Midnight Sun***, Canada, 97 mins., Palais K, Hyde Park International; ***Spanish Affair***, Spain, 97 mins., Riviera 3, Film Factory Entertainment; ***Stereo***, Germany, 95 mins., Palais I, Beta Cinema; ***The Snow Queen II: The Snow King***, Russia, 80 mins., Lerins 2, Wizart Animation; ***Trailer Loop Screening***, Germany, 90 mins., Riviera 1, Sola Media Gmbh; ***Under the Electric Sky***, 89 mins., Olympia 6, The Exchange

16:30 ***ABCs of Death II***, USA, 20 mins., Palais G, Magnolia Pictures & Magnet Releasing

17:00 ***ABCs of Death II***, USA, 20 mins., Palais G, Magnolia Pictures & Magnet Releasing

17:30 ***4 Minute Mile***, USA, 96 mins., Palais D, Double dutch International; ***ABCs of Death II***, USA, 20 mins., Palais G, Magnolia Pictures & Magnet Releasing; ***Aberdeen***, Hong Kong, 96 mins., Arcades 3, Bravos Pictures Ltd.; ***Ask Me Anything***, USA, 100 mins., Lerins 1, Lightning Entertainment; ***Keep Rollin'***, Switzerland, 95 mins., Riviera 2, Eastwest Filmdistribution Gmbh; ***Manos Sucias***, USA, 82 mins., Palais B, 6 Sales; ***Sister***, USA, 113 mins., Palais F, Film Sales Company; ***Standby***, Ireland, 83 mins., Palais H, Magnolia Pictures & Magnet Releasing; ***The Better Angels***, USA, 95 mins., Riviera 4, Electric Entertainment; ***The Diabolical***, USA, 3 mins., Star 3, Content Media Corporation; ***The Next Generation-Patlabor***, Japan, 96 mins., Gray 2, Tohokushinsha Film Corporation; ***United Passions***, France, 100 mins., Star 4, Tf1 International

18:00 ***Apostle***, South Korea, 112 mins., Palais G, 9Ers Entertainment; ***Frog Kingdom***, China, 86 mins., Riviera 1, Golden Network Asia Ltd; ***Kikaider The Ultimate Human Robot***, Japan, 110 mins., Palais C, Kadokawa Corporation; ***Mune***, France, 80 mins., Star 1, Kinology; ***Pettson and Findus - A Little Nuisance, A Great Friendship***, Germany, 86 mins., Olympia 6, Arri Worldsales; ***The Houses October Built***, USA, Palais I, The Exchange; ***The Journey***, Malaysia, 103 mins., Lerins 2, Astro Shaw Sdn. Bhd.; ***The Physician***, Germany, 150 mins., Palais K, Beta Cinema; ***Wolf Totem***, China, 7 mins., Riviera 3, Edko Films Ltd

18:20 ***Wolf Totem***, China, 7 mins., Riviera 3, Edko Films Ltd

18:45 ***Pseudonym***, France, 75 mins., Star 1, Talantis Productions

19:00 ***Wolf Totem***, China, 7 mins., Riviera 3, Edko Films Ltd

19:15 ***Ceremonie d'ouverture***, Lumiere, Festival de Cannes

19:20 ***Wolf Totem***, China, 7 mins., Riviera 3, Edko Films Ltd

19:40 ***Wolf Totem***, China, 7 mins., Riviera 3, Edko Films Ltd

20:00 ***Grace of Monaco***, Out of Competition, France, 103 mins., Lumiere, Stone Angels; ***Parts Per Billion***, USA, 100 mins., Palais D, XYZ Films

20:30 ***Jamie Marks Is Dead***, USA, 100 mins., Olympia 5, Celluloid Dreams / Nightmares

23:00 ***Grace of Monaco***, Out of Competition, France, 103 mins., Lumiere, Stone Angels

TOMORROW MAY 15

8:30 ***Mr Turner***, Competition, United Kingdom, 149 mins., Lumiere, Sunray Films

9:00 ***Girlhood***, Directors Fortnight, France, 112 mins., Theatre Croisette, Films Distribution

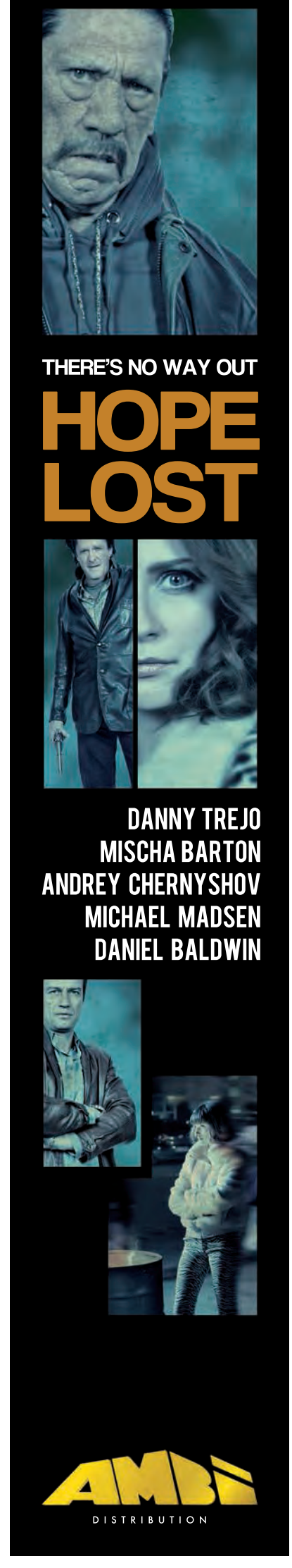
9:15 ***Mercy Rule***, USA, 107 mins., Palais B, California Pictures, Inc.

9:30 ***Beta Cinema Private Screening***, 88 mins., Palais J, Beta Cinema; ***Dark House***, USA, 102 mins., Lerins 1, Lightning Entertainment; ***debug***, Canada, 89 mins., Star 3, Wtfilms; ***Get Well Soon***, France, 110 mins., Palais H, Snd - Groupe M6; ***God's Pocket***, USA, 88 mins., Riviera 4, Electric Entertainment; ***Housebound***, New Zealand, 109 mins., Riviera 2, Films Distribution; ***Merry-Go-Round***, Poland, 92 mins., Gray 4, Filmexport Group; ***Morrocan Gigolos***, Belgium, 90 mins., Palais F, Filmoption International; ***Santa Barbara***, South Korea, 110 mins., Gray 2, 9Ers Entertainment; ***The Drownsman***, Canada, 87 mins., Palais D, Breakthrough Entertainment Inc.; ***The Trip to Italy***, United Kingdom, 108 mins., Star 4, Goalpost Film

9:45 ***52 Tuesdays***, Australia, 114 mins., Palais G, Visit Films; ***French Women***, France, 118 mins., Arcades 2, Elle Driver; ***The Yellow Eyes of the Crocodiles***, France, 122 mins., Olympia 5, Elle Driver

10:00 ***Altitude Promo Reel***, 60 mins., Palais K, Altitude Film Sales; ***Beijing, New York***, China, 110 mins., Lerins 2, Easternlight Films; ***Boonie Bears, To the Rescue!*** (English Version), China, 94 mins., Olympia 6, All Rights Entertainment Limited; ***Farah Goes Bang***, USA, 90 mins., Gray 3, Angel Grace Productions; ***Guardian***, Indonesia, 90 mins., Palais E, Birch Tree Entertainment; ***Han Gong-Ju***, South Korea, 112 mins., Riviera 3, Finecut Co. Ltd.; ***Honeymoon***, USA, 87 mins., Palais C, Magnolia Pictures & Magnet Releasing; ***Life Partners***, USA, 93 mins., Gray 1, Myriad Pictures; ***Macondo***, Austria, 98 mins., Palais I, Films Boutique; ***Pathe International Promo Screening***, 90 mins., Star 2, Pathe International (Fr); ***Petit Prince***, 60 mins., Star 1, Wild Bunch; ***Please Be Normal***, USA, 91 mins., Gray 5, Princ Films; ***The Adventures of Beatle***, USA, 90 mins., Riviera 1, Tricoast Worldwide

11:30 ***Babysitting***, France, 90 mins., Star 4, Other Angle Pictures; ***Elle L'adore***, France, 109 mins., Arcades 1, Studiocanal; ***Films Distribution Promo Reel***, 30 mins., Riviera 2, Films Distribution; ***Foosball 3D***, Spain, 107 mins., Riviera 4, Film Factory Entertainment; ***Just Before I***



MARKET SCREENING GUIDE

Go, USA, 95 mins., Gray 2, Hyde Park International; ***Party Girl***, Un Certain Regard, France, 95 mins., debussy, Pyramide International; ***Ping Pong Summer***, USA, 92 mins., Palais H, Films Boutique; ***Plastic***, United Kingdom, 93 mins., Lerins 1, Cinema Management Group LLC; ***Quantum Love***, France, 82 mins., Star 3, Pathe International (Fr); ***Repentance***, USA, 94 mins., Palais B, Film Bridge International; ***Rushlights***, USA, 98 mins., Palais F, Moonstone Entertainment / Prestige Films; ***Sister***, USA, 113 mins., Palais J, Film Sales Company; ***What We Do in the Shadows***, New Zealand, 86 mins., Arcades 3, Elle Driver; ***Wolfcop***, Canada, 86 mins., Palais D, Raven Banner Entertainment

11:45 ***Darker Than Midnight***, Critic's Week, Italy, 94 mins., Miramar, Rai Trade

12:00 ***Cowboys***, Croatia, 104 mins., Palais G, Wide; ***Four Corners***, South Africa, 100 mins., Riviera 1, The Little Film Company; ***Grace of Monaco***, Out of Competition, France, 103 mins., Salle du 60eme, Stone Angels; ***I Am Femen***, Switzerland, 95 mins., Palais K, Be For Films; ***Joker***, Kazakstan, 94 mins., Gray 5, Birch Tree Entertainment; ***Millionaire Dog***, Spain, 90 mins., Olympia 6, deaplaneta; ***Nicholas on Holiday***, France, 102 mins., Star 1, Wild Bunch; ***Out of Inferno 3D***, Hong Kong, 106 mins., Palais I, Universe Films Distribution Co. Ltd; ***Pudsey: The Movie***, United Kingdom, 100 mins., Arcades 2, Content Media Corporation; ***Rufus***, Canada, 109 mins., Palais C, Breakthrough Entertainment Inc.; ***Serial (Bad) Weddings***, France, 98 mins., Olympia 5, Tf1 International; ***The Better Angels***, USA, 95 mins., Lerins 2, Electric Entertainment; ***The Curse of Downers Grove***, USA, 90 mins., Olympia 7, Myriad Pictures; ***The House at the End of Time***, Venezuela, 100 mins., Palais E, Jinga Films; ***The Kidnapping of Freddy Heineken***, Netherlands, 110 mins., Olympia 8, Embankment Films Ltd; ***Timbuktu***, Competition, France, 100 mins., Lumiere, Le Pacte; ***Underdog***, Sweden, 100 mins., Gray 3, Yellow Affair Oy

12:05 ***Films Distribution Promo Reel***, 30 mins., Riviera 2, Films Distribution

12:40 ***Films Distribution Promo Reel***, 30 mins., Riviera 2, Films Distribution

13:00 ***Nordic Factory***, Directors Fortnight, 60 mins., Theatre Croisette, Quinzaine des Realisateurs

13:15 ***Goal of the Dead***, France, 115 mins., Riviera 2, Films Distribution; ***Life Itself***, Cannes Classics, USA, 116 mins., Gray 2, Magnolia Pictures & Magnet Releasing; ***Life Itself***, USA, 116 mins., Gray 2, Magnolia Pictures & Magnet Releasing

13:30 ***A Night in Old Mexico***, Spain, 104 mins., Palais B, Imagina International Sales; ***Among the Living***, France, 87 mins., Arcades 3, Snd - Groupe M6; ***Attention a Life in Extremes***, Austria, 90 mins., Palais F, Adrialpe Media; ***Closer to the Moon***, Romania, 110 mins., Arcades 1,

Gaumont's *My Summer in Provence*

Celluloid Dreams / Nightmares; ***Dead of Winter***, Canada, 90 mins., Palais H, Park Entertainment; ***Divorce a la Francaise***, France, 105 mins., Star 4, Tf1 International; ***Feed the Gods***, Canada, 85 mins., Palais D, Bleiberg Entertainment LLC; ***I Won't Come Back***, Russia, 109 mins., Riviera 4, Visit Films; ***Pocket Listing***, USA, 93 mins., Palais J, Highland Film Group; ***The Finishers***, France, 90 mins., Star 3, Pathe International (Fr); ***The Notorious Mr. Bout***, USA, 90 mins., Lerins 1, Kaleidoscope Film Distribution Ltd; ***The Soldier***, Russia, 89 mins., Gray 4, VMI Worldwide

14:00 ***A Golden Boy***, Italy, 102 mins., Olympia 6, Rai Trade; ***About Alex***, 100 mins., Palais C, Red Sea Media Inc.; ***Apokalips X***, Malaysia, 107 mins., Gray 5, Birch Tree Entertainment; ***Electric Slide***, USA, 94 mins., Gray 1, Myriad Pictures; ***Falcon Rising***, Puerto Rico, 96 mins., Lerins 2, Moonstone Entertainment / Prestige Films; ***Love Is Strange***, USA, 100 mins., Olympia 7, Fortissimo Films; ***Monsterz***, Japan, 111 mins., Palais E, Nippon Television Network Corp. (NTV); ***Mr. Kaplan***, Uruguay, 100 mins., Arcades 2, Memento Films International (Mfi); ***My Summer in Provence***, France, 105 mins., Star 2, Gaumont; ***No Tears for the Dead***, South Korea, 25 mins., Riviera 1, CJ E&M Corporation / CJ Entertainment; ***On Any Sunday***, USA, 90 mins., Palais I, Red Bull Media House; ***Protagonist Promo Reel***, 90 mins., Star 1, Protagonist Pictures; ***Pulp***, United Kingdom, 93 mins., Olympia 4, Altitude Film Sales; ***Roaring Currents***, South Korea, 25 mins., Riviera 1, CJ E&M Corporation / CJ Entertainment; ***Spanish Affair***, Spain, 97 mins., Olympia 3, Film Factory Entertainment; ***That Lovely Girl***, Un Certain Regard, Israel, 97 mins., debussy, Other Angle Pictures; ***The Last Diamond***, France, 90 mins., Palais G, Other Angle Picture; ***Tokarev***, USA, 98 mins., Riviera 3, Hannibal Pictures; ***White Bird in a Blizzard***, France, 90 mins., Olympia 5, Wild Bunch

14:30 ***No Tears for the Dead***, South Korea, 25 mins., Riviera 1, CJ E&M Corporation / CJ Entertainment; ***Roaring Currents***, South Korea, 25 mins., Riviera 1, CJ E&M Corporation / CJ Entertainment

15:00 ***Contes Cruels de la Jeunesse***, Cannes Classics, 92 mins., Bunuel, Festival de Cannes; ***Mr Turner***, Competition, United Kingdom, 149 mins., Lumiere, Sunray Films; ***No Tears for the Dead***, South Korea, 25 mins., Riviera 1, CJ E&M Corporation / CJ Entertainment; ***On Any Sunday***, USA, 90 mins., Palais I, Red Bull Media House; ***Roaring Currents***, South Korea, 25 mins., Riviera 1, CJ E&M Corporation / CJ Entertainment

15:15 ***The Letters***, USA, 110 mins., Lerins 1, Arclight Films

15:30 ***10.000 Km***, Spain, 99 mins., Palais J, Visit Films; ***Alberi***, 27 mins., Riviera 4, Coproduction office (Paris); ***Betibú***, Spain, 100 mins., Palais F, Latido; ***Delicious***, United Kingdom, 83 mins., Palais D, 7 & 7 Producers' Sales Service Ltd.; ***Difret***, Ethiopia, 99 mins., Riviera 2, Films Boutique; ***Le Chant du Styrene***, 13 mins., Theatre Croisette, Quinzaine des Realisateurs; ***Let Us Prey***, United Kingdom, 90 mins., Star 3, Metrodome International; ***Live TV, South Korea***, 100 mins., Gray 2, Golden Network Asia Ltd; ***Man Eater***, France, 88 mins., Palais H, Wide; ***Nightlight***, USA, 85 mins., Arcades 3, Synchronicity Entertainment; ***No Tears for the Dead***, South Korea, 25 mins., Riviera 1, CJ E&M Corporation / CJ Entertainment; ***Of Horses and Men***, Iceland, 85 mins., Palais B, Filmsharks Int'l; ***Pernicious***, Thailand, 93 mins., Gray 4, VMI Worldwide; ***Providence***, 110 mins., Theatre Croisette, Quinzaine des Realisateurs; ***Roaring Currents***, South Korea, 25 mins., Riviera 1, CJ E&M Corporation / CJ Entertainment; ***School of Babel***, France, 89 mins., Star 4, Pyramide International; ***Son of a Gun***, Australia, 110 mins., Arcades 1, Altitude Film Sales

15:45 ***Blind Massage***, China, 114 mins., Olympia 5, Wild Bunch

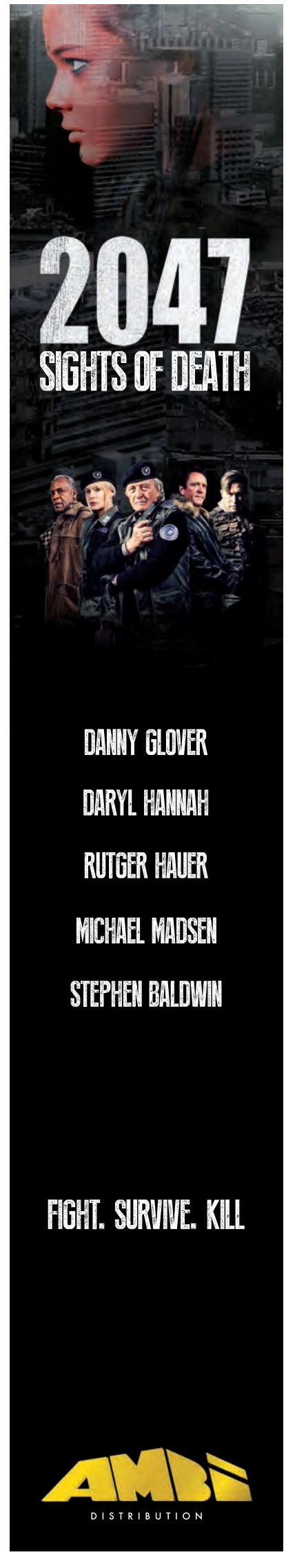
16:00 ***Antboy***, Denmark, 77 mins., Palais C, Attraction Distribution; ***Danger Dolls***, Japan, 97 mins., Gray 3, Birch Tree Entertainment; ***Finecut Promo***, 60 mins., Riviera 1, Finecut Co. Ltd.; ***Goodbye World***, USA, 101 mins., Palais G, Lightning Entertainment; ***Hirngespinster***, Germany, 100 mins., Gray 1, Global Screen Gmbh; ***I-Lived***, USA, 98 mins., Olympia 6, Bleiberg Entertainment LLC; ***Melo***, South Korea, 110 mins., Gray 5, Mirovision Inc.; ***Natural Sciences***, Argentina, 71 mins., Riviera 3, Udi - Urban Distribution International; ***Next Is Now!***, France, 120 mins., Palais I, Marche du Film; ***Pseudonym***, France, 75 mins., Arcades 2, Talantis Productions; ***Ratchet & Clank***, Canada, 20 mins., Lerins 2, Cinema Management Group LLC; ***Redirected***, United Kingdom, 97 mins., Olympia 4, Content Media Corporation; ***The Dead 2***, United Kingdom, 94 mins., Palais E, Jinga Films; ***The Lovers***, Belgium, 110 mins., Olympia 1, Corsan; ***The Mule***, Australia, Olympia 9, Seville International; ***Walking With the Enemy***, USA, 126 mins., Olympia 8, Koan Inc.

16:45 ***Ratchet & Clank***, Canada, 20 mins., Lerins 2, Cinema Management Group LLC

17:00 ***Darker Than Midnight***, Critic's Week, Italy, 94 mins., Miramar, Rai Trade; ***Leolo***, Cannes Classics, 102 mins., Bunuel, Festival de Cannes

17:30 ***3 Nights in the Desert***, USA, 90 mins., Lerins 1, Tricoast Worldwide; ***A Girl Walks Home Alone at Night***, USA, 100 mins., Arcades 1, Kinology; ***A Thousand Times Goodnight***, Norway, 120 mins., Arcades 3, Global Screen Gmbh; ***Baby Balloon***, Belgium, 84 mins., Star 4, Pyramide Distribution; ***Counting Dreams***, India, 118 mins., Gray 4, Fox Star Studios India Pvt Ltd.; ***Frog Kingdom***, China, 86 mins., Riviera 2, Golden Network Asia Ltd; ***Hatched***, USA, 73 mins., Palais J, Gorilla Pictures; ***Maracanazo: The Football Legend***, Uruguay, 75 mins., Palais F, Latido; ***Medeas***, USA, 96 mins., Star 3, Tf1 International; ***The Anderssons Hit the Road***, Sweden, 80 mins., Palais B, Sola Media Gmbh; ***The Go-Go Boys***, Cannes Classics, Israel, 88 mins., Palais H, Other Angle Pictures; ***The Kitchen In Paris***, Russia, 90 mins., Gray 2, All Media Company; ***The White Storm***, Hong Kong, 134 mins., Riviera 4, Universe Films Distribution Co. Ltd; ***Traces of Sandalwood***, Spain, 95 mins., Palais D, Imagina International Sales

18:00 ***Agnes Letestu - A Shining Star***, France, 93 mins., Palais G, Wide House; ***All-Round Appraiser Q - The Eyes of Mona Lisa***, Japan, 120 mins., Riviera 1, Tbs (Tokyo Broadcasting System Television, Inc.); ***Catskill Park***, USA, 93 mins., Gray 5, The Vladar Company; ***Colt 45***, France, 85 mins., Olympia 5, Wild Bunch; ***Hellion***, USA, 94 mins., Gray 3, VMI Worldwide. THR



PRODUCT LISTINGS

Product listings represent titles on offer at the Marche du Film. *The Hollywood Reporter* partnered with cinando.com to deliver complete product listings. Some credits have been truncated for space. The full lineups of companies and complete descriptions of projects for all Marche du Film exhibitors are available on cinando.com and the cinando app (phone and fax numbers for hotels and offices in Cannes are listed according to information provided at press time).

1066 PICTURES
Attending: Andrew Amsden, president
Corporate Address: 11915 Kling St. #24, Valley Village, CA 91607, U.S.A.
Phone: 1 818 434 8891
On Offer: *As Worlds Collide* (U.S.A.; thriller) Director: Andrew Mackenzie; cast: Peter Morton, Alex Limandri, Nell Teare. (87 mins.; premiere).

108 MEDIA CORP.
Cannes Office: RIVIERA Stand G29
Attending: Abhi Rastogi, CEO; Jordan Nutson, sales executive; Ryo Ebe, director (108 media asia division - japan)
Corporate Address: 225 Commissioners St., #200B, Pinewood Toronto Studios, Toronto, M4M 0A1, Canada
Phone: 1 647 837 3312
On Offer: *The Insect King* (Australia; comedy) Director: Priscilla Cameron. (pre-production; debut); *Camera Trap* (Canada; thriller) Director: Alex Verner; cast: Paul Thornley, Mark Bonner, Ana Ularu. (95 mins.; line up); *He Never Died* (U.S.A.; horror) Director: Jason Krawczyk; cast: Henry Rollins, Booboo Stewart, Steven Ogg. (post-production; line up).

13 FILMS
Cannes Office: LERINS R16
Office Phone: 1 310 869 2585
Attending: Tannaz Anisi, founding partner - president; Ross Marian, international sales and marketing coordinator
Corporate Address: 8840 Wilshire Blvd. 2nd Floor, Beverly Hills, CA 90211, U.S.A.
Phone: 1 310 358 3026
Fax: 1 310 818 5540
On Offer: *The Inevitable Defeat Of Mister And Pete* (U.S.A.; drama) Director: George Tillman Jr.; cast: Anthony Mackie, Jennifer Hudson, Jordan Sparks. (completed; line up); *Life Of A King* (U.S.A.; drama) Director: Jake Goldberger; cast: Cuba Gooding Jr., Dennis Haysbert. (completed; line up); *Manhattan Nocturne* (U.S.A.; thriller) Director: Brian Decubellis; cast: Adrien Brody, Yvonne Strahovski, Campbell Scott. (pre-production; line up).

1ST SIGHT FILMS
Attending: Mark Playne, writer - director; Paul Foreman, producer
Corporate Address: Studio 121, 77 Beak st, London, W1F 9DB, U.K.
Phone: 44 203 287 8818
On Offer: *An Abduction In Milan* (U.K.; thriller) (development; debut); *False Teeth* (India; black comedy) Director: Mark Playne. (development; debut); *Her Leading Man* (Puerto Rico; thriller) (development; debut).

2 BULLS ON THE HILL PRODUCTIONS
Attending: Zachary James Miller, CEO - producer - director; Laurence Benhamou, producer - business & legal affairs; Ronna Prince, writer & producer; Donald Backstrom, producer
Corporate Address: 25, rue des Apennins, Paris, 75017, France
Phone/Fax: 33 1 42 26 10 89
On Offer: *After Life* (U.S.A.; comedy) Director: Scott Thompson; cast: Daniel Roebuck, Ben Easter, Ellen Dolan. (post-production; line up); *Ashes Of Carthage* (France; action/adventure) Cast: Ben Easter. (development; line up); *A Place For Heroes* (U.S.A.; drama) Director: Scott Thompson; cast: Paul Sorvino, Sally Kellerman, Norman Lloyd. (116 mins.; line up).

20 STEPS PRODUCTIONS
Attending: Vladimer Katcharava, producer
Corporate Address: 10a Akhmeteli St., Tbilisi, 0159, Georgia
Phone: 995 591 227 377
On Offer: *Dede* (Georgia; drama) Director: Mariam Khatchvani. (development; debut).

20 YEARS LATER FILMS
Attending: Jeffery Paul Kalousdian, writer - producer
Corporate Address: 27/25 rue Nalbandyan Street, Apt 7, Yerevan, 0001, Armenia
Phone: 374 98 852 080
On Offer: *Territoria* (France; first film) Director: Nora Martirosyan. (development; line up).

2017 FILMS
Attending: Vincent Michaud, producer
Corporate Address: 1, Rue Louis Juttet, Champagne Au Mont D'or, 69410, France
Phone: 33 6 61 19 91 24
On Offer: *Eta Carinae* (France; drama) Director: Robin Entreinger. (97 mins.; premiere); *Flare* (Japan; drama) Director: Yuki Otsuka; cast: Alice Hirose, Masaya Kato, Mayuko Fukuda. (93 mins.; premiere).

27 BONES PRODUCTIONS
Attending: Jean-Marie Micciche, CEO - production & development; Natali Micciche, v.p. production & development
Corporate Address: Suite 42, Tennyson House, Browning street, London, SE17 1DB, U.K.
Phone: 44 783 188 5998
On Offer: *Untitled Western* (U.K.; western) (development; debut); *The Werewolf Of Corleone* (Italy; action/adventure) (development; debut).

27 FILMS PRODUCTION
Attending: Oliver Damian, managing director
Corporate Address: Erich-Weinert-Str. 30, Berlin, 10439, Germany
Phone: 49 308 471 166 0
Fax: 49 30 84 71 16 90
On Offer: *Iron Sky 2 - The Coming Race* (Germany; science-fiction) Director: Timo Vuorensola; cast: Julia Dietze, Udo Kier. (development; debut); *The Fox* (Germany; drama) Director: Matthias Luthardt; cast: Hannah Herzsprung, Agata Buzek, Frederick Lau. (development; line up); *God Of Happiness* (Germany; comedy) Director: Dito Tsintsadze; cast: Lasha Bakradze, Nadeshda Brennicke, Tina Meliava. (93 mins.; line up).

28 ENTERTAINMENT
Cannes Office: Plage Royale
Attending: Brian Hoffman, partner - producer
Corporate Address: 3371 Glendale Boulevard, Suite 121, Los Angeles, CA 90039, U.S.A.
Phone: 1 323 903 7730
On Offer: *Eternity: The Movie* (U.S.A.; comedy) Director: Ian Thorpe; cast: Eric Roberts, Jon Gries, Martin Kove. (completed; debut); *The Man From Unkle* (U.K.; documentary) Director: Matthew Jones; cast: Dj Shadow, James Lavelle. (post-production; debut); *The Monastery* (U.K.; thriller) (development; debut); *Playing Mercy* (U.K.; drama) Director: M J Mcmahon. (development; debut).

2PG PICTURES LTD
Attending: Blaise Pascal Tanguy, CEO - producer - director
Corporate Address: Immeuble Ancien Fonader, Appt 306, Yaoundé, 1245, Cameroon
Phone: 237 76 46 46 46
Fax: 237 22 11 25 90
On Offer: *Kamerage* (Cameroon; action/adventure) Director: Michael Kamuanga. (development; debut); *Linas* (Cameroon; action/adventure) Director: Michael Kamuanga; cast: Eriq Ebouaney, Fatou N'diaye, Marc Zinga. (pre-production; debut); *Rendez-Moi Mon Bébé* (Cameroon; documentary) Director: Blaise Pascal Tanguy. (development; debut).

41SHADOWS
Attending: Pernille Munk Skydsgaard, producer & distributor
Corporate Address: Weysesgade 41, Copenhagen, 2100, Denmark
Phone: 45 30 49 00 71
On Offer: *Between Here & Now* (Denmark; drama) (development; debut); *Hugo & All That Jazz* (Denmark; documentary) (development; debut); *Lime's Picture* (Denmark; crime) (development; debut).

42 KM FILM
Attending: Marcela Ursu, producer
Corporate Address: 34, Hristo Botev, et.2, ap.3, Sector 3, Bucharest, 030238, Romania
Phone: 40 74 104 7116
On Offer: *Dogs* (Romania; first film) Director: Bogdan Mirica. (development; debut).

4TH & 7TH ENTERTAINMENT
Attending: Brett Walker, acquisitions & managing partner uk; Miguel Govea, producer & head of creative affairs
Corporate Address: 15021 Ventura Blvd. Suite 758, Sherman Oaks, CA 91403, U.S.A.
Phone: 1 323 315 0376
On Offer: *Jeque Mate* (Venezuela; crime) Director: Rivero Henry; cast: Juan Pablo Raba, Eglantina Zingg, Lucas Prisor. (pre-production; line up); *Public Emily* (U.K.; comedy) (development; line up).

6 SALES
Cannes Office: RIVIERA Stand A9
Attending: Mar Abadín, head of sales
Corporate Address: Real Baja 18, 1C, Planta -1 despacho 7, Madrid, 28220, Spain
Phone: 34 911 723 734
On Offer: *Cantinflas* (Mexico; biography) Director: Sebastián Del Amo; cast: Ana Layevska, Ilse Salas, Óscar Jaenada. (completed; premiere); *Desert Dancer* (U.K.; drama) Director: Richard Raymond; cast: Reece Ritchie, Freida Pinto. (103 mins.; screening); *Young Ones* (Ireland; thriller) Director: Jake Paltrow; cast: Michael Shannon, Nicholas Hoult, Elle Fanning. (100 mins.; line up).

7 & 7 PRODUCERS' SALES SERVICE LTD.
Cannes Office: LERINS Stand R1
Office Phone: 06 11 78 28 59
Attending: Maura Ford, managing director; Antony Ford, acquisitions director
Corporate Address: 122 Walton Street, London, SW3 2JJ, U.K.
Phone: 44 781 468 1335
Fax: 44 207 584 6402
On Offer: *A Cry From Within* (U.S.A.; thriller) Directors: Zachary Miller, Deborah Twiss; cast: Eric Roberts, Cathy Moriarty, Deborah Twiss. (94 mins.; premiere); *Delicious* (U.K.; romance) Director: Tammy Riley-Smith; cast: Louise Brealey, Nico Rogner, Sheila Hancock. (83 mins.; premiere); *Tea & Sangria* (U.K.; comedy) Director: Peter Domankiewicz; cast: Ángela Boix, Daniel Albaladejo, Peter Domankiewicz. (110 mins.; premiere).

9ERS ENTERTAINMENT
Cannes Office: RIVIERA Stand E14
Attending: Seung-Bum Kim, executive advisor; Eun-Young Choi, head of international business dept.,; Jae-Woo Kim, manager of international business dept.; Angela Kim, manager of international business dept.
Corporate Address: 5F. 506 Yungdongdaero,, Gangnam-gu, Seoul, 135-882, South Korea
Phone: 82 70 4490 4073
Fax: 82 2 797 7279
On Offer: *Are You Ready?* (South Korea; documentary) Director: Won Heo; cast: David D. Ross, Hyung-Won Koh, Hyun-Kyung Seong. (88 mins.; line up); *Days Of Wrath* (South Korea; thriller) Director: Dong-Ywup Shin; cast: Dong-Geun Yang, Sang-Wook Joo, Tai-Im Lee. (103 mins.; line up); Apostle (South Korea; drama) Director: Jin-Moo

Adriana Chiesa Enterprises' *First Snowfall*

Kim; cast: In-Kwon Kim, Kyung-In Hong. (112 mins.; line up); *Mourning Grave* (South Korea; horror) Director: In-Chun Oh; cast: Ha-Neul Kang, So-Eun Kim, Jung-Tae Kim. (post-production; line up).

A44 FILMS
Attending: Lilia Deschamps, producer
Corporate Address: Hamburgo, Juárez, Cuauhtémoc, Mexico, 06600, Mexico
Phone: 52 15 5296 64945
On Offer: *Dios Local* (Uruguay; horror) Director: Gustavo Hernandez. (post-production; debut).

AA LES FILMS BELGES
Cannes Office: RIVIERA Stand A2
Attending: Yvan Le Moine, producteur
Corporate Address: 109 RUE DU FORT, Bruxelles, 1060, Belgium
Phone: 32 4 753 86 694
On Offer: *Rosenn* (Belgium; drama) Director: Yvan Le Moine; cast: Hande Kodja, Rupert Everett, Jacques Boudet. (105 mins.; premiere).

AADI PRODUCTION (P) LIMITED
Attending: Deepak Rauniyar, producer
Corporate Address: Kupandole Heights, Lalitpur, Kathmandu, Nepal
Phone: 977 9841 335 577
On Offer: *White Sun* (Nepal; second film) Director: Deepak Rauniyar. (development; debut).

AAFILMS
Office Phone: 1 809 868 1108
Attending: Angel Luis Arambilet Alvarez, producer
Corporate Address: AV. Anacaona, Condo Anacaona III, Apto. 303, Santo Domingo, 11109, Dominican Republic
Phone: 809 868 1108
On Offer: *El Acordeón De Ñico Mota* (Dominican Republic; comedy) Director: Peyi Guzmán; cast: Javier Grullón, Paula Sánchez, Cuco Valoy. (pre-production; debut); *Fons La Chepa* (Dominican Republic; comedy) Directors: Luis Arambilet, Félix Germán; cast: Félix Germán, Manny Pérez, Benicio Del Toro. (pre-production; debut); *El Misterio Del Manatí De Oro* (Dominican Republic; action/adventure) Director: Luis Arambilet; cast: Enrique Mejía, Laura Pellicione, Yasser Michelén. (pre-production; debut).

ABIS RIZVI FILMS
Cannes Office: PALAIS 01 Stand 19.11
Attending: Abis Rizvi, producer; Kamal Sadanah, director
Corporate Address: 1st floor, C-1285/1286, Rizvi Complex, Sherly Raja, Maharashtra, Mumbai, 400050, India
Phone: 91 22 2642 6767
On Offer: *Roar - Tigers Of The Sunderbans* (India; action/adventure) Director: Kamal Sadanah; cast: Abhinav Shukla, Himarsha V., Naura Fatehi. (post-production; line up).

ABLAZE IMAGE
Cannes Office: PALAIS 01 Stand 26.02 Taiwan Cinema Booth
Office Phone: 06 30 83 41 06
Attending: June Wu, director of international sales & acquisitions; Sharleen Liu, manager of international sales and marketing
Corporate Address: 14F., No.102, Guangfu South Road, Da-Ann District, Taipei, 10694, Taiwan
Phone: 886 2 8773 6003
Fax: 886 2 8771 5990
On Offer: *Kano* (Taiwan; drama) Director: Umin Boya; cast: Masatoshi Nagase, Takao Osawa, Maki Sakai. (185 mins.; screening); *Black And White: The Dawn Of Justice* (Taiwan; action/adventure) Director: Yueh-Hsun Tsai; cast: Mark Chao, Gengxin Lin, Bo Huang. (post-production; line up); *Meeting Dr. Sun* (Taiwan; comedy) Director: Chih-Yen Yee. (post-production; line up).

LES ACACIAS
Attending: Emmanuel Atlan, sales manager; Claudine Cornillat, sales assistant
Corporate Address: 63, rue de Ponthieu, Paris, 75008, France
Phone: 33 1 56 69 29 30
Fax: 33 1 42 56 08 65
On Offer: *The Sun Shines Bright* (U.S.A.; comedy) Director: John Ford. (90 mins.; debut).

ACE FILM LTD
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Joe Scott, production
Corporate Address: Parr St. Studios, 33/45 Parr St., Liverpool, L1 4JN, U.K.
Phone: 44 770 954 4783
On Offer: *Only The Lonely* (U.K.; musical) Director: Joe Scott. (pre-production; debut); *First Time Loser* (U.K.; musical) Director: Joe Scott; cast: Ana Mulvoy Ten, Brigid Shine, Michael Angelis. (95 mins.; line up); *Tamla Rose* (U.K.; musical) Director: Joe Scott; cast: Adi Alfa, Alexandra Johnson, Jake Abraham. (105 mins.; line up).

ACHILLES ENTERTAINMENTS
Attending: Rebecca Joerin, producer / CEO; Ian Sharp, producer / CEO
Corporate Address: Office 164, 30 Red Lion Street, Richmond, London, TW9 1RB, U.K.
Phone: 44 773 811 0005
On Offer: *Krampus* (U.K.; horror) Director: Mike Doxford; cast: Ian Sharp, Jennifer Ulrich, Matt Kennard. (pre-production; debut); *Pleasure Island* (U.K.; drama) Director: Mike Doxford; cast: Ian Sharp, Gina Bramhill, Rick Warden. (completed; premiere).

ACID
Cannes Office: La Malmaison/ 47, La Croisette
Office Phone: 09 70 75 54 59
Attending: Pierre Gras, interim general delegate; Amaury Auge, in charge of festivals
Corporate Address: 14, rue Alexandre Parodi, Paris, 75010, France
Phone: 33 1 44 89 99 74
Fax: 33 1 44 89 99 60
On Offer: *Mercuriales* (France; first film) Director: Virgil Vernier. (108 mins.; debut); *The Rules Of The Game* (France; documentary) Directors: Claudine Bories, Patrice Chagnard. (106 mins.; debut); *Spartacus & Cassandra* (France; documentary) Director: Ioanis Nuguet. (80 mins.; debut).

THE ACME FILM COMPANY
Cannes Office: 3 Bvd La Croisette, level 4
Office Phone: 33 6 43 86 31 57
Attending: Tait Brady, producer
Corporate Address: 2110 / 222 Russell street, Melbourne, 3000, Australia
Phone: 61 407 324 176
On Offer: *Healing* (Australia; drama) (119 mins.; debut); *Relative Happiness* (Canada; comedy) (completed; premiere).

ACROBATES FILMS
Attending: Claire Queva Lajoumard, producer
Corporate Address: 49, rue des Poissonniers, Paris, 75018, France
Phone: 33 1 82 83 35 35
Fax: 33 1 82 83 35 36
On Offer: *A Yellow Bird* (Singapore; first film) Director: K Rajagopal. (pre-production; debut).

ADELAWARE COMPANY KARABULUT PRODUCTION FILM USA
Attending: Hasan Karabulut, producteur - acteur - réalisateur
Corporate Address: 113, Barksdale Professional,, Delaware Intercorp Inc., Center Newark, NJ 19711-3258, U.S.A.
Phone: 33 6 89 27 82 17
Fax: 1 302 266 9940
On Offer: *Muet* (Turkey; drama) (completed; premiere).

ADHD WARSAW
Attending: Roman Jedrkowiak, producer; Justyna Jedrkowiak, producer
Corporate Address: Woronicza 78/99, Warsaw, 02-640, Poland
Phone: 48 60 707 2029
On Offer: *Incredible* (Poland; drama) Director: Piotr Trzaskalski. (development; debut); *The Wounded Beast* (Poland; drama) Director: Piotr Trzaskalski. (development; debut)

ADOWA PRODUCTIONS
Attending: Dominic Jackson, owner - executive producer - director
Corporate Address: 3771 Ramsey Street, Suite 109-325, Fayetteville, NC 28311, U.S.A.
Phone: 1 910 300 8557
On Offer: *Swamp Life* (U.S.A.; children's) (development; debut)

ADRIALPE MEDIA
Attending: Karl Hollmann, CEO
Corporate Address: Josefstaedterstr. 101/21, Vienna, 1080, Austria
Phone: 43 664 301 2280
Fax: 43 1 5264 0082 3
On Offer: *Attention A Life In Extremes* (Austria; documentary) Director: Sascha Köllnreitner; cast: Guillaume Nery, Halvor Angvik, Gerhard Gulewicz. (post-production; premiere).

ADRIANA CHIESA ENTERPRISES
Cannes Office: CARLTON # 133
Office Phone: 04 93 06 41 33
Attending: Adriana Chiesa Di Palma, president; Rossella Gori, head of international sales
Corporate Address: Via del Corso 42, Roma, 00186, Italy
Phone: 39 0680 860 52
Fax: 39 06 8068 7855
On Offer: *Anita B.* (Italy; drama) Director: Roberto Faenza; cast: Eline Powell, Robert Sheehan, Andrea Osvart. (88 mins.; screening); *First Snowfall* (Italy; drama) Director: Andrea Segre; cast: Jean-Christophe Folly, Matteo Marchel, Anita Caprioli. (105 mins.; screening); *Pizza And Dates* (Italy; comedy) Director: Fariborz Kamkari. (post-production; line up).

AGENCE ALGERIENNE POUR LE RAYONNEMENT CULTUREL (AARC) - VILLAGE
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 107
Attending: Mustapha Orif, general manager; Nabila Rezaig, chef de département cinéma et audiovisuel; Nesroun Bouhil, head of cinema and audiovisual service; Redha Talmat Amar, distribution officer
Corporate Address: Dar Abdelatif, Chemin Kechkar Omar, El Hamma, Algiers, 16000, Algeria
Phone: 213 21 94 57 69
Fax: 213 21 94 57 70
On Offer: *Abd El Kader* (Algeria; documentary) Director: Salem Brahimi. (completed; debut); *Dusk Of The Shadows* (Algeria; action/adventure) Director: Mohamed Lakhdar-Hamina; cast: Samir Boitard, Laurent Hennequin, Nicolas Bridet Bridet. (completed; debut); *Fadhma N'soumer* (Algeria; biography) Director: Belkacem Hadjadj. (completed; debut).

AHORA ! FILM
Attending: Marco Pollini, CEO
Corporate Address: Via Roveggia, 17/B, Verona, 37136, Italy
Phone: 39 0455 803 36
On Offer: *The Carers* (Le Badanti) (Italy; first film) Director: Marco Pollini. (pre-production; debut).

AIRECINE
Attending: Ariel Rotter, director - producer
Corporate Address: Fray Justo Sarmiento 337- Florida -Vicente Lopez-, Buenos Aires, 1602, Argentina
Phone: 54 11 4791 6826
On Offer: *Invisible* (Argentina; drama) Director: Pablo Giorgelli. (pre-production; debut).

AKANGA FILM ASIA
Attending: Fran Borgia, producer; Jeremy Chua, producer
Corporate Address: 35 Kelantan Lane #02-02, Singapore, 208652, Singapore
Phone: 65 96 23 11 68
Fax: 65 6299 4069
On Offer: *Disappearing Landscape*

THE PRODUCT LISTINGS

FOR FULL DETAILS GO TO: CINANDO

All Rights Entertainment Limited's *Boonie Bears, To the Rescue!*

(Singapore; second film) Director: Vladimir Todorovic; cast: Hiroyuki Machida, Bobbi Chen, Petar Vasiljevic. (70 mins.; debut); *Here* (Singapore; drama) Director: Tzu Nyen Ho. (86 mins.; debut); *A Yellow Bird* (Singapore; first film) Director: K Rajagopal. (pre-production; debut).

AKTIS FILM INTERNATIONAL GMBH
Office Phone: 49 170 231 26 49
Attending: Stelios Ziannis, president; Vera Weit, vice president - acquisitions & development
Corporate Address: Hauptmannstr. 10, Leipzig, 04109, Germany
Phone: 49 341 355 409 07
Fax: 49 341 355 40 909
On Offer: *Grey Owl* (Canada; western) Director: Richard Attenborough; cast: Pierce Brosnan, Annie Galipeau, Vlasta Vrana. (117 mins.; debut); *Carlito's Way* (U.S.A.; crime) Director: Brian De Palma; cast: Al Pacino, Sean Penn, Penelope Ann Miller. (144 mins.; line up); *My Life* (U.S.A.; drama) Director: Bruce Joel Rubin; cast: Michael Keaton, Nicole Kidman. (117 mins.; line up).

AKTIS FILM PRODUCTION UG
Cannes Office: VILLAGE INT'L - RIVIERA Media Stand
Office Phone: 49 170 231 2649
Attending: Stelios Ziannis, president; Vera Weit, vice president
Corporate Address: Hauptmannstr. 10, Leipzig, 04109, Germany
Phone: 49 341 355 409 07
Fax: 49 341 355 40 909
On Offer: *A Short Spring* (Germany; drama) Director: Peter Kahane; cast: Joséphine De La Baume. (development; debut); *Sin Muertos No Hay Carnaval* (Ecuador; thriller) Director: Sebastian Cordero. (pre-production; debut); *Snow In The Carpathians* (U.S.A.; historical) Director: Constantin Werner. (development; debut).

ALDAMISA
Cannes Office: RIVIERA Stand H7
Attending: Sergei Bespalov, co-chairman; Marina Bespalov, co-chairman; Jere Hausfater, COO; Eric Min, evp - international sales & distribution
Corporate Address: 15760 Ventura Blvd.,# 1450, Encino, CA 91436, U.S.A.
Phone: 1 818 783 4084
On Offer: *Dearly Beloved* (U.S.A.; horror) Director: Brett Simon; cast: Luke Grimes. (pre-production; debut); *And While We Were Here* (U.S.A.; drama) Director: Kat Coiro; cast: Kate Bosworth. (completed; line up); *Captive* (U.S.A.; action/adventure) Director: Simon Brand; cast: Bruce Willis. (pre-production; line up).

ALEXANDRA FILM
Attending: Marianne Ostrat, creative producer / CEO
Corporate Address: Tuvi 16-3, Tallinn, 10119, Estonia
Phone: 372 5233 577
On Offer: *30 Days With Isebel* (Estonia; first film) Director: Tanno Mee; cast: Linda Kolde, Rain Simmul. (development; debut).

ALFAMA FILMS
Cannes Office: RIVIERA Stand D1-E2/ D3-E4
Office Phone: 33 4 92 99 32 48
Attending: Paulo Branco, producer; Elisabeth Perlié, head of distribution and international sales; Andrea Dos Santos, international sales & festivals; Faustine Matheron, international sales & festivals
Corporate Address: 78 rue de Turbigo, Paris, 75003, France
Phone: 33 1 42 01 07 05
Fax: 33 1 42 01 08 30
On Offer: *The Blue Room* (France; thriller) Director: Mathieu Amalric; cast: Mathieu Amalric, Léa Drucker, Stéphanie Cléau. (76 mins.; premiere); *Casanova Variations* (France; biography) Director: Michael Sturminger; cast: John Malkovich, Veronica Ferres, Jonas Kaufmann. (118 mins.; premiere); *The Captain* (Germany; historical) Director: Robert Schwentke. (pre-production; line up).

ALIAFILMS
Attending: Lila Graffin, CEO - producer
Corporate Address: 6 Passage Saint-Paul, Paris, 75004, France
Phone: 33 6 16 01 22 70
On Offer: *Juventus Of Timgad* (France; first film) Director: Fabrice Benchaouche; cast: Samir Guesmi, Hiam Abbas. (pre-production; debut); *Mamma* (France; drama) Director: Naruna Kaplan De Macedo. (development; debut).

ALK-PICTURES
Attending: Leïla Hachachnia, production assistant
Corporate Address: 9 Rue Jean Giraudoux, Gennevilliers, 92230, France
Phone: 33 6 78 73 75 88
On Offer: *Black Run* (France; comedy) Director: Jalil Naciri; cast: Afif Ben Badra, Agnes Godey, Ali Yaya. (post-production; debut).

ALL MEDIA COMPANY
Attending: Evgeny Pivovarov, vp - business development; Zhanna Shakhshaeva, head of acquisitions/ sales; Ruslan Tatarintsev, creative director; Olga Trubenko, head of marketing
Corporate Address: 31A,Leningradskiy prospect, Moscow, 125284, Russia
Phone: 7 495 517 9246
On Offer: *The Kitchen In Paris* (Russia; comedy) Director: Dmitry Dyachenko; cast: Vincent Perez, Dmitry Nazarov, Elena Podkaminskaya. (90 mins.; premiere).

ALL RIGHTS ENTERTAINMENT LIMITED
Cannes Office: RIVIERA Stand B10 / B11
Office Phone: 33 6 88 36 04 44
Attending: Aymeric Contat Desfontaines, managing director; Nazim Ben Senouci, europe and middle east sales manager; Chantal Chauzy, head of n/s america, uk sales & acquisition; Celine Dornier, festival manager
Corporate Address: Flat 5A - Blk A - Hang Lok Bldg. - 130 Wing Lok St, Sheung Wan, 852, Hong Kong
Phone: 852 2388 6007
Fax: 852 2544 8003
On Offer: *Boonie Bears, To The Rescue!* (English Version) (China; 3d) Director: Ding Liang. (94 mins.; debut); *Dragon Nest* (China; animation) Director: Song Yuefeng. (production; line up); *Little Brother* (Kazakstan; children's) Director: Serik Aprymov; cast: Aidos Bektemir, Alisher Aprymov, Almat Galym. (95 mins.; line up).

ALLIANCE CINEMA
Attending: Jeanette Buerling, co-founder; Frank Wegerhoff, co-founder; Michele Berk, president lotus pictures
Corporate Address: Alliance Cinema LLC, 468 N Camden Dr #200, Beverly Hills, CA 90210, U.S.A.
Phone: 1 310 601 3113
On Offer: *Dog Whisperer* (U.S.A.; family) Director: James Milio; cast: Tyson Kilmer. (pre-production; debut); *Asleep At The Wheel* (U.S.A.; comedy) Director: William Chartoff. (pre-production; line up); *Delinquents* (U.S.A.; comedy) Director: Ken Kwapis. (development; line up).

ALPHA GALORE FILMS
Attending: Lonzo Nzekwe, writer - director - producer
Corporate Address: 28 Delmonico Road, Brampton, L6P 2W8, Canada
Phone: 1 416 858 9326
On Offer: *Laundrymen* (Canada; thriller) Director: Lonzo Nzekwe; cast: Hakeem Kae Kazeem, K.C. Collins, Omoni Oboli. (development; debut).

ALPHA VIOLET
Cannes Office: RIVIERA Stand C19
Attending: Virginie Devesa, CEO - sales - acquisitions; Keiko Funato, CEO - sales and acquisitions; Pauline Vincent, festival coordinator
Corporate Address: 14, rue Soleillet, BL 64, Paris, 75020, France
Phone/Fax: 33 1 47 97 39 84
On Offer: *28* (Sri Lanka; drama) Director: Prasanna Jayakody; cast: Mahendra Perera, Rukmal Nirosh, Sarath Kothalawela. (98 mins.; screening); *Daughters* (Germany; drama) Director: Maria Speth; cast: Corinna Kirchhoff, Kathleen Morgeneyer. (92 mins.; screening); *The Tribe* (Ukraine; drama) Director: Myroslav Slaboshpytskiy; cast: Grigoriy Fesenko, Yana Novikova, Rosa Babiy. (130 mins.; premiere).

ALTITUDE FILM SALES
Cannes Office: Res. Grand Hotel, Le Dauphin
Attending: William Clarke, chairman - co-CEO; Andy Mayson, co-CEO; Mike Runagall, managing director - international sales; Hamish Moseley, head of distribution
Corporate Address: 34 Fouberts Place, London, W1F 7PX, U.K.
Phone: 44 207 478 7612
On Offer: *Catch Me Daddy* (U.K.; thriller) Director: Daniel Wolfe; cast: Conor Mccarron, Sameena Ahmed, Gary Lewis. (post-production; premiere); *Get Santa* (U.K.; family) Director: Christopher Smith; cast: Jim Broadbent, Rafe Spall, Stephen Graham. (production; line up); *Kill Your Friends* (U.K.; black comedy) Director: Owen Harris. (pre-production; line up).

AMAZING FILM COMPANY
Attending: Ariel Castillo, producer, CEO; Philip Howe, creative producer - writer
Corporate Address: Burgemeester van Tuyllkade 120bis, Utrecht, 3553 AN, Netherlands
Phone: 316 21 50 53 92
On Offer: *Alone* (Netherlands; drama) (development; debut); *Ana* (Netherlands; thriller) Director: Harrie Verbeek. (development; debut); *Exigency* (Netherlands; science-fiction) (development; debut).

AMBI DISTRIBUTION
Attending: Andrea Iervolino, owner & CEO; Monika Bacardi, owner; Julie Sultan, president, worldwide sales & acquisitions
Corporate Address: 9454 Wilshire Blvd., Suite 208, Beverly Hills, CA 90212, U.S.A.
Phone: 1 310 717 5906
On Offer: *2047 - Sights Of Death* (Italy; action/adventure) Director: Alessandro Capone; cast: Danny Glover, Daryl Hannah, Michael Madsen. (post-production; debut); *Hope Lost* (Italy; crime) Director: David Petrucci; cast: Danny Trejo, Mischa Barton, Michael Madsen. (post-production; debut).

AMELAND FILMS INC.
Attending: Paul Armstrong, producer
Corporate Address: 103-1591 West 16th Avenue, Vancouver, V6J 2L7, Canada
Phone: 1 604 727 0253
Fax: 1 604 734 8339
On Offer: *Lawrence & Holloman* (Canada; comedy) Director: Matthew Kowalchuk; cast: Ben Cotton, Daniel Arnold, Katharine Isaabelle. (88 mins.; premiere).

AMERICA VIDEO FILMS S.A.
Cannes Office: RIVIERA Stand G20

Breakthrough ENTERTAINMENT

SCREENING MAY 15TH
@ 9:30AM
PALAIS D

SCREENING MAY 15TH
@ 12:00PM
PALAIS C

MARCHÉ DU FILM
FESTIVAL DE CANNES

BOOTH: Lerins R6

Tim Brown, Executive Vice President, Feature Films t 416.766.6588 x 234 tbrown@breakthroughentertainment.com
35 Britain Street Toronto Ontario Canada M5A 1R7 f 416.363.9726 distribution@breakthroughentertainment.com
breakthroughentertainment.com

THE PRODUCT LISTINGS

FOR FULL DETAILS GO TO: CINANDO

Attending: Enrique Maya, president; Brian Maya, acquisitions; Erika Larson, sales consultant
Corporate Address: Virrey Loreto 2426, Buenos Aires, 1426, Argentina
Phone: 54 11 4787 9098
Fax: 54 11 4787 9094
On Offer: *Authors Anonymous* (U.S.A.; comedy) Director: Ellie Kanner; cast: Kaley Cuoco, Jonathan Banks. (completed; debut); *Hotel Noir* (U.S.A.; drama) Director: Sebastian Gutierrez; cast: Carla Gugino, Malin Ackerman, Rosario Dawson. (completed; line up); *Kiss Of The Damned* (U.S.A.; drama) Cast: Josephine De La Baume, Milo Ventimiglia, Roxane Mesquida. (completed; line up).

AMOUR FOU LUXEMBOURG

Attending: Bady Minck, director - producer
Corporate Address: 49-51, rue de Warken, Ettelbruck, 9088, Luxembourg
Phone: 352 81 16 81
Fax: 352 81 16 82
On Offer: *Fever* (Luxembourg; drama) Director: Elfi Mikesch; cast: Eva Mattes, Martin Wuttke, Carolina Cardoso. (80 mins.; line up); *Mappamundi* (Luxembourg; documentary) Director: Bady Minck. (production; line up); *The Night Of A 1000 Hours* (Austria; drama) Director: Virgil Widrich. (development; line up).

AMOUR FOU VIENNA

Attending: Alexander Dumreicher-Ivanceanu, managing director - associate & producer
Corporate Address: Lindengasse 32, Vienna, 1070, Austria
Phone: 43 199 499 110
Fax: 43 1 9949 91120
On Offer: *The Night Of Thousand Hours* (Austria; drama) Director: Virgil Widrich. (development; debut); *Casanova Variations* (France; unknown) Director: Michael Sturminger; cast: John Malkovich, Veronica Ferres, Florian Boesch. (production; line up) *Fever* (Luxembourg; drama) Director: Elfi Mikesch; cast: Eva Mattes, Martin Wuttke, Carolina Cardoso. (80 mins.; line up).

AMP FILMWORKS

Office Phone: 357 994 195 56
Attending: Stelana Kliris, producer - director
Corporate Address: Agias Elenis 4, Nicosia, 1060, Cyprus
Phone: 35 7 228 75187
Fax: 35722875186
On Offer: *Committed* (Cyprus; comedy) Director: Stelana Kliris; cast: Melia Kreiling, Orestes Sophocleous. (completed; debut)

ANGEL GRACE PRODUCTIONS

Attending: Michael Fister, president; Linda Posivak, vp, acquisitions
Corporate Address: 600 South Reese Place, Suite 108, Burbank, CA 91506, U.S.A.
Phone: 1 818 842 5764
Fax: 1 818 842 8926
On Offer: *Conspiracy Of Silence* (U.K.; drama) Director: John Deery; cast: Brenda Fricker, Hugh Bonneville, Jonathan Forbes. (90 mins.; screening); *Farah Goes Bang* (U.S.A.; comedy) Director: Meera Menon; cast: Nikohl Boosheri, Kandis Erickson, Kiran Deol. (90 mins.; screening).

ANGLO-CHINESE INTERNATIONAL

Attending: Xiaoxiao Sun, producer / executive director
Corporate Address: 213 Townmead Road, London, SW6 2FJ, U.K.
Phone: 44 782 871 5175
On Offer: *Missing Summer* (U.K.; thriller) Directors: Norman J Warren, Xiaoxiao Sun. (development; debut).

ANNAPURNA INTERNATIONAL

Cannes Office: 63 La Croisette, 4th Floor
Attending: Kimberly Fox, president; Michael Talley, senior vice president; Lesly Gross, executive vice president; Laura Austin-Little, vice president
Corporate Address: 9536 Wilshire Blvd., Suite 206, Beverly Hills, CA 90212, U.S.A.
Phone: 1 310 858 1001
Fax: 1 310 746 4599
On Offer: *Foxcatcher* (U.S.A.; drama) Director: Bennett Miller. (completed; premiere); *Mississippi Grind* (U.S.A.; road movie) (post-production; debut); *The Road Within* (U.S.A.; road movie) (post-production; debut).

ANNIKO FILMS

Attending: Victoria Lupik, general producer; Diana Blokhina, creative producer; Ella Manzheeva, director; Zoya Sandzhieva, public relation
Corporate Address: Fuchika 2nd Line, Str. 5, App. 6, Yerevan, 0108, Armenia
Phone: 374 98 615 835
On Offer: *Tachal* (Russia; drama) Director: Ella Manzheeva. (development; debut); *Twins* (Russia; drama) Director: Olga Darfy. (development; debut); *I'm Going To Change My Name* (Armenia; drama) Director: Maria Saakyan; cast: Evgeny Tsyganov, Arina Adju, Maria Atlas. (102 mins.; line up).

ANTIPODE SALES & DISTRIBUTION LLC

Cannes Office: LERINS S5 (Stand RUSSIAN CINEMA)
Office Phone: 33 6 79 96 37 84
Attending: Liza Podolskaya, sales manager
Corporate Address: Novolesnoy lane 5-38, Moscow, 127055, Russia
Phone: 7 903 979 4969
Fax: 7 499 978 7314
On Offer: *Brothers. The Final Confession* (Ukraine; drama) Director: Victoria Trofimenko; cast: Mykola Bereza, Natalka Polovynka, Oleg Mosijchuk. (119 mins.; debut); *Star* (Russia; romance) Director: Anna Melikyan; cast: Tina Dalakishvili, Severija Janusauskaite, Pavel Tabakov. (128 mins.; debut); *Angels And Revolution* (Russia; romance) Director: Aleksey Fedorchenko; cast: Darya Yekamasova, Pavel Basov, Georghi Iobadze. (post-production; line up).

APOLLO FILM PRODUCTION

Attending: Balchev Anatoly, general director; Marc Ivasilevitch, producer; Nick Gevorkyan, head of internatonal department
Corporate Address: 16 Universitetskiy prospekt, Moscow, 119330, Russia
Phone: 7 903 792 2136
On Offer: *Passenger From San Francisco* (Russia; drama) Director: Anatoly Balchev; cast: Oleg Drach, Elvira Bolgova, Daz Crawford. (126 mins.; premiere).

AQUI Y ALLI FILMS

Attending: Pedro Hernandez Santos, producer - managing director; Antonio Méndez Esparza, director
Corporate Address: General Oraa, 19 - Semisotano B, Madrid, 28006, Spain
Phone: 34 910 099 963
On Offer: *Know How To Say No* (Spain; comedy) (development; debut); *Secret Origins* (Spain; first film) Director: David Galán Galindo; cast: Blanca Suarez, Ismael Fritschi, José Sacristan. (development; debut); *Solomon* (Spain; first film) Director: Leonardo Santana Zubieta; cast: Alex Monner, Aron Piper, Anna Castillo. (development; debut).

ARCHSTONE DISTRIBUTION

Cannes Office: RIVIERA Stand D6
Office Phone/Fax: N/A
Attending: Brady Bowen, president - CEO; Scott Martin, partner; Michael Slifkin, partner; Priscilla Ross, president of worldwide sales
Corporate Address: Los Angeles Center Studios, 1201 W 5th St., # T-420, 4th Fl., Los Angeles, CA 90017, U.S.A.
Phone: 1 310 622 8773
Fax: 1 310 492 5369
On Offer: *Back Issues: The Hustler Magazine Story* (U.S.A.; documentary) Director: Michael Lee Nirenberg; cast: Kitten Natividad, Larry Flynt, Nina Hartley. (88 mins.; debut); *Gutshot Straight* (U.S.A.; thriller) Director: Justin Steele; cast: Anna Lynne Mccord, Fiona Dourif, George Eads. (88 mins.; debut); *A Horse Story* (U.S.A.; family) Director: John Rogers; cast: Aaron Araza, Bernie Kopell, Danny Trejo. (post-production; debut).

ARCLIGHT FILMS

Cannes Office: LERINS Stand R2
Attending: Gary Hamilton, co-chairman - managing director; Ying Ye, managing director - easternlight films; Clay Epstein, svp - sales & acquisitions; Lina Marrone, vp - international sales
Corporate Address: 228, FSA #40, Bldg. 61, Driver Ave., Moore Park, Sydney, 2021, Australia
Phone: 61 283 532 440
Fax: 61 2 8353 2437
On Offer: *Angel* (U.K.; thriller) Director: Ray Burdis; cast: Jason Maza, Jean Murray, John Hannah. (completed; line up); *Left Behind* (U.S.A.; crime) Director: Vic Armstrong; cast: Ashley Tisdale, Chad Michael Murray, Nicolas Cage. (post-production; line up); *Reclaim* (U.S.A.; thriller) Director: Alan White; cast: John Cusack, Ryan Phillipe, Jacki Weaver. (post-production; line up).

ARRI WORLDSALES

Cannes Office: LERINS Stand S9
Attending: Antonio Exacoustos, head of worldsales & production; Moritz Hemminger, director of sales and acquisitions; Wolfram Skowronnek-Schaer, consultant; Josef Reidinger, managing director
Corporate Address: Tuerkenstrasse 89, Munich, 80799, Germany
Phone: 49 893 809 128 8
Fax: 49 89 3809 1619
On Offer: *Home From Home - Chronicle Of A Vision* (Germany; drama) Director: Edgar Reitz; cast: Antonia Theresa Bill, Eva Zeidler, Jan Schneider. (230 mins.; screening); *Pettson And Findus - A Little Nuisance, A Great Friendship* (Germany; family) Director: Ali Samadi Ahadi; cast: Ulrich Noethen, Marianne Sägebrecht, Max Herberchter. (86 mins.; debut); *The Whole Shebang* (Germany; drama) Director: Doris Dörrie; cast: Hannelore Elsner, Hinnerk Schönemann, Nadja Uhl. (124 mins.; premiere).

ARROW ENTERTAINMENT

Cannes Office: RIVIERA Stand E17
Office Phone: 1 416 771 1721
Attending: Steve Arroyave, CEO; Lars Bjorck, consultant; Sandra Creighton, director of development
Corporate Address: 7 Givins St., Toronto, M6J 2X5, Canada
Phone: 1 416 516 0815
Fax: 1 416 850 9973
On Offer: *City Of Light* (France; biography) (development; debut); *Force Of Destiny* (Australia; drama) Director: Paul Cox; cast: David Wenham, Jacqueline Mckenzie, Shahana Goswami. (post-production; line up); *Sexual Healing* (U.K.; drama) (production; line up).

America Video Films S.A.'s *Authors Anonymous*

9ers Entertainment

CANNES 2014

MARKET SCREENING
TODAY (MAY 14)
18:00 PALAIS G

APOSTLE

A CRY FOR FREE WILL IN
THE FORBIDDEN KINGDOM

NO FREEDOM IN SIGHT
NO HOPE IN SIGHT
THEIR LIFE-STAKING JOURNEY
HAS JUST BEGUN!

Genre Drama/Human Rights
Director Kim Jin-Moo
Cast KIM In-Kwon <Masquerade>
HONG Kyung-In <Secretly Greatly>
Status Completed

CART

(working title)

WE WON'T BACK DOWN.

Genre Drama
Director BOO Ji-Young
Cast YUM Jung-Ah <The Spies>
MOON Jeong-Hee <Hide and Seek>
KIM Young-Ae <The Attorney>
KIM Gang-Woo <Tabloid Truth>
D.O. [a.k.a. EXO]
Status In Post-production

Most Anticipated Remake of Legendary Romantic Comedy <MY LOVE, MY BRIDE> in 1990's by Korean Auteur, LEE Myung-Se.

MY LOVE MY BRIDE

Genre Romantic Comedy
Director LIM Cham-Sang
Cast JO Jung-Suk
<The Fatal Encounter>,
<The Face Reader>
SHIN Mi-Na
<Gyeongju>,
<The Naked Kitchen>
Status In production

Santa Barbara

It's the Place to Make Your Love Ripened

MARKET SCREENING
MAY 15 (THURS)
09:30 GRAY 2

Genre Romance Drama
Director CHO Sung-Kyu
<The Winter of the Year Was Warm>
Cast LEE Sang-Yun [Angel Eyes (SBS TV)]
YOON Jin-Seo <Old Boy>
Status In Post-production

"with Her Lovely Heels a Step Toward Prince Charming of Her Life."

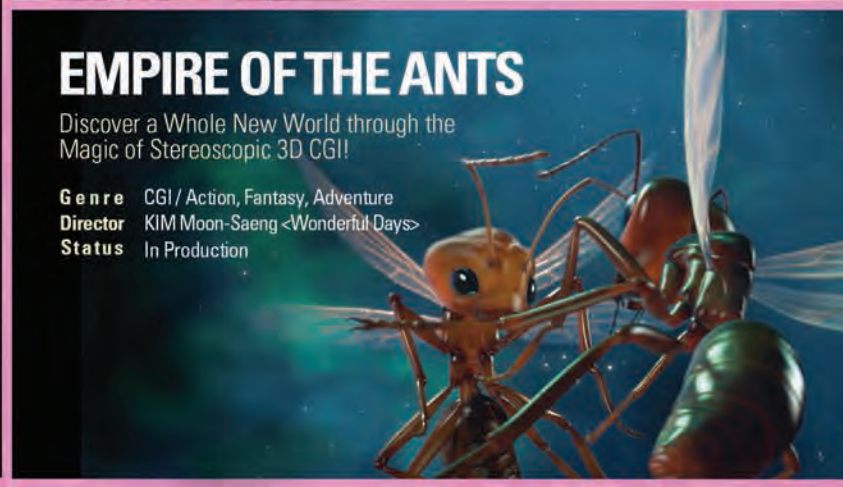
Her Lovely heels

Genre Romance Drama
Director AHN Gil-Ho, MIN Yun-Hong
Cast HAN Seung-Yeon [a.k.a. KARA]
HONG Jong-Hyun
Status In Post-production

MOURNING GRAVE

Hush, Hush, Boy...
I Know You're Seeing Me.

Genre Mystery Horror
Director OH In-Chun <Metamorphosis>
Cast KANG Ha-Neul [The Heirs (SBS TV)]
KIM So-Eun [Boys over Flowers (KBS 2TV)]
KIM Jung-Tae <Miracle in Cell No. 7>
Status In Post-production



EMPIRE OF THE ANTS

Discover a Whole New World through the Magic of Stereoscopic 3D CGI!

Genre CGI / Action, Fantasy, Adventure
Director KIM Moon-Saeng <Wonderful Days>
Status In Production

9ers Entertainment

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HEAD OFFICE 5F. 506 Yungdong-daero, Gangnam-gu, Seoul 135-882, Korea
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3D works by Jeemon Pullely

Architect Metin Senturk - Plan company

A conceptual Design created by Edgar Gerson w

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"A touristic attraction to the world"

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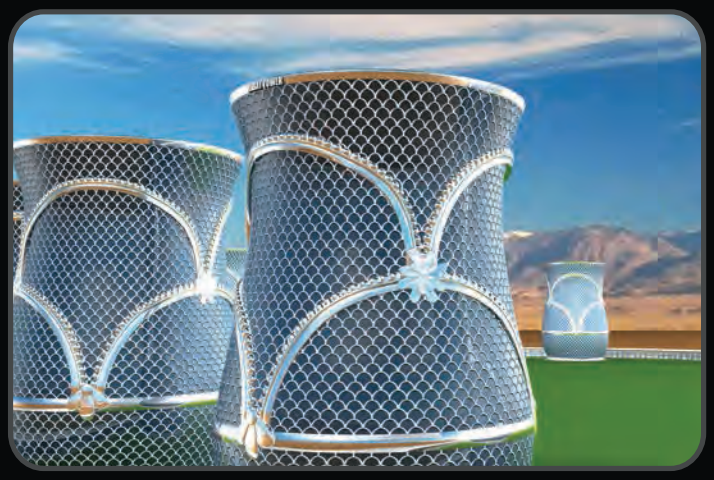
Architect - Iakhssassi M. Samir

3D works by Jeemon Pullely

Conceptual Designer - Edgar Gerson



ith a dream in place and a reality in the making

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a glance into the future....

THE PRODUCT LISTINGS

FOR FULL DETAILS GO TO: CINANDO

ARTDELUXE GMBH
Attending: Robert Hofferer, CEO - owner
Corporate Address: Reichsratsstrasse 5, Vienna, 1010, Austria
Phone: 43 151 346 7315
On Offer: *The Woods Are Still Green* (Austria; drama) Director: Marko Nabersnik; cast: Michael Kristof, Simon Serbinek, Clemens Aap Lindenberg. (107 mins.; premiere).

ARTEDIS-CINEMA ARTS
Cannes Office: PALAIS 01 Stand 17.05
Attending: Pierre-Richard Muller, administrateur
Corporate Address: 12, rue Raynouard, Paris, 75016, France
Phone: 33 1 53 92 29 29
Fax: 33 9 81 38 21 79
On Offer: *Double Exposure Dark Angels* (U.S.A.; thriller) Director: Corey Feldman; cast: Barry Jay Minoff, Corey Feldman, Gia Skova. (pre-production; debut); *Exposure* (U.S.A.; thriller) Director: Gordon Scott Venters; cast: Corey Feldman, John Fiore, Jolyne Lowery. (pre-production; debut); *Sleep My Rabbit* (France; comedy) Director: Jean-Pierre Mocky; cast: Frederic Diefenthal, Richard Bohringer, Sarah Biasini. (81 mins.; debut).

ARTHOUSE COMMERCIO MOVIE AG
Attending: Beat Kaeslin, managing director; Annette Bleichenbacher, programming manager; Matthias Brunner, consultant
Corporate Address: Grossmuensterplatz 1, Zurich, 8001, Switzerland
Phone: 41 44 250 5500
Fax: 41 44 250 5501
On Offer: *Back On Track* (Germany; comedy) (completed; debut); *Gergiev - A Certain Madness* (Switzerland; documentary) Director: Alberto Venzago. (completed; debut).

ARTHOUSE TRAFFIC
Attending: Marina Shukh, co-founder - managing director; Ilya Dyadik, head of acquisitions
Corporate Address: 30/39 Schekavitska St, off. 282, Kyiv, 04071, Ukraine
Phone: 38 044 503 7860
Fax: 38 044 501 1047
On Offer: *The Tribe* (Ukraine; first film) Director: Myroslav Slaboshpytskiy; cast: Alexander Dsiadevich, Yana Novikova, Rosa Babiy. (post-production; debut).

ARTIFIXX LIMITED
Attending: Rene-Louis Cacciuttolo, general manager; Lee Bingle, artistic director
Corporate Address: Unit 6E, Serene Court, 35 Sai Ning Sreet, Kennedy Town, SAR, Hong Kong
Phone: 852 5339 7769
On Offer: *Cendre* (France; fantasy) Director: Rene-Louis Cacciuttolo; cast: Bo Wen Duan, Bo Wen Zhu, Dominik Soemantri. (61 mins.; debut).

ARTLINE FILMS
Attending: Olivier Mille, producer
Corporate Address: 101, rue Saint-Dominique, Paris, 75007, France
Phone: 33 1 45 55 14 19
Fax: 33 1 45 55 18 47
On Offer: *Hitchcock - Truffaut* (France; documentary) Director: Kent Jones. (production; debut) Indian Summer (France; documentary) Director: Simon Brook. (84 mins.; debut); *Indian Viewfinders* (France; documentary) Director: Emma Tassy. (development; debut); *The Island Of 1000 Violins* (France; documentary) Director: Mark Kidel. (production; debut).

ARTMEDIA
Attending: Alan Clay, producer - director; Jessica Howell, actress; Dan Kneece, director of photography
Corporate Address: 17 Putiki Dr., Wanganui, 4500, New Zealand
Phone: 64 21 02 34 28 36
On Offer: *Courting Chaos* (U.S.A.; comedy) Director: Alan Clay; cast: Rachelle Dimaria, Alastair Bayardo, Nancy La Scala. (completed; debut); *Savage Destiny* (U.S.A.; science-fiction) Director: Alan Clay. (development; debut).

ARTPROD SA
Attending: Cedric Magnin, directeur général - CEO
Corporate Address: 341 Route de Lausanne, Bellevue, 1293, Switzerland
Phone: 41 79 101 9038
On Offer: *Awol* (Absent Without Love) (U.S.A.; thriller) Director: Cecil Chambers. (post-production; debut).

ARTURI FILMS
Attending: Elizabeth Morgan Hemlock, producer
Corporate Address: PO Box 370, Stroud, GL6 1EJ, U.K.
Phone/Fax: 44 145 388 4974
On Offer: *Bouncing Back* (U.K.; documentary) Director: David Pearson. (development; debut); *Dr Faustess* (U.K.; black comedy) Director: Dictynna Hood. (development; debut); *This Family* (U.K.; drama) Director: Dictynna Hood; cast: Clemence Poesy, David Bradley, Sinaed Williams. (pre-production; debut).

ARTUS FILMS
Attending: Kévin Boissezon, gérant
Corporate Address: 22 , Rue de la République, Alignan Du Vent, 34290, France
Phone: 33 4 67 24 95 05
On Offer: *Paranormal Bad Trip 3D* (France; 3d) Director: Frédéric Grousset; cast: Julien Masdoua, Philippe Hassler, Gilles Serna. (72 mins.; premiere)

ASTRO SHAW SDN. BHD.
Cannes Office: RIVIERA Stand G19

Austrian Film Commission's *Amour Fou*

Attending: Norsalvina Alwee, senior associate; Imillya Irwani Roslan
Corporate Address: Unit 1, Level 5,Block C,Mines Waterfront Business, Seri Kembangan,Selangor, 43300, Malaysia
Phone: 603 9543 6688
Fax: 60395491061
On Offer: *Claypot Curry Killers* (Malaysia; thriller) Director: James Lee; cast: Debby Goh, Olivia Kang, Mandy Cheng. (completed; debut); *Nova* (Malaysia; comedy) Director: Nik Amir Mustapha; cast: Bront Palarae, Nadiya Nisaa, Iedil Putra. (post-production; debut); *The Adventures Of Amir & Loqman* (Malaysia; action/adventure) Director: Mamat Khalid; cast: Syuk Balas, Shuib Sepahtu, Soffi Jikan. (100 mins.; line up).

THE ASYLUM
Cannes Office: RIVIERA Stand A16
Attending: David Rimawi, CEO; Kendall Anlian, worldwide sales director
Corporate Address: 72 E. Palm Ave., Burbank, CA 91502, U.S.A.
Phone: 1 323 850 1214
Fax: 1 818 260 9811
On Offer: *Age Of Tomorrow* (U.S.A.; science-fiction) Director: James Kondelik; cast: Kelly Hu, Robert Picardo. (completed; debut); *Hercules Reborn* (U.S.A.; action/adventure) Director: Nick Lyon; cast: Christian Oliver, John Hennigan. (completed; debut); *Mercenaries* (U.S.A.; action/adventure) Director: Christopher Ray; cast: Zoe Bell, Kristanna Loken, Vivica A. Fox. (completed; debut).

AT THE HELM PRODUCTIONS
Attending: Lisa Munsterhjelm, producer - writer
Corporate Address: City Place, 9 Spadina Avenue, Suite 612, Toronto, M5V3V5, Canada
Phone: 1 416 316 2749
On Offer: *Faction II* (Canada; science-fiction) (development; debut); *Resolute: The Rescue Of The Danish Jews* (Canada; drama) Director: Ray Mueller; cast: Kim Sonderholm, Ulrich Gunther, David Bjergso. (pre-production; debut).

ATLAS INTERNATIONAL FILM GMBH
Cannes Office: RIVIERA Stand G11 - H14
Office Phone: 33 4 92 99 32 01
Attending: Philipp Menz, president; Stefan Menz, president; Michel J. Vandewalle, development - acquisitions; Susanne Groh, international distribution
Corporate Address: Candidplatz 11, Munich, 81543, Germany
Phone: 49 892 109 750
Fax: 49 89 210 975 81
On Offer: *55 Steps* (Germany; drama) Director: Bille August. (pre-production; debut); *Cold War Requiem* (Germany; thriller) Director: Randall Fontana. (pre-production; debut); *Kickback* (U.K.; thriller) Director: Raza Mallal; cast: John Cusack, Famke Janssen, Mischa Barton. (pre-production; debut).

ATTRACTION DISTRIBUTION
Attending: Xiaojuan Zhou, president
Corporate Address: 5455 de Gaspe Avenue, # 803, Montréal, H2T 3B3, Canada
Phone: 1 514 846 1222
Fax: 1 514 846 1227
On Offer: *Antboy Ii: Revenge Of The Red Fury* (Denmark; actio dventure) Director: Ask Hasselbalch; cast: Amalie Kruse Jensen, Marcuz Jess Petersen, Nicolas Bro. (production; debut); *Labyrinthus* (Belgium; action/adventure) Director: Douglas Boswell; cast: Emma Verlinden, Felix Maesschalck, Spencer Bogaert. (post-production; debut); *Pat & Mat, The Film* (Netherlands; animation) Director: Mascha Halberstad. (production; debut).

AURA FILMS
Cannes Office: PALAIS 01 Stand 23.02
Attending: Octavio Nadal, sales & business development director; Patricia Primon, sales & acquisitions director
Corporate Address: Olleros 3200, Buenos Aires, 1426, Argentina
Phone/Fax: 54 11 4551 3104
On Offer: *Reading From Justin* (Argentina; drama) Director: Arnaldo Andre; cast: Diego Gonzalez, Edgardo Moreira, Julieta Cardinali. (96 mins.; debut); *Coupe De Grace* (Argentina; crime) Director: Nicolas Lidijover; cast: Nicolas Goldschmidt, Nacho Gadano, Julieta Vallina. (72 mins.; line up); *For A Fistful Of Hair* (Argentina; comedy) Director: Nestor Montalbano; cast: Nicolas Vazquez, Carlos "el Pibe" Valderrama, Ruben Rada. (96 mins.; line up).

AUSTRIAN FILM COMMISSION
Cannes Office: RIVIERA Stand E11
Attending: Martin Schweighofer, CEO; Anne Laurent, international relations; Karin Schiefer, pr publications; Rhaissa Monteiro Pinto, stagiaire
Corporate Address: Stiftgasse 6, Vienna, 1070, Austria
Phone: 43 152 633 23
Fax: 43 1 526 68 01
On Offer: *Amour Fou* (Austria; drama) Director: Jessica Hausner. (90 mins.; debut); *And There We Are, In The Middle* (Austria; documentary) Director: Sebastian

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Damen Norton, *HeyUGuys.Co.UK*

NIKOHL BOOSHERI KANDIS ERICKSON KIRAN DEOL
WINNER! NORA EPHRON PRIZE
DIRECTOR MEERA MENON · 2013 TRIBECA FILM FESTIVAL
A Meera Menon Film
Farah Goes Bang
Every great story has a climax.
PROSPECT PLACE PRODUCTIONS PRESENTS
A MEERA MENON FILM A LAURA GOODE PRODUCTION
NIKOHL BOOSHERI KANDIS ERICKSON KIRAN DEOL
FARAH GOES BANG
KARA SULLIVAN BRI XANDRICK
ALEXIS MARSH SAMUEL JONES ASHLEY MARGO
KATE HICKEY MEERA MENON PAUL GLEASON
DANIELLE FIROOZI ERICA FISHMAN LIZ SINGH
LAURA GOODE LAURA GOODE & MEERA MENON
MEERA MENON
In Theaters Soon

WINNER! NORA EPHRON PRIZE
DIRECTOR MEERA MENON · TRIBECA FILM FESTIVAL

WINNER!
CAAMFest 2014
Best Narrative Feature

WINNER!
Garden State Film Festival
Best Feature Length Comedy

"A **JOYOUS** film... undeniably **CHARMING.**"
Courtney Small, *Cinema Axis*

"**ENGAGING PERFORMANCES** BY NIKOHL BOOSHERI, KIRAN DEOL AND KANDIS ERICKSON."
Frank Scheck, *The Hollywood Reporter*

S C R E E N I N G S

Thurs 15 May 10:00am Gray #3
Tues 20 May 10:00am Olympia #7

Résidences du Grand Hôtel · Entrance Flamant · First Floor
Cannes Office: 33 04 93 68 04 31 · Market Cell: 44 7548 085278

ANGEL GRACE PRODUCTIONS

Angel Grace Productions · Contact: Michael Fister
Email: michael@angelgraceproductions.com
www.AngelGraceProductions.com

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Brameshuber. (80 mins.; line up); *Cracks In Concrete* (Austria; drama) Director: Umut Dag. (110 mins.; line up).

AUTLOOK FILMSALES
Cannes Office: VILLAGE INT'L - RIVIERA European Pavilion
Office Phone/Fax: N/A
Attending: Salma Abdalla, managing director; Astrid Guger, theatrical sales manager
Corporate Address: Spittelberggasse 3/14, Vienna, 1070, Austria
Phone: 43 720 346 934
On Offer: *The Ceremony* (Sweden; documentary) Director: Lina Mannheimer; cast: Catherine Robbe-Grillet. (post-production; debut); *Domino Effect* (Poland; documentary) Directors: Elwira Niewiera, Piotr Rosolowski. (72 mins.; debut); *A Symphony Of Summits - The Alps From Above* (Germany; documentary) Director: Peter Bardehle. (93 mins.; line up).

AUTOMATIC ENTERTAINMENT
Cannes Office: LERINS Stand R19
Attending: Jeffrey Giles, managing partner; Michael Lurie, managing partner
Corporate Address: West Hollywood, La, CA 90069, U.S.A.
Phone: 1 310 402 2829
On Offer: *White Rabbit* (U.S.A.; crime) Director: Tim Mccann; cast: Britt Robertson, Nick Krause, Sam Trammell. (post-production; debut); *American Muscle* (U.S.A.; action/adventure) Director: Ravi Dhar; cast: Nick Principe, Todd Farmer, Robin Sydney. (post-production; line up); *Pound Of Flesh* (Canada; action/adventure) Director: Ernie Barbarash; cast: Jean-Claude Van Damme. (production; line up).

AVED PRODUCTIONS
Attending: Javier Rueda, CEO - production - sales
Corporate Address: Jordi Girona 1-3, Omega Bldg - S101, Barcelona, 08034, Spain
Phone: 34 627 897 882
On Offer: *Ein Bustan: Educating For Peace* (Spain; documentary) Director: Maivik Cabau. (pre-production; debut); *The Jump! The Edge Of The Stage* (Spain; documentary) Director: Carme Puche. (post-production; debut); *Sarcophagus* (Spain; drama) Director: Benjamin Ross-Hayden. (development; debut).

AVENUE B PRODUCTIONS
Attending: Caroline Bonmarchand, productrice
Corporate Address: 7 bis rue Geoffroy Marie, Impasse de la Boule Rouge, Paris, 75009, France
Phone: 33 1 48 00 02 35
On Offer: *Home Is Where It Hurts* (France; drama) Director: Anne Feinsilber. (development; debut); *Irreprochable* (France; thriller) Director: Sébastien Marnier; cast: Marina Foïs. (production; debut); *Paris Follies* (France; comedy) Director: Marc Fitoussi; cast: Anaïs Demoustier, Audrey Dana, Isabelle Huppert. (completed; debut).

AXXON FILMS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Gilles Duffaut, manager
Corporate Address: 26 rue de l'étoile, Paris, 75017, France
Phone: 33 6 77 62 01 52
Fax: 33 561512578
On Offer: *A World Without Silence* (France; documentary) Director: Christophe Coutens. (pre-production; debut); *Irina* (France; first film) Director: Bernard Mazauric; cast: Chrystelle Labaude, Colin Reese. (87 mins.; line up); *Refuge* (Argentina; first film) Director: Alejandro Cortes. (completed; line up).

AZURE PRODUCTIONS
Attending: John Frank, managing director; Annmaree Bell, producer
Corporate Address: Unit 4A, 77-79 Lilyfield Rd., Lilyfield, 2040, Australia
Phone: 61 298 104 327
Fax: 61 298 109 540
On Offer: *Teenage Kicks* (Australia; drama) Director: Craig Boreham; cast: Miles Szanto, Anni Finsterer, Nadim Kobeissi. (pre-production; line up); *The Tormented* (Australia; thriller) Director: Michael Chrisoulakis. (development; line up).

B-MOL PRODUCTIONS
Attending: Anton Vassil, director; Maimouna Coulibaly, production executive
Corporate Address: 40 bis, rue Boissiere, Paris, 75116, France
Phone: 33 1 45 53 52 62
On Offer: *Laurent And Safi* (France; musical) Director: Anton Vassil; cast: Tatiana Rojo, Xavier Jozelon, Teeyah. (115 mins.; screening).

BAC FILMS
Cannes Office: 24 Bvd La Croisette, 5th Floor
Office Phone: 33 6 26 98 85 59
Attending: David Grumbach, president; Mathieu Robinet, CEO; Gilles Sousa, head of international sales & tv; Clémentine Hugot, international sales executive
Corporate Address: 88, rue de la Folie Méricourt, Paris, 75011, France
Phone: 33 1 53 53 52 52
Fax: 33 1 49 29 49 60
On Offer: *Ardor* (Argentina; thriller) Director: Pablo Fendrik; cast: Gael García Bernal, Alice Braga. (post-production; line up); *Fool Circle* (France; comedy) Director: Vincent Mariette; cast: Ludivine Sagnier, Laurent Lafitte, Vincent Macaigne. (post-production; line up); *Fúsi* (Iceland; drama) Directors: Dagur Kari, Dagur Kari; cast: Gunnar Jonsson, Gunnar Jonsson, Ilmur Kristjandottir. (post-production; line up).

BACKUP MEDIA GROUP
Cannes Office: GRAND HOTEL 45 la Croisette
Attending: David Atlan-Jackson, head of film project acquisition; Jean-Baptiste Babin, head of backup films agency; Joël Thibout, head of production funding; Caroline Musso, office & communication manager
Corporate Address: 23, rue des Jeuneurs, Paris, 75002, France
Phone: 33 1 47 70 02 34
Fax: 33 1 47 70 03 14
On Offer: *Cold In July* (U.S.A.; thriller) Director: Jim Mickle. (completed; debut); *Far From Men* (France; thriller) Director: David Oelhoffen. (post-production; debut); *Refugiado* (Argentina; drama) Director: Diego Lerman. (completed; premiere).

BAD BLOOD FILMS
Attending: Mark Kenna, producer; David Hawk, writer - director
Corporate Address: 7 Eastbury Way, Swindon, SN25 2EL, U.K.
Phone: 44 759 522 0474
On Offer: *7 Days* (U.K.; horror) Director: David Hawk. (development; debut); *Facility 31* (U.K.; horror) Director: David Hawk; cast: Emily Wyatt, Rachel Warren. (pre-production; debut); *Knock Knock* (U.K.; horror) Director: David Hawk. (development; debut).

BAD CAT FILMS, LLC
Attending: Stephen Mickelsen, producer; Elsa Mickelsen, production designer
Corporate Address: 1002 Glen Arbor Dr., Encinitas, CA 92024, U.S.A.
Phone: 1 858 519 2975
On Offer: *Eternity: The Movie* (U.S.A.; comedy) Director: Ian Thorpe; cast: Barrett Crake, Myko Olivier, Eric Roberts. (completed; debut) The Fatal Heir (U.S.A.; thriller) (development; debut); *Loqueesha* (U.S.A.; comedy) (development; debut); *The Test* (U.S.A.; romance) Director: Jeremy Saville; cast: Kelly Sullivan, Jeremy Saville, Steven Frejek. (completed; debut).

BANANEIRA FILMES
Attending: Vania Catani, producer
Corporate Address: Rua da Glória, nº 366/ 12º andar, Rio De Janeiro, 20241–180, Brazil
Phone: 55 21 2225 6552
Fax: 55 21 2265 9145
On Offer: *The Ardor* (Argentina; drama) Director: Pablo Fendrik; cast: Gael Garcia Bernal, Alice Braga, Claudio Tolcachir. (completed; debut); *A Movie Life* (Brazil; drama) Director: Selton Mello; cast: Selton Mello. (development; debut); *Zama* (Argentina; drama) Director: Lucrecia Martel. (development; debut).

LA BANDA DEL CARRO ROJO PRODUCCIONES
Office Phone: 33 7 86 54 35 81
Attending: Diana Perez Mejia, producer and distributor
Corporate Address: Calle 82 No 112 F - 10 (2-103), Bogotá, 11001000, Colombia
Phone: 573 002 025 050
On Offer: Guilty Men (Colombia; first film) Director: Ivan D Gaona. (development; debut).

BANKSIDE FILMS
Attending: Hilary Davis, co-managing director; Phil Hunt, co-managing director; Stephen Kelliher, head of sales & marketing; Patrick Howson, sales executive
Corporate Address: Douglas House - 3 Richmond Bldgs., 4th Fl., London, W1D 3HE, U.K.
Phone: 44 207 734 3566
On Offer: *Hector And The Search For Happiness* (Canada; comedy) Director: Peter Chelsom; cast: Simon Pegg, Toni Collette, Rosamund Pike. (completed; screening); *Backtrack* (Australia; thriller) Director: Michael Petroni; cast: Adrien Brody, Sam Niell. (production; line up); *Hello Carter* (U.K.; romance) Director: Anthony Wilcox; cast: Charlie Cox, Jodie Whittaker, Paul Schneider. (81 mins.; line up).

BASQUE FILM SERVICES, S.L
Cannes Office: RIVIERA Stand A5
Office Phone: 34 674 994 642
Attending: Carlos Juarez, executive producer; William Medina, producer - international sales
Corporate Address: Fica 26, 7C, Bilbao, 48006, Spain
Phone: 34 944 050 259
Fax: 34 944 050 257
On Offer: *Camaradas* (Spain; documentary) Director: Sabin Egilior. (74 mins.; debut); *Pelota Ii* (Spain; documentary) Directors: Jorgen Leth, Olatz Gonzalez. (post-production; debut); *Poseso* (Spain; animation) Director: Sam Orti. (80 mins.; debut).

BAZELEVS
Attending: Valeria Dobrolyubova, head of sales; Ivanna Stromilova, producer, partner; Anastasia Mishina, assistant of producer
Corporate Address: Pudovkina St. 6-1, Moscow, 119285, Russia
Phone: 7 495 223 0400
Fax: 7 499 143 1723
On Offer: *Fools' Day* (Russia; comedy) Director: Alexander Baranov; cast: Alexander Lykov, Aleksey Vesyolkin, Antonina Divina. (90 mins.; debut); *Kiss Them All 2* (Russia; comedy) Director: Zhora Kryzhovnikov; cast: Egor Koreshkov, Sergey Svetlakov, Yan Tsapnik. (production; debut); *Kiss Them All* (Russia; comedy) Director: Zhora Kryhovnikov; cast: Sergey Svetlakov, Yulia Aleksandrova, Egor Koreshkov. (93 mins.; line up).

BE FOR FILMS
Cannes Office: RIVIERA Stand A7
Attending: Pamela Leu, CEO
Corporate Address: Rue Gachard 88/9, Bruxelles, 1050, Belgium
Phone: 33 6 14 34 37 55
On Offer: *I Am Femen* (Switzerland; documentary) Director: Alain Margot. (95 mins.; premiere); *Recycling Lily* (Switzerland; comedy) Director: Pierre Monnard; cast: Bruno Cathomas, Claude Blanc, Gregoire Gros. (95 mins.; premiere); *The Treatment* (Belgium; thriller) Director: Hans Herbots; cast: Geert Van Rampelberg, Ina Geerts, Johan Van Assche. (120 mins.; premiere).

BEIJING FILM ACADEMY (BFA)
Cannes Office: PALAIS 01 Stand 22.10
Attending: Mingfei Bai, CEO; Qingchuan Zhang, CEO; Fengxia Lu, CEO; Caiquan Zhang, CEO
Corporate Address: Overseas Student Office, International School of B, No.4, Xitucheng Road, Haidian District, Haidian District, 100088, China
Phone: 86 10 8204 5433

BEIJING SUN DANCE CO.,LTD
Cannes Office: x-moon@263.net, minliuz@aol.com
Attending: Weidong Yuan, réalisateur, producteur; Yu Zhang, screenwriter; Ming Zhao, producer
Corporate Address: Room 102, Unit4, Bldg. 26, Block 1, Tiantongyuanbei,26 4 102 , Pekin, 102218, China
Phone: 33 6 60 70 58 86
On Offer: *Only Child* (China; children's) Director: Wei Dong Yuan; cast: Qian Yuan Wang, Kun Jiang, Lifu Zhang. (88 mins.; premiere).

"BES KARU" FEDERATION
Attending: Yelena Larionova, film production, film festivals, netpac member; Dauren Mussa, president
Corporate Address: 59 Tabachnozavodskaya str., Almaty, 050050, Kazakstan
Phone: 770 1342 4567
On Offer: *The Whole World At Our Feet* (Kazakstan; action/adventure) Director: Salamat Mukhammed-Ali; cast: Armand Assante, Karlygash Mukhamedzhanova, Alexey Frandetti. (105 mins.; premiere).

BETA CINEMA
Cannes Office: Grand Hotel Cannes, ground floor
Office Phone: 33 4 93 99 55 80
Attending: Dirk Schuerhoff, managing director; Thorsten Ritter, evp - acquisitions sales and marketing; Tassilo Hallbauer, sales executive; Cosima Finkbeiner, festival coordinator
Corporate Address: Gruenwalder Weg 28D, Oberhaching - Munich, 82041, Germany
Phone: 49 896 734 698 28
Fax: 49 89 673 469 888
On Offer: *Bibi & Tina* (Germany; family) Director: Detlev Buck; cast: Lina Larissa Strahl, Lisa-Marie

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Tues 20 May 10:00am Olympia #7

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ANGEL GRACE PRODUCTIONS

Angel Grace Productions · Contact: Michael Fister
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OUR OFFICE AT MARCHE DU FILM:
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WEBSITE: WWW.TFC-RIGHTS.COM
4-8-10 Akasaka, Minato-ku, Tokyo 107-8460 JAPAN

Bravos Pictures LTD's *3D Naked Ambition*

Koroll, Louis Held. (101 mins.; premiere); *Buddy* (Germany; comedy) Director: Michael Bully Herbig; cast: Alexander Fehling, Michael Bully Herbig, Mina Tander. (94 mins.; premiere); *Jack* (Germany; drama) Director: Edward Berger; cast: Ivo Pietzcker, Georg Arms, Luise Heyer. (103 mins.; screening).

BF DISTRIBUTION
Attending: Carlos Hansen R., president - CEO; Rosario Gallino, acquisition manager & int'l business; Juliana Da Cunha, acquisitions & business affairs; Alexandra Galvis, market chile
Corporate Address: Av. Ossa 655, Piso 4, La Reina, Santiago, 7870053, Chile
Phone: 56 2 941 6090
Fax: 56 2 227 4557
On Offer: *El Derechazo* (Chile; comedy) (completed; debut); *Que Pena Tu Boda* (Chile; comedy) (completed; debut); *Que Pena Tu Vida* (Chile; comedy) Director: Nicolás Lopez; cast: Ariel Levy, Lucy Cominetti, Andrea Velasco. (90 mins.; line up).

BIRCH TREE ENTERTAINMENT
Cannes Office: MAJESTIC 115
Office Phone: 33 9 70 82 09 00
Attending: Art Birzneck, president - CEO; Lorraine Birzneck, vp - acquisitions
Corporate Address: 10620 Southern Highlands Pkwy, # 110-418, Las Vegas, NV 89141, U.S.A.
Phone: 1 702 858 2782
Fax: 1 702 583 7928
On Offer: *Danger Dolls* (Japan; action/adventure) Director: Shusuke Kaneko; cast: Rina Takeda, Noboru Kaneko, Rumi Hanai. (97 mins.; debut); *Guardian* (Indonesia; action/adventure) Director: Helfi Kardit; cast: Sarah Carter, Tio Pakusadewo, Nino Fernandez. (completed; debut); *Joker* (Kazakstan; action/adventure) Director: Talgad Zhanybekov; cast: Denis Lituyev, Vitalij Kischenko, Yerbolat Toguzakov. (94 mins.; line up).

BITTERS END, INC.
Attending: Yuji Sadai, acquisitions
Corporate Address: 13-3 Nanpeidai, Shibuya-ku, 3 Fl., Tokyo, 150-0036, Japan
Phone: 81 3 3462 0345
Fax: 81 3 3462 0621
On Offer: *Homeland* (Japan; drama) Director: Nao Kubota; cast: Kenichi Matsuyama, Seiyo Uchino, Yuko Tanaka. (118 mins.; debut); *Tamako In Moratorium* (Japan; drama) Director: Nobuhiro Yamashita; cast: Atsuko Maeda, Suon Kan. (78 mins.; debut).

BLACK FLAG
Attending: Carmen Boue, producer
Corporate Address: C/o Balmes 449 2º2ª, Barcelona, 08022, Spain
Phone: 34 934 074 250
On Offer: *I Want To Be A Soldier* (Spain; drama) Director: Christian Molina; cast: Ben Temple, Danny Glover, Fergus Riordan. (completed; debut); *Losers* (Spain; comedy) Directors: Oriol Perez, Serapi Soler; cast: Aida Gómez, Aída Qui, Artur Busquets. (post-production; debut); *Angelus* (Spain; horror) Director: Darren Lynn Bousman; cast: Ángela Rosal, Benjamin Cook, Brendan Price. (89 mins.; line up).

BLACK LION PICTURES LTD
Attending: Miika J. Norvanto, producer; Pirita Norvanto, fashion designer; Roope Olenius, actor; Veera W. Vilo, actress
Corporate Address: Salmelantie 6, Sotkamo, 88600, Finland
Phone: 358 505 397 399
On Offer: *Anselm, The Young Werewolf* (Finland; drama) Director: Matti Pekkanen; cast: Aleksi Holkko, Liisa Ruuskanen, Pauli Hanhiniemi. (80 mins.; premiere); *Bunny The Killer Thing* (Finland; horror) Director: Joonas Makkonen; cast: Enni Ojutkangas, Jari Manninen, Katja Jaskari. (post-production; debut).

BLACK SHEEP FILM PRODUCTIONS LTD.
Attending: Saar Yogev, producer
Corporate Address: 18 Levontin Street, Tel Aviv, 6511207, Israel
Phone: 972 74 703 9009
Fax: 972 3 6858232
On Offer: *Dont Feel Better* (Israel; documentary) Director: Ruth Walk. (development; debut); *Fig Tree* (Israel; first film) Director: Alamork Marsha. (development; debut); *Ending Song* (Israel; drama) Director: Asaph Polonsky. (pre-production; line up).

BLACK SHEEP PRODUCTIONS
Attending: John Wallace, producer
Corporate Address: 12, East Essex St. - Temple Bar, Dublin, D2, Ireland
Phone: 353 87 9268 819
Fax: 353 1 633 5622
On Offer: *Showrunners* (Ireland; documentary) (completed; debut) Standby (Ireland; comedy) (completed; debut).

BLACKBIRDFX
Cannes Office: RIVIERA
Attending: Ralf Karam, owner - filmmaker animator
Corporate Address: Hotel Colibri Road - Mazloum Bldg, 4th floor, Baabdath, Lebanon
Phone: 961 3 219 438
On Offer: *New Beirut Order* (Lebanon; first film) Director: Ralf Karam. (pre-production; debut).

BLAIRWOOD ENTERTAINMENT
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Attending: Ryan Keller, director of sales and acquisitions
Corporate Address: 2505 Anthem Village Drive, # E-493, Henderson, NV 89052, U.S.A.
Phone: 1 323 319 3978
Fax: 1 323 686 5379
On Offer: *American Mustang* (U.S.A.; family) Director: Monty Miranda; cast: Alison Eastwood, Daryl Hannah Hannah, Jim Neubert. (72 mins.; premiere); *Blackout* (U.S.A.; horror) Director: John David Moffat; cast: Uli Auliani Auliani, Troy Jones Jones, Yasmin Irvine. (post-production; debut); *Day Of The Dead* (U.S.A.; horror) Director: George Romero. (completed; debut).

BLEIBERG ENTERTAINMENT LLC
Cannes Office: LERINS Stand S1
Attending: Ehud Bleiberg, producer & CEO; Tristan Weisgal, vp - international sales & development; Shlomo Gonen, consultant; Daniel Bleiberg, consultant
Corporate Address: 225 South Clark Drive, Beverly Hills, CA 90211, U.S.A.
Phone: 1 310 273 1039
On Offer: *Close Range* (U.S.A.; action/adventure) Director: Isaac Florentine; cast: Scott Adkins. (pre-production; debut); *Feed The Gods* (Canada; horror) Director: Braden Croft; cast: Shawn Roberts, Tyler Johnston, Emily Tennant. (post-production; premiere); *Free Ride* (U.S.A.; thriller) Director: Shana Betz; cast: Anna Paquin, Cam Gigandet, Drea De Matteo. (completed; screening).

BLUEFILM
Cannes Office: PALAIS 01 Stand 21.01
Office Phone: 1 818 481 1289
Office **Fax:** 1 818 647 0118
Attending: Irene Torres, producer
Corporate Address: El Zurriago E8-28 y Shyris, Quito, EC 170201, Ecuador
Phone: 59 32 246 9170
On Offer: *Girl With No Fear* (Ecuador; thriller) Director: Bernardo Cañizares Esguerra; cast: Alejandro Buenaventura, Bernarda Ycaza, Carolina Piechestein. (110 mins.; screening).

BOGEYDOM LICENSING
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Office Phone/Fax: N/A
Attending: George Ayoub, chief bogeyman
Corporate Address: PO Box 523, St. Q, Toronto, M4T 2M5, Canada
Phone: 1 416 618 8748
On Offer: *Memories Of The Desert* (Brazil; crime) Director: Jorge Duran; cast: Alvaro Rudolphy, Daniel De Oliveira, Daniela Ramirez. (98 mins.; premiere).

BONNE SÉANCE
Attending: Julien Navarro, gérant
Corporate Address: 36, rue de l'Orillon, Paris, 75011, France
Phone: 33 6 63 59 18 85
On Offer: *Democratie Zero6* (France; documentary) Director: Michel Toesca. (completed; debut); *Loup-Garou* (France; unknown) Director: Stéphane Levy; cast: Régis Jauffret, Anna Sigalevitch. (completed; debut).

BOTTOMLAND PRODUCTIONS LTD
Attending: Mikko Soukkala, producer; Matti Pekkanen, director; Sami Alhoi, co-producer / actor; Pauli Hanhiniemi, director - actor
Corporate Address: Tuomiokirkonkatu 7, Tampere, 33100, Finland
Phone: 358 407 352 318
On Offer: *Anselm, The Young Werewolf* (Finland; drama) Director: Matti Pekkanen; cast: Aleksi Holkko, Liisa Ruuskanen, Pauli Hanhiniemi. (80 mins.; debut).

BOULDERLIGHT PICTURES
Cannes Office: PALAIS 01 Stand 25.05
Attending: Raphael Margules, sales executive; Jordan Davis Lifshitz, sales executive
Corporate Address: 8540 Alcott Street, Los Angeles, CA 90035, U.S.A.
Phone: 1 516 428 8193
On Offer: *Contracted* (U.S.A.; horror) Director: Eric England. (completed; debut).

BRAVOS PICTURES LTD.
Cannes Office: Apt.C-72, 42/43 La Croisette
Office Phone: 33 4 93 06 70 14
Attending: Ricky Tse, managing director; Chiu-Yi Leung, senior manager - distribution; Queenie Li, distribution officer; Johnathan Fung, distribution officer
Corporate Address: Room 2206, Kodak House II, 39 Healthy Street East,, North Point, Hong Kong
Phone: 852 2156 1326
On Offer: *3D Naked Ambition* (Hong Kong; 3d) Director: Kung Lok Lee; cast: Chapman To, Josie Ho. (completed; debut); *Aberdeen* (Hong Kong; drama) Director: Ho-Cheung Pang; cast: Louis Koo, Eric Tsang, Miriam Yeung. (completed; premiere); *Get Outta Here* (Hong Kong; horror) Director: Nick Leung; cast: Alex Lam, J.Arie. (post-production; debut).

BREAKING GLASS PICTURES
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Attending: Richard Wolff, CEO - president; Richard Ross, co-president; Susan Helfrich, COO; Michael Repsch, vp - sales & distribution
Corporate Address: 133 North 4th St., Philadelphia, PA 19106, U.S.A.
Phone: 1 267 324 3934
Fax: 1 267 687 7533
On Offer: *Campaign Of Hate: Russia & Gay Propoganda* (U.S.A.; documentary) Director: Michael Lucas. (78 mins.; debut); *Daddy's Little Girl* (U.S.A.; horror) Director: Chris Sun.

ROSKINO
RUSSIAN CINEMA WORLDWIDE

RUSSIAN PAVILION THE CANNES 2014

THE RUSSIAN PAVILION / VILLAGE INTERNATIONAL #137

THURSDAY MAY 15	15.00-15.30	Gala Opening of the **Russian Pavilion 2014**. Presentation of the **Saint Petersburg International Media Forum (SPIMF)** Presentation of the historical drama **Battle for Sevastopol**
FRIDAY MAY 16	14.00-15.30	**Presentation of Russian projects looking for co-production** (10 projects)
	15.30-16.00	**ROME film studio** presents the first ever Russian feature **3D animation project Quackerz**
SATURDAY MAY 17	13.30-14.30	**Focus on New Russian Cinema 2014** Brand-new Russian films will be presented for the first time to sales companies, international press (7 films)
	14.30-15.00	Presentation of **GLOBAL RUSSIANS 2014** The annual DVD almanac of Russian shorts presented at the **Short Film Corner**
SUNDAY MAY 18	13.30-14.30	In memory of a remarkable Russian director **Aleksey Balabanov**
	17.00-17.30	**Glacier Films** press conference, organized by Renovatio Entertainment CARLTON INTERCONTINENTAL CANNES Attended by **Adrien Brody** and **Akon**
MONDAY MAY 19	15.00-15.30	Press conference of the **36th Moscow International Film Festival**
	15.30-16.30	Conference: **Digitalization of audio-visual industry: pirates, startups and perspectives** Among the speakers: **Alexander Zharov**, Head of the Federal Supervision Agency for Information Technologies and Communications (Roskomnadzor) **Benoît Ginisty**, Head of FIAPF **Konstantin Zemchenkov**, Director of the Russian Anti-Piracy Organization **Chris Marcich**, President of the MPA for Europe, Middle East and Africa **Sergey Selyanov**, Producer, Co-Chairman of the Film and TV Producers Association
TUESDAY MAY 20	14.30-15.00	Press conference of **The Last One**, participant of the **2014 Short Films Selection**
WEDNESDAY MAY 21	15.00-15.30	Presentation of the love story **Cupidity**, starring **Julia Volkova**, **Lena Katina** (ex-**t.A.T.u.** - the one and only multi-platinum selling record music band from Russia)

THE PROGRAM IS SUBJECT TO CHANGE. PLEASE CHECK ROSKINO.ORG / RUSPAV.COM FOR UPDATES

MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION

STRATEGIC PARTNER
AEROFLOT

(102 mins.; debut); *Dead.tv* (U.S.A.; horror) Director: Harrison Smith. (93 mins.; debut).

BREAKTHROUGH ENTERTAINMENT INC.
Cannes Office: LERINS Stand R6
Office Phone: 33 4 92 99 33 30
Attending: Tim Brown, executive vice president, film distribution; Kate Blank, director international distribution
Corporate Address: 35 Britain Street, 1st Floor, Toronto, M5A 1R7, Canada
Phone: 1 416 366 6588
Fax: 1 416 366 9726
On Offer: *Bark Ranger* (Canada; family) (pre-production; debut); *Pups United* (Canada; family) (pre-production; debut); *Cas And Dylan* (Canada; drama) Director: Jason Priestley; cast: Richard Dreyfuss, Tatiana Maslany. (90 mins.; line up).

BRITTLE-STAR PICTURES
Cannes Office: VILLAGE INT'L - RIVIERA South Africa
Attending: Johan Kruger, producer
Corporate Address: PO Box 50812, West Beach, Cape Town, 7449, South Africa
Phone: 27 21 556 8735
On Offer: *Rachel Weeping* (South Africa; drama) Director: Brett Michael Innes. (development; debut); *Revolution 2034* (South Africa; science-fiction) (development; debut); *Tsavo* (U.K.; action/adventure) Director: Jonathan Glendening. (development; debut).

BROWN FILMS LTD / IRON FILMS LTD
Attending: Iain Brown, producer
Corporate Address: 11 Spencer Rd., London, W3 6DN, U.K.
Phone: 44 207 580 7496
Fax: 44 208 993 4099
On Offer: *Eternity* (The Awakening) (U.K.; action/adventure) Director: Albert Magnoli. (development; debut); *Indian Summer* (U.K.; family) Director: Brian Ward; cast: Ashley Jensen, Kevin Mckidd. (pre-production; line up); *Poor Things* (U.K.; black comedy) Director: Sandy Johnson; cast: Helena Bonhham Carter, Robert Carlyle. (pre-production; line up).

BUENA ONDA INTERNATIONAL
Attending: Donald Ranvaud, producer - partner - acquisitions
Corporate Address: Piazza Conciliazione 2, Milano, 20100, Italy
Phone: 39 3382 006 944
Fax: 39 32 0906 7848
On Offer: *Dix* (Italy; action/adventure) Director: Carlo Ambrosini. (development; line up); *Sons Of God* (Italy; science-fiction) Director: Beniamino Catena. (development; line up).

BULGARIAN NATIONAL FILM CENTER
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 134
Office Phone: 33 4 92 59 02 02
Attending: Georgy Cholakov, acting executive director; Irina Kanousheva, chief expert international relations; Gergana Dakovska, chief expert co-productions; Irina Lubenova, film productions
Corporate Address: 2-A Kniaz Dondukov Blvd., tSofia, 1000, Bulgaria
Phone: 359 298 838 31
Fax: 359 2 980 9920
On Offer: *Viktoria* (Bulgaria; drama) Director: Maya Vitkova; cast: Irmena Chichikova, Daria Vitkova, Kalina Vitkova. (155 mins.; premiere).

THE BUREAU SALES/LE BUREAU
Attending: Rym Hachimi, international sales; Johan De Faria, international sales
Corporate Address: 29, rue Etienne Dolet, Paris, 75020, France
Phone: 33 1 40 33 33 80
Fax: 33 1 40 33 10 20
On Offer: *Ladygrey* (France; drama) Director: Alain Choquart; cast: Peter Sarsgaard, Emily Mortimer, Jérémie Renier. (post-production; line up).

BURNING BLUE
Attending: Diana Bustamante, producer
Corporate Address: Cr 16 #82-24 Of. 301, Bogota, 11001000, Colombia
Phone: 573 183 512 354
On Offer: *Asylum* (Colombia; drama) Director: Jaime Osorio Marquez. (pre-production; debut); *Des-Obsecion* (Colombia; horror) Director: Jorge Navas. (development; debut); *Land And Shadow* (Colombia; first film) Director: Cesar Acevedo.; *Violence* (Colombia; first film) Director: Jorge Forero. (post-production; line up).

C4 PRODUCTIONS
Cannes Office: PALAIS 01
Office Phone: 33 6 75 68 99 07
Attending: Jean-Marie Antonini, producer, CEO
Corporate Address: 109 rue de d'Aboukir, Paris, 75002, France
Phone: 33 1 42 21 04 55
Fax: 33 1 42 21 04 64
On Offer: *Girls With Balls* (France; first film) Directors: Olivier Afonso, Jean Luc Cano. (development; debut); *Toutouyoutou* (France; comedy) (development; debut); *A Week Of Existence* (France; romance) Director: Jean-Marie Antonini. (development; debut).

CAGUAMA PRODUCCIONES / PASTORELA PELICULAS
Attending: Lucia Gaja, director - producer
Corporate Address: Xicotencatl # 137, int 502 B,, Col. del Carmen, Coyoacán, Distrito Federal, 04100, Mexico
Phone: 52 55 5658 1624
Fax: 525556581624
On Offer: *Belzebuth* (Mexico; horror) Director: Emilio Portes. (development; debut); *Intimate Battles* (Mexico; documentary) Director: Lucía Gajá. (post-production; debut)

CALIFORNIA PICTURES, INC.
Cannes Office: LERINS Stand R7
Attending: Steven Istock, president & CEO; Ashleigh Hubbard, director of sales and production; Justin Finney, COO and producer; Jason Leibovitch, vice president of production and distribution
Corporate Address: Paramount Pictures Studios 5555 Melrose Avenue, Dreier Building 204, Hollywood, CA 90038, U.S.A.
Phone: 1 323 956 2014
On Offer: *Classified* (U.S.A.; action/adventure) Directors: Andy Dylan, Steve Ritzi. (pre-production; debut); *Life Tracker* (U.S.A.; science-fiction) Director: Joe Mcclean; cast: Matt Dallas, Barry Finnegan, Rebecca Marshall. (completed; premiere); *Choose Your Weapon* (U.S.A.; action/adventure) Director: Adrian Fulle. (pre-production; line up).

CAMAS FILMS
Attending: Sofia Madyarova, president; Igor Fert, principal
Corporate Address: PO Box 337, New York, NY 10113, U.S.A.
Phone: 1 212 633 0212
On Offer: *1210* (Russia; drama) Director: Arseny Gonchukov; cast: Alexander Gavrikov, Alexander Sukhinin, Artem Kobzev. (80 mins.; debut); *Flight. Three Days After Disaster.* (Russia; drama) Director: Arseny Gonchukov; cast: Daniel Kostin, Yekaterina Sushina. (75 mins.; debut); *Son* (Russia; drama) Director: Arseny Gonchukov; cast: Alexey Chernykh, Vadym Andreev, Yelena Tonunts. (post-production; debut).

CAPITAL CITY ENTERTAINMENT
Attending: Elisar Cabrera, producer; Lisa Gifford, producer
Corporate Address: 10 Lea Court, 143 Broad Lane, London, N15 4QH, U.K.
Phone: 44 790 454 0994
On Offer: *Ibiza Undead* (U.K.; comedy) Director: Andy Edwards; cast: Algina Lipskis, Cara Theobold, Ed Kear. (post-production; debut); *Sweetheart* (U.K.; thriller) Director: Adam Spinks. (development; debut); *Who's Changing: An Adventure In Time With Fans* (U.K.; documentary) Director: Cameron Mcewan. (81 mins.; debut).

CAPRICCI FILMS
Attending: Julien Rejl, distribution & sales, acquisitions
Corporate Address: 3, rue de Clermont, Nantes, 44000, France
Phone: 33 1 83 62 43 75
Fax: 33 2 40 20 44 59
On Offer: *Eat Your Bones* (France; action/adventure) Director: Jean-Charles Hue. (94 mins.; premiere); *Hard To Be A God* (Russia; drama) Director: Aleksei German; cast: Aleksandr Chutko, Dmitriy Vladimirov, Evgeniy Gerchakov. (177 mins.; premiere); *What's Your Job, Daddy ?* (France; black comedy) Director: Hpg. (post-production; line up).

CAPTURE
Attending: Michael Mcmahon, director - producer
Corporate Address: Studio 16, 2nd Floor - 23 - 28 Penn Street, Hoxton, London, N1 5DL, U.K.
Phone: 44 773 933 19
On Offer: *The Man From Unkle* (U.K.; documentary) Director: Matthew Jones; cast: James Lavelle, Dj Shadow, Ian Brown. (post-production; line up); *The Monastery* (U.K.; horror) (development; line up); *Playing Mercy* (U.K.; drama) Director: M J Mcmahon. (development; line up).

CARAMEL FILMS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 129
Attending: André Rouleau, president
Corporate Address: 5605, Ave. De Gaspé, # 703, Montréal, H2T 2A4, Canada
Phone: 1 514 788 3838
Fax: 1 514 788 3878
On Offer: *Gut Instinct* (Canada; drama) Director: Daniel Roby. (development; debut); *Les Terres Saintes* (Canada; drama) Director: Jean-François Pouliot. (pre-production; debut); *Goon* (Canada; comedy) Director: Michael Dowse; cast: Seann William Scott, Alison Pill, Jay Baruchel. (completed; line up).

CARDEL ENTERTAINMENT
Attending: Carla Mooney, co-founder/CEO/producer
Corporate Address: Treascon, Co. Offaly, Portarlington, Ireland
Phone: 353 87 6765 662
On Offer: *Bad Blood* (Ireland; horror) Director: Michael Lavelle. (development; debut); *The Nobodies* (Ireland; horror) Director: Mark Sheridan; cast: Aisling O'sullivan. (development; debut); *Radclyffe Hall* (Ireland; lgbt) (development; debut).

CARDINAL XD
Cannes Office: LERINS Stand R11
Attending: Jeff Goldman, chief content officer/acquisitions; Kristine Kreska, sales; Dana Ready, sales
Corporate Address: 10061 Riverside Drive ste. 88, Toluca Lake, CA 91602, U.S.A.
Phone: 1 424 281 0341
On Offer: *Shiver* (U.S.A.; crime) Director: Julian Richards; cast: Danielle Harris, John Jarratt, Casper Van Dien. (completed; debut); *Graham Parker: Don't Ask Me Questions* (U.S.A.; documentary) Director: Michael Gramaglia; cast: Judd Apatow, Graham Parker, Bruce Springsteen. (95 mins.; line up); *The Story Of Luke* (U.S.A.; comedy) Director: Alonso Mayo; cast: Lou Taylor Pucci, Seth Green, Cary Elwes. (96 mins.; line up).

CARGO ENTERTAINMENT
Attending: Mark Lindsay, president of international distribution; Marina Grasic, CEO - managing partner; Nick Crawford, assistant
Corporate Address: 257 Park Ave. South, 6th Floor, New York, NY 10010, U.S.A.
Phone: 1 646 354 7160
Fax: 1 212 674 0081
On Offer: *Extraterrestrial* (Canada; science-fiction) Director: Colin Minihan; cast: Brittany Allen, Freddie Stroma, Melanie Papalia. (post-production; premiere); *Welcome To Me* (U.S.A.; comedy) Director: Shira Piven; cast: Kristen Wiig, Wes Bentley, James Marsden. (completed; premiere).

CARGO FILM & RELEASING
Cannes Office: VILLAGE INT'L - RIVIERA CANADA PAVILION No 124
Attending: David Piperni, president
Corporate Address: 611 Broadway, # 630, New York, NY 10012, U.S.A.
Phone: 1 212 995 8139
On Offer: *Desert Runners* (U.S.A.; documentary) Director: Jennifer Steinman. (85 mins.; debut); *Kung Fu Elliot* (Canada; documentary) Directors: Jaret Belliveau, Matthew Bauckman. (83 mins.; premiere); *Iceberg Slim: Portrait Of A Pimp* (U.S.A.; documentary) Director: Jorge Hinojosa; cast: Chris Rock, Iceberg Slim, Ice-T. (85 mins.; line up).

CARNABY INTERNATIONAL
Cannes Office: 22 La Croisette
Office Phone: 33 4 93 68 51 59
Attending: Andrew Loveday, CEO; Sean O'kelly, CEO; Tania Sarra, director of international sales; Ashley Andrews, sales & distribution coordinator
Corporate Address: Suite 6, 12 Bourchier Street, Soho, London, W1D 4HZ, U.K.
Phone: 44 207 434 0185
On Offer: *Cryptic* (U.K.; comedy) Directors: Bart Ruspoli, Freddie Hutton - Mills; cast: Dan Feuerriegel, Ed Stoppard, Robert Glenister. (completed; line up); *I, Superbiker 4* (U.K.; documentary) Director: Mark Sloper; cast: Alex Lowes, Josh Brookes, Ryuichi Kiyonari. (pre-production; line up); *Othello* (U.K.; romance) Director: Sacha Bennett; cast: Adam Deacon. (pre-production; line up).

CARNAVALCINE
Attending: Arturo Yepez, producer
Corporate Address: Calle Leonidas Plaza 265 y Av Foch. Edif. Sonelsa, Primer Piso, Quito, 170143, Ecuador
Phone: 59 39 924 57799
On Offer: *Eightyseven* (Ecuador; drama) Directors: Anahi Hoeneisen, Daniel Andrade. (87 mins.; premiere); *Smoking Mirror* (Ecuador; animation) Directors: Eduardo

PRODUCT LISTINGS

Villacis, Oscar Andrade. (development; debut); *Such Is Life In The Tropics* (Ecuador; thriller) Director: Sebastian Cordero. (development; line up).

CAT & DOCS
Cannes Office: PALAIS 01 DOC CORNER 19.04 /21.03
Attending: Catherine Le Clef, owner - president
Corporate Address: 18, rue Quincampoix, Paris, 75004, France
Phone: 33 1 44 61 77 48
On Offer: *Coach Zoran And His African Tigers* (U.K.; documentary) Director: Sam Benstead. (76 mins.; debut); *Light Fly, Fly High* (Norway; documentary) Directors: Beathe Hofseth, Susann Ostigaard. (80 mins.; debut); *The Optimists* (Norway; documentary) Director: Gunhild Westhagen Magnor. (90 mins.; debut).

****CELLULOID DREAMS / NIGHTMARES**
Cannes Office: 84 rue d'Antibes - 5th Floor
Attending: Hengameh Panahi, president; Géraldine Bryant, marketing manager; Sarah Plamondon, sales assistant; Baptiste Gatellier, accountant
Corporate Address: 2, rue Turgot, Paris, 75009, France
Phone: 33 1 49 70 03 70
Fax: 33 1 49 70 03 71
On Offer: *Brave Men's Blood* (Iceland; crime) Director: Olaf De Fleur Johannesson; cast: Thorvaldur David. (post-production; line up); *The Dark Horse* (New Zealand; drama) Director: James Napier Robertson. (post-production; line up).

CELSIUS ENTERTAINMENT
Cannes Office: RES. DU GRAY D'ALBION 20 Bis Rue des Serbes
Attending: Thierry Wase-Bailey, managing director - head of sales
Corporate Address:
29 Brook Mews North, Hyde Park, London, W2 3BW, U.K.
Phone: 44 207 193 1801
On Offer: *Any Day Now* (U.S.A.; drama) Director: Travis Fine; cast: Alan Cumming, Frances Fisher, Garret Dillahunt. (97 mins.; line up); *Come Out And Play* (Mexico; horror) Director: Makinov (Makinov); cast: Daniel Giménez Cacho, Ebon Moss-Bachrach, Vinessa Shaw. (95 mins.; line up); *Into The Forest* (Canada; science-fiction) Director: Patricia Rozema; cast: Ellen Page, Evan Rachel Wood. (pre-production; line up).

CENTRE FILM SALES LTD
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Eddie Leahy, sales manager; Janet Price, publicist
Corporate Address:
7 Perrott Place, Treharris, Merthyr Tydfil, CF46 5EU, U.K.
Phone: 44 144 341 0998
On Offer: *Xanadu* (U.K.; black comedy) Director: Dominic Reynolds; cast: Kenny Blyth, Jonathan Fegan, Mary Gapinski. (completed; debut).

CENTRO NACIONAL AUTONOMO DE CINEMATOGRAFIA
Cannes Office: RIVIERA Stand A17
Attending: Alizar Dahdah Antar, vice president; Evelyn Marquez, manager of film promotion; Alicia Pinto, manager of film production
Corporate Address: Av. Diego Cisneros, Centro Monaca, Ala Norte,, 2-A, Los Ruices, Parroquia Leoncio Martinez,, Caracas, 1071, Venezuela
Phone: 58 212 219 7700
Fax: 58 212 219 7761
On Offer: *Bad Hair* (Venezuela; drama) Director: Mariana Rondón; cast: Samuel Lange, Samantha Castillo. (completed; premiere); *Blue And Not So Pink* (Venezuela; drama) Director: Miguel Ferrari; cast: Alexander Da Silva, Carolina Torres, Guillermo Garcia. (completed; premiere); *Bolivar* (Venezuela; drama) Director: Luis Alberto Lamata; cast: Alberto Alifa, Beatriz Valdez, Camila Arteche. (completed; debut).

CHILDHOOD DREAMS PRODUCTIONS
Attending: Alan Chu, director - producer
Corporate Address: 118 N 2nd Street, Suite C, Los Angeles, CA 91801, U.S.A.
Phone: 1 323 369 1976
On Offer: *Synapse* (Canada; science-fiction) Director: Alan Chu. (development; debut).

CHRIS FETCHKO PRODUCTIONS
Attending: Chris Fetchko, producer; Chandra Baird, producer
Corporate Address: 421 Front South Mountain Blvd., Mountain Top, PA 18707, U.S.A.
Phone: 1 570 578 0959
On Offer: *Eavesdrop* (U.S.A.; drama) Director: Matthew Miele. (completed; debut); *Everything's Jake* (U.S.A.; drama) Director: Matthew Miele. (90 mins.; debut); *Souls For Sale* (U.S.A.; comedy) Director: Chris Fetchko. (development; debut).

CIBONEY PRODUCTIONS
Attending: Migdia Chinea, director/producer/writer
Corporate Address: 1326 Cordova Avenue, Glendale, CA 91207, U.S.A.
Phone: 1 818 590 6439
On Offer: *The Prince Of Old Havana* (U.S.A.; thriller) Director: Migdia Chinea; cast: Vincent Van Hinte, Ruben Rabasa, Josie Martineaux. (pre-production; debut).

CINE-SUD PROMOTION
Attending: Thierry Lenouvel, producer
Corporate Address: 5, rue de Charonne, Paris, 75011, France
Phone: 33 1 44 54 54 77
Fax: 33 1 44 54 05 02
On Offer: *Dust On The Tongue* (Colombia; second film) Director: Ruben Mendoza. (95 mins.; debut); *Flapping In The Middle Of Nowhere* (Vietnam; drama) Director: Hoang Diep Nguyen. (post-production; debut); *Mateo* (Colombia; drama) Director: Maria Gamboa; cast: Felipe Botero, Carlos Hernandez, Leidy Nino. (86 mins.; debut).

CINECLUB INTERNAZIONALE
Attending: Paolo Vincenzo Minuto, CEO - acquisition manager
Corporate Address: Via Saverio Vollaro, 1/a, Reggio Calabria, 89125, Italy
Phone: 39 3483 181 832
Fax: 39 09 65 33 19 23
On Offer: *St@Lker* (Italy; second film) Director: Luca Tornatore; cast: Anna Foglietta, Ignazio Oliva, Francesco Salvi. (80 mins.; debut).

CINEFONDATION - LA RESIDENCE
Attending: Emmanuelle Taylor, residence coordinator
Corporate Address: 3, rue Amélie, Paris, 75007, France
Phone: 33 1 53 59 61
On Offer: *Against The Day* (Serbia; drama) Director: Katarina Stankovic. (development; debut); *All The Dead Ones* (Brazil; drama) Directors: Caetano Gotardo, Marco Dutra. (development; debut); *(Kill) Salman* (Morocco; black comedy) Director: Hicham Lasri. (development; debut).

CINEMA LIBRE INTERNATIONAL
Cannes Office: RIVIERA Stand D5
Attending: Philippe Diaz, chairman; Cristian Bettler, vp acquisitions & int'l distribution; Beth Portello, vp - marketing & business develoment
Corporate Address: 6634 W. Sunset Blvd., Los Angeles, CA 90028, U.S.A.
Phone: 1 323 785 1585
Fax: 323 785 1580
On Offer: *As High As The Sky* (U.S.A.; drama) Director: Nikki Braendlin; cast: Caroline Fogarty, Bonnie Mcneil, Laurel Porter. (completed; debut); *Touch* (U.S.A.; first film) Director: Minh Duc Nguyen. (completed; line up).

CINEMA MANAGEMENT GROUP LLC
Cannes Office: LERINS Stand S15
Attending: Edward Noeltner, president; Dene Anderberg, vice president - sales & operations; Agatha Altarovici, head of marketing & publicity; Daniel Bort, vice president - sales
Corporate Address:
8730 Wilshire Blvd. # 416, Beverly Hills, CA 90211, U.S.A.
Phone: 1 310 300 9959
Fax: 1 310 300 9960
On Offer: *Plastic* (U.K.; action/adventure) Director: Julian Gilbey; cast: Ed Speleers, Will Poulter, Alfie Allen. (93 mins.; screening); *Where The Devil Hides* (U.S.A.; horror) Director: Christian Christiansen; cast: Adelaide Kane, Alycia Debnam Carey, Jennifer Carpenter. (post-production; screening); *Ratchet & Clank* (Canada; animation) Directors: Kevin Munroe, Jericca Cleland. (production; line up); The Santa Story (U.S.A.; animation) Director: Anthony Bell. (production; line up).

CINEMA REPUBLIC
Cannes Office: RIVIERA Stand A5
Attending: David Castellanos, managing director
Corporate Address: Av. Rosario Manzaneque 25, Torrelodones, Madrid, 28250, Spain
Phone: 34 918 593 994
Fax: 34 918 592 963
On Offer: *El Rayo* (Hassan's Way) (Spain; road movie) Directors: Ernesto De Nova, Fran Araujo; cast: Hassan Benoudra. (85 mins.; screening); *Carmina Or Blow Up* (Spain; comedy) Directors: Paco León, Paco León; cast: Carmina Barrios, Carmina Barrios. (71 mins.; line up); *Killing Cabos* (Mexico; comedy) (completed; line up).

LES CINEMAS DU MONDE
Attending: Valérie Mouroux, directrice du département cinéma; Elodie Ferrer, responsable de pôle cinémas du monde; Gabrielle Béroff-Gallard, chargée de mission cinémas du monde; Marina Perillat, assistante
Corporate Address: 8-14, rue du capitaine Scott, Paris, 75015, France
Phone: 33 1 53 69 83 00
On Offer: *August* (Cuba; first film) Director: Armando Capó Ramos. (development; debut); *Dearest Sister* (Laos; second film) Director: Mattie Do. (development; debut); *My Favourite Fabric* (Syria; first film) Director: Gaya Jiji. (development; debut).

CINEMONGER
Attending: Samir Salem, producer
Corporate Address: PO BOX 5047, Santa Monica, CA 90409, U.S.A.
Phone: 1 773 220 2286
On Offer: *Inner City Champions* (U.S.A.; documentary) Director: Kenneth Taylor; cast: Dwayne Polee, Freeman Williams. (82 mins.; debut); *Overfished* (U.S.A.; documentary) Director: Brian Cavallaro; cast: Daryl Hannah. (82 mins.; debut); *Roshambo Apocalypse* (U.S.A.; action/adventure) Director: Samir Salem; cast: Sterling Price, Jess Allen, Tom Proctor. (completed; line up).

CINEMORGANA
Attending: Laurent Soregaroli, manager / producer
Corporate Address: 34 rue Blomet, Paris, 75015, France
Phone: 33 6 17 63 62 84
On Offer: *Diabolik* (France; action/adventure) (development; debut); *The Glance Of Music* (Italy; biography) Director: Giuseppe Tornatore. (development; debut).

CINEPHIL
Cannes Office: PALAIS 01 DOC CORNER 19.04 /21.03
Attending: Philippa Kowarsky, managing director; Ori Bader, sales & acquisitions
Corporate Address: 18, Levontin St., Tel Aviv, 6511207, Israel
Phone: 972 3 566 4129
Fax: 972 3560 1436
On Offer: *Ne Me Quitte Pas* (Netherlands; documentary) Directors: Sabine Lubbe Bakker, Niels Van Koevorden. (107 mins.; debut); *Silenced* (U.S.A.; documentary) Director: James Spione. (90 mins.; debut); *The Decent One* (Israel; documentary) Director: Vanessa Lapa. (94 mins.; line up).

CINEROCKOM INTERNATIONAL
Cannes Office: JW MARRIOTT
Attending: Dwayne Rivera, film producer; Jeremy Casper, film director; Vincent Mclean, film director, juror 2014; Claryn Scott, actress
Corporate Address: 10880 Wilshire Blvd, Suite 1101, Los Angeles, CA 90024, U.S.A.
Phone: 1 305 725 5621
On Offer: *Jackhammer* (Canada; first film) Director: Michael Hanus; cast: Guy Christie, Pamela Anderson, Michael Hanus. (completed; debut); *Vacant House* (U.S.A.; thriller) Director: Jeremy Casper; cast: Cris Cunningham, Dee Ann Newkirk, T. J. Maxwell. (completed; debut); *Wake Up!* (Germany; drama) Director: Daniel Ruczko; cast: Luis Bordonada, Jesus Mayorga, Kenneth Miller. (completed; debut).

CINESURYA
Attending: Parama Wirasmo, producer; Mouly Surya, film director
Corporate Address: JL. Wijaya 7 No.1, Kebayoran Baru, Jakarta Selatan, 12160, Indonesia
Phone: 62 21 7200 037
Fax: 62 21 7278 0145
On Offer: *The Fandom Diary* (Indonesia; drama) Director: Mouly Surya. (development; line up); *What They Don't Talk About When They Talk About Love* (Indonesia; drama) Director: Mouly Surya; cast: Nicholas Saputra, Ayu Shita, Karina Salim. (90 mins.; line up).

CINETELEFILMS
Attending: Habib Attia, producer
Corporate Address: 23, Rue d'Andalousie - Borj Baccouche, L'ariana, 2080, Tunisia
Phone: 216 70 731 986
Fax: 216 70 731 900
On Offer: *Challatt Of Tunis* (Tunisia; comedy) Director: Kaouther Ben Hania; cast: Jallel Dridi. (90 mins.; premiere); *Palestine Stereo* (Palestine; drama) Director: Rashid Masharawi; cast: Mahmoud Abu Jazi, Salah Hannoun, Areen Omari.; It Was Better Tomorrow (Tunisia; documentary) Director: Hinde Boujemaa.

CINETIC MEDIA
Attending: John Sloss, partner;

Dana O'keefe, sales; Steven Farneth, executive; Ryan Werner, senior executive
Corporate Address: 555 W 25th Street, 4th Floor, New York, NY 10001, U.S.A.
Phone: 1 212 204 7979
Fax: 1 212 294 7980
On Offer: *Life Itself* (U.S.A.; documentary) Directors: Steve James, Zak Piper, Garrett Basch. (116 mins.; line up).

CINEXPORT

Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Anne-Marie Rombourg-Caraco, president
Corporate Address: 49, Av. Paul Doumer, Paris, 75116, France
Phone: 33 1 45 62 49 45
On Offer: *Hasta Manana* (France; drama) Directors: Olivier Vidal, Sébastien Maggiani; cast: Amir Ben Abdelmoumen, Antoine Gautron, Delphine Depardieu. (80 mins.; premiere); *The Statesman* (France; drama) Director: Pierre Courrege; cast: Pierre Santini, Patrick Braoude, Bruno Solo. (post-production; premiere); *Under The Pines* (France; drama) Director: François-Xavier Vives; cast: Miou-Miou, Bernard Blancan, Jalil Lespert. (90 mins.; line up).

CIRCA FILM

Attending: Lee Morse, president, producer - aquistions - sales; Tom Garrett, CEO, producer - aquisitions; Lauren Jaffe, acqusitions director; Richard Walker, vp aqusitions and production
Corporate Address: 329 Bernard Ave., Sarasota, FL 34243, U.S.A.
Phone: 1 941 544 8888
Fax: Tel Cannes 64315741
On Offer: *King Of The Underdogs* (U.S.A.; documentary) Director: Dw Johnson; cast: Chris Atkins, Jerry Weintraub, John Avildsen. (production; debut); *The Magic History Of Cinema* (U.S.A.; documentary) Director: Tom Garrett. (production; debut); *Rosie* (U.S.A.; romance) (pre-production; line up).

CIRCE FILMS

Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 116
Office Phone: 31 6 245 568 25
Attending: Stienette Bosklopper, managing director
Corporate Address: Da Costakade 176 HS, Amsterdam, 1053 XE, Netherlands
Phone: 312 06 25 35 91
On Offer: *Cobain* (Netherlands; first film) Director: Tomas Kaan. (development; debut); *Goeree* (Netherlands; drama) Director: David Verbeek. (development; debut); *Kardeslerim* (Netherlands; drama) Director: Sacha Polak. (development; debut).

CITÉ FILMS

Cannes Office: GRAND HOTEL
Attending: Raphaël Berdugo, president
Corporate Address: 26, rue Montrosier, Neuilly Sur Seine, 92200, France
Phone: 33 1 82 64 52 98
Fax: 33 1 46 40 02 05
On Offer: *Abandon* (France; drama) Director: Lorraine Levy. (development; debut); *Codename: Madeleine* (France; drama) Director: Nalin Pan. (development; debut); *Faith Connections* (India; documentary) Director: Nalin Pan. (115 mins.; line up).

CJ E&M CORPORATION / CJ ENTERTAINMENT

Cannes Office: RIVIERA Stand B17-C20
Attending: Julian Jeong, CEO; Myung Kyoon Im, svp, int'l sales & distribution; Kini Kim, evp - head of int'l sales & distribution; Claire Seo, svp, int'l sales & distribution
Corporate Address: 17th Fl. CJ E&M Center, 66, Sangamsan-ro,, Mapo-gu, Seoul, 121-904, South Korea
Phone: 82 2 371 8147
Fax: 82 2 371 6340
On Offer: *Mad Sad Bad* (South Korea; thriller) Directors: Ryoo Seung-Wan, Han Ji-Seung; cast: Jung-Min Park, David Lee, Su-Hyun Sohn. (completed; debut); *The Unfair* (South Korea; drama) Director: Sung-Je Kim; cast: Gye-Sang Yoon, Ok-Vin Kim, Hae-Jin Yoo. (post-production; debut); *Miss Granny* (South Korea; comedy) Director: Dong-Hyeuk Hwang; cast: Eun-Kyung Shim, Moon-Hee Na. (completed; line up).

CLOUD9FILM

Attending: Emilia Vlad, producer
Corporate Address: Bd Dimitrie Cantemir, 21, bl4 sc B, ap 42., Bucuresti, 040236, Romania
Phone: 40 74 704 0977
On Offer: *L1-L5* (Romania; drama) Director: Letitia Roculet; cast: Ana Ularu. (development; debut); *My Job* (Romania; documentary) Director: Letitia Rosculet. (development; debut).

COLD SPARK FILMS

Attending: Marc Mangum, president; Jennifer Mangum, vice president
Corporate Address: 42862 Glyndebourne Court, Broadlands, VA 20148, U.S.A.
Phone: 1 703 282 5908
On Offer: *A Genie In The Attic* (U.S.A.; family) Directors: Sam Mangum, Marc Mangum. (pre-production; debut).

COLONIAL MONGREL PRODUCTIONS LTD

Cannes Office: Level 1, Residence L'Imperatrice
Attending: Andrew Beattie, producer / director
Corporate Address: 46B Wingate Street, Avondale, Auckland, 0600, New Zealand
Phone: 64 21 57 78 79
On Offer: *The Dam* (New Zealand; horror) Director: Andrew Beattie. (development; debut); *The Rybinsk Deception* (New Zealand; action/adventure) (development; debut); *The Unlikeliest Hero* (New Zealand; family) Director: James Cunningham. (development; debut).

COLORBIRD INC.

Cannes Office: PALAIS 01 Stand 21.02 - 21.04
Attending: Yasushi Miyamae, president & CEO
Corporate Address: 1-23-14 Aobadai, Meguro-ku, #307, Tokyo, 153-0042, Japan
Phone/Fax: 81 3 6451 2885

PRODUCT LISTINGS

On Offer: *Before The Vigil* (Japan; romance) Director: Isao Yukisada; cast: Hiroshi Abe, Jun Fubuki, Kyoko Koizumi. (139 mins.; debut); *The Portrait Studio / Sonny Boy & Dewdrop Girl* (Japan; animation) Directors: Hiroyasu Ishida, Takashi Nakamra. (37 mins.; debut); *Sue, Mai & Sawa: Righting The Girl Ship* (Japan; drama) Director: Osamu Minorikawa; cast: Ko Shibasaki, Yoko Maki, Shinobu Terajima. (106 mins.; debut).

COLORIN BUENASUERTE
Attending: Ilan Numhauser, director - producer
Corporate Address: Román Díaz 205 oficina 304, Santiago, 7700062, Chile
Phone: 56 9 419 4818
On Offer: *Homer* (Chile; second film) Director: Samuel Sotomayor; cast: Homero Sotomayor. (pre-production; line up).

COME SESOS
Attending: Luba Ramírez, producer - actor
Corporate Address:
J Bartolache 1149, int 402, Mexico City, 03100, Mexico
Phone: 525543333669
On Offer: *I Sea Monsters* (Mexico; second film) Director: Jonathan Ostos Yaber. (development; debut); *The Morphable Man* (Mexico; first film) Director: Jonathan Ostos Yaber. (development; debut).

COMMUNE IMAGE MEDIA
Office Phone: 33 6 07 31 06 38
Attending: François Calderon, producer
Corporate Address: 8 rue Godillot, St Ouen, 93400, France
Phone: 33 1 78 35 06 17
Fax: 33 1 40 11 24 83
On Offer: *H2o - The Amazing Story Of Water* (France; documentary) Director: Philippe Calderon. (development; debut); *Deep Green* (France; action/adventure) (development; line up).

THE COMMUNITY
Attending: Jamin O'brien, producer; Daniel Blanc, executive
Corporate Address:
195 Clinton St #3 Brooklyn, New York, NY 11201, U.S.A.
Phone: 1 305 803 3456
On Offer: *Chronically Metropolitan* (U.S.A.; romance) Director: Xavier Manrique. (production; debut); *Border Crossing* (U.S.A.; thriller) Director: Bette Gordon. (pre-production; line up); *Money Doesn't Grow On Trees* (U.S.A.; action/adventure) Director: Dito Montiel. (pre-production; line up).

COMPAGNIE DES AFFINITES
Attending: Laure Surier, assistante de production; Brigitte Surier, présidente
Corporate Address: 91, rue de Seine, Paris, 75006, France
Phone: 33 6 87 31 00 04
On Offer: *The Loire* (France; documentary) Director: Christophe Fraudin. (development; debut); *Marcel* (France; fantasy) Director: Emmanuel Kodjo. (post-production; debut).

CONSEJO NACIONAL DE CINEMATOGRAFÍA DEL ECUADOR
Cannes Office: VILLAGE INT'L - PANTIERO Booth 218
Attending: Juan Martín Cueva, executive director; Catalina Noroña, planning director; Isabel Mena, analista de fomento a la producción; Estefania Arregui, international promotion
Corporate Address: Reina Victoria E 21-35 y Jorge Washington, 7th Fl., Quito, 170109, Ecuador
Phone: 59 32 223 6894
On Offer: *Girl With No Fear* (Ecuador; thriller) Director: Bernardo Cañizares Esguerra; cast: Alejandro Buenaventura, Bernardo Ycaza, Carolina Piechestein. (completed; premiere); *Thirst* (Ecuador; first film) Director: Joe Houlberg; cast: Ana Cristina Barragan, Enzo Macchiavello, Fernanda Barragan. (post-production; premiere).

CONTENT MEDIA CORPORATION
Cannes Office: 6 rue Florian
Attending: Jamie Carmichael, president, film; Harry White, head of sales; Kevin Adege, sales manager; Toby Melling, vp television & home entertainment sales
Corporate Address: 19 Heddon St., London, W1B 4BG, U.K.
Phone: 44 207 851 6500
Fax: 44 207 851 6506
On Offer: *Dark Summer* (U.S.A.; horror) Director: Paul Solet. (completed; premiere); *Pudsey: The Movie* (U.K.; action/adventure) Director: Nick Moore; cast: Danid Walliams, Jessica Hynes, Simon Cowell. (completed; premiere); *The Diabolical* (U.S.A.; horror) Director: Alistair Legrand; cast: Ali Larter. (post-production; line up).

LES CONTES MODERNES
Attending: Patrice Nezan, producer
Corporate Address: 33, rue Frédéric Chopin, Valence, 26000, France
Phone: 33 6 81 83 46 82
On Offer: *Hotel Machine* (France; documentary) Director: Emanuel Licha; cast: Patrice Nezan, Patrice Nezan. (production; debut); *Like The Wind* (Italy; drama) Director: Marco Puccioni; cast: Valerio Golino, Filippo Timi. (completed; debut); *South North Water Transfer* (France; documentary) Director: Antoine Boutet. (completed; debut).

CONTINENTAL MEDIA
Cannes Office: RES. DU GRAND HOTEL RESIDENCE 30D
Attending: Matthew Shreder, managing partner - sales & acquisitions
Corporate Address: 1776 North Highland Ave., Hollywood, CA 90028, U.S.A.
Phone: 1 818 237 9001
On Offer: *Breakaway* (U.S.A.; horror) Director: Bryan Binder. (completed; debut); *Noble* (Ireland; drama) Director: Stephen Bradley; cast: Dierdre O'kane, Sarah Greene, Brendan Coyle. (completed; premiere); *Tensions* (U.S.A.; thriller) Director: Vincent Lecrocq; cast: Louis Mandylor, David Kinsman. (80 mins.; debut).

COPRODUCTION OFFICE (PARIS)
Cannes Office: RIVIERA Stand G5
Attending: Philippe Bober, managing director; Olimpia Pont Cháfer, head of sales; Marina Perales Marhuenda, management, production; Sebastien Alten
Corporate Address: 24, rue Lamartine, Paris, 75009, France
Phone: 33 1 56 02 60 00
Fax: 33 1 56 02 60 01
On Offer: *Amour Fou* (Austria; drama) Director: Jessica Hausner; cast: Birte Schnöink, Christian Friedel, Katharina Schüttler. (completed; premiere); *Turist* (Sweden; drama) Director: Ruben Östlund. (completed; premiere).

COQUEIRAO PICTURES
Attending: Diogo Dahl, producer
Corporate Address: Rua Aarão Reis, 102, Santa Teresa, Rio De Janeiro, 20240-090, Brazil
Phone: 55 21 3875 3699
On Offer: *How To Be A Carioca* (Brazil; comedy) (development; debut); *Love Aches* (Brazil; romance) Director: Raphael Vieira; cast: Fabiula Nascimento, Milhem Cortaz. (80 mins.; debut); *Maracanã* (Brazil; documentary) Directors: Daniel Haimson, Diogo Dahl. (post-production; debut).

CORGAN PICTURES
Attending: Jason Brown, producer / director; Dawn Sharp, associate producer / development
Corporate Address: Unlisted, Skype: corganpictures, Los Angeles, CA 90039, U.S.A.
Phone: 1 424 281 9847
On Offer: *Nightfur* (U.S.A.; science-fiction) Director: Jason Brown; cast: Jeter Rhodes, Jana Danae, Creighton Barrett. (90 mins.; debut); *Reflections Of The Sky* (U.S.A.; science-fiction) Director: Jason Brown. (development; debut); *Falcon Song* (U.S.A.; western) Director: Jason Brown; cast: Gabriel Sunday, Rainey Qualley, Martin Kove. (109 mins.; line up).

CORNELSEN FILMS
Attending: Christopher Cornelsen, CEO - producer
Corporate Address:
Friedrichstrasse 95, Berlin, 10119, Germany
Phone: 49 160 845 778 1
On Offer: *Berlin Delirous* (Germany; comedy) Director: George Markakis. (development; debut); *Children Show* (Philippines; drama) Director: Roderick Cabrido. (pre-production; debut); *Promise Me To Survive* (Germany; historical) Director: Tbc Tbc. (development; debut).

CORNER TABLE PRODUCTIONS
Cannes Office: 3 Bvd La Croisette, level 4
Office Phone: 44 776 691 4394
Attending: Marion Pilowsky, director - producer
Corporate Address: Todd Street, Adelaide, 5015, Australia
Phone: 61 427 424 277
On Offer: *Via Adelaide* (Australia; black comedy) Director: Marion Pilowsky. (development; debut); *The Wedding Job* (Australia; comedy) Director: Marion Pilowsky; cast: Rhys Darby, Harry Greenwood, Leila Scacchi. (pre-production; debut).

CORONET PRODUCTIONS, INC
Cannes Office: PALAIS 01 Stand 22.08
Attending: Shen Chunbo, director - producer - writer; Mark Goldberg, CEO; Mi.Shen Goldberg, president film division
Corporate Address: East. Valley Blvd, Los Angeles, CA 91792, U.S.A.
Phone: 1 909 969 8072
Fax: 909 598 1994
On Offer: *One Knight Stand* (U.S.A.; documentary) Director: Mi. Shen Goldberg. (completed; debut); *Fatal Redemption* (U.S.A.; documentary) (completed; line up); *No Flower From Heaven* (U.S.A.; action/adventure) (pre-production; line up).

COURAGE FILMS PTY LTD
Cannes Office: 3 Bvd La Croisette, level 4
Attending: Laura Sivis, head of production & creative affairs - producer
Corporate Address: 280 Quarter Sessions Rd., Westleigh, Sydney, 2120, Australia
Phone: 61 298 753 315
Fax: 61 2 9945 1610
On Offer: *China Doll* (Australia; thriller) (development; debut); *The Legend Of Yakatutch* (Australia; thriller) Directors: Sean Ellis, Brett Leonard; cast: Liam Hemsworth (Offer), Nina Dobrev, Manu Bennett. (development; debut); *Time Trap* (Australia; 3d) Director: Philippe Mora; cast: Manu Bennett, Keisha Castle Hughes, Clayton Watson. (development; line up).

COUSIN MARC
Attending: Marc Cousin, documentary film maker and photographer
Corporate Address: 60 rue de la victoire, La Colle Sur Loup, 06480, France
Phone: 33628234158
On Offer: *The Chookman* (Australia; documentary) Director: Marc Cousin. (102 mins.; debut).

CRAFTINC FILMS
Attending: David Strong, producer
Corporate Address: PO Box 6736, Marion Square, Wellington, 6141, New Zealand
Phone: 64 21 50 83 70
On Offer: *The Last Night* (New Zealand; drama) Director: David Strong. (completed; debut).

CREATIVE CENTURY ENTERTAINMENT CO., LTD.
Cannes Office: PALAIS 01 Stand 26.02
Attending: Jove Lin, general manager
Corporate Address: 3F, #28-1, Lane 223, Sec. 4,Zhongxiao E. Rd., Taipei, 106, Taiwan
Phone: 886 2 8772 3997
Fax: 886 28772 7397
On Offer: *Anywhere Somewhere Nowhere* (Taiwan; drama) Director: Leading Lee. (post-production; line up); *Star Of Bethlehem* (Taiwan; drama) Director: Yi-Bai Wang; cast: Chris Wu, Jerry Huang, Kenny Bee. (117 mins.; line up); *A Time In Quchi* (Taiwan; drama) Director: Tso-Chi Chang; cast: Shaoyi Jiang, Yung-Heng Yen, Yun-Loong Kuan. (109 mins.; line up).

THE CREATIVE MIND GROUP
Cannes Office: PALAIS 01 Stand 14.12
Attending: Rob Ford, founder - CEO; Travis Duncan, director; Oliver Mochizuki, european director; Colin Cablka, director, dp, editor
Corporate Address: 7095 Hollywood Blvd., Suite 571, Hollywood, CA 90028-6035, U.S.A.
Phone: 1 310 908 7183
Fax: 1 310 674 7466
On Offer: *The Bright Side* (U.S.A.; musical) (development; debut); *Dance Up From The Street* (South Africa; documentary) (development; debut); *One Day* (U.S.A.; drama) (development; debut).

CRIMSON DAWN PRODUCTIONS, LLC
Office Phone: 1 307 262 2456
Attending: Kenneth Marken, writer - director - producer
Corporate Address: 1412 S. Wolcott St., Casper, WY 82601, U.S.A.
Phone: 1 307 265 0960
On Offer: *Little America* (U.S.A.; drama) Director: Kenneth Marken. (development; debut); *Unaware* (U.S.A.; family) Director: Kenneth Marken. (development; debut).

CROATIAN AUDIOVISUAL CENTRE
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 134
Attending: Hrvoje Hribar, chief executive; Vanja Sremac, executive manager; Martina Petrovic, head of media desk croatia; Sanja Ravlic, head of co-prod. - representative to eurimages
Corporate Address: Nova Ves 18, Zagreb, 10000, Croatia
Phone: 385 1 604 1080
Fax: 385 1 4667 819
On Offer: *Handymen* (Croatia; comedy) Director: Dalibor Matanic; cast: Areta Curkovic, Bojan Navojec, Goran Bogdan. (75 mins.; premiere);

Zagreb Cappuccino (Croatia; drama) Director: Vanja Svili i . (74 mins.; premiere).

CTM PICTURES
Office Phone: 31 653 394 875
Attending: Sander Verdonk, managing director - producer
Corporate Address: Emmastraat 21, Hilversum, 1211 NE, Netherlands
Phone: 313 56 47 40 40
On Offer: *J. Kessels The Movie* (Netherlands; black comedy) Director: Erik De Bruyn. (development; debut); *Porcelain* (Netherlands; first film) Director: Jenneke Boeijink. (development; debut); *The Sky Above Us* (Netherlands; drama) Director: Marinus Groothof. (post-production; debut).

CUARTO CRECIENTE PRODUCCIONES
Attending: Roque Madrid, producer
Corporate Address: Ave. Europa 30bis Bajo D, Madrid, 28023, Spain
Phone: 34 917 140 500
Fax: 34 91 7140 500
On Offer: *Santiago* (Spain; drama) (development; debut); *Toreros* (Spain; drama) Director: Roque Madrid. (development; debut); *Hidden* (Spain; horror) Director: Roque Madrid; cast: Rubén Mascato, Víctor Sevilla, Mariam Hernández. (80 mins.; line up).

CURATOR FILMS
Attending: Andrew Gallagher, sales and acquisitions
Corporate Address: 3925 Riverton #310, Los Angeles, CA 91604, U.S.A.
Phone: 3108674245
On Offer: *Desert, The* (Argentina; thriller) Director: Christoph Behl; cast: Lautaro Delgado, Victoria Almeida, William Prociuk. (98 mins.; premiere).

CURB ENTERTAINMENT INTERNATIONAL CORP
Cannes Office: RIVIERA Stand G4
Office Phone: 33 0 492 99 3223
Attending: Carole Curb, president
Corporate Address: 3907 West Alameda Ave., Burbank, CA 91505, U.S.A.
Phone: 1 818 843 8580
Fax: 1 818 566 1719
On Offer: *Hope For Hurting Hearts* (U.S.A.; documentary) Director: Dwight Thompson; cast: Dr. James Dobson, Greg Laurie, Nick Vujicic. (completed; debut); *My Name Is Paul* (U.S.A.; action/adventure) Director: Trey Ore; cast: Andrew Roth, Cranston Johnson, Shannen Fields. (completed; debut); *The Perfect Summer* (U.S.A.; family) Director: Gary Wheeler; cast: Eric Roberts, Sydney Penny, Adam Horner. (completed; debut).

CURRY WESTERN
Attending: Kamal Musale, producer, director; Francesca Cimolai, production assistant
Corporate Address: 601 Anand Bld, 11 road, Santacruz E, Mumbai, 400055, India
Phone: 91 97 6944 3272
On Offer: *The Hermit* (India; black comedy) (development; debut).

CUT TO CUT
Attending: Shomshuklla Das, director; Sohini Mukherjee Roy, actor; Uditvanu Das, actor
Corporate Address: C-1 Queens View CHS, 28/30 Walkeshwar Road, Mumbai, 400006, India
Phone: 91 98 2002 8350
On Offer: *Picnic* (India; second film) Director: Shomshuklla; cast: Shahana Chatterjee, Uditvanu Das, Sohini Mukherjee Roy. (72 mins.; debut); *Sandcastle* (India; first film) Director: Shomshuklla; cast: Iti Pawar, Malvika Jethwani, Rajat Sharma. (84 mins.; debut).

CZAR FILM
Attending: Eurydice Gysel, producer; Koen Mortier, director - producer
Corporate Address: Koolmijnenkaai 30, Brussel, 1080, Belgium
Phone: 32 2 413 07 70
On Offer: *Borgman* (Netherlands; black comedy) Director: Alex Van Warmerdam; cast: Annet Malherbe, Eva Van De Wijdeven, Hadewych Minis. (completed; line up); *Coureur* (Belgium; drama) Director: Kenneth Mercken. (development; line up); *Haunted* (U.S.A.; horror) Director: Koen Mortier. (development; line up).

CZECH FILM CENTER
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 133
Attending: Marketa Santrochova, head of film promotion; Ivana Dragounova, film commission; Daniela Hurabova, festival coordinator
Corporate Address: Narodni 28, Prague, 11000, Czech Republic
Phone: 420 221 105 398
Fax: 420 221 105 303
On Offer: *Eugenic Minds* (Czech Republic; documentary) Director: Pavel tingl. (76 mins.; debut); *Trabant Vs. South America* (Czech Republic; documentary) Director: Dan P ibá . (90 mins.; debut); *Works In Progress* (Czech Republic; drama) (post-production; premiere).

D STREET MEDIA GROUP
Attending: Dexter Davis, CEO; Kalief Pleasants, associate producer; Jane Scott, executive producer
Corporate Address: 1133 Broadway Suite 708, New York, NY 10010, U.S.A.
Phone: 1 212 631 546
On Offer: *G.p.s. I Love You* (U.S.A.; comedy) Director: Pratibha Parmar. (development; debut); *Heaven Hath No Fury* (U.S.A.; romance) Director: Jahmil X.t. Qubeka. (development; debut); *Moto Anjos* (Brazil; action/adventure) Director: Joe Tripician; cast: Vinicius De Oliveira, Maria Flor, Luca Bianchi. (pre-production; debut).

D.M. FILMES
Attending: Marina Meliande, producer
Corporate Address: Rua Gustavo Sampaio, 662/ 903, Leme, Rio De Janeiro, 22010-010, Brazil
Phone: 5521991780055
On Offer: *Don´T Swallow My Heart, Alligator Girl!* (Brazil; action/adventure) Director: Felipe Bragança. (pre-production; debut).

D21 FILMS
Attending: Julien Boeuf, producer, London, U.K.
Phone: 33 6 84 05 65 39

PRODUCT LISTINGS

On Offer: *At No Cost* (U.K.; thriller) Director: Dan Tondowski. (development; debut); *Hunt* (U.K.; action/adventure) Director: Dan Tondowski. (development; debut); *Ice Breaker* (U.K.; action/adventure) Director: Dan Tondowski. (development; debut).

DAMSEL PICTURES
Cannes Office: 3 Bvd La Croisette, level 4
Attending: Raquelle David, producer
Corporate Address: 3/8 Ivanhoe Street, Marrickville, 2204, Australia
Phone: 61 401 954 705
On Offer: *Ashes* (Australia; horror) Director: Jonathan Auf Der Heide. (development; debut); *Blackwood* (Australia; thriller) Director: Gemma Lee. (development; debut); *Losing Streak* (Australia; comedy) Director: Luke Eve. (development; debut).

DANSU
Attending: Monika Sakalauskaite, producer
Corporate Address: Paplaujos str 5, Vilnius, 11342, Lithuania
Phone: 370 674 39 737
On Offer: *The Jellyfish In The Moon* (Lithuania; first film) Director: Ernestas Jankauskas. (development; debut).

DARCLIGHT FILMS
Cannes Office: LERINS Stand R2
Attending: Gary Hamilton, co-chairman & managing director; Ying Ye, managing director - easternlight; Clay Epstein, vp sales & acquisitions
Corporate Address: 228, FSA #40, Bldg. 61, Driver Ave. Moore Park, Sydney, 2021, Australia
Phone: 61 283 532 440
Fax: 61 2 8353 2437
On Offer: *Angel* (U.K.; thriller) Director: Ray Burdis; cast: Murgo Tilley, John Hannah, Jenn Murray. (post-production; line up); *April Apocalypse* (U.S.A.; comedy) Director: Jarret Tarnol; cast: Brent Tarnol, Rebekah Brandes, Reece Thompson. (completed; line up); *Espectro* (Mexico; horror) Director: Alfonso Pineda Ulloa; cast: Gala Montes, Johanna Murillo, Maya Zapata. (115 mins.; line up).

DARK ENGINE
Attending: Mark Anthony Galluzzo, producer / director
Corporate Address: 4 Hale Gardens, London, W3 9SQ, U.K.
Phone: 44 796 221 5365
On Offer: *Prisoner's Dilemma* (U.K.; science-fiction) Director: Mark Anthony Galluzzo; cast: Lynn Collins. (development; debut).

DAVID & GOLIAS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Fernando Vendrell, producer - director
Corporate Address: Largo Adelino Amaro da Costa, 8 - 3. Dto., Lisboa, 1100-006, Portugal
Phone: 351 21 888 2028
Fax: 351 218 882 046
On Offer: *Bobô* (Portugal; drama) Director: Inês Oliveira; cast: Paula Garcia, Aissato Indjai, Bia Gomes. (80 mins.; line up).

DAY FOR NIGHT
Attending: Jan Vasak, producer
Corporate Address: 5, rue du Commandant Lamy, Paris, 75011, France
Phone: 33 1 47 00 17 03
On Offer: *Dégage* (France; comedy) Director: Ernesto Oña. (development; debut); *Despot Housewives* (France; documentary) Director: Joel Soler. (development; debut); *Moi, La Blonde Qui Sauve Le Monde* (France; documentary) Directors: Jane Schinasi, Léa Durant. (development; debut).

DAYTERIUM
Attending: Elena Mileeva, vp of bussines development; Maxim Mileev, CEO - producer
Corporate Address: 30-144b Prospekt Pobedi, Kaliningrad, 236010, Russia
Phone: 7 906 213 1209
Fax: 7 4012 57 1875
On Offer: *Alone In The Home* (Russia; animation) (development; debut)

DC MEDIAS
Cannes Office: RIVIERA Stand G24
Attending: David Cholewa, president - managing director-producer; Cesar Ducasse, producer; Hélène Bares, assistante ventes internationales
Corporate Address: 29 bis, rue des Peupliers, Boulogne Billancourt, 92100, France
Phone: 33 6 15 07 79 89
On Offer: *You Are Not Alone* (U.S.A.; horror) Director: Derek Mungor. (115 mins.; premiere); *Dead Shadows* (France; science-fiction) Director: David Cholewa; cast: Fabian Wolfrom, Blandine Marmigère, John Fallon. (75 mins.; line up); *Shopping Tour* (Russia; drama) Director: Mikhail Brashinsky; cast: Tatyana Kolganova, Timofey Yeletsky. (73 mins.; line up).

DE WARRENNE PICTURES
Cannes Office: PALAIS 01 Stand 20.02
Attending: Jackey Mucha, producer's assistant
Corporate Address: 43/10 Soi Phaya Phiren, Rama IV Rd., Thungmahamek, Sathorn, Bangkok, 10120, Thailand
Phone: 66 8 912 22292
Fax: 66 2 679 9414
On Offer: *Chavoret: The Last Executioner* (Thailand; biography) Director: Tom Waller; cast: Vithaya Pansringarm, Penpak Sirikul, David Asavanond. (post-production; premiere).

DEAL PRODUCTIONS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 128
Attending: Alexandra Hoesdorff, producer
Corporate Address: Filmland, 25-27 z.i. Kehlen, Kehlen, 8287, Luxembourg
Phone: 352 66 16 63 30 3
On Offer: *Succes Fox* (Luxembourg; documentary) Director: Désirée Nosbusch. (80 mins.; line up).

DEAPLANETA
Cannes Office: RIVIERA Stand A5
Attending: Ignacio Segura, general manager; Yolanda Del Val, head of theatrical & acquisitions; Angela Sanchidrián, head of sales; Gorka Bilbao Camatta, international sales manager
Corporate Address: Avda. Diagonal 662-664 3ªpl C, Barcelona, 08034, Spain
Phone: 34 934 928 687
Fax: 34 934 92 85 73
On Offer: *Millionaire Dog* (Spain; family) Director: Tom Fernández; cast: Cook, Iván Massagué, Patricia Conde. (post-production; premiere); *Viral* (Spain; horror) Director: Lucas Figueroa; cast: Aura Garrido, Juan Blanco, Miguel Ángel Muñoz. (94 mins.; line up); *The Forest* (Spain; drama) Director: Óscar Aibar; cast: Àlex Brendemühl, Maria Molins, Pere Ponce. (90 mins.; line up).

DECKERT DISTRIBUTION GMBH
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 125
Attending: Heino Deckert, managing director
Corporate Address: Marienplatz 1, Leipzig, 04103, Germany
Phone: 49 341 215 663 8
Fax: 49 341 215 66 39
On Offer: *Staedtebewohner* (Germany; documentary) Director: Thomas Heise. (82 mins.; debut).

DELACHEROY FILMS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Office Phone: 33 6 70 58 54 81
Attending: Brian Levine, producer; Tanya Mackay Van Dijk, marketing manager
Corporate Address: Hanover House, 14 Hanover Square, London, W1S 1HP, U.K.
Phone: 44 207 193 1653
Fax: 44 207 526 2109
On Offer: *Dead In France* (U.K.; black comedy) Director: Kris Mcmanus; cast: Celia Muir, Darren Bransford, Lee Cheney. (88 mins.; line up); *The Scholarship* (U.K.; thriller) Director: Nick Cohen; cast: James Callis. (development; line up); *Station 21* (U.K.; science-fiction) Director: Olivier Parthonnaud. (development; line up).

DEMENTE PRODUCCIONES
Attending: Jorge Olguín, director; Carolina García, scriptwriter; Rodrigo Flores, producer; Francisca Cifuentes, executive producer
Corporate Address: Lo Arcaya 2899 Vitacura, Santiago, 7640407, Chile
Phone: 56 2 297 96800
On Offer: *Whispers Of The Forest* (Chile; 3d) Director: Jorge Olguín; cast: Carolina Arredondo, Felipe Contreras, Fernanda Urrejola. (90 mins.; premiere).

DEMI GODDESS PICTURES
Attending: Christy Oldham, executive filmmaker
Corporate Address: P.O. box 2964, Hollywood, CA 90078, U.S.A.
Phone: 1 323 788 1088
On Offer: *Barracuda* (U.S.A.; action/adventure) Directors: Christy Oldham, Christy Oldham; cast: Christy Oldham, Christy Oldham. (93 mins.; debut); *Summer Of Terror* (U.S.A.; thriller) Director: Christy Oldham. (development; debut); *Zombie Pie* (U.S.A.; horror) Director: Christy Oldham; cast: Tara Reid. (development; debut).

DENIS FRIEDMAN PRODUCTIONS
Attending: Denis Friedman, producteur
Corporate Address: 39, rue du Cherche Midi, Paris, 75006, France
Phone: 33 6 62 21 52 19
Fax: 33 1 46 33 13 05
On Offer: *Glace Noire* (Canada; drama) Director: Jean-Philippe Duval. (pre-production; debut); *Closer To The Moon* (France; drama) Director: Nae Caranfil. (completed; line up); *No Man's Zone* (France; documentary) Director: Toshi Fujiwara. (104 mins.; line up).

DESRAY ARMSTRONG
Attending: Desray Armstrong, producer
Corporate Address: PO BOX 90957, VICTORIA ST WEST, Auckland, 1142, New Zealand
Phone: 64 21 53 07 77
On Offer: *Milly Lies Low* (New Zealand; drama) Director: Michelle Savill. (development; debut).

DEVENIR FILMS
Attending: Tayo Cortes Guerrero, director - producer
Corporate Address: Calle 16 A # 23-64, Pasaje Dorado, Pasto, Colombia
Phone: 572 729 7498
On Offer: *Dome* (Colombia; thriller) Director: Tayo Cortes; cast: Alfredo Juajibioy, Christoph Baumann, Juan Cano. (development; debut).

DEVILWORKS
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Attending: Matteo Rolleri, CEO - sales & acquisitions; Samantha Richardson, president sales & marketing; Patrizia Riservato, pr officer
Corporate Address: 9 Ealing Village, London, W5 2LY, U.K.
On Offer: *Discopath* (Canada; horror) Director: Renaud Gauthier; cast: Catherine Antaki, Christian Paul, François Aubi. (80 mins.; premiere); *Time Lapse* (U.S.A.; science-fiction) Director: Bradley King; cast: Danielle

Panabaker, George Finn, John Rhys-Davies. (104 mins.; premiere); *The Vineyard* (Chile; fantasy) Director: James Katz; cast: Aislinn Derbez, Alisha Seaton, Aurélien Wiik. (106 mins.; premiere).

DEZENOVE SOM E IMAGENS
Cannes Office: PALAIS 01 Stand 24.02
Attending: Sara Silveira, producer
Corporate Address: Rua Conde Sílvio Álvares Penteado, 96, Pinheiros, Sao Paulo, 05428-040, Brazil
Phone: 55 11 3031 3017
On Offer: *All The Dead Ones* (Brazil; drama) Directors: Caetano Gotardo, Marco Dutra. (development; debut); *The Devil's Scarab* (Brazil; thriller) Director: Carlo Milani. (development; debut); *Good Manners* (Brazil; horror) Directors: Juliana Rojas, Marco Dutra. (development; debut).

DIE BASISBERLIN
Attending: Tobias Siebert, general manager - producer
Corporate Address: Rudolfstraße 1-8, Berlin, 10245, Germany
Phone: 49 305 884 399 0
Fax: 49 30 588 43 99 29
On Offer: *Silver Mountain* (Bolivia; children's) Director: Luigi Falorni. (development; line up).

DIGIDREAMS
Attending: Oliver Krekel, manager; Joschka Aust, head of postproduction
Corporate Address: Königsberger St. 7, Habichtswald, 34317, Germany
Phone: 49 560 656 438 0
Fax: 49 56 065 643 77
On Offer: *Cross Club - The Legend Of The Living Dead* (Germany; horror) Director: Oliver Krekel; cast: Zachi Noy, Sibylle Rauch, Oliver Krekel.

Disney India
UTV's *Highway*

(124 mins.; debut); *Adolf Hitler - A Chronicle* (Germany; documentary) Director: Oliver Krekel. (completed; line up); *K2 In 3D* (Germany; 3d) Director: Hermann Miller. (60 mins.; line up).

DISADVANTAGED BACKGROUND PRODUCTIONS
Attending: David Kau, executive producer - director - comedian - actor
Corporate Address: |54 Kyalami Terrace , 1 Springwell lane, Willaway, Kyalami, Johannesburg, 1648, South Africa
Phone: 27 82 320 6060
On Offer: *Township Superhero* (South Africa; fantasy) (development; debut).

DISNEY INDIA - UTV
Cannes Office: RIVIERA Stand G1
Attending: Neha Kaul, head - intl distribution, syndication; Mamta Kamtikar, manager - intl distribution, syndication; Malvika Khatri, associate manager - international syndication
Corporate Address: Building 14, 4th Floor, Solitaire Corporate Park,, Guru Hargovindji Marg, Chakala, Andheri (E), Mumbai, 400093, India
Phone/Fax: 91 22 6109 1000
On Offer: *Haider* (India; drama) Director: Vishal Bhardwaj. (production; debut); *Highway* (India; drama) Director: Imtiaz Ali; cast: Alia Bhatt, Randeep Hooda. (completed; debut); *Khoobsurat* (India; romance) Director: Shashanka Ghosh; cast: Sonam Kapoor. (post-production; debut).

DISSIDENZ FILMS
Attending: Bich-Quân Tran, owner - managing director
Corporate Address: 127, rue Amelot, Paris, 75011, France
Phone: 33 6 87 77 41 47
Fax: 33 1 47 43 07 66
On Offer: *Prologue To The Great Desaparecido* (Philippines; drama) Director: Lav Diaz; cast: Hazel Orencio, Archie Alemania. (31 mins.; debut).

DISTRIBUTION COMPANY SUDAMERICANA S.A.
Attending: Paula Zupnik, marketing manager; Carlos Ulla, marketing
Corporate Address: Lavalle 1979, Buenos Aires, 1051, Argentina
Phone: 54 11 4371 3662
Fax: 54 11 4372 9945
On Offer: *In Love And In Hate* (Argentina; second film) Director: Alejandro Maci. (development; debut).

DISTRIBUTION WORKSHOP
Cannes Office: GRAND HOTEL Cormoran II,3/FGrand Residence
Office Phone: +33 (0)4 93 68 53 00
Attending: Nansun Shi, chairman; Jeffrey Chan, CEO; Virginia Leung, head of sales; Christy Choi, senior distribution manager
Corporate Address: Unit 215, 2/F Inno Centre, 72 Tat Chee Ave., Kowloon Tong, Kowloon, 01, Hong Kong
Phone: 852 2768 8678
Fax: 852 2712 8200
On Offer: *I Am Somebody* (China; drama) Director: Derek Yee. (post-production; debut); *Sword Master* (Hong Kong; 3d) Director: Derek Yee. (production; debut); *Insanity* (Hong Kong; thriller) Director: David Lee; cast: Ching Wan Lau, Xiaoming Huang, Fiona Sit. (post-production; line up).

DIVA GIRL PRODUCTIONS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Natasha Semone Vassell, producer; Sten Franke, producer
Corporate Address: Oak Drive, Toronto, M1N 3L1, Canada
Phone: 1 647 393 7954
On Offer: *A Brown Baby Story* (Canada; first film) (development; debut); *Proxy Bride* (Canada; romance) (development; debut); *Scars That Never Heal* (Canada; drama) (development; debut).

DOC & FILM INTERNATIONAL
Cannes Office: RIVIERA Stand H2
Attending: Daniela Elstner, managing director; Alice Damiani, sales manager; Hannah Horner, festival manager; Arthur Escalier, servicing & marketing
Corporate Address: 13, rue Portefoin, Paris, 75003, France
Phone: 33 1 42 77 56 87
Fax: 33 1 42 77 36 56
On Offer: *National Gallery* (France; documentary) Director: Frederick Wiseman. (174 mins.; premiere); *All My Mother's Goats* (France; documentary) Director: Sophie Audier. (90 mins.; line up); *How I Came To Hate Maths* (France; documentary) Director: Olivier Peyon. (100 mins.; line up).

DOCUMENTARY AND EXPERIMENTAL FILM CENTER
Cannes Office: RIVIERA Stand F11
Attending: Shirin Naderi, head of international affairs and marketing; Mohammad Esfandiari, sales and acquisitions executive - fcf; Morteza Razagh Karmi, cultural deputy
Corporate Address: 15 Ghandi SQ, Palizi, Shariati Ave., Tehran, 15569, Iran
Phone: 98 21 885 18117
Fax: 98 21 8851 1241
On Offer: *Iranian Ninja* (Iran; documentary) Director: Marjan Riahi. (30 mins.; debut); *The Scent Of Lemon At Dawn* (Iran; documentary) (48 mins.; premiere); *We Are All Soldiers* (Iran; documentary) (60 mins.; premiere).

DOGWOOF
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Office Phone: 44 750 610 4903
Attending: Andy Whittaker, founder; Anna Godas, CEO; Oli Harbottle, head of distribution; Ana Vicente, theatrical sales
Corporate Address: Unit 102, Hatton Square Business Centre, 16-16A Baldwins Gardens, London, EC1N 7RJ, U.K.
Phone: 44 207 831 7252
On Offer: *Advanced Style* (U.S.A.; documentary) Director: Lina Plioplyte. (75 mins.; premiere); *Finding Fela* (U.S.A.; biography) Director: Alex Gibney. (119 mins.; premiere); *Sour Grapes* (U.K.; documentary) Directors: Jerry Rothwell, Reuben Atlas. (production; debut).

DOLPHIN FILM INTERNATIONAL
Cannes Office: RIVIERA Stand H1
Attending: Bill O'dowd, CEO, dolphin films; Christine Perrin-Stocco, head of international sales and distribution
Corporate Address: 2151 LeJeune Road, Coral Gables, 33134, U.S.A.
Phone: 1 305 774 0407
On Offer: *Max Steel* (U.S.A.; family) Director: Stewart Hendler. (pre-production; line up).

DON QUIJOTE FILMS
Attending: Giancarlo Nasi, production
Corporate Address: Eduardo Castillo Velasco 4148, Santiago, 7760279, Chile
Phone: 56 2 964 4400
On Offer: *In The Shade Of The Trees* (Chile; drama) Director: Matias Rojas Valencia. (pre-production; debut).

DOR FILM PRODUKTION GES.M.B.H.
Cannes Office: RIVIERA Stand E11
Attending: Danny Krausz, producer, CEO
Corporate Address: Bergsteiggasse 36, Vienna, 1170, Austria
Phone: 43 142 710 11
Fax: 43 1 42 710 50
On Offer: *The Devil's Violinist* (Germany; historical) Director: Bernard Rose; cast: Christian Mckay, David Garrett, Jared Harris. (100 mins.; debut); *The Last Of The Unjust* (Austria; documentary) Director: Claude Lanzmann. (completed; debut); *Rocket For Two* (Austria; comedy) Director: Hans Hofer; cast: Manuel Rubey, Alissa Jung, Simon Schwarz. (92 mins.; debut).

DOTH ENTERTAINMENT LLC
Cannes Office: VILLAGE INT'L - RIVIERA
Attending: Jitendra Kumar Mishra, producer / publicist
Corporate Address: 20 Randall Heights, Middletown, NY 10940, New York, 10940, U.S.A.
Phone: 1 845 283 0413
Fax: 1 845 343 1919
On Offer: *Desires Of The Heart* (U.S.A.; drama) Directors: James Kicklighter, Rajesh Rathi; cast: Val Lauren, Alicia Minshew, Gulshan Grover. (88 mins.; debut); *Vishkanya 2* (India; drama) Director: Solila Parida. (development; debut).

DOUBLE DUTCH INTERNATIONAL
Cannes Office: RIVIERA Stand H12
Attending: Jason Moring, president - films; Ron Moring, president - international; Monique R. Nayard, acquisitions and sales
Corporate Address: 117 Millcliff Circle, Aurora, L4G 7P1, Canada
Phone: 1 519 942 3212
Fax: 1 519 942 0549
On Offer: *4 Minute Mile* (U.S.A.; drama) Director: Charles Michaud; cast: Analeigh Tipton, Cam Gigandet, Kelly Blatz. (96 mins.; premiere); *I Put A Hit On You* (Canada; comedy) Directors: Dane Clark, Linsey Stewart; cast: Sara Canning, Aaron Ashmore. (completed; screening); *Armistice* (U.K.; thriller) Director: Luke Massey; cast: Joseph Morgan, Matt Ryan, William Troughton. (82 mins.; line up).

DOUGHERTY PRODUCTIONS
Attending: Sean Michael Dougherty, CEO - owner - producer
Corporate Address: 26, Place du Marché St. Honoré, Paris, 75001, France
Phone: 33 6 67 43 82 76
On Offer: *Nineteenth St Nw* (Canada; thriller) (development; line up).

DRAMATIC ENCOUNTERS
Cannes Office: VILLAGE INT'L - RIVIERA
Attending: Alby James, producer - director - script consultant
Corporate Address: 45 Cranworth Gardens, Kennington, London, SW9 0NR, U.K.
Phone: 44 778 843 7198
Fax: 442077359776
On Offer: *Live Art* (U.K.; thriller) (pre-production; debut); *Locust* (Russia; romance) (pre-production; debut).

DREAMCATCHERS
Cannes Office: 73 rue Felix Faure, floor 6
Office Phone: 34 630 011 329
Attending: Marina Fuentes, partner
Corporate Address: Ciutat de Granada 45, 1º 1º, Barcelona, 08005, Spain
Phone: 34 933 090 607
Fax: 34 93 414 25 60
On Offer: *Oliver's Deal* (Spain; thriller) Director: Barney Elliott; cast: Stephen Dorff, Alberto Ammann, David Strathairn. (95 mins.; premiere); *Project Lazarus* (Spain; science-fiction) Director: Mateo Gil; cast: Tbc. (pre-production; debut); *Prodigious* (Spain; science-fiction) Director: Roman Parrado; cast: Tbc. (pre-production; line up).

DREAMLAB FILMS
Cannes Office: RIVIERA Stand G27
Office Phone: 33 6 14 01 02 03
Attending: Nasrine Medard De Chardon, manager & international sales; Romain Medard De Chardon, associate manager; Roy Bartley, head of marketing; Patrick Médard De Chardon, translator
Corporate Address: 14, Chemin des Chichourliers, Le Cannet, 06110, France
Phone/Fax: 33 4 93 38 75 61
On Offer: *A Few Cubic Meters Of Love* (Iran; first film) Director: Jamshid Mahmoudi; cast: Hassiba Ebrahimi, Saed Soheili, Nader Fallah. (90 mins.; debut); *Nabat* (Azerbaijan; second film) Director: Elchin Musaoglu; cast: Fatemeh Motamed Arya, Vidadi Aliyev, Sabir Mamadov. (105 mins.; debut); *What's The Time In Your World?* (Iran; first film) Director: Safi Yazdanian; cast: Leila Hatami, Ali Mosaffa. (101 mins.; debut).

THE PRODUCT LISTINGS

FOR FULL DETAILS GO TO: CINANDO

Elle Driver's *Dead Snow 2: Red vs. Dead*

DREAMS HILL
Attending: Antonio Giugliano, CEO - head of international sales & co-productions
Corporate Address: Via Clisio 9, Rome, 00199, Italy
Phone: 39 0686 012 85
Fax: 39 06 860 12 85
On Offer: *Day 6* (Italy; science-fiction) Director: Varo Venturi; cast: Massimo Poggio, Laura Glavan, Ludovico Fremont. (107 mins.; line up); *Righteousness* (Italy; thriller) Directors: Attilio Lambiase, Mauro Paolucci. (78 mins.; line up).

DUELLMANN FILMPRODUKTION
Attending: Susanna Duellmann, CEO
Corporate Address: Fritschestr. 24, Berlin, 10585, Germany
Phone: 49 176 968 46
On Offer: *The Return Of Redbeard The Viking* (Germany; drama) Director: John Kolya Reichart. (development; debut); *Shamans Of Nepal* (Germany; documentary) Director: Susanna Duellmann; cast: Mohan Rai, Parvati Rai, Danashing Tamang. (post-production; line up); *Let The Women Decide* (Ecuador; documentary) Director: Xiana Yago; cast: Maria Carnicer. (development; line up).

DW
Attending: Dominique Welinski, head of acquisition
Corporate Address: 41, Bd de Ménilmontant, Paris, 75011, France
Phone: 33 6 07 78 81 36
On Offer: *Burning Birds* (Sri Lanka; second film) Director: Sanjeewa Pushpakumara. (development; line up); *Oblivion Verses* (France; first film) Director: Alireza Khatami. (development; line up).

E.H. FILMES
Attending: Elisa Tolomelli, producer
Corporate Address: Rua Cupertino Durão, 105/ 402, Leblon, Rio De Janeiro, 22441-030, Brazil
Phone/Fax: 55 21 2540 6089
On Offer: *Berenice* (Brazil; thriller) Director: Flávia Lacerda; cast: Luana Piovani. (development; debut); *The Moving Forest* (Brazil; thriller) Director: Vinicius Coimbra; cast: Angelo Antonio, Domingos Montagner, Juliana Carneiro Da Cunha. (pre-production; debut); *Tom, Nina And The Lost Page* (Brazil; animation) Director: Bruno Murtinho. (development; debut).

EAST MOVIES
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Cristian Vasilescu, director
Corporate Address: 39 Splaiul Unirii, bl. M12, sc. A, ap. 19, Bucharest, 030125, Romania
Phone: 40 75 111 8571
On Offer: *After Hours Kindergarten* (Romania; comedy) Director: Kiki Vasilescu. (development; debut); *Don't Dare Raise My Salary!* (Romania; comedy) Director: Kiki Vasilescu. (development; debut); *Happiness Detective* (Romania; romance) Director: Kiki Vasilescu. (development; debut).

EASTERNLIGHT FILMS
Cannes Office: LERINS Stand R2
Attending: Ying Ye, managing director; Gary Hamilton, managing director
Corporate Address: #501A, N°9 Queens Rd. Central, Hong Kong
Phone: 131 0777 8855
On Offer: *The Four 2* (China; martial arts) Director: Gordon Chan; cast: Chao Deng, Crystal Liu.

EASTWEST FILMDISTRIBUTION GMBH
Cannes Office: RIVIERA Stand G2
Attending: Steve Walsh, chairman; Sasha Wieser, CEO; Yannick Rudynski, sales executive; Maja Zaric, sales and public relations
Corporate Address: Schottenfeldgasse 14, Vienna, 1070, Austria
Phone: 43 152 493 1034
Fax: 43 1 524 9 3102 0
On Offer: *Fever* (Luxembourg; drama) Director: Elfi Mikesch; cast: Carolina Cardoso, Eva Mattes, Martin Wuttke. (90 mins.; premiere); *Keep Rollin'* (Switzerland; drama) Directors: Oliver Paulus, Stefan Hillebrand; cast: Anikó Donáth, Anna Unterberger, Antonio Viganò. (95 mins.; premiere); *Gabriel* (Poland; family) Director: Mikolaj Haremski. (83 mins.; line up).

ECCE FILMS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Emmanuel Chaumet, producer; Mathilde Delaunay, production assistant; Josephine Avril, international sales and festivals
Corporate Address: 16, rue Bleue, Paris, 75009, France
Phone: 33 1 47 70 27 23
Fax: 33 1 47 70 43 91
On Offer: *Notre Dame Des Hormones* (France; unknown) Director: Bertrand Mandico; cast: Elina Löwensohn, Nathalie Richard, Michel Piccoli. (30 mins.; debut); *Gaby Baby Doll* (France; drama) Director: Sophie Letourneur; cast: Lolita Chammah, Benjamin Biolay, Felix Moati. (post-production; line up); *Gaz De France* (France; comedy) Director: Benoit Forgeard; cast: Philippe Katerine, Olivier Rabourdin, Alka Balbir. (post-production; line up).

ECHO BRIDGE ENTERTAINMENT
Attending: Gilda Demirtas, vp, international distribution
Corporate Address: 75 Second Ave., #500, Needham, MA 02494, U.S.A.
Phone: 1 781 444 6767
Fax: 1 781 444 6472
On Offer: *A New York Heartbeat* (U.S.A.; crime) (94 mins.; debut); *Alligator Alley* (U.S.A.; science-fiction) Cast: Jordan Hinson, Victor Webster. (completed; line up); *Ghost Shark* (U.S.A.; science-fiction) Cast: Dave Davis, Mackenzie Rosman, Richard Moll. (completed; line up).

EDDIE SAETA
Attending: Luis Minarro, producteur & directeur
Corporate Address: Pasaje Parmanyer 14, Barcelona, 08009, Spain
Phone: 34 934 677 040
Fax: 34 934 677 489
On Offer: *Falling Star* (Spain; first film) Director: Luis Miñarro; cast: Àlex Brendemühl, Bárbara Lennie, Lorenzo Balducci. (110 mins.; debut).

EDKO FILMS LTD
Cannes Office: RIVIERA Stand B10 / B11
Office Phone: 852 9739 8628
Attending: William Chi Keung Kong, executive director; Yuet Ngor Leung, acquisitions officer; Gary Sing Hei Mak, director - broadway cinematheque; Esther Yeung, director of sales & acquisitions
Corporate Address: 1212, Tower 2, Admiralty Centre, 18 Harcourt Rd., Hong Kong
Phone: 852 2529 3898
Fax: 852 2529 5277
On Offer: *Coming Home* (China; drama) Director: Yimou Zhang; cast: Li Gong, Daoming Chen. (completed; line up); *Temporary Family* (Hong Kong; comedy) Director: Wan Chi Cheuk; cast: Nick Cheung, Sammi Cheng, Angelababy. (post-production; line up); *Wolf Totem* (China; action/adventure) Director: Jean-Jacques Annaud; cast: Shaofeng Feng, Xiao Dou. (post-production; lineup).

ELECTRIC ENTERTAINMENT
Cannes Office: RIVIERA Stand G8-F9
Attending: Dean Devlin, president; Sonia Mehandjiyska, head of international distribution; Rebecca Rising, COO; Jeff Gonzalez, CFO
Corporate Address: 940 N Highland Ave., Los Angeles, CA 90038, U.S.A.
Phone: 1 323 817 1300
Fax: 1 323 467 7155
On Offer: *Before I Disappear* (U.S.A.; drama) Director: Shawn Christensen; cast: Emmy Rossum, Fatima Ptacek, Paul Wesley. (93 mins.; premiere); *The Better Angels* (U.S.A.; drama) Director: A.J. Edwards; cast: Brit Marling, Diane Kruger, Jason Clarke. (95 mins.; premiere); *God's Pocket* (U.S.A.; drama) Director: John Slattery; cast: Christina Hendricks, John Turturro, Philip Seymour Hoffman. (88 mins.; screening).

ELEVEN ARTS, INC.
Cannes Office: RIVIERA Stand G18
Attending: Ko Mori, CEO; Shohei Sano, international sales and acquisition
Corporate Address: 2007 Sawtelle Blvd., #7, Los Angeles, CA 90025, U.S.A.
Phone: 1 310 445 0818
Fax: 1 310 445 0868
On Offer: *Faeryville* (Singapore; action/adventure) Director: Tzang Merwyn Tong; cast: Aaron Yong, Jade Griffin, Lyon Sim. (post-production; line up); *Man From Reno* (U.S.A.; crime) Director: Dave Boyle; cast: Ayako Fujitani, Kazuki Kitamura, Pepe Serna. (111 mins.; line up); *Uzumasa Limelight* (Japan; action/adventure) Director: Ken Ochiai; cast: Chihiro Yamamoto, Hiroki Matsukata, Hisako Manda. (103 mins.; line up).

ELIXIR ENTERTAINMENT PTE LTD.
Cannes Office: RIVIERA Stand C1
Attending: Kevin Williams, sales agent; Sang-Man Kim, director; Tae-Jin Chung, producer
Corporate Address: Level 25, One Raffles Quay, North Tower, Singapore, 048583, Singapore
Phone: 65 66 22 57 52
Fax: 65 66 22 59 99
On Offer: *The Art Of Sexual Love In The Edo Period* (Japan; documentary) Director: Tbc; cast: Tbc. (72 mins.; line up); *Dusk* (Japan; horror) (completed; line up); *Dusk II* (Japan; horror) Director: Meidai Takahashi. (completed; line up); Killing Joke: The Death And Resurrection Show (U.K.; documentary) (150 mins.; line up).

ELLE DRIVER
Cannes Office: 24 Bvd La Croisette (5th Floor)
Attending: Adeline Fontan Tessaur, managing director - sales & acquisition; Eva Diederix, managing director - sales & acquisition; Séverine Garusso, international sales; Thomas Petit, marketing and festivals manager
Corporate Address: 66, rue Miromesnil, Paris, 75008, France
Phone: 33 1 56 43 48 70
Fax: 33 1 45 61 46 08
On Offer: *French Women* (France; comedy) Director: Audrey Dana; cast: Isabelle Adjani, Alice Belaidi, Laetitia Casta. (118 mins.; debut); *3 Hearts* (France; drama) Director: Benoit Jacquot; cast: Benoit Poelvoorde, Charlotte Gainsbourg, Chiara Mastroianni. (post-production; line up); *Dead Snow 2: Red Vs. Dead* (Norway; horror) Director: Tommy Wirkola; cast: Vegar Hoel, Stig Frode Henriksen, Martin Starr. (105 mins.; line up).

ELLIPSIS MEDIA INTERNATIONAL
Attending: Flavio Donnini, managing director
Corporate Address: Via Ascoli Piceno, 17, Roma, 00176, Italy
Phone: 39 3387 296 167
Fax: 39 06 543 33 29
On Offer: *Into Paradiso* (Italy; comedy) Director: Paola Randi; cast: Gianfelice Imparato, Saman Anthony,

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Peppe Servillo. (100 mins.; line up); *On The Way Home* (Italy; thriller) Director: Emiliano Corapi; cast: Vinicio Marchioni, Daniele Liotti, Donatella Finocchiaro. (83 mins.; line up); *Sonu* (Italy; documentary) Director: Nino Cannatà. (production; line up).

ELO COMPANY

Cannes Office: PALAIS 01 Stand 24.02
Office Phone: 33 7 85 06 32 29
Attending: Sabrina Nudeliman, director
Corporate Address: Rua Dona Elisa de Moraes Mendes, 802, Alto de Pinheiros, Sao Paulo, 05449-001, Brazil
Phone: 55 11 3023 0173
Fax: 55 11 3023 6270
On Offer: *The Boy And The World* (Brazil; animation) Director: Ale Abreu. (80 mins.; premiere); *Chess Game* (Brazil; crime) Director: Luis Antonio Pereira; cast: Antonio Calloni, Carla Marins, Priscila Fantin. (80 mins.; debut); *The Current - Marina Abramovic In Brazil* (Brazil; documentary) Directors: Caue Ito, Marco Del Fiol; cast: Marina Abramovic. (post-production; debut).

EMBANKMENT FILMS LTD

Attending: Tim Haslam, partner; Hugo Grumbar, partner; Maite Villarino, licensing and marketing executive; Sara May, acquisitions - co-productions and european sales
Corporate Address: Little Ashlake, Ashlake Copse Rd. (Ryde), Isle Of Wight, PO33 4EY, U.K.
Phone: 44 207 183 4739
On Offer: *Boychoir* (U.S.A.; drama) Director: François Girard; cast: Dustin Hoffman, Kathy Bates, Debra Winger. (post-production; debut); *Galveston* (U.S.A.; crime) Director: Janus Metz; cast: Matthias Schoenaerts. (pre-production; debut); *The Kidnapping Of Freddy Heineken* (Netherlands; thriller) Director: Daniel Alfredson; cast: Anthony Hopkins. (post-production; premiere).

EMPEROR MOTION PICTURES

Cannes Office: C41, Relais de la Reine
Office Phone: 33 4 93 06 70 07
Office **Fax:** 33 4 93 06 70 27
Attending: Albert Lee, CEO; May Yip, general manager - sales & distribution; Raymond Liu, asst. general manager - sales & distribution; Catherine Chau, senior manager - sales & distribution
Corporate Address: 28/F, Emperor Group Centre, 288 Hennessy Rd., Wanchai, 040, Hong Kong
Phone: 852 2835 6688
Fax: 852 2893 4309
On Offer: *As The Light Goes Out* (Hong Kong; action/adventure) Director: Derek Kwok; cast: Nicholas Tse, Shawn Yue, Simon Yam. (116 mins.; screening); *But Always* (China; romance) Director: Snow Zou; cast: Nicholas Tse, Yuanyuan Gao. (post-production; line up); *Two Thumbs Up* (Hong Kong; comedy) Director: Ho-Leung Lau; cast: Francis Ng, Simon Yam, Leo Ku. (post-production; line up).

ENLIGHTENMENT PICTURES

Attending: Alice Bertrand, artistic director; Christophe De Barros Conti, public relation
Corporate Address: Suite 365, 23975 Park Sorrento, Calabasses, CA 91302, U.S.A.
Phone: 4179 101 9038
On Offer: *Awol (Absent Without Love)* (U.S.A.; thriller) Director: Cecil Chambers. (post-production; debut).

ENTERTAINMENT ONE FILMS INTERNATIONAL

Attending: Harold Van Lier, president, films international; Charlotte Van Weede, svp, films international; Antonio Salas, vp, films international; Riaya Aboul Ela, director marketing
Corporate Address: 45 Warren Street, London, W1T 6AG, U.K.
Phone: 44 207 907 3773
On Offer: *The Captive* (Canada; thriller) Director: Atom Egoyan; cast: Ryan Reynolds, Scott Speedman, Rosario Dawson. (112 mins.; premiere); *Maps To The Stars* (Canada; drama) Director: David Cronenberg; cast: Julianne Moore, Mia Wasikowska, Olivia Williams. (148 mins.; premiere).

EPIC PICTURES GROUP

Cannes Office: GRAND HOTEL Ibis, 5th Floor
Office Phone/Fax: N/A
Attending: Patrick Ewald, CEO; Giulia Prenna, vp, international sales
Corporate Address: 6725 Sunset Blvd., Suite 330, Hollywood, CA 90028, U.S.A.
Phone: 1 323 207 4170
Fax: 1 270 477 9976
On Offer: *Nymph* (Serbia; horror) Director: Milan Todorovic; cast: Franco Nero, Kristina Klebe, Natalie Burn. (post-production; premiere); *Space Dogs 2* (Russia; 3d) Director: Inna Evlannikova. (production; premiere); *A Tiger's Tail* (U.S.A.; family) Director: Michael Sarna; cast: Greg Grunberg, Darlene Vogel, William Miles. (production; line up).

EPICENTRE FILMS

Attending: Daniel Chabannes, head of acquisitions; Corentin Senechal, distr. - prod. - finance & business affairs; Clement Gramines, acquisition assistant
Corporate Address: 55, rue de la Mare, Paris, 75020, France
Phone: 33 1 43 49 03 03
Fax: 33 1 43 49 03 23
On Offer: *Boys Like Us* (France; comedy) Director: Patric Chiha; cast: Florian Carove, Raphaël Bouvet, Jonathan Capdevielle. (90 mins.; debut); *Praia Do Futuro* (Brazil; drama) Director: Karim Aïnouz; cast: Wagner Moura, Clemens Schick, Jesuita Barbosa. (107 mins.; debut); *What Now? Remind Me* (Portugal; documentary) Director: Joaquim Pinto; cast: Joaquim Pinto, Nuno Leonel. (164 mins.; debut).

ESCAC FILMS

Office Phone: 34 667 40 14 89
Attending: Marta Rodríguez Coronil, producer; Andres Mellinas Leva, producer
Corporate Address: Colom 84-90, Terrassa, 08222, Spain
Phone: 34 937 361 555
On Offer: *Blue Rai* (Spain; first film) (development; debut); *La Femme* (Spain; first film) (development; debut); *My Dear Sisterhood* (Spain; first film) (development; debut).

ESTONIAN FILM INSTITUTE

Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 139
Attending: Eda Koppel, marketing manager; Katre Kajamäe, creative europe estonia, media office manager; Piret Tibbo-Hudgins, head of production; Edith Sepp-Dallas, managing director
Corporate Address: Uus 3, Tallinn, 10111, Estonia
Phone: 372 627 6060
Fax: 372 627 6061
On Offer: *Cherry Tobacco* (Estonia; first film) Directors: Andres Maimik, Katrin Maimik; cast: Maris Nõlvak, Gert Raudsep, Getter Meresmaa. (93 mins.; debut); *I Won't Come Back* (Estonia; drama) Director: Ilmar Raag; cast: Polina Pushkatrchuk, Viktoria Lobatcheva. (109 mins.; debut); *Free Range* (Estonia; drama) Director: Veiko Õunpuu; cast: Jaanika Arum, Lauri Lagle, Roman Baskin. (96 mins.; line up).

EUROOBSCURA

Attending: Giuseppe Staropoli, international sales
Corporate Address: 10230 Helendale Avenue, Los Angeles, CA 91042, U.S.A.
Phone: 1 818 468 9796
Fax: 1 734 468 9795
On Offer: *Bloody Sin* (Italy; horror) Director: Domiziano Cristopharo; cast: Daniel Baldock, Lorenzo Balducci, Nancy De Lucia. (92 mins.; debut); *La Petite Mort* (Germany; horror) Director: Marcel Waltz. (74 mins.; debut); *Poe - Project Of Evil* (Italy; horror) Directors: Edo Tagliavini, Domiziano Cristopharo. (100 mins.; line up).

EUROPACORP

Cannes Office: MAJESTIC Suite 250
Attending: Luc Besson, chairman of the board of directors; Christophe Lambert, CEO; Virginie Besson Silla, producer; Marie-Laure Montironi, chief sales officer
Corporate Address: 20, rue Ampère, Saint Denis, 93200, France
Phone: 33 1 55 99 50 00
On Offer: *Buddy Guards* (France; comedy) Director: Tristan Aurouet; cast: Manu Payet, Joeystarr, Alice Belaïdi. (post-production; debut); *Taken 3* (France; action/adventure) Director: Olivier Megaton; cast: Liam Neeson, Forest Whitaker, Maggie Grace. (production; debut).

EXCLUSIVE MEDIA

Attending: Andy Mayson, managing director; Alex Walton, president, international sales & distribution; Gabrielle Stewart, svp - international sales & distribution; Beth Urquhart, svp, marketing & publicity
Corporate Address: 9100 Wilshire Blvd, #401E, Beverly Hills, CA 90212, U.S.A.
Phone: 1 310 300 9000
Fax: 1 310 300 9001
On Offer: *Dark Places* (U.S.A.; thriller) Director: Gilles Paquet-Brenner; cast: Charlize Theron, Nicholas Hoult, Chloe Grace Moretz. (post-production; line up); *Passengers* (U.S.A.; science-fiction) Director: Brian Kirk; cast: Keanu Reeves. (pre-production; line up); *Pelé* (U.S.A.; drama) Directors: Michael Zimbalist, Jeff Zimbalist; cast: Vincent D'onofrio, Rodrigo Santoro, Diego Boneta. (post-production; line up).

EYE - FILM INSTITUTE NETHERLANDS

Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 116
Attending: Sandra Den Hamer, CEO; Ido Abram, dir. of presentation & communications; Claudia Landsberger, head of eye international; René Wolf, head of acquisitions - programmer
Corporate Address: PO Box 37767, Amsterdam, 1030 BJ, Netherlands
Phone: 312 07 58 23 75
On Offer: *Cat & Mouse* (Netherlands; drama) Directors: Maartje Seyferth, Victor Nieuwenhuijs; cast: Carlijn Van Zijtveld, Michael Helmerhorst, Raymond Thiry. (95 mins.; debut); *A Christmoose Story* (Netherlands; family) Director: Lourens Blok; cast: Dennis Reinsma, Jelka Van Houten, Derek De Lint. (85 mins.; line up); *Supernova* (Netherlands; drama) Director: Tamar Van Den Dop; cast: Bob Schwarze, Gaite Jansen, Tamar Van Den Dop. (108 mins.; line up).

EYE ON FILMS (EOF)

Attending: Loic Magneron, general manager; Nawid Sarem, project coordinator
Corporate Address: 9, rue Bleue, Paris, 75009, France

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Fri. 16/05 - h. 8.30 - ESPACE MIRAMAR

Contact: **MATTIA ODDONE** - Mobile +39 335 5494075 - mattia.oddone@rai.it
CATIA ROSSI - Mobile +39 335 6049456 - catia.rossi@rai.it
www.raitrade.com

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Phone: 33 1 53 95 04 62
Fax: 33 1 53 95 04 65
On Offer: *Golden Kingdom* (U.S.A.; drama) Director: Brian Perkins. (completed; debut); *Man Eater* (France; drama) Director: Natalie Saracco. (completed; debut); *N - The Madness Of Reason* (Belgium; documentary) Director: Peter Kruger. (102 mins.; line up).

EYEWELL AB

Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Michael Werner, managing director; Stein Markussen, senior consultant
Corporate Address: Upplandsgatan 69, Stockholm, 11328, Sweden
Phone: 46 70 733 2855
On Offer: *Land Of Giants* (Germany; first film) Director: Krystof Zlatnik; cast: Mathis Landwehr, Michael Higgs, Manon Kahle. (development; line up); *Nymphs* (Finland; fantasy) Director: Miikko Oikkonen; cast: Sara Soulié, Rebecca Viitala, Manuela Bosco. (44 mins.; line up); *Zone 261* (Sweden; action/adventure) Director: Fredrik Hiller; cast: Jonas Malmsjö, Per Ragnar. (post-production; line up).

EYEWORKS FILM & TV DRAMA

Attending: Maarten Swart, managing director - producer
Corporate Address: Raamplein 1, Amsterdam, 1016 XK, Netherlands
Phone: 312 06 66 18 92
On Offer: *Bros Before Hos* (Netherlands; comedy) Directors: Flip Van Der Kuil, Steffen Haars; cast: Daniel Arends, Henry Van Loon, Sylvia Hoeks. (84 mins.; debut); *The Dinner* (Netherlands; drama) Director: Menno Meyjes; cast: Jacob Derwig, Thekla Reuten, Daan Schuurmans. (completed; debut); *The Marathon* (Netherlands; comedy) Director: Diederick Koopal; cast: Martin Van Waardenberg, Stefan De Walle, Frank Lammers. (completed; debut).

EZ FILMS

Attending: Elie Meirovitz, producer - manager; Alexandre Courtois, acquisitions; Elia Meirovitz, producer; Ronit Meirovitz, producer
Corporate Address: 14, rue Mandar, Paris, 75002, France
Phone: 33 9 53 69 80 94
On Offer: *Dogs* (Romania; first film) Director: Bogdan Mirica. (development; debut).

F & K B PRODUCTIONS LIMITED

Cannes Office: VILLAGE INT'L - RIVIERA
Attending: Frank Bentley, producer
Corporate Address: 28 Rocky Lane, Childwall, Liverpool, L16 1JA, U.K.
Phone: 44 786 172 5389
On Offer: *Dirty Maggie* (U.K.; black comedy) Director: Noreen Kershaw. (pre-production; debut).

FABRICATION FILMS

Cannes Office: RIVIERA MARINA SHOWROOM - G17
Attending: Miriam Elchanan, senior vice president - sales and acquisitions
Corporate Address: 6711 Forest Lawn Dr., Ste. 106, Los Angeles, CA 90068, U.S.A.
Phone: 1 323 874 2655
Fax: 1 323 874 2654
On Offer: *A Christmas Promise* (U.S.A.; family) Director: Brad Keller; cast: Charisma Carpenter, Patrick Muldoon, Dominique Swain. (post-production; debut); *Facing The Wind* (U.S.A.; drama) Director: Joe Berlinger; cast: Vera Farmiga, Evan Rachel Wood, Alessandro Nivola. (pre-production; debut); *Fight To The Finish* (U.S.A.; action/adventure) Director: Warren Sheppard. (100 mins.; line up).

FACT NOT FICTION FILMS

Attending: Tristan Loraine, producer - director
Corporate Address: Business Resource Centre, Enterprise House, Foundry Lane, Horsham, RH13 5XP, U.K.
Phone: 44 140 373 4550
On Offer: *A Dark Reflection* (U.K.; thriller) (completed; premiere).

FACTION NORTH LTD

Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Grant Keir, producer; Virginia Heath, director - writer
Corporate Address: 34/9 Barony Street, Edinburgh, EH3 6NY, U.K.
Phone: 44 781 138 3911
On Offer: *From Scotland With Love* (U.K.; documentary) Director: Virginia Heath. (75 mins.; debut).

FAIRVIEW PRODUCTIONS

Attending: David Murphy, producer
Corporate Address: 15115 Burbank Blvd, Unit 2, Sherman Oaks, CA 91411, U.S.A.
Phone: 1 818 308 4395
On Offer: *Eenie Meenie Miney Moe* (U.S.A.; crime) Director: Jokes Yanes; cast: Andres Dominguez, Belkys Galvez, David Lago. (completed; debut); *The Man Left Behind* (U.S.A.; documentary) Director: Gregory Tomlin; cast: Paul Longgrear, Terence Knox. (91 mins.; line up).

FAIRWAY FILM ALLIANCE, LLC

Cannes Office: RIVIERA MARINA SHOWROOM - G17
Attending: Marty Poole, president; Jessica Bryant, vp production; Jerry Bryant, CEO - president
Corporate Address: 715 Machado Drive, Suite 10, Venice, CA 90291, U.S.A.
Phone: 1 310 948 2538
Fax: 1 310 943 1650
On Offer: *American Justice* (U.S.A.; action/adventure) Director: Demetrius Navarro; cast: Tommy 'tiny' Lister, John Schneider, James Russo. (90 mins.; line up); *Fist 2 Fist 2 - Weapon Of Choice* (U.S.A.; martial arts) Directors: Jino Kang, Tony Urgo; cast: Jino Kang, Douglas Olssen, Kelly Lou. (90 mins.; line up); *Immigrant* (U.S.A.; crime) Director: Barry Shurchin; cast: Harry Hamlin, Paul Sorvino, Michael Lerner. (95 mins.; line up).

FANDANGO

Attending: Federica Ceraolo, publicist and responsible for festivals
Corporate Address: Viale Gorizia, 19, Roma, 00198, Italy
Phone: 39 06 85 21 85
Fax: 93 06 8521 8120
On Offer: *A Woman As A Friend* (Italy; romance) Director: Giovanni Veronesi; cast: Laetitia Casta, Fabio De Luigi. (90 mins.; premiere); *I Can Quit Whenever I Want* (Italy; comedy) Director: Sydney Sibilia. (100 mins.; line up); *Off Road* (Italy; documentary) Director: Elisa Amoruso. (completed; line up).

FANTASTIC FILMS INTERNATIONAL, LLC

Cannes Office: LERINS Stand R22
Attending: Roxane Barbat, president; Fred De Wysocki, partner
Corporate Address: 3854 Clayton Ave., Los Angeles, CA 90027, U.S.A.
Phone: 1 323 661 7088
Fax: 1 323 661 7188
On Offer: *Phantasmagoria:The Movie* (U.S.A.; horror) Director: Steven Shea; cast: Mischa Barton, Matt Dallas, Miriam Margolyes. (pre-production; debut); *Battle Of The Kings:Rostam & Sohrab* (Iran; animation) Director: Kianoush Dalvand. (completed; line up); *Delhi Safari* (India; 3d) Director: Nikhil Advani; cast: Jason Alexander, Vanessa Williams, Brad Garrett. (96 mins.; line up).

FARABI CINEMA FOUNDATION

Cannes Office: RIVIERA Stand F11
Office Phone: 04929993301
Attending: Mahdi Masoudshahi, deputy managing director; Amir Esfandiari, head of international affairs; Ebrahim Daroughehzadehzavareh, head of cultural dept.; Mohammad Esfandiari, sales - acquisitions executive
Corporate Address: #13,1st Fl., Delbar Alley, Toos St.,, Vali-Asr Avenue, Tehran, 1961744611, Iran
Phone: 98 21 227 41253
Fax: 98 21 2273 4953
On Offer: *Che* (Iran; action/adventure) Director: Ebrahim Hatamikia; cast: Fariborz Arabnia, Merila Zareie, Babak Hamidian. (125 mins.; premiere); *Ghosts* (Iran; drama) Director: Dariush Mehrjui; cast: Mahtab Karamati, Hassan Majouni, Homayoun Ershadi. (95 mins.; premiere); *Sensitive Floor* (Iran; comedy) Director: Kamal Tabrizi; cast: Reza Attaran, Pantea Bahram, Azadeh Samadi. (88 mins.; premiere).

FASAD

Attending: Juan Pablo Libossart, producer
Corporate Address: Stora Nygatan 33, Stockholm, 111 27, Sweden
Phone: 46 08 615 2100
On Offer: *Imaginary Country* (Sweden; documentary) (development; debut).

FATCAT FILMS

Attending: Antoine Cayrol, producer
Corporate Address: 23 avenue Bernard Palissy, Saint Cloud, 92210, France
Phone: 33 6 16 23 17 37
On Offer: *Are Vah* (France; documentary) Directors: Micha Patault, Sarah Irion. (76 mins.; debut); *Blu* (France; first film) Director: Pierre Zandrowicz. (pre-production; line up).

FELLA FILMS

Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Thomas Michael, producer; Melanie Mullen, producer
Corporate Address: 75 Enfield Avenue, Toronto, M8W 1T6, Canada
Phone: 1 323 303 4115
On Offer: *Backcountry* (Canada; thriller) Director: Adam Macdonald; cast: Missy Meregrym, Eric Balfour, Jeff Roop. (89 mins.; premiere); *Out Late* (Canada; comedy) (development; debut); *Sleeping Dog Lie* (Canada; thriller) (development; debut).

LA FEMIS

Cannes Office: PALAIS 01 Stand 14.06
Attending: Marc Nicolas, directeur général; Christine Ghazarian, directrice pôle français atelier ludwigsburg-paris
Corporate Address: 6, rue Francoeur, Paris, 75018, France
Phone: 33 1 53 41 21 00
Fax: 33 1 53 41 02 80
On Offer: *Les Enfants De Golias* (France; action/adventure) Director: Clément Schneider. (33 mins.; line up); *Exil* (France; drama) Director: Vladilen Vierny. (17 mins.; line up); *Extrasystole* (France; drama) Director: Alice Douard. (36 mins.; line up).

LA FERIA PRODUCCIONES

Attending: Marcela Esquivel, producer
Corporate Address: Guadalupe, Ave 2nda., San José, 10801, Costa Rica
Phone: 506 88 50 5447
On Offer: *August* (Cuba; drama) Director: Armando Capó. (development; line up); *El Baile Y El Salón* (Costa Rica; comedy) Director: Ivan Porras. (development; line up); *Let Me Tell You The Story* (Cuba; documentary) Director: Milagro Farfan. (completed; line up).

LA FERME PRODUCTIONS

Attending: Franck Ribiere, producer
Corporate Address: 2 rue de la monnaie, Lille, 59800, France
Phone: 33 6 40 66 35 16
On Offer: *The Most Assassinated Woman* (France; thriller) Director: Franck Ribiere. (development; debut); *La Parisienne* (France; documentary) Director: Verane Frediani. (development; debut).

FESTIVAL CINE TERROR MOLINS DE REI (MOLINS HORROR FILM FESTIVAL)

Attending: Victor Torres Lopez, programming director
Corporate Address: C/o Jacint Verdaguer num 18 piso 1*3*, Molins De Rei, 08750, Spain
Phone: 34 630 120 318
On Offer: *30 De Terror* (Spain; documentary) Director: Paco Ruiz. (42 mins.; line up).

FESTIVAL FILM & TV

Attending: Ray Marshall, managing director - producer; Matt Marshall, producer
Corporate Address: Festival House, Tranquil Passage, Blackheath, London, SE3 0BJ, U.K.
Phone: 44 208 297 9999
Fax: 44 208 297 1155
On Offer: *Rustico* (U.K.; horror) (development; debut); *Apartment 16* (U.K.; horror) (development; line up); *Cracked* (U.K.; horror) Director: Peter Medak. (development; line up).

FETISOV-TETERIN

Attending: Oleg Teterin, CEO fetisov-teterin films
Corporate Address: Orlovo-Davidovskyi pereulok d.1, Moscow, 129110, Russia
Phone: 7 916 598 7888
On Offer: *Some Like It Cold* (Russia; comedy) Director: Evgeny Nevsky; cast: Alexander Golovin, Alexander Venmensky, Alyona Chekhova. (90 mins.; debut).

FFILM CYMRU WALES

Attending: Pauline Burt, chief executive; Michael Gubbins, chairman; Adam Partridge, production and special projects manager
Corporate Address: S4C Media Centre, Parc Ty Glas, Llanishen, Cardiff, CF14 5DU, U.K.
Phone: 44 292 076 6931
On Offer: *Bypass* (U.K.; drama) Director: Duane Hopkins; cast: Ben Dilloway, George Mackay. (post-production; debut); *Perish* (U.K.; thriller) Director: Catherine Linstrum. (pre-production; debut); *Set Fire To The Stars* (U.K.; drama) Director: Andy Goddard; cast: Celyn Jones, Elijah Wood, Kelly Reilly. (post-production; debut).

FIGA FILMS

Attending: Sandro Fiorin, vp - sales and acquisition
Corporate Address: 1249 Hyperion Ave., Los Angeles, CA 90029, U.S.A.
Phone: 1 323 229 9816
Fax: 1 323 258 5241
On Offer: *Obra* (Brazil; thriller) Director: Gregorio Graziosi. (completed; debut); *Bad Hair* (Venezuela; drama) Director: Mariana Rondón;

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THE PRODUCT LISTINGS

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Film Bridge International's *Repentance*

cast: Samuel Lange, Samantha Castillo. (93 mins.; line up).

FILM BRIDGE INTERNATIONAL
Cannes Office: RES. DU GRAND HOTEL Cormoran 2, 5th Floor
Office Phone: 33 4 93 39 76 29
Attending: Ellen Wander, president; Isabel Preciado-Loucks, acquisitions
Corporate Address: 1316 Third St. Promenade, # 105, Santa Monica, CA 90401, U.S.A.
Phone: 1 310 656 8680
Fax: 1 310 656 8683
On Offer: *Repentance* (U.S.A.; thriller) Director: Philippe Caland; cast: Forest Whitaker, Anthony Mackie, Mike Epps. (completed; screening); *Defending The Enemy* (U.S.A.; drama) Director: James Moll. (pre-production; line up); *The Poisoners* (U.K.; black comedy) Director: Jon Amiel; cast: Emily Watson, Anna Friel, Lena Headey. (pre-production; line up).

FILM CENTER SERBIA
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 134
Office Phone: 33 4 92 59 02 15
Attending: Miroljub Vuckovic, head of international relations & promotion; Andjelija Andric, international relations & promotion; Marija Ristic, office manager; Miroljub Vuckovic
Corporate Address: Zagrebacka 9, Belgrade, 11000, Serbia
Phone: 381 11 262 5131
Fax: 381 11 263 4253
On Offer: *Sisyphus K.* (Serbia; drama) Director: Filip Gajic; cast: Bojan Dimitrijevic, Goran Jeftic, Hana Selimovic. (completed; premiere).

FILM FACTORY
Cannes Office: VILLAGE INT'L - RIVIERA SEE no 134
Attending: Emina Ganic, producer
Corporate Address: Sarajevo Film Academy, Bistrik 7, Sarajevo, 71000, Bosnia-Herzegovina
Phone: 387 63 892 300
Fax: 387 33 975 030
On Offer: *The Time Of The Assassins* (Bosnia-Herzegovina; first film) Director: Levan Lomjaria. (development; debut); *The Tree* (Bosnia-Herzegovina; first film) Director: André Gil Mata. (development; debut).

FILM FACTORY ENTERTAINMENT
Cannes Office: RIVIERA Stand A5
Attending: Vicente Canales, managing director; Toni Oliete, sales & marketing executive; Carlota Caso, head of servicing
Corporate Address: Lincoln 11, 3º 3ª, Barcelona, 08006, Spain
Phone: 34 933 684 608
Fax: 34 93 368 4608
On Offer: *Mortadelo & Filemon: Mission Implausible* (Spain; animation) Director: Javier Fesser. (production; debut); *Wild Tales* (Spain; thriller) Director: Damián Szifron; cast: Ricardo Darín, Óscar Martínez, Leonardo Sbaraglia. (completed; premiere); *Marshland* (Spain; thriller) Director: Alberto Rodríguez; cast: Raúl Arévalo, Javier Gutiérrez, Antonio De La Torre. (post-production; line up).

FILM INVADERS
Attending: Eleonore Dailly, producer
Corporate Address: 111 w. 7th street, PH7, Los Angeles, CA 90014, U.S.A.
Phone: 1 310 430 2943
On Offer: *Edge Of Life* (U.S.A.; thriller) Director: Ulvrik Kraft. (development; debut); *Remember Paris* (U.S.A.; thriller) Director: Keith Parmer. (pre-production; debut); *Sister Cities* (U.S.A.; comedy) Director: Alfred Molina. (pre-production; debut).

THE FILM LIBRARY
Office Phone: 86 139 108 798 87
Attending: Alexandra Sun, managing director
Corporate Address: Suite 3208, Central Plaza, 18 Harbour Road, Wanchai, Hong Kong
Phone: 852 5115 9525
Fax: 852 3007 6067
On Offer: *The Monkey King: Uproar In Heaven 3D* (China; animation) Directors: Da Su, Zhihong Chen, Laiming Wan. (90 mins.; line up); *River* (China; second film) Director: Sonthar Gyal; cast: Yang Chen Lhamo, Guru Tsedan, Kyi. (post-production; line up); *Silent Witness* (China; crime) Director: Fei Xing; cast: Aaron Kwok, Honglei Sun, Jiajia Liu. (119 mins.; line up).

FILM SALES COMPANY
Attending: Andrew Herwitz, president; Jason Ishikawa, sr director - acquisitions, financing and sales
Corporate Address: 165 Madison Ave., # 601, New York, NY 10016, U.S.A.
Phone: 1 212 481 5020
Fax: 1 212 481 5021
On Offer: *Alive Inside* (U.S.A.; documentary) Director: Michael Rossato-Bennett. (77 mins.; debut); *Flying Home* (Belgium; drama) Director: Dominique Deruddere; cast: Jamie Dornan, Anthony Head, Eline Van Der Velden. (post-production; debut); *Sister* (U.S.A.; drama) Director: David Lascher; cast: Alexis Dziena, Barbara Hershey, Grace Kaufman. (113 mins.; premiere).

FILM TANK
Attending: Edgar San Juan, CEO & producer; Pablo Briseno, head of promotion
Corporate Address: Zamora 169 - 9, Col Condesa, Mexico City, 06170, Mexico
Phone: 52 55 6265 8092
On Offer: *The Absent* (Mexico; drama) Director: Nicolás Pereda; cast: Guadalupe Cádenaz, Gabino Rodríguez, Eduard Fernández. (post-production; debut).

FILM TIGER
Attending: Michael Philip, partner; Jo Marr, partner
Corporate Address: 401 Wilshire Blvd, Santa Monica, CA 90401, U.S.A.
Phone: 1 702 605 4615
On Offer: *Bookie* (U.S.A.; action/adventure) Director: Louis Mandylor. (pre-production; debut); *Bullet* (U.S.A.; action/adventure) Director: Michael Philip. (pre-production; debut).

FILM-IN-EVOLUTION
Attending: Michiko Yoshitake, producer
Corporate Address: 25, rue Bisson, Paris, 75020, France
Phone: 33 1 43 66 23 39
Fax: 33 9 59 55 76 33
On Offer: *The Woman In The Silver Plate* (France; drama) Director: Kiyoshi Kurosawa. (pre-production; debut).

THE FILM
Cannes Office: RES. DU GRAY D'ALBION
Office Phone: 33 6 03 80 63 38
Attending: Michael Gentile, producer
Corporate Address: Hôtel de Retz, 9 rue Charlot, Paris, 75003, France
Phone: 33 1 44 78 85 45
Fax: 33 1 44 78 95 00
On Offer: *Cherchez La Femme* (France; comedy) Director: Sou Abadi. (development; debut); *Kabuliwala* (France; unknown) Director: Atiq Rahimi. (development; debut); *Lolo* (France; comedy) Director: Julie Delpy; cast: Julie Delpy, Vincent Lacoste. (development; debut).

FILMADORA PRODUCCIONES
Attending: Sandra Paredes, producer; Ana Virginia Bojorquez, producer - director
Corporate Address: Río Ebro 94 - 501. Colonia Cuauhtémoc, Mexico City, 06500, Mexico
Phone: 52 55 5849 0731
On Offer: *The Greatest House In The World* (Guatemala; drama) Directors: Ana Virginia Bojórquez, Lucía Carreras. (post-production; debut).

FILMDELIGHTS
Attending: Christa Auderlitzky, owner - sales agent; Barbara Pichler, acquisition
Corporate Address: Lindengasse 25/10, Vienna, 1070, Austria
Phone: 43 194 430 35
Fax: 43 1 944 3035
On Offer: *China Reverse* (Austria; documentary) Director: Judith Benedikt. (90 mins.; debut); *Elektro Moskva* (Austria; documentary) Directors: Dominik Spritzendorfer, Elena Tikhonova. (90 mins.; debut); *Kick Out Your Boss* (Austria; documentary) Director: Elisabeth Scharang; cast: Ricardo Semler. (90 mins.; debut).

FILMEN PRODUKTION
Attending: Eva Norin, managing director
Corporate Address: Norra Benickebrinken 2, Stockholm, 11131, Sweden
Phone: 46 70 725 0400
On Offer: *The Power* (U.K.; thriller) Director: Paul Hills; cast: Grace Vallorani, Constance Carter, Jonnie Hurn. (post-production; debut); *The Sardonic Smile* (Germany; drama) Director: Tilo Koch; cast: Julia Heintze, Ernst Hannawald-Cosalva, Skira Fleisher. (completed; debut); *Train To Heaven* (Germany; drama) Director: Tilo Koch. (production; debut).

FILMEXPORT GROUP
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Attending: Roberto Di Girolamo, president; Andrea Di Girolamo, sales manager; Barbara Di Girolamo, international affair manager
Corporate Address: Largo Guglielmo La Pegna, 18, Roma, 00128, Italy
Phone: 39 0652 207 432
Fax: 39 06 5227 8416
On Offer: *Istintobrass* (Italy; documentary) Director: Massimiliano Zanin; cast: Tinto Brass, Serena Grandi, Franco Nero. (92 mins.; debut); *León's Heart* (Argentina; comedy) Director: Marcos Carnevale; cast: Guillermo Francella, Julieta Díaz, Mauricio Dayub. (100 mins.; premiere); *Merry-Go-Round* (Poland; drama) Director: Robert Wichrowski; cast: Miko aj Roznerski, Karolina Kominek, Mateusz Janicki. (92 mins.; premiere).

FILMGERBEREI
Office Phone: 417 637 970 74
Attending: Nadine Lüchinger, producer
Corporate Address: Brüderhofweg 10, Zürich, 8057, Switzerland
Phone: 41 44 542 2100
On Offer: *Beware Of Children!* (Switzerland; black comedy) Director: Ares Ceylan; cast: Oriana Schrage, Aaron Hitz, Manfred Liechti. (15 mins.; debut); *Doug & Walter* (Switzerland; black comedy) Director: Samuel Morris. (pre-production; debut); *Searching For Demons* (Switzerland; documentary) Directors: Maja Tschumi, Silvio Gerber; cast: Ana Kamber, Laura Fernandez. (production; debut).

FILMINVEST
Attending: Roy M. Martens, CEO
Corporate Address: 1145 Ogden Dr., West Hollywood, CA 90069, U.S.A.
Phone: 1 310 601 8544
On Offer: *The Awakening* (U.S.A.; unknown) (development; debut); *Shenanigans* (U.S.A.; black comedy)

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2014 SCHEDULE

FRIDAY, MAY 16

3:00 PM | INDUSTRY IN FOCUS:

WOMEN IN FILM

Annie Silverstein, Director, Skunk
Monique Walton, Producer, Skunk
Nadine de Barros, Fortitude International
Kristin Harris, Cinedigm
Meghan Oliver, Agent, Paradigm
Moderated by Rosie Wong, Sundance

SATURDAY, MAY 17

11:00 AM | INDUSTRY IN FOCUS:

THE MASTERS OF MARKETING, PR AND SOCIAL MEDIA

Ryan Werner, Cinetic
Sophie Nicolaou, Main Street Films
Jeanne Berney, Picturehouse
Richard Baker, Film Nation
Marc Hofstatter, Indiegogo
Moderated by Sylvia Desrochers
Big Time PR

2:00 PM

THE MAKING OF A DREAMWORKS ANIMATION FILM

Bill Damaschke, Chief Creative Officer
Bonnie Arnold, Producer, How to Train Your Dragon 1 & 2
Cressida Cowell, Author of the How to Train Your Dragon book series
Moderated by Peter Debruge, *Variety*

3:00 PM

FROM CAT VIDEOS TO TENT POLES: WHAT IS THE FUTURE OF DIGITAL ENTERTAINMENT?

In today's digital age, how do we produce, finance, and distribute content that rewards creativity and strengthens the overall creative economy?
Ruth Vitale, Creative Future
Cassian Elwes
Bill Bromiley, President of Saban Films
Moderated by Pete Hammond, Deadline

4:00–6:00 PM

DJI SPREADING WINGS HAPPY HOUR

SUNDAY, MAY 18

11:00 AM

SCREEN ADVANTAGE PRESENTS

Professional Finance Plans for less than a cup of coffee!

2:00 PM | IN CONVERSATION:

PRODUCER JON KILIK

Foxcatcher, The Hunger Games and the 25th Anniversary of Do The Right Thing
Moderated by Anne Thompson

3:00 PM | INDUSTRY IN FOCUS:

THE STATE OF THE INDIE FILM INDUSTRY

Tom Bernard, Sony Pictures Classics
Bob Berney, Picturehouse
Ira Deutchman, Emerging Pictures
Rena Ronson, UTA
Bart Walker, ICM
Moderated by Anne Thompson

4:00–6:00 PM

SPREADING WINGS HAPPY HOUR

8:00–10:00 PM

QUEER NIGHT

Sponsored by Queerty

MONDAY, MAY 19

11:00 AM | INDUSTRY IN FOCUS:

FILM FINANCE

Jay Cohen, Gersh
Nick LoPiccolo, Paradigm
Hal Sadoff
John Sloss, Cinetic
Peter Trinh, ICM
Moderated by Pamela McClintock, *The Hollywood Reporter*

3:00 PM

AMERICAN DIRECTORS IN CANNES

Reinaldo Marcus Green, Stone Cars
Annie Silverstein, Skunk
David Robert Mitchell, It Follows
Gabe Polsky, Red Army
Gary Springer
Moderated by Aaron Hillis, *Filmmaker Magazine*

4:00–6:00 PM

J.P. CHENET HAPPY HOUR

TUESDAY, MAY 20

11:00 AM

AMERICAN PRODUCERS IN CANNES

Rebecca Green, It Follows
David Kaplan, It Follows
Nick Shumaker, Cold in July
Moderated by Anne Lai, Sundance

1:00–3:30PM

STUDENT FILMMAKER SHOWCASE

4:00–6:15 PM

EMERGING FILMMAKER SHOWCASE

6:15–8:00 PM

FILMMAKER AWARDS CEREMONY & RECEPTION

WEDNESDAY, MAY 21

11:00 AM | IN CONVERSATION:

LIFE ITSELF

With Director Steve James and Chaz Ebert
Moderated by Thom Powers, TIFF

4:00 PM | INDUSTRY IN FOCUS:

HOW TO MAKE YOUR FIRST 3D MOVIE A FULL SUCCESS

Workshop and reception sponsored by 3D Stereo MEDIA and UP3D, with participation of the International 3D and Advanced Imaging Society and the support of AeroCine, Auro Technologies, Cow Prod, and XPAND 3D.

Walk-ins accepted if seats are available.

5:45–7:00 PM

3D NETWORKING RECEPTION

8:00–10:00 PM

SILENT DISCO

TIME: TBD | IN CONVERSATION:

JOSH CHARLES (BIRD PEOPLE)

Moderated By Eric Kohn, Indiewire

THURSDAY, MAY 22

3:00 PM | SPECIAL FILM CRITICS PANEL:

IN HONOR OF ROGER EBERT

Eric Kohn, IndieWire
AA Dowd, The Onion AV Club
Moderated by Michael Phillips, Chicago Tribune

ALSO:

IN CONVERSATION:

WHIPLASH

With Director Damien Chazelle, Actor JK Simmons, Producers Helen Estabrook and Jason Blum and EP Jason Reitman (Date and Time TBD)

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PRODUCT LISTINGS

(development; debut); *Metropolis* (U.S.A.; epic) (development; line up).

FILMMCQUEEN
Attending: Jane Clark, producer - director
Corporate Address: 8523 Cole Crest Drive, Los Angeles, CA 90046, U.S.A.
Phone: 1 323 633 8193
On Offer: *Crazy Bitches* (U.S.A.; comedy) Director: Jane Clark; cast: Samantha Colburn, Cathy Debuono, Andy Gala. (98 mins.; line up); *Sin Of A Birch* (Ireland; thriller) Director: Michael Matzdorff. (development; line up); *Slate & Kelly* (France; comedy) Director: Jane Clark; cast: Candis Cayne, Thierry Lhermitte, Said Tahmahoui. (development; line up).

FILMNATION ENTERTAINMENT LLC
Cannes Office: RES. DU GRAY D'ALBION 4 rue des Serbes - Flat 3H2
Office Phone/Fax: 33 4 93 99 07 70
Attending: Glen Basner, chief executive officer; Milan Popelka, chief operating officer; Richard Baker, evp - marketing & distribution; Pauline Piechota, svp - marketing & distribution
Corporate Address: 150 West 22nd Street, 9th Floor, New York, NY 10011, U.S.A.
Phone: 1 917 484 8900
Fax: 1 917 484 8901
On Offer: *The Rover* (Australia; thriller) Director: David Michôd; cast: Guy Pearce, Robert Pattinson. (completed; premiere).

FILMO
Attending: Olivier Chantriaux, producer
Corporate Address: 22 rue Davy, Paris, 75017, France
Phone: 33 1 42 63 46 48
Fax: 33 1 42 29 57 59
On Offer: *Model Village* (France; documentary) Director: Hayoun Kwon. (10 mins.; debut); *Silent Night* (France; black comedy) Director: Stéphane Bouquet; cast: Denis Braccini, Bruno Clairefond, Jo Prestia. (10 mins.; debut); *Lisieres* (France; drama) Director: Gregoire Colin. (25 mins.; line up).

FILMOPTION INTERNATIONAL
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Andrew Noble, vp - distribution & sales
Corporate Address: 3401 St-Antoine, Westmount, H3Z 1X1, Canada
Phone: 1 514 931 6180
Fax: 1 514 939 2034
On Offer: *Another House* (Canada; drama) Director: Mathieu Roy; cast: Émile Proulx-Cloutier, Julie Gayet, Marcel Sabourin. (completed; screening); *Morrocan Gigolos* (Belgium; comedy) Director: Ismaël Saidi; cast: François Arnaud, Reda Chebchoubi, Eddy King. (90 mins.; premiere); *Mars & Avril* (Canada; science-fiction) Director: Martin Villeneuve; cast: Jacques Languirand, Caroline Dhavernas, Paul Ahmarani. (90 mins.; line up).

FILMS BOUTIQUE
Cannes Office: RIVIERA Stand E10
Attending: Jean Christophe Simon, CEO - partner; Gabor Greiner, acquisitions - co-productions; Valeska Neu, festivals and sales administration; Cristina Cavaliere, sales and marketing
Corporate Address: Köpenicker Strasse 184, Berlin, 10997, Germany
Phone: 49 306 953 785 0
Fax: 49 30 695 378 51
On Offer: *Concerning Violence* (Sweden; documentary) Director: Göran Hugo Olsson. (85 mins.; line up); *Cracks In Concrete* (Austria; drama) Director: Umut Dag. (105 mins.; line up); *Difret* (Ethiopia; drama) Director: Zeresenay Berhane Mehari. (99 mins.; line up).

FILMS CAMERA OSCURA INC.
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 129
Attending: Christine Falco, producer
Corporate Address: 24, Av. du Mont-Royal Ouest, Bureau 1000, Montreal, H2T 2S2, Canada
Phone: 1 514 285 9595
Fax: 1 514 285 1212
On Offer: *The Barnhouse* (Canada; drama) Director: Caroline Mailloux; cast: Fanny Mallette, André Kasper, Pierre Rivard. (19 mins.; debut); *Rock, Paper, Scissors* (Canada; thriller) Director: Yan Lanouette Turgeon; cast: Roy Dupuis, Remo Girone, Samian. (117 mins.; line up); *Slums: Cities Of Tomorrow* (Canada; documentary) Director: Jean-Nicolas Orhon; cast: Nicolas Reeves, Jeremy Seabrook, Robert Neuwirth. (82 mins.; line up).

LES FILMS DE ZAYNA
Office Phone: 33 6 89 27 79 74
Attending: Palmyre Badinier, producer
Corporate Address: 52 Rue Sergent Bobillot, Montreuil, 93100, France
Phone: 33 9 53 21 10 40
On Offer: *The Normal Way* (Tunisia; documentary) Director: Erige Sehiri. (pre-production; debut); *Ghost Hunting* (Palestine; second film) Director: Raed Andoni. (development; line up).

FILMS DISTRIBUTION
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Corporate Address: 36, rue du Louvre, Paris, 75001, France
Phone: 33 1 53 10 33 99
Fax: 33 1 53 10 33 98
On Offer: *Ariane's Thread* (France; comedy) Director: Robert Guédiguian; cast: Ariane Ascaride, Gérard Meylan, Jean-Pierre Darroussin. (90 mins.; debut); *Bird People* (France; unknown) Director: Pascale Ferran; cast: Anaïs Demoustier, Josh Charles. (127 mins.; premiere); *Gett, The Trial Of Viviane Amsallem* (France; drama) Directors: Ronit Elkabetz, Shlomi Elkabetz; cast: Ronit Elkabetz, Menashe Noy, Simon Abkarian. (115 mins.; premiere).

FILMS DU BOULEVARD INC.
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Attending: Real Chabot, producer
Corporate Address: 7563, rue St-Dominique, Montréal, H2R 1X4, Canada
Phone: 1 514 523 0808
On Offer: *Glace Noire* (Canada; drama) Director: Jean-Philippe Duval. (pre-production; line up).

LES FILMS DU CAVALIER BLEU.BE
Attending: Lara Quaglia, pdg - producer
Corporate Address: Rue Alphonse De Witte 12, Bruxelles, 1050, Belgium
Phone: 32 2 644 35 67
On Offer: *The 2 Lacroix* (Belgium; crime) (development; debut); *Prisoners Of Freedom* (Belgium; biography) Director: Lara Quaglia; cast: Anna Walentynovicz, Lara Quaglia, Dieter Knust. (80 mins.; debut); *Artaud's Mirror* (Belgium; historical) Director: Lara Quaglia; cast: Valentijn Dhaenens, Yann Babilée, Miranda Bodenhofer. (development; line up).

LES FILMS DU LOSANGE
Cannes Office: RIVIERA Stand F7
Attending: Regine Vial, head of distribution; Agathe Valentin, head of international sales; Lise Zipci, international sales - tv sales; Marine Goulois, festival manager
Corporate Address: 22 Av. Pierre 1er de Serbie, Paris, 75116, France
Phone: 33 1 44 43 87 26
Fax: 33 1 49 52 06 40
On Offer: *(Childhood)* (France; drama) Director: Philippe Claudel; cast: Pierre Deladonchamps, Patrick Patrick D'assumçao. (production; debut); *Geronimo* (France; drama) Director: Tony Gatlif; cast: Celine Sallette, David Murgia, Rachid Yous. (105 mins.; debut); *My Friend Victoria* (Working Title) (France; drama) Director: Jean Paul Civeyrac; cast: Catherine Mouchet, Pascal Gregory, Stanley Weber. (post-production; debut).

FILMS SANS FRONTIERES
Attending: Galeshka Moravioff, general director; Christophe Calmels, head of sales; Laurent Maupas, dvd label manager
Corporate Address: 70, Bd. De Sébastopol, Paris, 75003, France
Phone: 33 1 42 77 21 84
Fax: 33 1 42 77 42 66
On Offer: *Assault On Precinct 13* (U.S.A.; thriller) Director: John Carpenter. (91 mins.; debut); *The Blue Angel* (Musical Remake) (France; musical) (development; line up); *Oskar Schlemmer* (France; documentary) Director: Galeshka Moravioff. (development; line up).

FILMS WE LIKE
Attending: Ron Mann, president; Michael Boyuk, distributor
Corporate Address: 24 Mercer St., Toronto, M5V1H3, Canada
Phone: 1 416 971 9131
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On Offer: *Altman* (Canada; documentary) Director: Ron Mann. (90 mins.; line up).

FILMSHARKS INT'L
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Corporate Address: Av. Diaz Velez 4323, Buenos Aires, 1200, Argentina
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Fax: 54 11 4981 7578
On Offer: *The Mystery Of Happiness* (Argentina; comedy) Director: Daniel Burman; cast: Guillermo Francella, Ines Estevez, Alejandro Awada.; *Of Horses And Men* (Iceland; comedy) Director: Benedikt Erlingsson; cast: Charlotte Boving, Helgi Bjoernsson, Ingvar Sigurdsson. (completed; screening); *Save Oz!* (Mexico; animation) Director: Alberto Mar.

FINECUT CO. LTD.
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Corporate Address: 4F, Incline Bldg., 64, Seolleung-ro 90-gil,, Gangnam-gu, Seoul, 135-840, South Korea
Phone: 82 2 569 8777
Fax: 82 2 569 9466
On Offer: *Fashion King* (South Korea; drama) Director: Tbc; cast: Tbc. (production; debut); *Han Gong-Ju* (South Korea; drama) Director: Sujin Lee; cast: Woohee Chun, Insun Jung, Soyoung Kim. (112 mins.; screening); *Haemoo* (South Korea; thriller) Director: Sung-Bo Shim; cast: Yoon-Seok Kim, Yu-Chun Park, Ye-Ri Han. (post-production; line up).

FIRST HAND FILMS
Attending: Esther Van Messel, CEO; Olivier Müller, theatrical acquisitions
Corporate Address: Neunbrunnenstrasse 50, Zurich, 8050, Switzerland
Phone: 41 44 312 2060
Fax: 41 44 312 2080
On Offer: *Here Comes Uncle Joe* (South Korea; documentary) Directors: Sinae Ha, Wooyoung Choi. (72 mins.; debut); *Whoopi Goldberg Presents Moms Mabley* (U.S.A.; documentary) Director: Whoopi Goldberg. (72 mins.; debut); *Radical Evil* (Germany; documentary)

Director: Stefan Ruzowitzky. (93 mins.; line up).

FIRST POND ENTERTAINMENT
Attending: Oliver Ike, president
Corporate Address: 3532 Sawtelle Blvd., Los Angeles, CA 90066, U.S.A.
Phone: 1 310 592 6470
On Offer: *Trashed* (U.K.; documentary) Director: Candida Brady; cast: Jeremy Irons. (97 mins.; debut); *Jake Shimabukuro: Life On Four Strings* (U.S.A.; documentary) Director: Tadashi Nakamura; cast: Jake Shimabukuro. (56 mins.; line up).

FISH EYE ART
Attending: Jivan Avetisyan, film director; Masis Baghdasaryan, film producer
Corporate Address: 2 Kievyan Street, apt. 41, Yerevan, 0028, Armenia
Phone: 374 77 316 230
On Offer: *Tevanik* (Armenia; drama) Director: Jivan Avetisyan; cast: Henrik Shahbazyan, Hovhannes Khoderyan, Mary Movsesyan. (81 mins.; screening).

FIVE STAR PRODUCTION (THAILAND)
Cannes Office: PALAIS 01 Stand 20.02
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Corporate Address: 61/1 Soi Thaweemitr 2, Rama 9 Rd., Huaykwang, Bangkok, 10320, Thailand
Phone: 66 2 246 9025
Fax: 66 224 62 105
On Offer: *3am* (3D) (Thailand; horror) Directors: Kirati, Issara

Fortissimo Film's *Black Coal, Thin Ice*

Nakintanon,Nadee, Patchanon Thumajira; cast: Apinya Sakuljaroensuk, Focus Jeerakul, Iirah Wimonchailerk. (96 mins.; screening); *3am (3D) Part 2* (Thailand; horror) Directors: Kirati Nakintanon, Issara Nadee; cast: Ray Macdonald, Suppanad Jittaleela, Sinjai Plengpanich. (106 mins.; debut); *Ghost Coins 3D* (Thailand; horror) Director: Pawat Panangkasiri. (pre-production; debut).

FLAGRANT PRODUCTIONS
Attending: Richard Kariolic, producer - director
Corporate Address: 415 West 43rd street, New York, NY 10036, U.S.A.
Phone: 1 718 908 6123
On Offer: *Earth Reality* (U.S.A.; comedy) (development; debut); *Getting Past The Flagrant* (U.S.A.; drama) (development; debut); *Time House* (U.S.A.; thriller) (development; debut).

FLANDERS IMAGE
Cannes Office: RIVIERA Stand A2
Attending: Christian De Schutter, manager; Saidja Callewaert, media i communication; Mathieu Van Neck, digital media i ict
Corporate Address: Bischoffsheimlaan 38, C/O Flanders Film House, Brussels, 1000, Belgium
Phone: 32 2 226 06 30
Fax: 32 2 219 19 36
On Offer: *Cub* (Belgium; horror) Director: Jonas Govaerts; cast: Evelien Bosmans, Jan Hammenecker, Maurice Luijten. (90 mins.; debut); *Halfway* (Belgium; comedy) Director: Geoffrey Enthoven; cast: Ella Leyers, Evelien Bosmans, Jurgen Delnaet. (115 mins.; debut); *Lucifer* (Belgium; drama) Director: Gust Van Den Berghe; cast: Gabino Rodriguez, Norma Pablo. (107 mins.; debut).

FLYING PILLOW FILMS
Attending: Atsuko Ohno, producer
Corporate Address: 4-19-2-105 Komazawa, Setagaya-ku, Tokyo, 154-0012, Japan
Phone: 81 90 2320 3357
On Offer: *Dog's Way* (Japan; drama) Director: Kunitoshi Manda; cast: Hiroyuki Yano, Yurie Nagayama. (72 mins.; debut).

FONDATION LIBAN CINEMA
Cannes Office: VILLAGE INT'L - PANTIERO Pavillon 227
Attending: Maya De Freige, présidente; Gabriel Chamoun, vice president
Corporate Address: Berytech Technology & Health, 4th Fl., Rue de Damas, Beirut, 11-7503, Lebanon
Phone: 961 1 612 500
Fax: 961 1 611 005
On Offer: *Birds Of September* (Lebanon; documentary) Director: Sarah Francis. (95 mins.; premiere); *Stable Unstable* (Lebanon; first film) Director: Mahmoud Hojeij; cast: Camille Salameh, Fadi Abi Samra, Nada Abou Farhat. (completed; premiere).

FORASTERO
Attending: Gregorio Gonzalez, managing partner / producer; Florencia Larrea, partner - producer
Corporate Address: Santa Lucía 232 of 32, Santiago, Santiago, 8320208, Chile
Phone: 56 9 933 26650
On Offer: *Aurora* (Chile; drama) Director: Rodrigo Sepúlveda; cast: Amparo Noguera, Jaime Vadell, Luis Gnecco. (post-production; debut); *Wastelands* (Chile; drama) Director: Miriam Heard; cast: Julio Milostich, Erto Pantoja, Heidrun Breier. (post-production; debut); *R. Lorena* (Chile; drama) Director: Isidora Marras; cast: Loreto Aravena, Lautaro Delgado, Matías Oviedo. (post-production; line up).

FORESIGHT UNLIMITED
Attending: Mark Damon, CEO; Tamara Birkemoe, president; Scott Collette, executive director - sales & distribution
Corporate Address: 2934 1/2 Beverly Glen Circle, #900, Bel Air, CA 90077, U.S.A.
Phone: 1 310 275 5222
Fax: 1 310 275 5202
On Offer: *And So It Goes* (U.S.A.; comedy) Director: Rob Reiner; cast: Michael Douglas, Diane Keaton. (completed; line up); Spinning Gold (U.S.A.; drama) Cast: Justin Timberlake. (pre-production; line up).

FORTISSIMO FILMS
Cannes Office: 5 Square Mérimée (1st floor)
Office Phone: 33 4 93 39 87 31
Attending: Michael J. Werner, chairman; Nelleke Driessen, managing director; Nicole Mackey, executive vice-president - international sales; Winnie Lau, executive vice president - sales & acquisitions
Corporate Address: Van Diemenstraat 100, Amsterdam, 1013 CN, Netherlands
Phone: 312 06 27 32 15
Fax: 312 06 26 11 55
On Offer: *Black Coal, Thin Ice* (China; drama) Director: Diao Yinan; cast: Liao Fan, Gwei Lun Mei, Wang Xuebing. (106 mins.; screening); *Ghadi* (Lebanon; comedy) Director: Amin Dora; cast: Camille Salameh, Caroline Labaki, Emmanuel Khairallah. (post-production; screening); *Love Is Strange* (U.S.A.; comedy) Director: Ira Sachs; cast: Alfred Molina, Charlie Tahan, Cheyenne Jackson.

FORTITUDE INTERNATIONAL
Cannes Office: RES. DU GRAND HOTEL Door B, Flamant Ent. 3 Fl
Attending: Nadine De Barros, co-founder
Corporate Address: 8730 Wilshire Boulevard, Suite 350, Beverly Hills, CA 90211, U.S.A.
Phone: 1 424 204 9330
On Offer: *The End Of The Tour* (U.S.A.; road movie) Director: James Pondsoldt; cast: Jesse Eisenberg, Jason Segel, Joan Cusack. (post-production; debut).

FORUM LJUBLJANA
Cannes Office: VILLAGE INT'L - RIVIERA Pavilion 134
Office Phone: 33 4 92 59 02 32
Attending: Eva Rohrman, producer
Corporate Address: Kersnikova 4, Ljubljana, SI-1000, Slovenia
Phone: 386 4 132 0217
Fax: 386 1 433 8074
On Offer: *Inferno* (Slovenia; drama) Director: Vinko Möderndorfer; cast: Marko Mandi , Medea Novak, Renato Jen ek. (113 mins.; line up).

FOSCA FILMS
Attending: David Ciurana, producer
Corporate Address: RAMON I CAJAL, 82 3 2, Barcelona, 08012, Spain
Phone: 34 932 849 496
On Offer: *7 1/2* (Spain; thriller) (development; debut); *Blue Lips* (Spain; drama) Directors: Daniela De Carlo, Nacho Ruiperez; cast: Dudu Azevedo, Simone Castano, Mariana Cordero. (85 mins.; debut); *Son Of Cain* (Spain; thriller) Director: Jesus Monllaó; cast: Jose Coronado, Julio Manrique, Maria Molins. (90 mins.; debut).

FOUR KNIGHTS FILM
Cannes Office: Level 1, Residence L'Imperatrice
Attending: Tom Hern, producer
Corporate Address: 22 North Piha Road, Piha, RD2 New Lynn,, Auckland, 0772, New Zealand
Phone: 64 27 24 41 091
On Offer: *Actress Wanted* (New Zealand; second film) Director: Max Currie. (development; debut); *The Dark Horse* (New Zealand; second film) Director: James Napier Robertson. (post-production; debut); *Everything We Loved* (New Zealand; drama) Director: Max Currie. (completed; debut).

FOX STAR STUDIOS INDIA PVT LTD.
Attending: Rohit Sharma, head of international sales & distribution; Kanika Vasudeva, avp - international sales & distribution
Corporate Address: Star House, Urmi Estate,28th Floor, 95 Ganpatrao Kadam Marg, Lower Parel (w), Mumbai, 400013, India
Phone: 91 22 6173 1111
Fax: 91 22 61732828
On Offer: *Counting Dreams* (India; children's) Director: Amole Gupte; cast: Partho Gupte, Saqib Saleem. (118 mins.; premiere); *Bang Bang* (India; action/adventure) Director: Siddharth Anand; cast: Hrithik Roshan, Katrina Kaif. (production; line up); *Bombay Velvet* (India; drama) Director: Anurag Kashyap; cast: Ranbir Kapoor, Anushka Sharma, Karan Johar. (post-production; line up).

FRESH AND BOLD
Attending: Charlene Lebrun, marketing director
Corporate Address: 12 Troutbeck Rd, London, SE14 5PN, U.K.
Phone: 44 758 865 2085
On Offer: *Songbirth* (Italy; documentary) Director: Simona Irrera. (post-production; debut).

FRESHWATER PICTURES
Attending: Trish Lake, producer
Corporate Address: PO Box 1385, New Farm, Brisbane, 4005, Australia
Phone: 61 732 524 551
On Offer: *Dance For Me* (Australia; drama) Director: Pia Marais. (development; debut); *Frackman* (Australia; documentary) Director: Richard Todd. (post-production; debut); *Rest Home* (Australia; drama) Director: Michael Rowe; cast: Melissa George, Paul Doucet. (pre-production; debut).

FUMES
Cannes Office: Level 1, Residence L'Imperatrice
Office Phone/Fax: N/A
Attending: Carthew Neal, producer
Corporate Address: PO Box 78421, Grey Lynn, Auckland, 1245, New Zealand
Phone: 64 98 89 77 04
On Offer: *Achtung Bro* (New Zealand; comedy) Cast: Oscar Kightley. (development; debut); *Hunt For The Wilderpeople* (New Zealand; drama) Director: Tearepa Kahi. (development; debut); *Pasha Patel: A Journey To Me* (New Zealand; comedy) Cast: Madeleine Sami. (development; debut).

FUNFILM DISTRIBUTION INC.
Attending: Martin Desroches, vp - acquisitions; Pierre Jutras, consultant - acquisitions
Corporate Address: 5146 Blvd. St-Laurent, # 2, Montréal, H2T 1R8, Canada
Phone: 1 514 272 5505
Fax: 1 514 272 9841
On Offer: *Arwad* (Canada; drama) Directors: Dominique Chila, Samer Najari; cast: Fanny Mallette, Julie Mcclemens, Ramzi Choukair. (105 mins.; line up).

FUNNY BALLOONS
Attending: Peter Danner, sales - acquisitions; Louis Balsan, international sales; Emmanuelle Zinggeler, pr coordinator; Renan Artukmac, acquisitions & co-productions
Corporate Address: 4 bis, rue Saint-Sauveur, Paris, 75002, France
Phone: 33 1 40 13 05 86
Fax: 33 1 42 33 34 99
On Offer: *Ablations* (France; thriller) Director: Arnold De Parscau; cast: Denis Menochet, Virginie Ledoyen, Yolande Moreau. (93 mins.; screening); *Club Sandwich* (Mexico; drama) Director: Fernando Eimbcke; cast: Danae Reynaud, Lucio Giménez Cacho, Maria Renée Prudencio. (82 mins.; screening); *Nasty Baby* (U.S.A.; drama) Director: Sebastian Silva; cast: Kristen Wiig, Sebastian Silva, Tunde Adebimpe. (post-production; line up).

FUNNY HOW FILMS
Attending: Douglas Marschke, president - CEO; Jason Rogan, producer; Trisha Kincheloe, director of pr
Corporate Address: 2223 44th Avenue, San Francisco, CA 94116, U.S.A.
Phone: 1 415 902 5702
Fax: 1 415 358 4059
On Offer: *Amsterdam Heavy*

PRODUCT LISTINGS

(Netherlands; action/adventure) Director: Michael Wright; cast: Michael Madsen, Allison Carroll, Rik Sinkeldam. (90 mins.; line up); *Deadly Confession* (U.S.A.; thriller) (pre-production; line up); *Go Go Kill* (U.S.A.; action/adventure) (pre-production; line up).

FUTURE MASTERS OF TECHNOLOGY
Attending: Anthony Woodley, director - producer; James Littlewood, producer; Nathaniel Francis, co-producer; Luke Mordue, co-producer
Corporate Address: The Control Tower, Dunsfold Park,, Stovolds Hill, Surrey, Cranleigh, GU6 8TB, U.K.
Phone: 44 148 320 0057
On Offer: *A Gun* (U.K.; science-fiction) Director: Rob Yescombe.; *Sola* (U.K.; science-fiction) Director: Luke Mordue. (development; debut).

GAGA CORPORATION
Cannes Office: RIVIERA Stand B12
Attending: Tom Yoda, chairman of the board of directors - CEO; Takao Mizuno, operating officer distribution; Satomi Odake, operating officer acquisition - planning; Tsuyoshi Matsushita, operating officer marketing
Corporate Address: TY Bldg., 2-22-18 Minami-Aoyama, Minato-ku, Tokyo, 107-0062, Japan
Phone: 81 3 5786 7135
Fax: 81 3 5786 7139
On Offer: *The World Of Kanako* (Japan; drama) Director: Tetsuya Nakashima; cast: Koji Yakusho, Nana Komatsu, Satoshi Tsumabuki. (118 mins.; debut); *A Tale Of Samurai Cooking - A True Love Story* (Japan; drama) Director: Yuzo Asahara; cast: Aya Ueto, Kengo Kora.

GAINAX CO., LTD.
Cannes Office: PALAIS 01 Stand 21.02 - 21.04
Attending: Jeongmin Kim, general producer; Yuka Hara, vice manager-licensing department
Corporate Address: 6-1-33 Shimorenjaku, Mitaka-shi,, Tokyo, 181-0013, JAPAN, Tokyo, 181-0013, Japan
Phone: 81 80 6881 8308
On Offer: *Uru In Blue* (Japan; animation) Director: Hiroyuki Yamaga. (pre-production; debut).

GALLOPING FILMS
Cannes Office: RIVIERA Stand C15
Attending: Carlos Alperin, managing director
Corporate Address: 9 Atthow Ave., Ashgrove, Brisbane, 4060, Australia
Phone: 61 730 402 664
On Offer: *Eternity* (New Zealand; science-fiction) Director: Alex Galvin; cast: Dean Knowsley, Eliott Travers. (80 mins.; debut); *Roaming* (Canada; drama) Director: Michael Ray Fox; cast: Cory Bowles, Rhys Bevan-John. (80 mins.; debut); *To Hell With A Bullet* (U.S.A.; thriller) Director: Vick Wright; cast: Ronnie Blevins, Timothy Murphy, Trenton Rostedt. (107 mins.; line up).

GAMBIT FILMS
Cannes Office: VILLAGE INT'L - RIVIERA
Attending: Daryne Joshua, producer; Bradley Joshua, general manager
Corporate Address: C/o Kloof Street and Park Rd, 3rd Floor Floor Earl, Gardens, Cape Town, Cape Town, 8001, South Africa
Phone: 27 11 021 4242 891
On Offer: *The Briefcase* (South Africa; thriller) Directors: Daryne Joshua, Travis Taute. (7 mins.; debut); *The Noble Thief* (South Africa; thriller) Director: Travis Taute. (development; debut); *Precious Metal* (South Africa; science-fiction) Director: Daryne Joshua. (development; debut).

GAUMONT
Cannes Office: 2 rue Bivouac Napoleon
Office Fax: 33 4 93 68 90 20
Attending: Christophe Riandee, vice CEO; Cécile Gaget, head of international operations; Yohann Comte, deputy head of sales; Adeline Falampin, international sales manager
Corporate Address: 30, Av. Charles de Gaulle, Neuilly Sur Seine, 92200, France
Phone: 33 1 46 43 20 00
Fax: 33 1 46 43 20 33
On Offer: *The Target* (South Korea; action/adventure) Director: Chang; cast: Ryu Seung-Ryong, Yu Jun-Sang, Lee Jin-Uk. (completed; debut); *When Animals Dream* (Denmark; horror) Director: Jonas Arnby; cast: Sonia Suhl, Lars Mikkelsen, Sonja Richter. (completed; premiere); *Gemma Bovery* (France; romance) Director: Anne Fontaine; cast: Gemma Arterton, Fabrice Luchini, Jason Flemyng. (completed; line up).

GEM-FILMS.COM
Attending: Valerie Austin, director - producer; Inger Garcia, director - producer - attorney
Corporate Address: P.O. Box 11933, Ft. Lauderdale, FL 33339, U.S.A.
Phone: 1 954 394 7461
Fax: 1 954 446 1635
On Offer: *Condo Commandos - One Vote Away From Hell* (U.S.A.; documentary) Directors: Inger Garcia, Valerie Austin; cast: Julio Robiana, Valerie Austin, Claudia Armstrong. (production; debut).

GENERATION X GROUP GMBH
Attending: Nico Sentner, managing director - sales; Michael Schmidt, vp - sales
Corporate Address: Lindenstrasse 08, Schadeleben, 06449, Germany
Phone: 49 347 417 815 0
Fax: 49 34 7417 8801
On Offer: *Iron Wolf* (Germany; science-fiction) Directors: David Brückner, Jens Nier; cast: Carolina Rath, Roland Freitag, Nico Sentner. (85 mins.; line up); *Sin Reaper 3D* (Germany; horror) Director: Sebastian Bartolitius; cast: Helen Mutch, Lance Henriksen, Hazuki Kato. (90 mins.; line up); *Urban Fighter* (Germany; martial arts) Director: Mike Möller; cast: Mike Möller, Volkram Zschiesche, Oliver Juhrs. (90 mins.; line up).

GENESIS FILM SALES
Cannes Office: LERINS Stand S12
Attending: Ian Hall, CEO - head of development; James Scott, head of international; Ben Colyer, sales & marketing coordinator
Corporate Address: 45-51 Whitfield Street, London, W1T 4HD, U.K.
Phone: 44 203 372 0998
On Offer: *Turnout* (U.K.; drama) Director: Lee Sales; cast: Ophelia Lovibond, George Russo, Ben Drew. (97 mins.; debut); *Almost Married* (U.K.; comedy) Director: Ben Cookson; cast: Emily Atack, Philip Mcginley. (90 mins.; line up); *Alone* (U.K.; science-fiction) Directors: Kirk Weddell, Chris Taylor; cast: Damian Lewis.

GEPPERT PRODUCTIONS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Office Phone: 33 6 52 55 21 30
Attending: Elvira Geppert, producer
Corporate Address: Gleditschstr. 80, Berlin, 10823, Germany
Phone: 49 307 800 140 3
Fax: 49 30 7870 3891
On Offer: *L'ami Israelien* (France; documentary) (post-production; debut).

GERMAN FILMS SERVICE & MARKETING GMBH
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 125
Office Phone: 33 4 92 59 01 80
Attending: Mariette Rissenbeek, managing director; Dennis Ruh, festival relations; Simone Baumann, foreign representative eastern europe; Heinz Badewitz, management german screenings
Corporate Address: Herzog-Wilhelm-Str. 16, Munich, 80331, Germany
Phone: 49 895 997 870
Fax: 49 89 599 787 30
On Offer: *Next Generation Short Tiger 2014* (Germany; comedy) (completed; premiere).

GIKA PRODUCTIONS SRL
Office Phone: 39 339 545 5702
Attending: Gian Gabriele Foschini, CEO - producer; Francesca Tosetti, producer & story editor
Corporate Address: Via Giuseppe Mercalli, 31, Roma, 00197, Italy
Phone: 39 0692 957 128
On Offer: *The Untidiness Of The Heart* (Italy; drama) Director: Edoardo Margheriti; cast: Milena Miconi, Paolo Fosso, Erika Blanc. (96 mins.; line up).

GIZMO FILMS
Attending: Charlotte Arden, producer
Corporate Address: 13 Queensborough Mews, London, W2 3SG, U.K.
Phone: 44 779 949 4090
On Offer: *Letters To Sofija* (Lithuania; historical) Director: Robert Mullan; cast: Rokas Zubovas, Marija Kymantaite, Arturas Aleksejevas. (130 mins.; debut); *War Of Words* (U.K.; documentary) Directors: Craig Tuohy, Tom Worth. (post-production; debut); *We Will Sing* (Lithuania; historical) Director: Robert Mullan; cast: Agn Sunklodait , Dovil Karali t , Janina Gudzinevi i t -Radaitien . (post-production; debut).

GJ ENTERTAINMENTS MFZE
Cannes Office: PALAIS 01 Stand 20.03
Attending: Sohan Roy Sreevilas Krishnan, project designer & co-producer ks 3d; Shyam Krishnan Kurup, vice president; Dr. George Poovathoor John, executive producer, ks 3d; Abhini Ponnarassery Dharmarajan, producer
Corporate Address: PO Box : 32429, Media City, Ras Al Khaimah, AL JAZEERA - AL, United Arab Emirates
Phone: 971 7 243 2626
On Offer: *Kamasutra 3D* (India; epic) Director: Rupesh Paul; cast: Sherlyn Chopra, Milind Gunaji, King Mal Khan. (100 mins.; premiere).

GK PRODUCTIONS
Attending: Elena Lenina, marketing manager
Corporate Address: 22, rue de Chazelles, Paris, 75017, France
Phone: 33977197000
On Offer: *Guardian Angels* (France; comedy) (development; debut); *Metro* (France; action/adventure) (development; debut); *Thanks Dad* (France; comedy) (development; debut).

GLASS KINGDOM
Cannes Office: 3 Bvd La Croisette, level 4
Attending: Annika Glac, co-director
Corporate Address: 8 Shelley Street Richmond, Melbourne, 3121, Australia
Phone: 48 732 761 581
Fax: 61 3 9 5699717
On Offer: *Bunny* (Australia; comedy) Director: Annika Glac; cast: Agata Hurtyra, Kasia Mazurek, Olgierd Lukaszewicz. (93 mins.; debut).

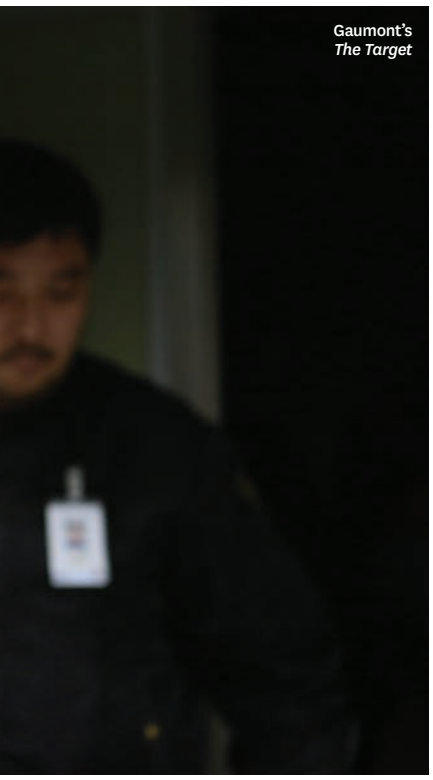
GLOBAL SCREEN GMBH
Cannes Office: RIVIERA Stand H9
Office Phone: 33 4 92 99 33 35
Office **Fax:** 33 4 92 99 33 36
Attending: Dr. Thomas Weymar, managing director; Julia Weber, head of theatrical sales & acquisitions; Alexandra Streichfuss, head of business & legal affairs; Klaus Rasmussen, senior sales manager theatrical
Corporate Address: Sonnenstraße 21, Munich, 80331, Germany
Phone: 49 892 441 295 500
Fax: 49 89 244 1295 520
On Offer: *The 7th Dwarf* (Germany; animation) Directors: Harald Siepermann, Boris Aljinovic. (80 mins.; premiere); *Beltracchi* (Germany; documentary) Director: Arne Birkenstock; cast: Helene Beltracchi, Wolfgang Beltracchi. (90 mins.; screening); *The Green Prince* (Germany; documentary) Director: Nadav Schirman. (99 mins.; screening).

GLORIA FILMS
Attending: Maud Huynh, producer
Corporate Address: 65 rue

Montmartre, Paris, 75020, France
Phone: 33 1 42 21 42 11
On Offer: *Jules* (France; comedy) Director: Nick Quinn. (development; debut); *The Prince Of Nothingwood* (France; biography) Director: Sonia Kronlund. (development; debut); *Tant De Nuits* (France; drama) Director: Gael Morel. (development; debut).

GMM TAI HUB COMPANY LIMITED (GTH)
Cannes Office: PALAIS 01 Stand 18.01
Attending: Yongyoot Thongkongtoon, senior director of international business; Ruedee Pholthaweechai, associate director of int'l business; Ornjira Supavakul, international business manager
Corporate Address: 92/11 Soi Sukhumvit 31 (Sawasdee) Sukhumvit Rd., Klongtonnue, Wattana, Bangkok, 10110, Thailand
Phone: 66 2 662 3404
Fax: 66 2 662 3405
On Offer: *Countdown* (Thailand; thriller) Director: Nattawut Poonpiriya; cast: Jiraporn Joonkiat, Pachara Chirathivat, Pattarasaya Krueasuwansiri.; *Pee Mak* (Thailand; comedy) Director: Banjong Pisanthanakun; cast: Mario Maurer, Davikah Hoorne.; *The Teacher's Diary* (Thailand; romance) Director: Nithiwat Tharatorn; cast: Chermarn Boonyasak, Sukrit Wisetkaew. (110 mins.; line up).

GOALPOST FILM
Cannes Office: RES. DU GRAND HOTEL Entrance Flamant, 4th Floor
Office Phone: 44 7771 966 190
Attending: Tristan Whalley, managing director; Jessie Mangum, production executive; Nicki Parfitt, executive director


Gaumont's *The Target*

Corporate Address: 54 Lynette Ave. - Clapham South, London, SW4 9HD, U.K.
Phone: 44 207 585 3232
Fax: 44 207 585 3230
On Offer: *Holding The Man* (Australia; drama) Director: Neil Armfield. (pre-production; debut); *The Trip To Italy* (U.K.; comedy) Director: Michael Winterbottom; cast: Steve Coogan, Rob Brydon. (108 mins.; screening); *Six Mile Bottom* (U.K.; drama) (development; line up).

GOLD HARBOUR INTERNATIONAL FILMS
Cannes Office: RIVIERA Stand B10
Attending: Casey Chan, producer - director; Lilian Kwok, producer
Corporate Address: G/F 35C Wo Mei, Sai Kung, N.T., Kowloon, Hong Kong
Phone: 852 2302 0208
On Offer: *3D Lost In Wrestling* (Hong Kong; 3d) Director: Casey Chan; cast: Goo Schen, William Chan, Ke Zhao. (98 mins.; debut); *Love Dog Doc* (Hong Kong; drama) Director: Casey Chan; cast: Precila Wong, Gigi Wong, Kai Wong. (98 mins.; debut).

GOLDCREST FILMS INTERNATIONAL
Cannes Office: La Bagatelle, 25 La Croisette
Attending: Nick Quested, director; Pascal Degove, managing director; Catherine Quantschnigg, vp international sales; Courtney Noble, head of acquisitions & development
Corporate Address: 65-66 Dean St., London, W1D 4PL, U.K.
Phone: 44 207 437 8696
Fax: 44 207 437 4448
On Offer: *Brooklyn Bridge* (U.S.A.; historical) Director: Douglas Mcgrath; cast: Daniel Radcliffe. (pre-production; line up); *Korengal* (U.S.A.; documentary) Director: Sebastian Junger. (84 mins.; line up); *Pantani: The Accidental Death Of A Cyclist* (U.K.; documentary) Director: James Erskine. (post-production; line up).

GOLDEN APRICOT YEREVAN INTERNATIONAL FILM FESTIVAL
Attending: Harutyun Khachatryan, general director; Levon Sargsyan, honorary president
Corporate Address: 3 Moskovyan Street, Yerevan, 0001, Armenia
Phone: 374 10 521 042
On Offer: *Endless Escape, Eternal Return* (Armenia; documentary) Director: Harutyun Khachatryan. (87 mins.; debut).

GOLDEN CEIBA PRODUCTIONS
Attending: Guillermo Duenas, CEO; Zair Montes, creative director; Christopher Marquez
Corporate Address: 339 East 77 Street 2b, New York, NY 10075, U.S.A.
Phone: 1 646 705 9940
On Offer: *Blue Family* (U.S.A.; drama) Director: Guillermo Ivan Duenas; cast: Guillermo Ivan Duenas, Rheagan Wallace, Miriam Holmlund. (90 mins.; screening); *21 Outs* (U.S.A.; biography) Director: Guillermo Ivan Duenas; cast: Chris Forbes, Christie Newby, Emily Lappi. (post-production; line up); *The Strike* (U.S.A.; comedy) Director: Guillermo Ivan Duenas; cast: Bronson Pinchot, Paul Calderon, Guillermo Ivan Duenas. (post-production; line up).

GOLDEN NETWORK ASIA LTD
Cannes Office: RIVIERA Stand E15
Attending: Carrie Wong, managing director; Clarence Tang, head of sales & acquisitions; Stephanie Cheung, sales and marketing manager
Corporate Address: Unit 1508, Nanyang Plaza, 57 Hung To Rd., Kwun Tong, Kowloon, 852, Hong Kong
Phone: 852 2751 1886
Fax: 852 2750 4862
On Offer: *Bonta 3D* (China; animation) Director: Leo Lee; cast: Jessica Paquet, Sarah Natochenny, Veronica Taylor. (80 mins.; screening); *Frog Kingdom* (China; animation) Director: Nelson Shin. (86 mins.; premiere); *Live Tv* (South Korea; thriller) Directors: Sun-Ung Kim, Kwang-Soo Son; cast: Je-Wook Yeon, Eun-A Ko, Song-Ha Yeon. (post-production; premiere).

GOOD UNIVERSE
Cannes Office: 14 Rue Des Belges
Office Phone: 33 4 93 68 27 29
Attending: Helen Lee-Kim, president - international; Joe Drake, co-founder; Michael Meyer, evp - international; Brent Jack, evp - international marketing & publicity
Corporate Address: 9777 Wilshire Boulevard, Suite #400, Beverly Hills, CA 90212, U.S.A.
Phone: 1 310 623 9840
On Offer: *The 33* (U.S.A.; drama) Director: Patricia Riggen; cast: Antonio Banderas, Juliette Binoche, Rodrigo Santoro. (post-production; debut); *Estranged* (U.K.; thriller) Director: Adam Levins; cast: Amy Manson, James Cosmo, Nora-Jane Noone. (post-production; debut); *Rocketman* (U.K.; musical) Director: Michael Gracey; cast: Tom Hardy. (pre-production; debut).

GORILLA PICTURES
Cannes Office: RIVIERA Stand H18
Attending: Bill Gottlieb, CEO; Eric Karson, director; Linda Patenaude, buyer; Jacques Patenaude, buyer
Corporate Address: 2000 West Olive Ave., Burbank, CA 91506, U.S.A.
Phone: 1 818 848 2198
On Offer: *Hatched* (U.S.A.; 3d) Director: Kerr Xu. (completed; premiere); *Jungle Master* (U.S.A.; 3d) Director: Kerr Xu. (completed; premiere); *White Tiger* (U.S.A.; martial arts) (post-production; debut).

GRAND SLAM PICTURES
Attending: D W Gordon, writer - producer
Corporate Address: Becker-Gundahl Strasse 19, Munich, 81479, Germany
Phone: 49 176 306 591 02
On Offer: *The Long Weekend* (Canada; thriller) (80 mins.; debut) *My French Teacher* (Germany; comedy) (development; debut); *Brothers Of The Battery* (Germany; epic) (development; line up); *Gitmo* (Germany; thriller) (development; line up); *Two Captains* (Germany; epic) (development; line up).

GRANIT FILMS
Attending: Dayo Ogunyemi, producer; Valérie Osouf, producer - director; Newton Aduaka, writer - director - producer
Corporate Address: 14, Rue Charles V, Paris, 75004, France
Phone: 33 6 10 28 46 43
On Offer: *Oil On Water* (France; action/adventure) Director: Newton Aduaka. (development; line up).

GREEK FILM CENTRE
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 135
Office Phone: 33 4 92 59 02 71
Attending: Grigoris Karandinakis, general manager; Iliana Zakopoulou, head of promotion; Liza Linardou, festivals coordinator
Corporate Address: 7, Dionysiou Areopagitou St., Athens, 11742, Greece
Phone: 30 210 367 8500
Fax: 302 10 3648269
On Offer: *At Home* (Greece; drama) Director: Athanasios Karanikolas; cast: Maria Kallimani, Marisha Triantafyllidou, Alexandros Logothetis. (103 mins.; debut); *Illusion* (Greece; drama) Director: Savvas Karydas; cast: Zenia Kaplan, Sifis Polyzoidis, Giannis Stankoglou. (97 mins.; debut); *A Place Called Home* (Greece; drama) Director: Maria Douza; cast: Elias Logothetis, Iris Mitta, Mirjanna Karanovic. (108 mins.; debut).

GREENGROUND PRODUCTIONS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 129
Office Phone: 1 514 502 4287
Attending: Nguyen-Anh Nguyen, producer - director
Corporate Address: 160 Saint-Viateur Est, suite 220, Montreal, H2T1A8, Canada
Phone/Fax: 1 514 598 1259
On Offer: *Pear Tree Blossoms* (Canada; drama) Director: Xiaodan He. (pre-production; debut); *Rocio* (Canada; documentary) Director: Laura Bari. (development; debut); *Woman In The Waves* (Canada; documentary) Director: Jacquelyn Mills. (post-production; debut).

GREENTREES FILMS
Attending: Jack Binder, producer
Corporate Address: 854-A 5th Street, Santa Monica, CA 90403, U.S.A.
Phone: 1 310 899 1522
On Offer: *Tomorrow* (U.K.; drama) (pre-production; debut).

GREENWAY ENTERTAINMENT LIMITED
Attending: Steven M. Smith, writer - producer - director - buyer; Barry A. E. Covell, buyer - producer
Corporate Address: 12 The Greenway, Essex, Wickford, SS11 7NU, U.K.
Phone: 44 126 857 4278
On Offer: *Borley* (U.K.; drama) Director: Steven M. Smith; cast: Julian Sands, Dan Mcsherry. (pre-production; line up); *Haunted* (U.K.; horror) Director: Steven M. Smith; cast: Jon Paul Gates, Vivien Creegor, Laura Penneycard. (82 mins.; line up); *Tales Of The Supernatural* (U.K.; horror) Directors: Steven M. Smith, Daniel Johnson; cast: Bruce Payne, Giles Alderson, Victoria Pritchard. (95 mins.; line up).

GREY OAK PICTURES
Attending: Ahmed Faiyaz, managing director
Corporate Address: 14/1 Girls School Road, Kumara Park West Bangalore, Bangalore, 560020, India
Phone: 91 80 4090 4546
On Offer: *All The Lost Souls* (Czech Republic; drama) (96 mins.; debut); *Another Chance* (India; second film) Director: Ahmed Faiyaz; cast: Dia Mirza. (development; debut); *The Graveyard Shift* (India; black comedy) Directors: Gaurav Mathur, Swati Mittal, Akshat Gupt; cast: Bhavna Pani, Ira Dubey, Kitu Gidwani. (post-production; debut).

GUARDIAN ENTERTAINMENT INTERNATIONAL LLC
Attending: Richard Guardian, owner
Corporate Address: 6900 Castle Peak Drive, West Hills, Castle Peak Drive, CA 91307, U.S.A.
Phone: 1 310 770 7472
On Offer: *Gods Behaving Badly* (U.S.A.; comedy) (95 mins.; debut); *The Pack* (Australia; thriller) Director: Nick Robertson. (pre-production; debut); *Turkey Shoot* (Australia; action/adventure) Director: Jon Hewitt; cast: Dominic Purcell, Viva Bianca, Robert Taylor. (post-production; debut).

HABANERO
Cannes Office: RIVIERA Stand A10
Attending: Alfredo Calvino, CEO - sales - acquisitions; Patricia Martin, international sales & festivals
Corporate Address: Al. Beija Flor, quadra 55, nr. 06, Buzios,Rj, 28950-000, Brazil
Phone: 55 22 9997 28481
On Offer: *Four Moons* (Mexico; lgbt) Director: Sergio Tovar Velarde. (95 mins.; debut); *His Wedding Dress* (Cuba; drama) Director: Marilyn Solaya; cast: Laura De La Uz, Luis Alberto Garcia, Jorge Perrugorria.

PRODUCT LISTINGS

(post-production; debut); *Illiterate* (Chile; drama) Director: Moises Sepulveda; cast: Paulina Garcia, Valentina Muhr. (73 mins.; line up).

HAKA VISION
Cannes Office: VIEUX PORT Boat "My Ocean Sapphire"
Attending: Damien Scimeca, CEO - producer
Corporate Address: 37, rue des mathurins, Paris, 75008, France
Phone: 33 6 88 91 11 59
On Offer: *Winter Secret* (France; drama) Cast: Priscilla Betti, Fabrice Deville, Sarah Dagenais Hakim. (development; debut).

HANDLE PRODUCTIONS OY
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Hanna Hemila, CEO - film producer; Beata Harju, filmmaker
Corporate Address: Pohjoisranta 20 B 41, Helsinki, 00170, Finland
Phone: 358 400 512 205
On Offer: *Moomins On The Riviera* (Finland; animation) Directors: Xavier Picard, Hanna Hemila. (production; line up).

HANNIBAL CLASSICS
Cannes Office: LERINS S11
Attending: Richard Rionda Del Castro, chairman - CEO - buyer; Patricia Rionda Del Castro, president; Hayley Magouirk, vice president; Kristy Eberle, sales executive
Corporate Address: 8265 Sunset Blvd, Suite 106, West Hollywood, CA 90046, U.S.A.
Phone: 1 323 848 2945
Fax: 323 848 2946
On Offer: *5 Minutes To Live* (U.S.A.; action/adventure) Director: Chuck Russell. (pre-production; debut); *The Prince* (U.S.A.; action/adventure) Director: Brian A. Miller; cast: Jason Patric, Bruce Willis, John Cusack. (post-production; premiere); *Red Squad* (U.S.A.; action/adventure) Director: John Mctiernan. (pre-production; debut).

HANNIBAL PICTURES
Cannes Office: LERINS Stand S11
Attending: Richard Rionda Del Castro, chairman - CEO; Patricia Rionda Del Castro, president; Hayley Magouirk, vice president; Kristy Eberle, sales executive
Corporate Address: 8265 Sunset Blvd., # 107, West Hollywood, CA 90046, U.S.A.
Phone: 1 323 848 2945
Fax: 1 323 848 2946
On Offer: *Misfire* (Mexico; action/adventure) Director: R. Ellis Frazier; cast: Gary Daniels. (post-production; debut); *The Prince* (U.S.A.; action/adventure) Director: Brian A. Miller; cast: Jason Patric, Bruce Willis, John Cusack. (post-production; premiere); *Repeater* (U.S.A.; action/adventure) Director: R. Ellis Frazier. (pre-production; line up).

HANWAY FILMS
Cannes Office: RES. DU GRAY D'ALBION 1st Floor, 4 rue de Serbes
Office Phone: 33 4 93 99 05 4
Attending: Thorsten Schumacher, managing director; Jan Spielhoff, COO; Claire Taylor, director of sales and distribution; Chiara Gelardin, director of international sales
Corporate Address: 24 Hanway St., London, W1T 1UH, U.K.
Phone: 44 207 290 0750
Fax: 44 207 290 0751
On Offer: *Brooklyn* (U.K.; drama) Director: John Crowley; cast: Domhnall Gleeson, Emory Cohen, Jim Broadbent. (pre-production; line up); *Carol* (U.K.; drama) Director: Todd Haynes; cast: Cate Blanchett, Rooney Mara. (pre-production; line up); *Posh* (U.K.; drama) Director: Lone Scherfig; cast: Sam Claflin, Max Irons, Douglas Booth. (pre-production; line up).

HAPPY HOUR PRODUCTIONS
Attending: Tom George, producer; Alan Rudoff, consultant
Corporate Address: The Picture House - 4 Lower Park Row, Bristol, BS1 5BJ, U.K.
Phone: 44 117 929 9797
Fax: 44 117 923 0862
On Offer: *Feed The Devil* (Canada; horror) Director: Max Perrier; cast: Ardis Barrow, Brandon Perrault, Jared Cohn. (92 mins.; debut).

HAUT ET COURT
Attending: Carole Scotta, CEO - producer; Caroline Benjo, producer; Simon Arnal, producer
Corporate Address: 38, rue des Martyrs, Paris, 75009, France
Phone: 33 1 55 31 27 27
Fax: 33 1 55 31 27 26
On Offer: *Les Dragons D'emma* (France; first film) Director: Caroline Benarrosh. (development; debut); *La Nuit A Devore Le Monde* (France; first film) Director: Dominique Rocher. (development; debut); *Journey Through China* (France; drama) Director: Zoltan Mayer; cast: Yolande Moreau, André Wilms, Qu Jing Jing. (post-production; line up).

HAUTLESMAINS PRODUCTIONS
Attending: Karim Aitouna, producer; Thomas Micoulet, producer
Corporate Address: 13 bis route de Vienne, Lyon, 69007, France
Phone: 33 9 53 45 89 30
On Offer: *Jezira* (France; first film) Director: Anna Roussillon. (90 mins.; debut); *Women Of The Weeping River* (Philippines; second film) Director: Sheron Dayoc. (development; debut); *Poisonous Roses* (Egypt; drama) Director: Fawzi Saleh. (development; line up).

HEAVYBUNKER
Cannes Office: PALAIS 01 Stand 24.02
Attending: Renata Pagliuso, producer; Ruy Veridiano, director - producer
Corporate Address: Rua padre joao manuel 600, cj 114, Sao Paulo, 01411000, Brazil
Phone: 55 11 98485 2351
On Offer: *Desert World Of Black Souls* (Brazil; thriller) Director: Ruy Veridiano. (completed; premiere)

HÉLICOTRONC
Attending: Anthony Rey, producer
Corporate Address: Ave. Jef Lambeaux 23, Brussels, 1060, Belgium
Phone: 32 2 539 23 57
Fax: 32 2 537 47 95
On Offer: *Next Year* (Belgium; drama) Director: Vania Leturcq; cast: Constance Rousseau, Jenna Thiam, Julien Boisselier. (post-production; line up); *The Night We Suppose* (Belgium; documentary) Director: Benjamin D'aoust. (70 mins.; line up).

HEMINGWAY PRODUCTIONS INC.
Office Phone: 1 443 717 3199
Office **Fax:** 866 904 3477
Attending: Daryl Hemingway, producer - CEO; Adam Gilad, writer - producer; Sandy Arntzen, marketing & pr; James Keravala, managing director
Corporate Address: 2-968 College St, Toronto, M6H1A5, Canada
Phone: 1 647 477 4492
Fax: 18669043477
On Offer: *Bitcoin Revolution* (Canada; documentary) (development; debut); *Higher Game* (U.S.A.; documentary) (pre-production; debut); *The Painted Horse* (Canada; drama) (development; debut).

HEOLFILMS
Attending: Dan Burlac, producer
Corporate Address: 42 rue Adam de Craponne, Montpellier, 34000, France
Phone: 33 7 63 19 91 23
On Offer: *Magionette* (France; documentary) Directors: Burlac Daniel, Iulian Furtuna. (development; debut); *Territoria* (France; first film) Director: Nora Martirosyan. (development; line up).

HI FILM PRODUCTIONS
Attending: Ada Solomon, producer
Corporate Address: Str. Ctin Bosianu nr 23, Bucharest, 040505, Romania
Phone/Fax: 40 21 252 4866
On Offer: *Scarred Hearts* (Romania; drama) Director: Radu Jude. (development; debut); *Aferim!* (Romania; drama) Director: Radu Jude; cast: Teodor Corban, Toma Cuzin. (pre-production; line up); *One Step Behind The Seraphim* (Romania; drama) Director: Daniel Sandu. (development; line up).

HIGH POINT
Cannes Office: RIVIERA Stand C4
Attending: Carey Fitzgerald, managing director; Ronald De Neef, non-executive chairman; Julie Murphy-Delaney, director - COO; Kevin Law, senior territory manager
Corporate Address: Studio 2.26, The Old Town Hall, 213 Haverstock Hill, London, NW3 4QP, U.K.
Phone: 44 207 998 6270
On Offer: *Heart Street* (Netherlands; comedy) Director: Sanne Vogel; cast: Marwan Kenzari, Bracha Van Doesburgh, Tygo Gernhandt. (completed; debut); *Aim High In Creation* (Australia; documentary) Director: Anna Broinowski. (completed; line up); *Drown* (Australia; drama) Director: Dean Francis; cast: Matt Levett, Jack Matthews, Sam Anderson. (post-production; line up).

HIGHLAND FILM GROUP
Cannes Office: LERINS Stand S16
Attending: Arianne Fraser, CEO; Delphine Perrier, president of international; Tyler Stout, director of marketing; Annie Cosgrove, sales coordinator
Corporate Address: 9200 Sunset Blvd, # 600, West Hollywood, CA 90069, U.S.A.
Phone: 1 310 271 8400
On Offer: *In The Blood* (U.S.A.; action/adventure) Director: John Stockwell; cast: Cam Gigandet, Danny Trejo, Gina Carano. (completed; debut); *Leave The World Behind* (U.S.A.; documentary) Director: Christian Larson; cast: Axel "axwell" Hedfors, Sebastian Ingrosso, Steve Angello. (95 mins.; debut); *The Angriest Man In Brooklyn* (U.S.A.; comedy) Director: Phil Alden Robinson; cast: James Earl Jones, Melissa Leo, Mila Kunis. (completed; line up).

HILL 100 PRODUCTIONS INC.
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Office Phone: 33 4 92 59 00 01
Office **Fax:** 33 4 92 59 00 03
Attending: Ralph Holt, producer; Karen Franklin, producer
Corporate Address: 47 Borden St., Toronto, M5S 2M8, Canada
Phone: 1 647 404 4658
On Offer: *Homing* (Canada; romance) (development; debut); *Kala Pani* (Canada; drama) (development; debut); *The Disappeared* (Canada; drama) Director: Shandi Mitchell; cast: Billy Campbell, Shawn Doyle, Brian Downey. (90 mins.; line up).

HOLLYWOOD CLASSICS
Cannes Office: 63 La Croisette, Le Lerina, 4th
Office Phone: 44 774 774 3615
Attending: John Ramchandani, managing director; Melanie Tebb, head of sales - dvd and theatrical; Sarah Mitchell, tv and new media sales; Petra Sumser, german representative - dvd and tv-vod
Corporate Address: Garfield House, 2nd Fl., 86-88 Edgware Rd., London, W2 2EA, U.K.
Phone: 44 207 535 7260
Fax: 44 20 7535 7235
On Offer: *50 Titles From The Blue Rider / Fries Library* (U.S.A.; horror) (completed; debut); *300 Titles From The Miramax Library For Hvid In Selected Territories* (U.S.A.; unknown) (completed; line up); *A Man And A Woman* (France; romance) Director: Claude Lelouch; cast: Jean-Louis Trintingnant, Anouk Aimee. (completed; line up).

HORIZON MOTION PICTURES
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Rob Straight, president
Corporate Address: 116 West 6th Ave., Vancouver, V5Y 1K6, Canada
Phone: 1 604 638 4889
Fax: 1 604 739 8835
On Offer: *Caged Innocents* (Canada; documentary) Directors: Karim Ayari, Nina Baines. (60 mins.; debut); *Ranger* (Canada; historical) (development; debut); *Thirteen Downs* (Canada; drama) Director: Karim Ayari; cast: Sophie Radisch, Ron Tarrant, Richard Gelinas. (90 mins.; debut).

HOUSE OF FILM LLC
Cannes Office: PALAIS 01 Stand 21.01
Attending: Ava B., president and CEO - sales & acquisitions; Teresa Vandre, international and domestic sales executive; Chantal Toporow, director of special projects; Sacha T., social media coordinator
Corporate Address: 427 N. Canon Dr., #201, Beverly Hills, CA 90210, U.S.A.
Phone: 1 310 777 0237
Fax: 1 818 647 0118
On Offer: *Girl With No Fear* (Colombia; thriller) Director: Bernardo Cañizares Esguerra; cast: Alejandro Buenaventura, Carolina Piechestein, Juan Ricardo Gomez. (110 mins.; premiere); *Hangman's Game* (Colombia; thriller) Director: Miguel Urrutia; cast: Andres De La Fuente, Jason Chad Roth, Jorge Castellanos. (87 mins.; debut; *Moomins And The Comet Case* (Finland; animation) Director: Maria Lindberg; cast: Alexander Skarsgård, Max Von Sydow, Stellan Skarsgård. (74 mins.; line up).

HY PICTURES
Cannes Office: PALAIS 01 Stand 24.07
Attending: Hasmik Hovhannisyan, producteur
Corporate Address: Roubiniants 19/1, apt 38, Yerevan, 0035, Armenia
Phone: 374 77 756 693
On Offer: *A Song For Nola* (Armenia; drama) Director: Emil Mkrttchian. (pre-production; debut).

HYDE PARK INTERNATIONAL
Cannes Office: JW MARRIOTT Suite 207
Office Phone: 33 4 92 99 70 00
Attending: Eric Christenson, president
Corporate Address: 14958 Ventura Blvd., #100, Sherman Oaks, CA

91403, U.S.A.
Phone: 1 818 783 6060
Fax: 1 818 783 6319
On Offer: *Just Before I Go* (U.S.A.; comedy) Director: Courteney Cox; cast: Seann William Scott, Olivia Thirlby, Garret Dillahunt. (95 mins.; premiere); *99 Homes* (U.S.A.; drama) Director: Ramin Bahrani; cast: Andrew Garfield, Michael Shannon, Laura Dern. (post-production; line up); *Careful What You Wish For* (U.S.A.; thriller) Director: Elizabeth Allen; cast: Isabel Lucas, Nick Jonas, Dermot Mulroney. (completed; line up).

I BELIEVE PRODUCTIONS
Attending: Alexia Anastasio, filmmaker; Kevin Michaels, filmmaker
Corporate Address: 408 Fort Salonga Rd, Northport, NY 11768, U.S.A.
Phone: 1 631 757 9106
On Offer: *Adventures In Plymptoons!* (U.S.A.; documentary) Director: Alexia Anastasio; cast: Bill Plympton, Martha Plimpton, Terry Gilliam. (85 mins.; debut); *Everyone Is Jung* (U.S.A.; comedy) Director: Dan Doe. (completed; debut); *Little Fishes* (U.S.A.; lgbt) Director: Alexia Anastasio; cast: Alexia Anastasio, Brenna Gwyn Snowe, Bonnie Lawrence. (completed; debut).

IBISCUSMEDIA INC.
Attending: Luca Severi, partner and managing director
Corporate Address: 4249-A Colfax Ave, Studio City, CA 91604, U.S.A.
Phone: 1 323 898 8700
On Offer: *Darkness* (Italy; thriller) Director: Luca Severi. (development; debut); *Erasmus* (Germany; comedy) Director: Luca Severi. (development; debut).

ICAIC - PRODUCTORA INTERNACIONAL
Cannes Office: RIVIERA Stand A17
Attending: José Ambrós Hernandez, sales executive; Tania Delgado, sales excecutive
Corporate Address: Calle 23, n° 1107 e/ 8 y 10 Vedado, La Habana, 10400, Cuba
Phone: 53 7 833 7586
Fax: 53 7 833 3032
On Offer: *Behavior* (Cuba; drama) Director: Ernest Daranas; cast: Alina Rodríguez, Armando Valdés, Silvia Águila. (108 mins.; premiere); *Boccaccio In Havana* (Cuba; comedy) Director: Arturo Sotto; cast: Zulema Cruz, Mario Guerra, Luis Alberto García. (90 mins.; screening).

ICEBREAKER FILMS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Slawomir Ciok, producer
Corporate Address: Al. Reymonta 21-40, Warsaw, 01-840, Poland
Phone: 48 53 388 8757
On Offer: *Minefield Of Diplomacy* (U.S.A.; documentary) (production; line up); *You Are Always A Pilot* (Poland; documentary) Director: Slawomir Ciok; cast: Alex Herbst. (100 mins.; line up).

ICHIGO ICHIE FILMS LLC
Attending: Hiro Masuda, president, producer
Corporate Address: 1-7-2 Higashi-shinagawa, Shinagawa, Tokyo, 140-0002, Japan
Phone: 81 5 0580 93152
Fax: 81 3 4520 9690
On Offer: *Lobo* (Japan; animation) (development; debut).

IFAVOR ENTERTAINMENT, INC.
Attending: Alex Rotaru, president
Corporate Address: 132 S. Spalding Drive #215, Beverly Hills, CA 90212, U.S.A.
Phone: 1 310 666 7645
On Offer: *Missing Time* (U.S.A.; first film) Director: Alex Rotaru; cast: Jules Bruff, Josh Daugherty, Annamaria Demara. (production; debut); *The Dawg Whisperer* (U.S.A.; comedy) Director: Alex Rotaru. (development; line up); *A Minor Interlude* (U.S.A.; romance) Director: Alex Rotaru. (development; line up).

IFWT S.A. DE C.V.
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Office Phone: 33 4 92 99 33 49
Attending: Juan E. García, founder / acquisitions; Abigail Martínez, sales and acquisitions; Claudia Rivera Aubert, sales; Itandehui Alderete Cruz, sales
Corporate Address: Av. 5 de mayo No. 492, México City, 01600, Mexico
Phone: 52 55 5593 9177
On Offer: *Daggers In The Sky* (Peru; drama) Director: Alberto Chicho Durant; cast: Alejandra Guerra, Gala González, Gustavo Bueno. (86 mins.; debut); *The Formula Of Doctor Funes* (Mexico; children's) Director: Pepe Buil; cast: Daniel Carrera, Emanuel Lattanzio, Farnesio De Bernal. (90 mins.; debut); *Pacha* (Bolivia; drama) Director: Héctor Ferreiro Dávila; cast: Limber Calle, Erika Ainda, Cayo Salamanca. (80 mins.; debut).

IGOLAI PRODUCCIONES
Attending: Gustavo Pazmin Perea, producer
Corporate Address: Cr 33 A No. 31-95 (401), Bogota, 11001000, Colombia
Phone: 573 177 786 470
On Offer: *The Silence Of The River* (Colombia; first film) Director: Carlos Tribiño Mamby; cast: Jhonny Forero, Hernán Mendez. (post-production; debut); *Two Waters* (Costa Rica; first film) Director: Patricia Velasquez. (post-production; debut).

IM GLOBAL
Cannes Office: RIVIERA Stand H1
Attending: Stuart Ford, founder - CEO; Jonathan Deckter, president; Tatyana Joffe, evp - international sales; David Jourdan, svp, european sales & acquisitions
Corporate Address: 8201 Beverly Blvd., Los Angeles, CA 90048, U.S.A.
Phone: 1 310 777 3590
Fax: 1 323 657 5354
On Offer: *Enchanted Kingdom 3D* (Ethiopia; 3d) Directors: Patrick Morris, Neil Nightingale. (post-production; debut); *Revenge Of The Green Dragon* (U.S.A.; thriller) Directors: Andrew Lau, Andrew Loo. (completed; debut); *The Signal* (U.S.A.; science-fiction) Director: Will Eubank; cast: Brenton Thwaites, Laurence Fishburne, Line Shaye. (completed; debut).

IMAGEM-TEMPO
Attending: Daniela Santos, producer
Corporate Address: Rua Sarapuí, nº 8, Humaitá, Rio De Janeiro, Rj, 22.260-170, Brazil
Phone: 55 21 25381445
On Offer: *Chronicle Of Demolition* (Brazil; documentary) Director: Eduardo Ades. (production; debut); *Torquato Neto, Deviant Angel* (Brazil; documentary) Director: Marcus Fernando And Eduardo Ades. (production; debut); *Yorimatã* (Brazil; documentary) Director: Rafael Saar; cast: Luhli, Lucina. (post-production; debut).

IMAGINA INTERNATIONAL SALES
Cannes Office: RIVIERA Stand A5
Attending: Géraldine Gonard, COO; Barbora Susterova, sales manager; Guillermina Ortega, sales executive; Miguel García, servicing
Corporate Address: Crta. Fuencarral-Alcobendas, 24, Madrid, 28049, Spain
Phone: 34 917 285 738
Fax: 34 917 285 739
On Offer: *A Night In Old Mexico* (Spain; drama) Director: Emilio Aragón; cast: Angie Cepeda, Jeremy Irvine, Luis Tosar. (104 mins.; screening); *Traces Of Sandalwood* (Spain; drama) Director: Maria Ripoll; cast: Nandita Das, Subodh Maskara, Naby Dakhli. (post-production; premiere); *Brazilian Western* (Brazil; drama) Director: René Sampaio; cast: Fabrício Boliveira, Isis Valverde. (105 mins.; line up).

IMAGINA PICTURES
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Joanna Tachmintzis, co-producer/ production manager
Corporate Address: 48 Argonafton St., Marousi, Athens, 15125, Greece
Phone: 30 210 601 7134
Fax: 30 210 6018844
On Offer: *Passage Into History* (Greece; documentary) Director: Yiannis V. Lapatas. (67 mins.; debut).

IMAGINATION WORLDWIDE, LLC
Cannes Office: 23 Rue Mace, 3rd Floor
Attending: Lawrence Goebel, president - CEO; Trina Searcy, senior vice president - sales & business affairs
Corporate Address: 9107 Wilshire Blvd., # 625, Beverly Hills, CA 90210, U.S.A.
Phone: 1 310 888 3494
Fax: 1 310 859 7173
On Offer: *It Never Sleeps* (U.K.; thriller) Director: Matthew Mitchell; cast: Laura Swift, Fabrizio Santino, Cassandra Orhan. (post-production; debut); *Go Far: The Christopher Rush Story* (U.S.A.; documentary) Director: Zack Arnold; cast: Mark Hamill. (completed; line up); *Stuck* (U.S.A.; comedy) Director: Stuart Acher; cast: Joel David Moore, Madeline Zima. (96 mins.; line up).

IN BETWEEN MEDIA
Attending: Vasja Mihelcic, producer - director; Jolanta Mihelcic, project manager
Corporate Address: Blissestr. 58, Berlin, 10713, Germany
Phone: 49 030 809 289 07
Fax: 49 030 80928908
On Offer: *Moments Of Happiness* (Germany; documentary) Director: Vasja Mihelcic; cast: Bostjan Dvorak, Citadel Cruz, Korey Ireland. (pre-production; debut).

INCEPTION FILM PARTNERS , LLC.
Cannes Office: LERINS Stand S14
Office Phone: 33 4 92 99 88 0
Attending: Jim Harvey, evp - sales & distribution; Alex Barder, president inception film partners; Andy Reimer, partner; Sam Blan, director of acquisitions & co-productions
Corporate Address: 13412 Ventura Blvd. Suite 200, Sherman Oaks, CA 91423, U.S.A.
Phone: 1 310 582 5948
On Offer: *Almost Heroes* (South Korea; animation) Directors: Kyoungho Lee, Wonjae Lae; cast: Carla Gugino, Jason Mewes, Jennette Mccurdy. (post-production; premiere); *Vanish* (U.S.A.; action/adventure) Director: Bryan Bockbrader; cast: Maiara Walsh, Tony Todd, Danny Trejo. (post-production; debut); *Barefoot* (U.S.A.; comedy) Director: Andrew Fleming; cast: Evan Rachel Wood, J.K. Simmons, Scott Speedman. (90 mins.; line up); Bre-X (Malaysia; thriller) Director: Scott Rosenfelt. (pre-production; line up).

INCOGNITO FILMS
Attending: Eric Dupont, producteur
Corporate Address: 76/78, rue du Fbg. St. Antoine, Paris, 75012, France
Phone: 33 1 46 28 88 84
On Offer: *3 + 1* (France; thriller) Directors: Fabrice Carazo, Rachel Carazo. (pre-production; debut); *Motherload* (France; road movie) Director: Franck Khalfoun. (development; debut); *Mai Tai* (Australia; comedy) Director: John Duigan. (pre-production; line up).

INDEPENDENT
Attending: Luc Roeg, CEO; Andrew Orr, managing director; Abigail Walsh, head of sales; Sarah Lebutsch, sales manager
Corporate Address: 32 Tavistock St., London, WC2E 7PB, U.K.
Phone: 44 207 257 8734
Fax: 44 207 240 9029
On Offer: *What We Did On Our Holiday* (U.K.; comedy) Directors: Guy Jenkin, Andy Hamilton; cast: Billy Connolly, Rosamund Pike, David Tennant. (post-production; premiere); *The Falling* (U.K.; drama) Director: Carol Morley. (post-production; line up); *Hyena* (U.K.; crime) Director: Gerard Johnson. (post-production; line up).

INDIE SALES
Cannes Office: GRAND HOTEL Résidence Flamand, 8th Floor
Office Phone: 33 6 72 23 27 18
Attending: Nicolas Eschbach, co-founder, head of sales, buyer; Naomi Denamur, international sales; Elena Manrique, buyer - acquisitions & head of coproductions; Beata Saboova, business - legal affairs
Corporate Address: 32 rue Washington, Paris, 75008, France
Phone: 33 1 44 83 02 27
Fax: 33 1 44 83 04 14
On Offer: *Marie's Story* (France; drama) Director: Jean-Pierre Améris; cast: Isabelle Carré, Ariana Rivoire. (post-production; screening); *Don't Grow Up* (France; horror) Director: Thierry Poiraud. (production; line up); *Moomins On The Riviera* (Finland; animation) Director: Xavier Picard. (production; line up).

INDUSTRYWORKS PICTURES
Cannes Office: RIVIERA Stand B3
Attending: Evan Tylor, president; Caterina Scrivano, vp - sales and marketing; John Curtis, chief operating officer
Corporate Address: 325 West 7th Ave., Vancouver, V5Y 1M2, Canada
Phone: 1 604 876 0547
Fax: 1 604 876 0541
On Offer: *Bb* (U.S.A.; horror) Director: Cj Wallis. (post-production; debut); *The Lost Legion* (Canada; drama) Directors: Petr Kubik, David Kocar. (completed; debut) Moving Mountains (U.S.A.; drama) Director: Jeanie Clark. (completed; debut); *Nightmare Box* (U.S.A.; horror) Director: Jon Keeyes. (completed; debut).

INFORMANT MEDIA
Attending: Michael Simpson, president - CEO - partner; Judy Cairo, partner - creative development and production
Corporate Address: 10877 Wilshire Boulevard, Suite 422, Los Angeles, CA 90024, U.S.A.
Phone: 1 310 666 3235
Fax: 1 310 470 9309
On Offer: *Boychoir* (U.S.A.; drama) Director: Francois Girard. (post-production; debut); *Stuck In Love* (U.S.A.; drama) Director: Joshua Boone. (completed; debut); *The Galapagos Affair* (U.S.A.; thriller) (development; line up).

PRODUCT LISTINGS

THE INK FACTORY
Attending: Simon Cornwell, producer; Rhodri Thomas, producer; Alexei Boltho, acquisitions
Corporate Address: 73 Wells Street, London, W1T 3QG, U.K.
Phone: 44 207 096 1698
On Offer: *Billy Lynn's Long Halftime Walk* (U.K.; drama) (development; debut); *Message From The King* (U.K.; thriller) (development; debut); *Our Kind Of Traitor* (U.K.; drama) Director: Susanna White; cast: Ewan Mcgregor, Stellan Skarsgård, Damian Lewis. (production; debut).

INLOOK VISION MEDIA
Attending: Qingling Liu, producer; Wenbing Li, director; Yi Ding, marketing; Yali Peng, manager
Corporate Address: Block D 826,Chaowai SOHO,Chaowai Street B No.6, Chao Yang District, Beijing, 100020, China
Phone: 86 10 5900 9750
On Offer: *I Am A Wolf* (China; animation) Director: Shengjun Yu; cast: Bo Huang, Xuan Liu, Jianing Xue. (completed; premiere).

INNOVATION FILMS
Attending: Ahmed Al Baker, executive producer; Fahad Al Kuwari, writer; Hend Fakhroo, filmmaker; Mohammed Al Ibrahim, writer - director
Corporate Address: P.O. Box 3352, Doha, Qatar
On Offer: *In Search Of Adam* (Qatar; science-fiction) Director: Ahmed Al Baker; cast: Sally Greenland, Tony Todd. (development; debut).

INSOLENCE PRODUCTIONS
Attending: Anais Bertrand, producer
Corporate Address: 20, rue Malar, Paris, 75007, France
Phone: 33 6 80 08 30 41
On Offer: *Echoes* (France; thriller) Director: Marc-Henri Boulier. (development; line up); *Food For Thought* (France; thriller) Director: Laurent Courtiaud. (development; line up); *Jumbo* (France; fantasy) Director: Zoé Wittock. (development; line up).

INSOMNIA WORLD SALES
Attending: Luc Ntonga, general manager; Stéphanie Roux, managing director
Corporate Address: 1 Bd. Du Professeur Louis Vialleton, Montpellier, 34000, France
Phone: 33 4 99 66 98 82
On Offer: *August Fools* (Finland; romance) Director: Taru Mäkela; cast: Kati Outinen, Krystof Hadek, Laura Birn. (100 mins.; debut); *3.50* (Singapore; first film) Directors: Chhay Bora, Eysham Ali; cast: Bona Khoy, Dyna Oun, Eunice Olsen. (106 mins.; line up); *Hives* (Croatia; first film) Director: Various Directors; cast: Akhbar Kurtha, Lubos Vesely, Nily Tserruya. (72 mins.; line up).

INTERFILM PRODUCTION STUDIO
Office Phone: 372 59 55 01 15
Attending: Olena Fetisova, producer, director, writer; Volodymyr Kozyr, producer, executive producer
Corporate Address: 6/8 Citadelna Street, Kiev, 01015, Ukraine
Phone: 38 044 553 3908
Fax: 38 044 553 39 08
On Offer: *Game Over* (Ukraine; drama) Director: Olena Fetisova. (development; debut); *Wedding Dress For Cyclops* (Ukraine; horror) Director: Olena Fetisova. (development; debut); *Now I'm Gonna Love You* (Ukraine; comedy) Director: Roman Shyrman. (pre-production; line up).

INTERNATIONAL FILM TRUST
Cannes Office: L'Imperatrice, 44 La Croisette
Attending: Christian De Gallegos, president; Kevin Hoiseth, director of international sales; D. Todd Shepherd, founder - principal; Michael Benaroya, founder - principal
Corporate Address: 8383 Wilshire Blvd Suite 335, Beverly Hills, CA 90211, U.S.A.
Phone: 1 424 278 4224
Fax: 1 424 276 3084
On Offer: *Cymbeline* (U.S.A.; drama) Director: Michael Almereyda; cast: Ethan Hawke, Milla Jovovich, Ed Harris. (post-production; line up); *Your Voice In My Head* (U.S.A.; drama) Director: Francesca Gregorini; cast: Emma Watson. (pre-production; line up); *Cell* (U.S.A.; thriller) Director: Tod Williams; cast: John Cusack, Samuel L. Jackson, Isabelle Fuhrman. (post-production; line up).

INTI FILMS
Attending: Jules Debrock, producer
Corporate Address: Werfstraat 2, Brussels, 1000, Belgium
Phone: 32 4 851 17 818
On Offer: *N - The Madness Of Reaosn* (Belgium; first film) Director: Peter Kruger; cast: Hamadoun Kassogue, Vieux Farka Touré, Wendyam Sawadogo. (110 mins.; line up).

INTRAMOVIES
Cannes Office: 42/43 Bd Croisette - Apt.C22
Attending: Paola Corvino, CEO; Marco Valerio Fusco, international sales manager
Corporate Address: Via Eustachio Manfredi, 15, Rome, 00197, Italy
Phone: 39 0680 772 52
Fax: 39 06 8076 156
On Offer: *Fair Play* (Czech Republic; drama) Director: Andrea Sedlácková; cast: Judit Bardos, Ana Geislerova, Eva Josefikova. (post-production; premiere); *Life Feels Good* (Poland; drama) Director: Maciej Pieprzyca; cast: David Ogrodnik, Kamil Tkacz, Dorota Kolak. (107 mins.; screening); *Seven Little Killers* (Italy; thriller) Director: Matteo Andreolli; cast: Gianmarco Tognazzi, Michele Venitucci, Nicola Nocella. (86 mins.; line up).

IRAN NOVIN FILM
Cannes Office: RIVIERA Stand F11
Attending: Marjan Alizadeh Keramati, international distribution manager; Sepehr Seifi, president; Amir Hosein Heidari, head of cinema departement; Soheil Khodadadi, international distribution assistant
Corporate Address: No 27, Mahnaz st, Valiasr, Park vey, Tehran, 1966784863, Iran
Phone: 98 21 276 34
Fax: 98 21 262 15 194
On Offer: *For The Sake Of Pune* (Iran; drama) Director: Hatef Alimardani; cast: Haniyeh Tavasoli, Farhad Aslani, Nayere Farahani. (90 mins.; debut); *Red Carpet* (Iran; drama) Director: Reza Attaran; cast: Amir Nuri, Hosein Soleimani, Jamal Hashemi. (80 mins.; premiere); *Snow* (Iran; drama) Director: Mehdi Rahmani; cast: Roya Teymurian, Afshin Hashemi, Mohamad Reza Ghafari. (90 mins.; debut).

IRANIAN INDEPENDENTS
Cannes Office: RIVIERA Stand C6
Attending: Mohammad Atebbai, managing director; Dormishian Reza, film director; Hooman Behmanesh, cinematographer
Corporate Address: PO Box 15875-4769, Tehran, 15875, Iran
Phone: 98 91 231 98693
On Offer: *Fish & Cat* (Iran; drama) Director: Shahram Mokri; cast: Abed Abest, Ainaz Azarhoush, Babak Karimi. (134 mins.; debut); *I'm Not Angry!* (Iran; drama) Director: Reza Dormishian; cast: Baran Kosari, Navid Mohammadzadeh, Reza Behboudi. (105 mins.; premiere); *Unripe Pomegranates* (Iran; drama) Director: Majid-Reza Mostafavi; cast: Ana Nemati, Pejman Bazeghi, Mehran Rajabi. (80 mins.; debut).

IRANIAN YOUTH CINEMA SOCIETY
Cannes Office: RIVIERA Stand F11
Attending: Bahman Aghai, international marketing consultant
Corporate Address: Nom. 9, 19th St., A. Ghasir Ave ., Argentin Sq., Tehran, 15139 15311, Iran
Phone: 98 21 881 06836
Fax: 98 21 8810 6836
On Offer: *Blind Spot* (Iran; family) Director: Shahram Rahimi. (32 mins.; debut); *My Life* (Iran; animation) Director: Mahdi Rahim Zadeh. (12 mins.; debut); *Picture* (Iran; animation) Director: Masha Allah Mohammadi. (5 mins.; debut).

IRIB MEDIA TRADE
Cannes Office: RIVIERA Stand D12
Attending: Changiz Hasani, general director (int media); Mohammad Mehdi Yadegari, head of acquisition; Alireza Shahrokhi, manager of festival affairs; Gholamali Ramezani, president
Corporate Address: 45,Hedayat st.,Yakhchal Ave., Tehran, 19497, Iran
Phone: 98 21 2254 8032
Fax: 98 21 2255 1914
On Offer: *Track 143* (Iran; second film) Director: Narges Abyar; cast: Merila Zareie, Mehran Ahmadi, Gelareh Abbasi. (95 mins.; premiere).

IRIS GROUP
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 128
Attending: Nicolas Steil, president - CEO; Pascal Guerrin, deputy managing director; Olivia Guerin-Petrement, head of projects
Corporate Address: 25 - 27 Zone Industrielle, Kehlen, 8287, Luxembourg
Phone: 352 27 39 70 12 20
Fax: 352 27 39 70 12 70
On Offer: *Baby (A)Lone* (Luxembourg; drama) Director: Donato Rotunno; cast: Joshua Defays, Charlotte Elsen. (post-production; debut); *Sunset Song* (U.K.; drama) Director: Terence Davies; cast: Agyness Deyn, Peter Mullan. (production; debut); *Darling Trap* (France; comedy) Director: Catherine Castel; cast: Olivier Marchal, Zabou Breitman, Audrey Fleurot. (completed; line up).

IRIS PRODUCTIONS UK LTD
Attending: Alice De Sousa, managing director at iris productions uk ltd.
Corporate Address: 50 Openshaw Road, London, SE2 0TE, U.K.
Phone: 44 795 754 8010
On Offer: *Sunset Song* (U.K.; drama) Director: Terence Davies; cast: Agyness Deyn, Peter Mullan. (production; debut).

IRON CITY FILM WORKS
Attending: Eric Dilucente, producer
Corporate Address: 120 Dalzell Avenue, Pittsburgh, PA 15202, U.S.A.
Phone: 1 412 973 6944
Fax: 1 412 758 4203
On Offer: *Cover Girl* (U.S.A.; comedy) (development; debut); *With Style* (U.S.A.; romance) (development; debut); *Since I Don't Have You* (U.S.A.; drama) (development; line up).

ITEM 7 INC.
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Pierre Even, co-president - producer; Marie-Claude Poulin, co-president - producer
Corporate Address: 5413 Blvd. St Laurent, # 301, Montréal, H2T 1S5, Canada
Phone: 1 514 526 2772
Fax: 1 514 526 3182
On Offer: *Miraculum* (Canada; drama) Director: Daniel Grou (Podz); cast: Xavier Dolan, Marilyn Castonguay, Robin Aubert. (109 mins.; premiere); *Birthmarked* (Canada; comedy) Director: Emanuel Hoss–Desmarais. (development; line up).

ITN DISTRIBUTION
Cannes Office: RIVIERA Stand C11
Attending: Stuart Alson, president; Nicole Holland, vice president - director

Corporate Address: 9663 Santa Monica Blvd., #859, Beverly Hills, CA 90210, U.S.A.
Phone: 1 702 882 6926
Fax: 1 877 691 3456
On Offer: *Territory 8* (U.S.A.; science-fiction) Director: Kelly Schwarze; cast: Michael A. Tushaus, Heung Wong, Stu Chaiken. (96 mins.; debut); *2035* (U.S.A.; science-fiction) Director: Christopher James Miller; cast: Kyle Morris, Carl Crew, Brittany O'neil. (90 mins.; line up); *Betrayal* (U.S.A.; action/adventure) Director: Jack Topalian; cast: Jack Topalian, Eric Roberts, Oleg Taktarov. (90 mins.; line up).

JAGUARUNDI
Attending: Julien Richard-Thomson, réalisateur, producteur
Corporate Address: 44 avenue d'Argenteuil, Asnieres Sur Seine, 92600, France
Phone: 33 6 09 76 35 61
On Offer: *Bloody Flowers* (France; thriller) (completed; debut).

JENKEV PRODUCTIONS, INC.
Attending: Kevin Haberer, producer
Corporate Address: 672 S La Fayette Park Pl, Suite 37, Los Angeles, CA 90057, U.S.A.
Phone: 1 323 252 8253
Fax: 18662370420
On Offer: *How To Cook Your Daughter* (U.S.A.; biography) Director: Jennifer Clary. (pre-production; debut); *The Potters* (U.S.A.; animation) Director: Jennifer Clary; cast: Brittany Snow, Frances Fisher, Kurt Fuller. (pre-production; debut).

JENNLIK PRODUCTIONS
Attending: Jennifer Niejadlik, executive producer
Corporate Address: Keizersgracht

K5 International's *Next Goal Wins*

405, Amsterdam, 1016 EK, Netherlands
Phone: 316 30 35 72 20
On Offer: *The Ultimate Wedding Planner* (Japan; documentary) Director: Celia Evans; cast: Yoshi Nojiri, Gene Simmons, Shannon Tweed. (62 mins.; debut); *Untitled Lake House Thriller* (Netherlands; thriller) Cast: Jennifer Niejadlik. (development; debut); *Malibu Massacre* (U.S.A.; horror) Director: Jay Lee; cast: Udo Kier, Elissa Dowling, Chris Owen. (development; line up).

JINGA FILMS
Cannes Office: RIVIERA Stand E7
Attending: Rosana Coutinho, managing director - sales - acquisitions; Julian Richards, managing director - sales - production
Corporate Address: 22 Carnaby St., London, W1F 7DB, U.K.
Phone: 44 207 287 0050
Fax: 44 207 494 9492
On Offer: *The Dead 2* (U.K.; horror) Directors: Howard J. Ford, Jonathan Ford; cast: Anand Krishna Goyal, Coulsom Sujitabh, Joseph Millson. (94 mins.; debut); *The House At The End Of Time* (Venezuela; horror) Director: Alejandro Hidalgo; cast: Adriana Calzadilla, Alexander Da Silva, Amanda Key. (100 mins.; debut); *Blood Moon* (U.K.; horror) Director: Jeremy Wooding. (90 mins.; line up).

JIRAFA FILMS
Attending: Augusto Matte, producer
Corporate Address: Pérez Rosales 787 of. A, Valdivia, 5110652, Chile
Phone: 56 6 321 3556
On Offer: *Parable Of The Blind Christ* (Chile; drama) Director: Christopher Murray. (development; debut); *Voice Over* (Chile; comedy) Director: Cristián Jiménez; cast: Ingrid Isensee, Maria Siebald, Paulina García. (post-production; debut).

JMUK STUDIOS
Attending: John Bird, managing director, founder, producer.
Corporate Address: 151 Broadacres, Guildford, GU3 3BS, U.K.
Phone: 44 790 222 2601
On Offer: *Inclusion* (U.K.; documentary) Director: John Bird; cast: Ric Law. (35 mins.; debut).

JOINT ENTERTAINMENT INT'L INC.
Cannes Office: PALAIS 01 Stand 26.02
Attending: James Liu, president
Corporate Address: 421-6F, Guangfu South Rd., Taipei, 11074, Taiwan
Phone: 886 2 2720 6007
Fax: 886 2 2758 8516
On Offer: *Fuku-Chan Of Fukufuku Flats* (Japan; comedy) Director: Yosuke Fujita; cast: Miyuki Oshima, Asami Mizukawa, Yoshiyoshi Arakawa. (completed; debut); *The Losers* (Taiwan; drama) Director: Yi-An Lou; cast: Chih-Ju Lin, Chin-Yu Pan, Hua-Chien Hsu. (112 mins.; debut); *Silence* (Taiwan; drama) Director: Wen-Tang Cheng. (production; debut).

JOUR2FETE
Cannes Office: RIVIERA Stand B5a
Attending: Sarah Chazelle, co-owner; Etienne Ollagnier, co-owner; Samuel Blanc, sales - acquisitions; Audrey Taziere, video - acquisitions
Corporate Address: 7, rue Ambroise Thomas, Paris, 75009, France
Phone: 33 1 40 22 92 15
Fax: 33 1 40 22 96 68
On Offer: *Fever* (France; drama) Director: Raphaël Neal; cast: Martin Loizillon, Pierre Moure, Julie-Marie Parmentier. (90 mins.; premiere); *Harvest* (France; documentary) Director: Paul Lacoste. (90 mins.; premiere); *Because I Was A Painter* (France; documentary) Director: Christophe Cognet. (104 mins.; line up).

JOYTO ACTIONS FILMS LTD
Cannes Office: UK PAVILION
Office Phone: 33 6 23 97 43 40
Attending: Don Clovis, buyer - producer - distributor
Corporate Address: 145-157 St John St., # 11709, 2nd Fl., London, EC1V 4PY, U.K.
Phone: 44 797 928 1991
On Offer: *Killing The Seeds* (Thailand; martial arts) Director: Tom Delmar; cast: Don Wilson, Selina Lo, Tim Man. (pre-production; debut); *The Master's Legacy* (U.K.; action/adventure) Director: Tom Delmar; cast: Don Wilson, Selina Lo. (development; debut).

JUCCA FILM
Attending: Caroline Kirberg, producer
Corporate Address: Angerbauer & Kirberg GbR, Engeldamm 64, Berlin, 10179, Germany
Phone: 49 170 551 070 8
On Offer: *The Absence* (Germany; drama) Director: Rainer Kirberg. (development; debut); *The Sleeping Girl* (Germany; drama) Director: Rainer Kirberg; cast: Jakob Diehl, Natalie Krane, Christoph Bach. (105 mins.; debut).

K5 INTERNATIONAL
Attending: Carl Clifton, partner - sales & marketing; Daniel Baur, partner - sales & finance; Oliver Simon, partner - sales & production; Rodolphe Sanzé, sales - distribution
Corporate Address: 56 Tavistock Pl., #30, London, WC1H 9RG, U.K.
Phone: 44 203 286 5575
On Offer: *Dirty Weekend* (U.S.A.; drama) Director: Neil Labute; cast: Alice Eve, Matthew Broderick. (post-production; line up); *Next Goal Wins* (U.K.; documentary) Directors: Mike Brett, Steve Jamison. (completed; line up); *Superfast!* (U.S.A.; comedy) Directors: Aaron Seltzer, Jason Friedberg; cast: Daniel Booko, Alex Ashbaugh, Joseph Julian Soria. (completed; line up).

KADOKAWA CORPORATION
Cannes Office: PALAIS 01 Stand 21.02 - 21.04
Attending: Asako Suzuki, cheif - international sales
Corporate Address: 1-8-19 Fujimi, Chiyoda-ku, Tokyo, 102-8078, Japan
Phone: 81 3 6893 3603
Fax: 81 3 6893 3607
On Offer: *Kikaider -The Ultimate Human Robot-* (Japan; action/adventure) Director: Ten Shimoyama; cast: Jingi Irie, Aimi Satsukawa, Maryjun Takahashi. (completed; premiere); *Live* (Japan; thriller) Director: Noboru Iguchi; cast: Yuki Yamada, Ito Ohno, Yuuki Morinaga. (105 mins.; debut); *The Torture Club* (Japan; erotic) Director: Kota Yoshida; cast: Noriko Kijima, Haruna Yoshizumi, Yuki Mamiya. (97 mins.; premiere).

KAFARD FILMS
Attending: Mathieu Mullier, producer
Corporate Address: 8 passage montbrun, Paris, 75014, France
Phone: 33 1 43 21 61 15
On Offer: *August Strindberg's Inferno* (France; first film) Director: Paul-Anthony Mille; cast: Blandine Bleker, Brizit Pesquet, Clovis Fouin. (completed; debut); *The Right Place* (France; first film) Director: Alexandre Singer; cast: Joseph Braconnier, Mathieu Mullier-Griffiths, Sophie Dumont. (development; debut); *Fidaï* (France; documentary) Director: Damien Ounouri; cast: El Hadi Benadouda. (82 mins.; line up).

KALEIDOSCOPE FILM DISTRIBUTION LTD
Cannes Office: LERINS Stand S3 / S4
Attending: Spencer Pollard, CEO; Caroline Stern, director of international sales - acquisitions; Rosie Flynn, international sales executive; Michael Chapman, international sales and acquisitions coordinator
Corporate Address: 104 - 108 Oxford Street, 4th Fl., London, W1D 1LP, U.K.
Phone: 44 203 397 4410
Fax: 44 207 436 9950
On Offer: *The Last Days On Mars* (U.K.; science-fiction) Director: Ruairi Robinson; cast: Liev Schreiber, Elias Koteas, Romola Garai. (98 mins.; debut); *No Man's Land* (Netherlands; historical) Director: -- --; cast: Timothy Flohr, Pascal Vugts. (post-production; debut); *Rpg* (Portugal; science-fiction) Directors: Tino Navarro, David Rebordão; cast: Rutger Hauer, Cian Barry, Alix Wilton Regan. (103 mins.; debut).

KALI ARC
Attending: Natalia Czarnomska, co-producer
Corporate Address: Rosecosmos Ltd. Suite 1, 62 Main Street, Gibraltar, GX11 1AA, U.K.
Phone: 44 799 999 9918
On Offer: *Romeo & Juliet* (India; drama) Director: Ankit Love; cast: Ankit Love. (development; line up).

KALLIOPE FILMS
Attending: Kira Madallo Sesay, CEO; Emiel Pijnaker, president of production
Corporate Address: Park Avenue, Manhattan, NY 10021, U.S.A.
Phone: 1 316 165 91742
On Offer: *Caesar* (U.S.A.; thriller) Director: Tiago Mesquita. (pre-production; debut); *New Amsterdam* (U.S.A.; action/adventure) Director: Daniel Fridell. (pre-production; debut); *Van Gogh* (U.S.A.; historical) (development; line up).

KAMOLI FILMS
Attending: Helle Ulsteen, producer
Corporate Address: Taarbaek Parcelvej 1, Klampenborg, 2930, Denmark
Phone: 45 21 43 52 38
On Offer: *The Coconuts Club* (Denmark; comedy) Director: Tba; cast: Tba. (development; debut); *Wasted* (Sweden; drama) Director: Marietta Von Hausswolff Von Baumgarten. (development; debut).

KARONINKA
Attending: Angèle Diabang, producer
Corporate Address: BP 29740 Dakar-Yoff, Sénégal, Dakar-Yoff, BP 29740, Senegal
Phone: 221 77 645 36 85
On Offer: *A So Long Letter* (Senegal; second film) Director: Angele Diabang. (development; line up).

KBRO MEDIA
Attending: Jimmy (Chun-Ming) Yang, director
Corporate Address: 12F , NO 98 , Zhouzi St., NeiHu Dist.,, Taipei, 114, Taiwan
Phone: 886 2 6611 2152
Fax: 886 2 6638 1616
On Offer: *Good Luck Boy* (Taiwan; first film) Director: Shou-Ho. (completed; debut).

KFILM
Attending: Christine Loriol, head of marketing
Corporate Address: Hardturmstr. 5, Zurch, 8005, Switzerland
Phone: 41 79 102 3218
On Offer: *The Spa* (Switzerland; first film) Director: N.N.. (development; debut); *Talking Italian* (Switzerland; first film) Director: N.N.. (development; debut).

KHALSA PRODUCTIONS
Attending: Inderjit Khalsa, film director, writer
Corporate Address: Laivurinkatu 37 D 23, Helsinki, 00150, Finland
Phone: 358 505 353 942
On Offer: *The Boys Of Bensonhurst, Brooklyn* (Finland; documentary) Director: Inderjit Khalsa; cast: Amrit Khalsa, Kuldip Khalsa, Serge Quinterno. (68 mins.; debut); *War/Peace - One Goal, Two Directions* (U.S.A.; documentary) Director: Inderjit Khalsa. (production; debut).

KING RECORDS CO.,LTD
Attending: Akiko Uchida, acquisition & sales; Chikako Yoshizawa, manager; Yoshiko Okura, acquisition & sales
Corporate Address: 1-2-3 Otowa - Bunkyo-Ku, Tokyo, 112-0013, Japan
Phone: 81 3 3945 2181
Fax: 81 3 3945 2714
On Offer: *Drive-In "Gamou" (Tentative)* (Japan; drama) Director: Masaki Tamura; cast: Shota Sometani, Mei Kurokawa, Masatoshi Nagase. (post-production; debut); *Get Action!* (Japan; documentary)

PRODUCT LISTINGS

Director: Junya Kondo; cast: Teengenerate. (99 mins.; debut).

KINOELEKTRON
Attending: Janja Kralj, producer - managing director; Pola Bousiou, artistic director
Corporate Address: 6 rue des Arquebusiers, Paris, 75003, France
Phone: 33 1 78 09 99 90
On Offer: *In Search Of A Miracle* (France; documentary) Director: Konstantin Bojanov. (development; debut); *Gold Mine* (France; second film) Director: Ben Russell. (development; line up); *Manpower* (Israel; first film) Director: Noam Kaplan. (post-production; line up).

KINOLOGY
Attending: Grégoire Melin, president; Gaelle Mareschi, intl sales & development; Grégoire Graesslin, festivals & marketing; Ram Murali, acquisitions - sales
Corporate Address: 30 rue Moret, Paris, 75011, France
Phone: 33 9 51 47 43 44
Fax: 33 9 56 47 43 44
On Offer: *Cartoonists : Foot Soldiers Of Democraty?* (France; documentary) Director: Stéphanie Valloatto. (105 mins.; premiere); *Cub* (Belgium; horror) Director: Jonas Govaerts. (post-production; line up); *A Girl Walks Home Alone At Night* (U.S.A.; thriller) Director: Ana Lily Amirpour; cast: Arash Marandi, Marshall Manesh, Mozhan Marnò. (completed; line up).

KL DREAM PICTURES
Attending: Kate Lane, director - producer
Corporate Address: London, London, N22, U.K.
Phone: 44 783 765 0363
On Offer: *Fear Of Water* (U.K.; drama) Director: Kate Lane; cast: Lily Loveless, Chloe Partridge, Alex Macqueen. (104 mins.; debut); *The Gilded Cage* (U.K.; drama) Director: Kate Lane. (development; debut).

KLONGCHAI PICTURE CO. LTD
Cannes Office: PALAIS 01 Stand 20.02
Attending: Monrudee Tadaumnuaychai, marketing director
Corporate Address: 79/105 Moo 3 Tambon Samed, Amphur Mung Chonburi, Chonburi, 20000, Thailand
Phone: 66 2 639 0065
Fax: 66 0 2238 3765
On Offer: *The Room* (Thailand; horror) Directors: Punjapong Kongkanoi, Jaded Ueachimplee; cast: Kawee Tanjararuk, Suhalit Siamwala, Sawika Chaidej. (post-production; premiere).

KNUDSEN & STREUBER MEDIENMANUFAKTUR
Attending: Kristine Knudsen, producer
Corporate Address: Lottumstr. 14, Berlin, 10119, Germany
Phone: 49 303 156 785 0
Fax: 49 30 315 678 51
On Offer: *Richard The Stork* (Germany; animation) Directors: Toby Genkel, Reza Memari. (pre-production; debut).

KOAN INC.
Cannes Office: RIVIERA Stand A3
Attending: Gil Aglaure, president; Tamara Bell, vp - acquisitions; Hal Kessler, legal affairs; Franck Legrand, director of digital media
Corporate Address: PO Box 982557, Park City, UT 84098, U.S.A.
Phone: 1 435 645 7244
Fax: 1 435 645 8644
On Offer: *Crimson Skies* (U.S.A.; action/adventure) Director: John Lyde. (development; debut); *Saints And Soldiers: The Void* (U.S.A.; action/adventure) Director: Ryan Little; cast: Adam Gregory, Allan Groves, Bart Johnson. (90 mins.; line up); *Survivor* (U.S.A.; action/adventure) Director: John Lyde; cast: Kevin Sorbo, Blake Webb, Danielle Chuchran. (100 mins.; line up).

KSM GMBH
Attending: Charlotte Young, manager contracts, licenses and acquisitions; Martin Brunnett, sales manager - international licensing
Corporate Address: Otto-von-Guericke-Ring 15, Wiesbaden, 65205, Germany
Phone: 49 612 253 457 0
Fax: 49 6122 53 45 7120
On Offer: *Buakaw - Boxer Legend Legacy* (Germany; documentary) Directors: Gerrit Staron, Timo Ruge; cast: Sombat Banchamek. (47 mins.; line up); *Hidden Worlds 3D – Caves Of The Dead* (Germany; documentary) Director: Norbert Vander; cast: Christian Howe, Florian Huber, Robert Marc Lehmann. (95 mins.; line up); *India 3D - On The Trail Of The Tiger* (Germany; documentary) Director: Norbert Vander. (102 mins.; line up).

KULEFILM
Attending: Kagan Daldal, producer; Zeynep Daldal, line producer; Erdem Tepegoz, director & screenwriter
Corporate Address: Büklüm sokak no:117 Çankaya, Ankara, 6700, Turkey
Phone: 90 312 241 9341
Fax: 903122419341
On Offer: *The Particle* (Turkey; drama) Director: Erdem Tepegoz; cast: Jale Arikan, Ozay Fecht, Remzi Pamukcu. (80 mins.; debut).

L'ORAGE PRODUCTIONS
Cannes Office: PALAIS 01
Attending: Tyler A. Chase, film maker/auteur
Corporate Address: 442 15th Street, Brooklyn, NY 11215, U.S.A.
Phone: 1 347 394 7696
On Offer: *Blues For 475 Kent* (U.S.A.; documentary) Director: Tyler A. Chase. (post-production; debut); *A Castle In Brooklyn, King Arthur* (U.S.A.; documentary) Director: Tyler A Chase; cast: Arthur Wood, Cathy Albisa, Chris Wood. (post-production; debut); *Touched By Duse* (U.S.A.; first film) Director: Tyler A Chase; cast: Amber T. Chase, Anne Jackson, Austin Pendelton. (development; debut).

LACUNA FILMES
Attending: Diana Almeida, producer; Daniel Ribeiro, writer - director - producer
Corporate Address: R. Euclides de Andrade, 55, Sao Paulo, 05030-030, Brazil
Phone: 55 11 3862 9780
On Offer: *28, 32 And 36* (Brazil; drama) Director: Thiago Villas Boas. (development; debut); *Prey* (Brazil; crime) Director: João Cândido Zacharias. (development; debut); *Soledad* (Brazil; drama) (development; debut).

LAILAPS PICTURES GMBH
Attending: Nils Duenker, CEO - producer
Corporate Address: Bauerstr. 20, München, 80796, Germany
Phone: 49 895 404 655 0
Fax: 49 89 5404 655 11
On Offer: *Birth Of A Family* (Germany; documentary) Director: Ciro Cappellari. (pre-production; debut); *Hear My Voice* (Germany; drama) Director: Thorsten Schmidt. (pre-production; debut); *In A Different Time* (Germany; drama) (development; debut).

LAKESHORE ENTERTAINMENT
Cannes Office: RES. DU GRAY D'ALBION 12, La Croisette – 3rd Floor
Attending: Eric Reid, chief operating officer; Linda Valter, vice president - co-productions; Jason Buckley, vice president - international sales; Matt Halvorson, vice president, international marketing
Corporate Address: 9268 West Third St., Beverly Hills, CA 90210, U.S.A.
Phone: 1 310 867 8000
Fax: 1 310 300 3015
On Offer: *The Age Of Adaline* (U.S.A.; romance) Director: Lee Toland Krieger. (production; debut); *Vatican Tapes* (U.S.A.; horror) Director: Mark Neveldine. (post-production; debut); *Walk Of Shame* (U.S.A.; comedy) Director: Steven Brill; cast: Elizabeth Banks, James Marsden. (post-production; line up).

LAO ART MEDIA
Attending: Douangmany Soliphanh, producer
Corporate Address: 159 Nongsnokham, Sikhottabong District, Vientiane, 01000, Laos
Phone: 856 20 2222 5027
Fax: 856 21 219 850
On Offer: *Chanthaly* (Laos; first film) Director: Mattie Do; cast: Amphaiphun Phimmapunya, Douangmany Soliphanh, Soukchinda Duangkhamchan. (98 mins.; debut); *Dearest Sister* (Laos; second film) Director: Mattie Do; cast: Amphaiphun Phimmapunya, Tot Vilouna, Cameron Darke. (development; debut).

LATIDO
Cannes Office: RIVIERA Stand A5
Attending: Silvia Iturbe, managing director; Miren Zamora, international sales; Juan Torres, international sales - acquisitions; Oscar Alonso, festivals manager
Corporate Address: Calle Veneras 9, 3rd Fl., Madrid, 28013, Spain
Phone: 34 915 488 877
Fax: 34 915 488 878
On Offer: *The Ignorance Of Blood* (Spain; thriller) Director: Manuel Gómez Pereira; cast: Paz Vega, Juan Diego Botto. (post-production; debut); *Maracanazo: The Football Legend* (Uruguay; documentary) Directors: Sebastián Bednarik, Andrés Varela. (75 mins.; premiere); *A Valiant Rooster* (Mexico; animation) Directors: Gabriel Riva, Rodolfo Riva; cast: Bruno Bichir, Maite Perroni, Omar Chaparro. (post-production; debut).

LBYL FILMS & DISTRIBUTION INC
Cannes Office: RIVIERA Stand C7
Attending: Raaj Rahhi, marketing - management; Salim Khassa, CEO - distributor - buyer; Jayant Patel, producer - distributor
Corporate Address: 896 Manhattan Avenue , Unit 24, Brooklyn, NY 11222, U.S.A.
Phone: 1 855 725 8387
Fax: 3472278847
On Offer: *Justin Timberlake – The Man Of The Hour* (U.S.A.; musical), (completed; debut); *L'echange* (France; action/adventure) Directors: Jérome Léonard, Mickael Mongin; cast: Jacques Stival. (78 mins.; premiere); *Lucky Trouble* (Russia; comedy) Director: Leo Gabriadze. (completed; debut).

LEELAME PRODUCTION
Attending: Natalie Fuchs, producer - director
Corporate Address: 42, Chemin de la Dégoutte, Mouans Sartoux, 06370, France
Phone: 33 6 12 06 54 59
On Offer: *The Wheel Of Time* (France; documentary) Director: Natalie Fuchs; cast: Jampa Legdhen, Tenzin Norzom. (83 mins.; debut).

LEGWORK FILMS
Attending: Robin T J Kershaw, head of development
Corporate Address: 15 Muswell Hill Road, London, N10 3JB, U.K.
Phone: 44 207 193 4242
On Offer: *Astonishing* (U.K.; thriller) Director: Kevin Curtis. (development; debut).

LETTERBOX FILMS
Attending: Julian Grass, screenwriter - director
Corporate Address: 49 Memorial Avenue, Stratford, London, E15 3BT, U.K.
Phone: 44 755 723 8175
On Offer: *Mediterranean Girl* (U.K.; romance) (development; debut); *The Romantic* (U.K.; drama) (development; debut); *Servant* (U.K.; jewish) (development; debut).

LEVELK
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Tine Klint, managing director; Natja Noviani Rosner, head of sales and acquisitions; Alexandra Burke, sales manager; Freja Johanne Norgaard Sorensen, sales & festival coordinator
Corporate Address: Gammel Kongevej 137B, 3rd Fl., Frederiksberg, 1850, Denmark
Phone: 45 48 44 15 34
On Offer: *Drone* (Norway; documentary) Director: Tonje H. Schei. (58 mins.; debut); *My Mistress* (Australia; romance) Director: Stephen Lance; cast: Emmanuelle Béart, Harrison Gilbertson, Rachael Blake. (post-production; premiere); *The Sleepwalker* (Norway; drama) Director: Mona Fastvold; cast: Gitte Witt, Brady Corbet, Christopher Abbot. (92 mins.; line up).

LEVERAGE PICTURES
Attending: Maxine Pugh, director/screenwriter/producer
Corporate Address: P.O. Box 390, New York, NY 10031, U.S.A.
Phone: 1 347 405 4300
On Offer: *Note To Siri* (U.S.A.; comedy) Director: Maxine Pugh; cast: Melissa Malone, Istvan Leel-Ossy. (11 mins.; debut); *Voices From The Lost Generation* (U.S.A.; documentary) Director: Maxine Pugh; cast: Adrian O'donnell, Alastair Murdoch, Kevin Ploth. (85 mins.; debut); *Was My Whole Life Wrong...* (U.S.A.; drama) Director: Maxine Pugh; cast: Andres De Vengoechea, Nora Armani. (20 mins.; line up).

LIFELIKE PICTURES
Attending: Sheila Timothy, producer; Luki Wanandi, producer
Corporate Address: JL. Taman Kebon Sirih 2 No.7, Jakarta, 10350, Indonesia
Phone: 62 21 314 2309
Fax: 62 213900452
On Offer: *Tabula Rasa* (Indonesia; family) Director: Adriyanto Dewo; cast: Jimmy Kobogau, Dewi Irawan, Yayu Unru. (post-production; debut).

LIGHTNING ENTERTAINMENT
Cannes Office: LERINS R9 / S10
Office Phone: 33 4 92 99 32 44
Attending: Ken Dubow, executive vice president - genral manager; Alexandra Cocean, vp - international sales; Joseph Dickstein, svp of acquisitions & marketing; Will Weissman, director of marketing and acquisitions
Corporate Address: 8484 Wilshire Blvd. Suite 850, Beverly Hills, CA 90211, U.S.A.
Phone: 1 323 852 5020

Fax: 1 323 900 0655
On Offer: *Ask Me Anything* (U.S.A.; drama) Director: Allison Burnett; cast: Britt Robertson, Christian Slater, Justin Long. (completed; premiere); *Dark House* (U.S.A.; horror) Director: Victor Salva; cast: Tobin Bell, Luke Kleintank, Alex Mckenna. (completed; premiere); *Indigenous* (U.S.A.; horror) Director: Alastair Orr; cast: Zachary Soetenga, Lindsey Mckeon, Sofia Pernas. (completed; premiere).

LILA CARDEA PRODUCTIONS
Attending: Victoria Murad, writer - producer & principal
Corporate Address:
Lila Cardea Productions, 10153 1/2 Riverside Drive 211, Toluca Lake, CA 91602, U.S.A.
Phone: 1 818 281 3311
Fax: 1 818 505 9354
On Offer: *Champagne Diamonds* (U.S.A.; action/adventure) (development; debut).

LILIOM AUDIOVISUEL
Attending: Stephane Derderian, buyer
Corporate Address: 187, rue Belliard, Paris, 75018, France
Phone: 33 1 42 28 50 84
Fax: 33 1 42 28 52 66
On Offer: *Where Do The Stillborn Go* (France; drama) Director: Stéphane Derdérian. (development; debut).

LILY FILMS
Attending: Carolina Santiago, associate producer
Corporate Address: PO Box 895, Mill Valley, CA 94941, U.S.A.
Phone: 1 415 383 0553
On Offer: *Symphony Of The Soil* (U.S.A.; documentary) Director: Deborah Koons Garcia; cast: Ignacio Chapela, Vandana Shiva, Fred Kirschennmann. (104 mins.; debut).

LINKED PRODUCTIONS
Attending: Talal Al-Muhanna, producer
Corporate Address:
Section 3, Ave. 311, Villa 3, Hateen District, Kuwait, Hateen, Kuwait
Phone: 965 2522 0651
On Offer: *Jeanne D'arc Masriya* (Egypt; documentary) Director: Iman Kamel. (pre-production; line up); *Nomad's Home* (Egypt; documentary) Director: Iman Kamel; cast: Iman Kamel, Selema Gabali. (61 mins.; line up); *Nothing Doing In Baghdad* (Iraq; drama) Director: Maysoon Pachachi. (development; line up).

LIONSGATE
Cannes Office: 2 La Croisette, Penthouse
Office Phone: 33 4 97 06 90 23
Attending: Patrick Wachsberger, co-chairman of lionsgate motion picture group; Rob Friedman, co-chairman of lionsgate motion picture group; Steve Beeks, co-COO / president, motion picture group; Erik Feig, co-president, lionsgate motion picture group
Corporate Address: 2700 Colorado Ave., Suite # 200, Santa Monica, CA 90404, U.S.A.
Phone: 1 310 255 3700
Fax: 1 310 255 3770
On Offer: *Gods Of Egypt* (Australia; epic) Director: Alex Proyas; cast: Nikolaj Coster-Waldau, Brenton Thwaites, Chadwick Boseman. (production; line up); *Mortdecai* (U.S.A.; action/adventure) Director: David Koepp; cast: Johnny Depp, Gwyneth Paltrow, Ewan Mcgregor. (post-production; line up).

LISALAND PRODUCTIONS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Lisa Stiles, producer - director - screenwriter / script writer
Corporate Address: 3 Shangrila St., Amherstburg, N9V2T3, Canada
Phone: 1 310 893 9927
On Offer: *Hooked* (Canada; documentary) Director: Michael Evans; cast: Katrina Macleod, Michael Evans, Fiona Macdonald. (70 mins.; debut).

THE LITTLE FILM COMPANY
Cannes Office: LERINS Stand R1
Attending: Robbie Little, co-president; Elie Mechoulam, director - sales - marketing
Corporate Address:
12930 Ventura Blvd., # 822, Studio City, CA 91604, U.S.A.
Phone: 1 818 762 6999
Fax: 1 818 301 2186
On Offer: *Dark Awakening* (U.S.A.; fantasy) Director: Dean Jones; cast: Jason Cook, Lance Henriksen, Valerie Azlynn. (95 mins.; premiere); *Four Corners* (South Africa; crime) Director: Ian Gabriel. (100 mins.; screening); *45 Minutes To Ramallah* (Germany; comedy) Director: Ali Samadi Ahadi; cast: Karim Saleh, Navid Akhavan, Julie Engelbrecht. (100 mins.; line up).

LITTLE KONG FILMS GMBH
Attending: Matthias Nerlich, producer; Christoph Herrmann, producer
Corporate Address: Lobeckstraße 30, Berlin, 10969, Germany
Phone: 49 176 640 387 66
On Offer: *Oktoberflesh* (Germany; horror) (development; debut).

LOGICAL CHAOS, INC.
Attending: Kevin Frech, producer - director
Corporate Address: 19 West 21 St., # 1104, New York, NY 10010, U.S.A.
Phone: 1 212 255 8007
On Offer: *Permafrost* (U.S.A.; thriller) (pre-production; debut); *The Magnificents* (U.S.A.; comedy) Director: Keith Parmer; cast: Daniele Favilli, Lennie James, Malin Ackerman. (pre-production; line up); *Mine* (U.S.A.; thriller) (development; line up).

LONELY SEAL RELEASING (LSR)
Cannes Office: PALAIS 01 Stand 20.01
Attending: Hammad Zaidi, founder and CEO; Andrew Matlock, CEO
Corporate Address: 722 1st St., # A, Hermosa Beach, CA 90254, U.S.A.
Phone: 1 310 798 7325
Fax: 1 310 798 7326
On Offer: *The Coexist Comedy Tour* (U.S.A.; comedy) Director: Larry Brand. (90 mins.; debut); *Little Fishes* (U.S.A.; drama) (completed; debut); *Sushi In Suhl* (Germany; comedy) (completed; debut).

LOOKS FILMPRODUKTIONEN GMBH
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Martina Haubrich, executive producer - CEO
Corporate Address: Lützowufer 1, Berlin, 10785, Germany
Phone: 49 303 230 600
Fax: 49 30 323 060 19
On Offer: *From Caligari To Hitler* (Germany; documentary) Director: Rüdiger Suchsland. (110 mins.; debut); *Stay Still* (Germany; first film) Director: Elisa Mishto. (pre-production; line up); Being Rockefeller (Germany; documentary) (post-production; line up).

LOTTE ENTERTAINMENT
Cannes Office: RIVIERA Stand B9
Attending: Justin Choi, general manager; Minhyung Han, director; Eunhye Byeon, senior manager; Joon-Sik Eom, senior manager
Corporate Address: 4th Fl., Lotte Castle Gold 7-18, Sincheon-dong, Songpa-gu, Seoul, 138-727, South Korea
Phone: 82 2 3470 3540
Fax: 82 2 3470 3549
On Offer: *Man On High Heels* (South Korea; action/adventure) Director: Jin Jang; cast: Seung-Won Cha, Jeong-Se Oh. (post-production; premiere); *Manhole* (South Korea; thriller) Director: Jae-Young Shin; cast: Kyung-Ho Chong, Yu-Mi Jung, Sae-Ron Kim. (post-production; debut); *Monster* (South Korea; thriller) Director: In-Ho Hwang; cast: Go-Eun Kim, Min-Ki Lee. (114 mins.; debut).

LOTUS ENTERTAINMENT
Cannes Office: 52 Bvd La Croisette
Office Phone: 1 203 710 7131
Attending: Sarah Gabriel, vp sales executive; Jack Sheehan, international sales coordinator
Corporate Address: 3000 Olympic Blvd, Building 4, Suite 2200, Santa Monica, CA 90404, U.S.A.
Phone: 1 310 836 2000
On Offer: *Song One* (U.S.A.; romance) Director: Kate Barker-Froyland; cast: Anne Hathaway, Johnny Flynn, Mary Steenburgen. (90 mins.; screening).

LUCHO FILMS
Attending: Luis Cifuentes, director
Corporate Address: Elena Blanco 973 dpto. D, Providencia, Santiago, 7501146, Chile
Phone: 56 9 825 99099
On Offer: *In The Grayscale* (Chile; first film) Director: Claudio Marcone; cast: Francisco Celhay, Emilio Edwards, Daniela Ramirez. (post-production; debut); *I Want To Live Her Life* (Chile; first film) Director: Luis Cifuentes; cast: Constanza Majluf, Francisco Reyes, Manuela Oyarzún. (development; line up); *Without A North* (Chile; road movie) Director: Fernando Lavanderos; cast: Geraldine Neary, Jorge Santa Ana. (pre-production; line up).

LUCIL FILM
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 128
Attending: Bernard Michaux, producer
Corporate Address: 25 - 27, Zone Industrielle de Kehlen, Kehlen, 8287, Luxembourg
Phone: 352 26 31 03 58
On Offer: *Trash Kingdom* (Luxembourg; drama) Director: Jacques Molitor; cast: Max Thommes, Myriam Muller, Maya Juric. (post-production; debut).

LA LUNA PRODUCTIONS
Attending: Florencia Gil, head of sales
Corporate Address: 28, rue de la Chapelle, Paris, 75018, France
Phone: 33 1 48 07 56 00
Fax: 33 1 48 07 11 88
On Offer: *Blind Dates* (France; documentary) Directors: Maroussia Dubreuil, Alexandre Zeff. (78 mins.; debut).

M THIRTYNINE CO., LTD
Attending: Thammaporn Dharamadhat, international manager
Corporate Address: 29, SOI PHAHOLYOTHIN 29, PHAHOLYOTHIN ROAD, LADYAO,JATUJAK, Bangkok, 10900, Thailand
Phone: 66 2 511 5811
Fax: 66 2 511 5810
On Offer: *Hashima Project* (Thailand; horror) (completed; debut); *Lovesick* (Thailand; romance) (completed; debut); *Sming* (Thailand; thriller) (105 mins.; debut).

M-APPEAL WORLD SALES UG
Cannes Office: RIVIERA Stand E20
Attending: Maren Kroymann, CEO - acquisitions - sales; Aleksandra Abykova, sales manager - acquisitions; Katja Lenarcic, festival manager
Corporate Address:
Prinzessinnenstr.16, Berlin, 10969, Germany
Phone: 49 306 150 750 5
Fax: 49 30 2758 2872
On Offer: *Boys* (Netherlands; drama) Director: Mischa Kamp; cast: Gijs Blom, Ko Zandvliet, Jonas Smulders. (78 mins.; line up); *Darkness By Day* (Argentina; drama) Director: Martín Desalvo; cast: Luciano Suardi, Marta Lubos, Mora Recalde. (76 mins.; line up); *Holiday* (Ecuador; first film) Director: Diego Araujo; cast: Andrés Paredes, Canela Samaniego, Elena Vargas. (82 mins.; line up).

M-LINE DISTRIBUTION
Cannes Office: RIVIERA Stand B13
Attending: Michelle Son, managing director; Jamie Seo, manager; Rachel Joo, manager
Corporate Address: 3F Mido Bldg, 540-21 Shinsa-dong,, Gangnam-gu, Seoul, 135-889, South Korea
Phone: 82 2 796 2426
Fax: 82 2 796 2429
On Offer: *Casa Amor; Exclusive For Ladies* (South Korea; romance) Director: Bum-Shik Jung; cast: Yeo-Jung Jo, Clara, Tae-Woo Kim. (production; debut); *Love Clinic* (South Korea; comedy) Director: Arron Kim; cast: Ji-Ho Oh, Ye-Won Kang. (production; debut); *Innocent Thing* (South Korea; thriller) Director: Tae-Kyun Kim; cast: Hyuk Jang, Bo-Ah Cho. (completed; line up).

M4WEST MEDIA
Attending: Rebecca Tranter, CEO - producer; Allan Plenderleith, director - writer; Sophie Alexander, executive assistant
Corporate Address: 111 Beechfield Read, Boxmoor, Hemel Hempstead, HP1 1PH, U.K.
Phone: 44 788 055 1693
On Offer: *Fear Of Water* (U.K.; romance) Director: Kate Lane; cast: Lily Loveless, Chloe Partridge, Alex Macqueen. (103 mins.; line up); *Flytrap* (U.S.A.; science-fiction) Director: Stephen Brooks; cast: Jeremy Cructhley, Ina-Alice Kopp, Billy 'sly' Williams. (post-production; line up).

MACEDONIAN FILM AGENCY
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 134
Office Phone: 33 4 92 59 02 08
Attending: Darko Basheski, CEO; Daniela Stankovska Plachkovska, head of film production department; Anita Stojceska, head of promotion department
Corporate Address: 8, Mart No. 4, Skopje, 1000, Macedonia
Phone: 389 22 24 100
Fax: 389 2 224 111
On Offer: *Children Of The Sun* (Macedonia; drama) Director: Antonio Mitrikeski; cast: Ivana Plivkovik, Kire Dzotevski, Meto Jovanovski. (92 mins.; premiere); *To The Hilt* (Macedonia; drama) Director: Stole Popov; cast: Inti Sraj, Iskra Veterova, Martin Jordanovski. (165 mins.; premiere); *The Woman Who Brushed Off Her Tears* (Macedonia; drama) Director: Teona Strugar Mitevska; cast: Labina Mitevska, Victoria Abril. (100 mins.; line up).

MAD SOLUTIONS
Attending: Alaa Karkouti, film analyst - co-founder - managing partner
Corporate Address: 18 Salah El Din st., Zamalek, Cairo, 18, Egypt
Phone: 201 005 420 047
On Offer: *Chaos, Disorder* (Egypt;

PRODUCT LISTINGS

drama) Director: Nadine Khan. (completed; debut); *Coming Forth By Day* (Egypt; drama) Director: Hala Lotfy. (completed; debut); *Omar* (Palestine; thriller) Director: Hany Abu-Assad. (completed; debut).

MADELEINE FILMS
Attending: Frédéric De Goldschmidt, producer; Charles De Rosen, producer
Corporate Address: 7 rue des Dames Augustines, Neuilly Sur Seine, 92200, France
Phone: 33 1 41 34 13 13
Fax: 33 1 413 413 30
On Offer: *Aaa* (France; action/adventure) (development; debut); *Clandestin Malgre Lui* (France; comedy) (development; debut); *Mobile Homes* (U.S.A.; second film) Director: Vladimir De Fontenay. (development; debut).

MAGIC LIGHT PICTURES LTD
Attending: Martin Pope, producer
Corporate Address: 21 Goodge Street, London, W1T 2PJ, U.K.
Phone: 44 207 631 1800
On Offer: *Carbonel* (U.K.; children's) (development; debut); *Mrs Gonzalez* (U.K.; comedy) (development; line up); *Room On The Broom* (U.K.; animation) (completed; line up).

MAGIC WORKS PRODUCTION
Attending: Wanjiru Mary Njendu, producer - director
Corporate Address: Los Angeles, Los Angeles, CA 91605, U.S.A.
Phone: 1 323 207 5465
Fax: 509 355 6195
On Offer: *In The Shadow Of A Man* (Kenya; action/adventure) (development; debut); *Original Man* (Kenya; action/adventure) (development; debut); *Reghost* (U.S.A.; horror) (development; debut).

MAGNOLIA NOIR
Attending: Karla Lulic, producer and scriptwriter
Corporate Address: 19 rue de Berri, Paris, 75008, France
Phone: 33 6 85 52 40 31
On Offer: *Mirror Of Nightingales* (France; black comedy) Director: Dan Oki; cast: Alma Jodorowsky, Marc Barbé, Nina Violic. (development; debut).

MAGNOLIA PICTURES & MAGNET RELEASING
Attending: Eamonn Bowles, president; Dori Begley, svp of acquisitions; Peter Van Steemburg, vp of acquisitions; John Von Thaden, director of acquisitions
Corporate Address: 49 West 27th, 7th Fl., New York, NY 10001, U.S.A.
Phone: 1 212 924 6701
Fax: 1 212 924 6742
On Offer: *Life Itself* (U.S.A.; documentary) Director: Steve James; cast: Roger Ebert. (116 mins.; premiere); *Life's A Breeze* (Ireland; comedy) Director: Lance Daly; cast: Eva Birthistle, Fionnula Flanagan, Kelly Thornton. (83 mins.; line up); *Touchy Feely* (U.S.A.; drama) Director: Lynn Shelton; cast: Allison Janney, Ellen Page, Josh Pais. (90 mins.; line up).

MAJESTIC FILM
Cannes Office: 3 Bvd La Croisette, level 4
Attending: Steve Ravic, director - producer
Corporate Address: 1a Charles Court, Sydenham, Melbourne, 3037, Australia
Phone: 61 433 013 113
Fax: 61 3 9449 3167
On Offer: *Mystery: Born To Rock* (Australia; musical) Director: Steve Ravic; cast: Rocky Ravic, Josh Scarpaci, Kris Iaacino. (85 mins.; premiere).

MALTA CINE
Attending: Juan Mauricio Ruiz, producer
Corporate Address: Cr. 15 # 83-24 Of. 403., Bogota, 11111, Colombia
Phone: 571 606 3744
On Offer: *The Contestant* (Colombia; action/adventure) Director: Carlos Osuna. (development; debut).

MALVALANDA
Cannes Office: RIVIERA Stand A5
Attending: María Del Puy Alvarado, producer - buyer
Corporate Address: Preciados 29 5ºC, Madrid, 28013, Spain
Phone: 34 915 217 501
On Offer: *Muñoz Molina´S Window* (Spain; documentary) (production; debut).

MANDELA BAY PICTURES
Attending: Mayenzeke Baza, producer - director
Corporate Address: 24 Club one, Cromwell Road, Kamma Park, Port Elizabeth, 6070, South Africa
Phone: 27 83 263 9489
On Offer: *The Boy The Blade And The Man* (South Africa; documentary) Director: Mayenzeke Baza. (post-production; debut); *Blood Tokoloshe, Dawn Of The Beast* (South Africa; horror) Director: Jordan Harland. (75 mins.; line up); *Pop Lock N Roll* (South Africa; romance) Director: Ziggy Hofmeyr. (development; line up).

MANIFEST FILM SALES
Cannes Office: RES. DU GRAND HOTEL Relais de la Reine 42-43
Office Phone: 44 7802 965 551
Attending: Billy Hurman, company director
Corporate Address: 131 - 151 Great Titchfield Street, Fitzrovia, London, W1W 5BB, U.K.
Phone: 44 207 851 3800
Fax: 44 207 851 3830
On Offer: *Americons* (U.S.A.; crime) Director: Theo Avgerinos; cast: Beau Martin Williams, Matt Funke, Alyshia Ochse. (89 mins.; debut); *Believe* (U.K.; children's) Director: David Scheinmann; cast: Brian Cox, Natascha Mcelhone, Toby Stephens. (95 mins.; screening); *Gagarin: First In Space* (Russia; science-fiction) Director: Pavel Parkhomenko; cast: Yaroslav Zhalnin, Segei Kalashnikov, Sergei Laktuynikin. (completed; screening).

MARIFILMAS (SEPT ELEPHANTS)
Attending: Marina Kozhevnikova (Ravie), CEO - general producer; Igor Burlov, executive producer - director; Sergey Shuldyakov, line producer; Nataliya Dovgaleva, producer's rep
Corporate Address: 1/2 - 18, Novinsky bulvar, Moscow, 121099, Russia
Phone: 7 985 220 7791
On Offer: *Whiskered Nanny - 2* (Russia; children's) (development; debut); *Ermitazh* (Russia; documentary) Director: Eugenia Gonchar. (52 mins.; line up).

MARKETABILITY
Attending: Christine Birtles, executive producer
Corporate Address: 22 Middle Rd, Higher Denham, Uxbridge, UB9 5EG, U.K.
Phone: 44 797 436 3327
On Offer: *Christmas In Hollywood* (U.S.A.; family) Directors: Bertie Higgins, Darren Dowler; cast: Bertie Higgins, Bianca Malnowksi, Darren Dowler. (90 mins.; debut); *Rock And Roll The Movie* (U.S.A.; comedy) Director: Darren Dowler; cast: Darren Dowler, Chip Bent, Clark Koelsch. (90 mins.; debut).

MARTEAU FILMS PRODUCTION
Attending: Gautier Cazenave, producer
Corporate Address: 8 rue du Fbg Poissonnière, Paris, 75010, France
Phone: 33 7 78 10 69 21
Fax: 33 1 48 24 95 80
On Offer: *House Of Vhs* (France; horror) Director: Gautier Cazenave; cast: Delphine Lanniel, Florie Auclerc-Vialens, Isabel Mccann. (post-production; line up).

THE MATCH FACTORY
Cannes Office: La Bagatelle, 25 La Croisette
Attending: Michael Weber, managing director - buyer; Brigitte Suarez, head of sales; Zsuzsi Bankuti, acquisitions; Thania Dimitrakopoulou, sales
Corporate Address: Balthasarstrasse 79-81, Cologne, 50670, Germany
Phone: 49 221 539 709 0
Fax: 49 221 539 709 10
On Offer: *Le Meraviglie* (Italy; drama) Director: Alice Rohrwacher; cast: Maria Alexandra Lungu, Sam Louvyck, Alba Rohrwacher. (completed; premiere); *Snow In Paradise* (U.K.; drama) Director: Andrew Hulme; cast: Frederick Schmidt, Aymen Hamdouchi, Martin Askew. (completed; premiere); *Zero Motivation* (Israel; drama) Director: Talya Lavie. (100 mins.; debut).

MATCHBOX PICTURES
Cannes Office: 3 Bvd La Croisette, level 4
Office Phone: 61 411 743 452
Attending: Sheila Jayadev, producer
Corporate Address: 3 Munn Reserve, Millers Point, Sydney, 2000, Australia
Phone: 61 282 486 800
On Offer: *A Good Lie* (Australia; comedy) Director: Wayne Blair. (development; debut).

MAX FILMS INC.
Cannes Office: RIVIERA Pavillon 129
Office Phone: 33 4 92 59 02 24
Attending: Roger Frappier, president - producer - sales; Félize Frappier, producer
Corporate Address: 1751 rue Richardson, # 5.101, Montréal, H3K 1G6, Canada
Phone: 1 514 282 8444
Fax: 1 514 282 9222
On Offer: *Corbo* (Canada; drama) Director: Mathieu Denis; cast: Anthony Therrien, Antoine L'écuyer, Karelle Tremblay. (post-production; line up); *Kuessipan* (Canada; drama) Director: Myriam Verreault. (development; line up); *Ville-Marie* (Canada; drama) Director: Guy Édoin; cast: Pascale Bussières. (development; line up).

MC FILM CONSULTANTS LTD
Attending: Mili Cumic, director
Corporate Address: 16, Holly Walk,, Hampton Hargate, Peterborough, PE7 8AJ, U.K.
Phone: 44 781 052 0101
On Offer: *1941 - The Rift Of A Nation* (Serbia; epic) Director: Rados Bajic; cast: Nebojsa Glogovac, Lazar Ristovski, Dragan Bjelogrlic. (post-production; line up); *Cuban Soul* (U.K.; documentary) Director: Greg Atkins; cast: David Soul. (post-production; line up); *The Second Meeting* (Serbia; documentary) Director: Zeljko Mirkovic; cast: Zoltan Dani, Dale Zelko. (81 mins.; line up).

MEDIA ASIA FILM
Attending: Frederick Tsui, general manager - head of sales & int'l co-prod; Vanessa Lo, manager - sales & distribution
Corporate Address: 4/F East Commercial Block, South Horizons,, 18A South Horizons Drive, Ap Lei Chau, Hong Kong
Phone: 852 2314 4288
Fax: 852 2314 4247
On Offer: *In The Dark* (Malaysia; thriller) Director: Joon Han Yeo; cast: Po Chieh Wang, Candy Lee, Jennifer Foh. (99 mins.; premiere); *Urban Games* (China; action/adventure) Directors: Robert Brown, Peng Zhang; cast: Shawn Dou, Michelle Chen, Ashton Chen. (post-production; premiere).

MEDIA DARLING
Cannes Office: VILLAGE INT'L - RIVIERA
Attending: Amy Darling, president - executive producer; Nicole Irene Dyck, producer; Quita Brunt, producer
Corporate Address: 33, 1411 Centre Street South, Calgary, T2G 2E6, Canada
Phone: 1 403 402 0975
On Offer: Audities (Canada; documentary) Director: Jeremy Pollock. (pre-production; debut); *The Last Rodeo* (U.S.A.; documentary) Director: Joseph Peeler. (57 mins.; debut); *Violent* (Canada; drama) Director: Andrew Huculiak; cast: Dagny Backer Johnsen, Tor Halvor Halvorsen, Mari Sofie Andreassen. (100 mins.; premiere).

MEDIA LUNA NEW FILMS UG
Cannes Office: RIVIERA Stand D10
Office Phone: 33 4 92 99 33 09
Attending: Ida Martins, managing director; Mariel Maciá, acquisitions manager; Carolina Jessula, festival & marketing manager; Sophie Colom, sales & office manager
Corporate Address: Aachener Strasse 24, Cologne, 50674, Germany
Phone: 49 221 510 918 91
Fax: 49 221 510 91899
On Offer: *Aces* (Spain; black comedy) Director: Alfonso Zarauza; cast: Lola Dueñas, Juan Carlos Vellido, Luis Tosar. (100 mins.; premiere); *Ciudad Delirio* (Colombia; musical) Director: Chus Gutierrez; cast: Carolina Ramirez, Julián Villagrán, Ingrid Rubio. (90 mins.; premiere); *La Tirisia* (Mexico; drama) Director: Jorge Pérez Solano; cast: Gustavo Sánchez Parra, Alfredo Herrera, Gabriela Cartol. (110 mins.; premiere).

MEDIENT STUDIOS, INC.
Attending: Manu Kumaran, chairman
Corporate Address: 131 Southern Blvd, Savannah, GA 31405, U.S.A.
Phone: 1 912 298 2000
On Offer: *The Damned* (U.S.A.; horror) (pre-production; debut); *Kickback* (U.K.; first film) Director: Raza Mallal; cast: John Cusack, Famke Janssen, Mischa Barton. (pre-production; debut); *Yellow* (U.S.A.; drama) Director: Nick Cassavetes; cast: Heather Wahlquist, Sienna Miller, Melanie Griffith. (108 mins.; debut).

MEDYA TON
Attending: Nurdan Tekeoglu, producer
Corporate Address: Vali Konagi Caddesi No:28/6 Nisantasi, Istanbul, 34371, Turkey
Phone: 90 533 635 2447
Fax: 902122323171
On Offer: *I Loved You So Much* (Turkey; drama) Director: Orhan Tekeoglu. (98 mins.; premiere).

MEEKA PICTURES
Attending: Lee Rudnicki, director and producer
Corporate Address: C/o Law Offices of Lee Rudnicki, 9595 Wilshire Blvd., Suite 900, Beverly Hills,

CA 90212, U.S.A.
Phone: 1 310 300 8407
On Offer: *Eva* (U.S.A.; horror) (development; debut); *Goodbye Blue Sky* (U.S.A.; science-fiction) Director: Lee Rudnicki. (pre-production; debut).

MEGA-VISION PROJECT WORKSHOP LIMITED
Cannes Office: RIVIERA Stand B10 / B11
Office Phone: 33 6 18 33 64 13
Attending: Angela Wong, general manager; Peggy Wong, executive secretary
Corporate Address: Unit 606, 6/F., Tower B, Manulife Financial Centre, 223 - 231 Wai Yip Street, Kwun Tong, Kowloon, 99093, Hong Kong
Phone: 852 2792 8822
Fax: 852 2304 7805
On Offer: *From Vegas To Macau 2* (Hong Kong; drama) Director: Wong Jing; cast: Chow Yun Fat, Nick Cheung. (pre-production; line up); *The Golden Monk* (Hong Kong; fantasy) Director: Wong Jing; cast: Louis Koo. (pre-production; line up); *King Of Drug Dealers* (Hong Kong; drama) Director: Law Wing Cheong; cast: Nick Cheung. (pre-production; line up).

MEI AH ENTERTAINMENT GROUP LIMITED
Attending: Sara Law, vp - distribution
Corporate Address: Mei Ah Centre, 28 Chun Choi St., Industrial Estate, Tseung Kwan O., Kowloon, 852, Hong Kong
Phone: 852 2751 3388
Fax: 852 2623 9880
On Offer: *Black & White* (Hong Kong; crime) Director: Jonathan Li. (pre-production; debut); *Live@ Love* (Taiwan; crime) Director: Shi Chang; cast: Chin-Hua Yang, Yi-Hao Liu, Mei-Hsiu Li. (post-production; debut); *On Fallen Wings* (3D) (Hong Kong; thriller) Directors: Joe Ma, Joe Ma. (pre-production; debut).

MEIKINCINE ENTERTAINMENT
Cannes Office: PALAIS 01 Stand 23.02
Attending: Lucia Meik, managing director - sales & acquisition
Corporate Address: G. Matorras de San Martin 1589, Buenos Aires, 1609, Argentina
Phone: 54 911 5494 6149
On Offer: *Alice In Marialand* (Mexico; drama) Director: Jesús Magaña Vázquez; cast: Bárbara Mori, Stephanie Sigman, Claudio Lafarga. (post-production; debut); *¿Quién Paga La Cuenta?* (Honduras; comedy) Director: Benjamín López; cast: Sandra Ochoa, Jorge Flores, Oscar Izacas. (109 mins.; debut); *I Am From Chile* (Chile; drama) Director: Gonzalo Diaz; cast: Paulina García, Diego Ruiz, Iván Álvarez De Araya. (108 mins.; line up).

MELBAR ENTERTAINMENT GROUP
Office Phone: 416 569 1477
Attending: Barry Avrich, executive producer
Corporate Address: 25 Delavan Ave., Toronto, M5P 1T2, Canada
Phone: 1 416 569 1477
On Offer: *Deconstructing Woody: A Woody Allen Documentary* (Canada; documentary) (development; debut); *The Marvin Gaye Sessions* (Canada; documentary) (development; debut).

MEMENTO FILMS INTERNATIONAL (MFI)
Attending: Emilie Georges, managing director; Tanja Meissner, head of international sales & acquisitions; Nicholas Kaiser, sales - acquisitions
Corporate Address: 9, Cité Paradis, Paris, 75010, France
Phone: 33 1 53 34 90 33
Fax: 33 1 42 47 11 24
On Offer: *Cold In July* (U.S.A.; thriller) Director: Jim Mickle; cast: Michael C. Hall, Don Johnson, Sam Shepard. (109 mins.; screening); *Mr. Kaplan* (Uruguay; comedy) Director: Alvaro Brechner. (completed; screening); *Refugiado* (Argentina; drama) Director: Diego Lerman; cast: Julieta Diaz. (completed; debut).

METRO INTERNATIONAL ENTERTAINMENT
Attending: Will Machin, partner - CEO; Natalie Brenner, partner - head of sales; Sam Parker, partner - production and acquisitions; Andre Le Brocquy, sales and marketing co-ordinator
Corporate Address: 16 Lincoln's Inn Fields, Holborn, London, WC2A 3ED, U.K.
Phone: 44 207 396 5301
On Offer: *Noel* (Working Title) (U.K.; drama) Director: Joe Stephenson. (development; debut); *Sugar* (Australia; documentary) Director: Damon Gameau; cast: Damon Gameau. (post-production; debut); *Crooked House* (U.K.; drama) (development; line up).

METRODOME INTERNATIONAL
Cannes Office: RIVIERA Stand H16
Attending: Caroline Couret-Delegue, head of sales & acquisitions; Jane Carolan, distribution manager
Corporate Address: Metrodome Group, Garfield House, 2nd Fl. 86-88 Edgware Rd., London, W2 2EA, U.K.
Phone: 44 207 535 7300
Fax: 44 207 535 7201
On Offer: *Let Us Prey* (U.K.; horror) Director: Brian O'malley; cast: Liam Cunningham, Pollyanna Mcintosh, Hanna Stanbridge. (completed; premiere); *Meet The Firm: Revenge In Rio* (U.K.; thriller) Director: Paul Tanter; cast: Josh Myers, Vas Blackwood. (post-production; debut); *The Taking* (U.K.; thriller) Director: Dominic Brunt; cast: Victoria Smurfit, Joanne Mitchell, Jonathan Slinger. (production; debut).

METROPOLITAN PICTURES ENTERTAINMENT, INC.
Attending: Ray Karatani, producer
Corporate Address: 244 Fifth Avenue, New York, NY 10001, U.S.A.
Phone: 1 347 694 4820
On Offer: *Okinawa Story : Route 58* (Japan; drama) Director: Ray Karatani; cast: Tsukasa Kondo, Sayuri Otomo, Natsuko Aoike. (development; line up).

MEXICAN FILM INSTITUTE (IMCINE)
Cannes Office: RIVIERA Stand A15 - B6
Office Phone: 33 4 92 99 32 38
Attending: Jorge Sánchez-Sosa, director general; Lorenza Manrique, director of film production; Monserrat Sánchez Soler, director of international affairs; José Miguel Alvarez, managing director of int'l promotion & sales
Corporate Address: Insurgentes Sur 674, Colonia del Valle, Mexico City, 03100, Mexico
Phone: 52 55 5448 5300
Fax: 52 55 5448 5380
On Offer: *Bering: Balance And Resistance* (Mexico; documentary) Director: Lourdes Grobet. (52 mins.; debut); *The Morning Does Not Begin Here* (Mexico; science-fiction) Director: Iván Ávila Dueñas. (completed; debut); *The Silence Of The Princess* (Mexico; documentary) Director: Manuel Cañibe. (post-production; debut).

MICA FILMS
Attending: Jean-Luc Ayach, director; Jèrome Vallet, distributor-producer
Corporate Address: 221, rue La Fayette, Paris, 75010, France
Phone: 33 6 62 04 99 01
On Offer: *Van Gogh In Love* (France; black comedy) Director: Jean-Luc Ayach. (development; debut); *La Vie Continue* (France; black comedy) Directors: Mohamed Zémaïch, Mohamed Zémaïch. (development; debut).

MICROCLIMAT FILMS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Office Phone: 216 95 05 50 98
Attending: Catherine Chagnon, producer
Corporate Address: 7539A, rue Drolet, Montreal, H2R 2C6, Canada
Phone: 1 514 998 4157
On Offer: *Embargo Collective Ii* (Canada; drama) Director: Caroline Monnet; cast: Marie Brassard. (pre-production; debut); *Mohamed, Icarus Or Barura* (Canada; documentary) Director: Frédérique Cournoyer Lessard. (post-production; debut); *The Seven Last Words* (Canada; musical) Directors: Kaveh Nabatian, Jennifer Baichwal, Ruth Paxton. (development; debut).

MILU ENTERTAINMENT
Attending: Andre Lemmers Iii, CEO - producer; Jose Bedia Jr., producer
Corporate Address: 1155 Brickell Bay Dr apt 3009, Miami, FL 33131, U.S.A.
Phone: 1 310 579 2324
On Offer: *I Am Haiti* (U.S.A.; biography) (development; debut); *R.p.s.* (Canada; comedy) Directors: Richard Yearwood, Jayme Laforest; cast: Bjorn Yearwood, Jake Raymond, Jeremy Dozier. (completed; debut); *Yangtze* (China; drama) (development; debut).

MINERVA PICTURES GROUP
Cannes Office: RIVIERA Stand D7
Attending: Gianluca Curti, president - CEO; Francesca Manno, vice president - head of business affairs; Giulia Casavecchia, international department - world sales
Corporate Address: Via del Circo Massimo, 9, Roma, 00153, Italy
Phone: 39 0685 358 648
Fax: 39 06 855 8105
On Offer: *Aspromonte* (Italy; comedy) Director: Hedy Krissane; cast: Andrea De Rosa, Franco Barbero, Franco Neri. (completed; debut); *Cam Girl* (Italy; second film) Director: Mirca Viola; cast: Antonia Liskova, Enrico Silvestrin, Ilaria Capponi. (completed; line up); *Take Five* (Italy; second film) Director: Guido Lombardi; cast: Carmine Paternoster, Gaetano Di Vaio, Peppe Lanzetta. (90 mins.; line up).

MIR CINEMATOGRAFICA
Attending: Francesco Virga, producer; Gianfilippo Pedote, producer
Corporate Address: Via Visconti di Modrone, 12, Milano, 20122, Italy
Phone: 39 0233 107 670
Fax: 39 02 3310 7597
On Offer: *Bridges Of Sarajevo* (Italy; drama) Directors: Jean-Luc Godard, Leonardo Di Costanzo, Ursula Meier. (110 mins.; debut); *Delphine D.* (Italy; drama) Director: Lara Fremder. (development; debut); *Sphericon* (Italy; drama) Director: Paolo Vari. (development; debut).

MIROVISION INC.
Cannes Office: RIVIERA Stand B1
Attending: Jason Chae, president; Bryan Lee, producer; Sangsu Park, CEO; Miri Moon, manager
Corporate Address: 7th Fl. Yeouido Gardenplace Bldg. 27-3, Gookjeguemyoong-ro 8-gil, Yeongdeungpo-gu, Seoul, 150-891, South Korea
Phone: 82 2 3443 2553
Fax: 82 2 3443 4842
On Offer: *Melo (South* Korea; drama) Director: Lee Roy; cast: Victor Lee, Hae-Na Kim. (110 mins.; screening).

MISTER SMITH ENTERTAINMENT LTD
Attending: David Garrett, CEO; Ralpho Borgos, evp - international licensing & distribution; Rouzie Hassanova, vp - international licensing and distribution
Corporate Address: 77 Dean St., London, W1D 3SH, U.K.
Phone: 44 207 494 1724
Fax: 44 207 494 1725
On Offer: *Race* (Germany; drama) Director: Stephen Hopkins. (pre-production; debut); *Danny Collins* (Working Title) (U.S.A.; comedy) Director: Dan Fogelman; cast: Al Pacino, Annette Bening, Jennifer Garner. (post-production; line up); *Love, Rosie* (Germany; comedy) Director: Christian Ditter; cast: Lily Collins, Sam Claflin. (post-production; line up).

MK2 S.A
Attending: Juliette Schrameck, head of sales & acquisitions; Fionnuala Jamison, intl sales executive; Victoire Thevenin, intl sales executive; Olivier Heitz, int'l acquisitions executive
Corporate Address: 55 rue Traversière, Paris, 75012, France
Phone: 33 1 44 67 30 00
Fax: 33 1 43 41 32 30
On Offer: *Clouds Of Sils Maria* (France; drama) Director: Olivier Assayas; cast: Juliette Binoche, Kristen Stewart, Chloë Grace Moretz. (completed; premiere); *Still The Water* (Japan; drama) Director: Naomi Kawase; cast: Nijiro Murakami, Jun Yoshinaga, Tetta Sugimoto. (completed; premiere); *Wondrous Boccaccio* (Italy; drama) Directors: Paolo Taviani, Vittorio Taviani; cast: Jasmine Trinca, Kim Rossi Stuart, Michele Riondino. (production; debut).

MOD PRODUCCIONES
Attending: Simon De Santiago, producer
Corporate Address: Paseo de la Habana 12 2 d, Madrid, 28036, Spain
Phone: 34 915 903 331
Fax: 34 915 903 341
On Offer: *Regression* (Spain; thriller) Director: Alejandro Amenabar; cast: Ethan Hawke, Emma Watson. (production; line up).

MOJO RAISER PRODUCTION, SIA KMVKP
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Guna Stahovska, producer
Corporate Address: 5 Muzas Street, Langstini, Garkalne, 2137, Latvia
Phone: 371 2947 3007
On Offer: *The Lesson* (Latvia; first film) Director: Andris Gauja; cast: Inga Alsina-Lasmane, Marcis Klatenbergs, Ieva Apine. (post-production; line up).

MONSOON PICTURES INTERNATIONAL LTD
Cannes Office: Level 1, Residence L'Imperatrice
Attending: Alexander Behse, creative producer
Corporate Address: 109 Cook St, Lvl2, Freemans Bay, Auckland, 1010, New Zealand
Phone: 64 21 09 80 496
On Offer: *Decoding Dotcom: Caught In The Web* (New Zealand; documentary) Director: Annie Goldson. (production; debut); *Poi-E* (New Zealand; documentary) Director: Tearepa

PRODUCT LISTINGS

Kahi. (pre-production; debut); *The Tuhoe Building* (New Zealand; documentary) Director: Sarah Grohnert. (post-production; debut).

MONTECRISTO INTERNATIONAL

Cannes Office: LERINS Stand R15
Attending: Michael Taverna, co-CEO/president; Cindy Nelson-Mullen, co-CEO/sales & acquisitions; Gillian Altman, executive assistant; Kristy Fung, producer
Corporate Address: 459 Columbus Ave., #334, New York, NY 10024, U.S.A.
Phone: 1 917 647 7587
Fax: 1 917 677 8300
On Offer: *Nick* (Andorra; thriller) Director: Jose Pozo; cast: Melina Mathews, Molly Malcolm, Timothy Gibbs. (post-production; debut); *Oxv: The Manual* (U.K.; science-fiction) Director: Darren Paul Fisher; cast: Daniel Fraser, Eleanor Wyld, Dylan Llewellyn. (105 mins.; debut); *Chimeres* (Switzerland; horror) Director: Olivier Beguin; cast: Catriona Maccoll, Jasna Kohoutova, Yannick Rosset. (104 mins.; line up).

MOONRISE PICTURES

Cannes Office: RIVIERA Stand A9
Attending: Colette Aguilar, CEO - sales director; Raul Felipe, partner
Corporate Address: Mario Vargas Llosa, 47, Madrid, 28229, Spain
Phone: 34 918 326 550
On Offer: *Essential Ingredients* (Spain; romance) Director: Gustavo Ron. (pre-production; line up); *Estrella* (Spain; drama) Director: Alberto Aranda; cast: Carmen Machi, Fele Martínez, Ingrid Rubio. (90 mins.; line up); *Momentum* (U.S.A.; thriller) Director: Stephen Campanelli; cast: Olga Kurylenko, James Purefoy, Shea Whigham. (pre-production; line up).

MOONS OF MARS LLC

Attending: Nick Wolf, producer
Corporate Address: Vulcanusgatan 15, Stockholm, 11321, Sweden
Phone: +46 73 778 7627
On Offer: *Carnival 2016* (U.S.A.; crime) Director: Nick Wolf. (development; debut); *Man In Wood* (France; thriller) Director: Ian Simpson. (post-production; debut).

MOONSTONE ENTERTAINMENT / PRESTIGE FILMS

Cannes Office: LERINS Stand R23
Office Phone: 33 6 17 42 12 74
Attending: Etchie Stroh, partner; Yael Stroh, president; Jay Firestone, partner; Shahar Stroh, director of acquisitions
Corporate Address: PO Box 1599, Studio City, CA 91614-7400, U.S.A.
Phone: 1 818 985 3003
On Offer: *Dark Stranger* (Canada; thriller) Director: Chris Trebilcock; cast: Katie Findlay, Stephen Mchattie, Enrico Colantoni. (production; debut); *Flesh And Blood* (Canada; drama) Director: Istvan Szabo. (pre-production; debut); *God The Father* (U.S.A.; documentary) Director: Simon Fellows; cast: Amanda Fernando-Stevens, Tom Benedict-Knight. (post-production; debut).

MORNING STAR PICTURES

Attending: Allen Wolf, writer - director - producer; Brad Miller, producer
Corporate Address: 824 Maple St, Suite 3, Santa Monica, CA 90405, U.S.A.
Phone: 1 310 314 5598
On Offer: *Hooked* (U.S.A.; romance) Director: Allen Wolf. (pre-production; debut).

MORRO IMAGES GMBH

Cannes Office: LERINS Stand R10
Attending: Daniel Von Braun, CEO; Heiko Nemmert, CEO; Andrea Von Braun, producer; Dana Kikic, producer
Corporate Address: August-Bebel-Str. 27, Potsdam, 14482, Germany
Phone: 49 331 979 966 10
On Offer: *Arara - And The Guardian Of The Amazon Rainforest* (Germany; animation) Director: Vlamyr Vizcaya. (development; debut); *Celina* (Germany; animation) Director: Tba. (development; debut); *Pixi Post* (Germany; animation) Director: Gorka Sesma. (production; debut).

THE MOVIE BIRD FILMS

Cannes Office: PALAIS 01 Stand 26.02
Attending: Josie Chou, distribution manager
Corporate Address: No.3, Ln. 2, Mingshan Rd., Xindian Dist, New Taipei, 231, Taiwan
Phone: 886 9 7373 1
On Offer: *Stilt* (Taiwan; drama) Director: Yin-Chuan Tsai; cast: James Wen, Bianca Bai, Kai-Hsun Chuang. (completed; debut).

MOVIEHOUSE ENTERTAINMENT

Cannes Office: LERINS Stand R1
Attending: Gary Phillips, managing dir. - head of sales; Mark Vennis, managing dir. - head of acquisitions
Corporate Address: 11 Denmark Street, London, WC2H 8LS, U.K.
Phone: 44 207 836 5536
Fax: 44 560 2052 002
On Offer: *Convenience* (U.K.; comedy) Director: Keri Collins; cast: Ray Panthaki, Vicky Mcclure, Adeel Akhtar. (87 mins.; debut); *Biodegradable* (Dominican Republic; drama) Director: Juan Basanta; cast: Cecilia Garcia, Cesar Evora, Liche Ariza. (104 mins.; line up); *Romeo And Juliet A Love Song* (New Zealand; musical) Director: Tim Van Dammen; cast: Anton Tennet, Dan Veint, Deya Parlak. (100 mins.; line up).

MPI MEDIA GROUP

Cannes Office: LERINS Stand R12
Attending: Nicola Goelzhaeuser, vp - television, digital & international sales; Greg Newman, executive vice-president; Kate Mccolgan, buyer; Diane Paradiso, sales coordinator
Corporate Address: 16101 S. 108th Ave., Orland Park, IL 60467, U.S.A.
Phone: 1 708 373 0391
Fax: 1 708 873 3177
On Offer: *Cherry Tree* (Ireland; horror) Director: David Keating; cast: Anna Walton, Naomi Battrick, Sam Hazeldine. (post-production; debut); *Starry Eyes* (U.S.A.; horror) Directors: Kevin Kolsch, Dennis Widmyer; cast: Alex Essoe, Noah Segan, Pat Healy. (completed; screening); *The Texas Chainsaw Massacre* (U.S.A.; horror) Director: Tobe Hooper; cast: Marilyn Burns, Gunnar Hansen, Edwin Neal. (84 mins.; premiere).

MPM FILM (MOVIE PARTNERS IN MOTION)

Attending: Juliette Lepoutre, co-founder - producer; Marie-Pierre Macia, co-founder - producer; Pierre Menahem, head of sales
Corporate Address: 17, rue Julien Lacroix, Paris, 75020, France
Phone: 33 1 58 53 57 12
On Offer: *Nn* (Peru; drama) Director: Hector Galvez. (post-production; debut); *Dzma* (Georgia; drama) Director: Teona Grenade. (94 mins.; line up); *Xenia* (Greece; black comedy) Director: Panos Koutras. (completed; line up).

MULTIPASS PROD

Attending: Daniel Brault, producer
Corporate Address: 7, Rue du Blanc Gâteau, La Guerche Sur L'aubois, 18150, France
Phone: 33 6 30 76 07 23
On Offer: *Dealer* (France; first film) Director: Jean-Luc Herbulot; cast: Dan Bronchinson, Elsa Madeleine, Salem Kali. (75 mins.; premiere).

MULTIVISIONNAIRE PICTURES

Cannes Office: RIVIERA Stand D2
Office Phone: 33 6 34 49 32 42
Attending: Sean Haley, managing partner; Erika Kao-Haley, managing partner - acquisition; Randi Vaughn-Schmidt, sales consultant
Corporate Address: 3080 West Valley Blvd., # B, Alhambra, CA 91803, U.S.A.
Phone: 1 626 737 8357
Fax: 1 626 737 8642
On Offer: *Finding Love In Alaska* (U.S.A.; drama) Director: Zoe Quist; cast: Antoinette Kalaj, Jonathan Bennet, Daniel Ponickly. (94 mins.; debut); *Battle B-Boy* (U.S.A.; action/adventure) Director: Frank Lin; cast: Alison Dahlstrom, Ingel Catindia, Jae Phan. (89 mins.; line up); *Haunting Of Cellblock 11* (U.S.A.; horror) Director: Andrew P. Jones; cast: Charley Koontz, Dee Wallace, Jeffrey S.s. Johnson. (84 mins.; line up).

MUNDIAL

Cannes Office: RIVIERA Stand H1
Attending: Cristina Garza, vice president
Corporate Address: Zacatecas 142-A, Col. Roma, Mexico, CP 06700, Mexico
Phone: 52 55 4777 7935
On Offer: *Chavez* (U.S.A.; biography) Director: Diego Luna; cast: Michael Peña, John Malkovich, Rosario Dawson. (completed; screening); *Curse The Darkness* (U.S.A.; horror) Director: Jorge Michel Grau. (pre-production; debut); *Gueros* (Mexico; road movie) Director: Alonso Ruizpalacios; cast: Tenoch Huerta, Ilse Salas, Leonardo Ortizgris. (106 mins.; screening).

MUNICH INTERNATIONAL PICTURES UG

Cannes Office: PALAIS 01 Stand 21.10
Attending: Damian Chapa, president; Nicola Mayerl, vice president; Ricco Chapa, acquisitions
Corporate Address: Theatinerstr. 44, Munich, 80333, Germany
Phone: 49 151 294 942 83
On Offer: *Father Rupert Mayer* (Germany; drama) Director: Damian Chapa; cast: Daryl Hannah, Stacy Keach, Michael Mendl. (117 mins.; debut).

MYRIAD PICTURES

Cannes Office: Villa Royale 4th Flr
Attending: Kirk D'amico, president - CEO; Lisa Gutberlet, senior vice president - worldwide distribution; Audrey Delaney, svp - marketing & acquisitions; Mark Padilla, vice president - worldwide sales & distribution
Corporate Address: 3015 Main St., # 400, Santa Monica, CA 90405, U.S.A.
Phone: 1 310 279 4000
Fax: 1 310 279 4001
On Offer: *After The Ball* (U.S.A.; comedy) Director: Sean Garrity; cast: Portia Doubleday, Chris Noth, Lauren Holly. (pre-production; debut); *The Long Midnight Of Barney Thompson* (U.S.A.; thriller) Director: Robert Carlyle; cast: Emma Thompson, Ewen Bremmer, Ray Winstone. (pre-production; debut); *October Gale* (U.S.A.; thriller) Director: Rubba Nada; cast: Patricia Clarkson, Tim Roth, Scott Speedman. (pre-production; debut).

NATIONAL FILM DEVELOPMENT CORPORATION NFDC

Cannes Office: RIVIERA Stand C5a
Attending: Nina Lath Gupta, managing director; Rajes Das, head - distribution - sales & acquisition; Raja Chhinal, head - overseas promotion & markets
Corporate Address: Dr. Annie Besant Rd., Worli, 6th Fl., Nehru Cen, Mumbai, 400018, India
Phone: 91 22 6628 8295
Fax: 91 22 2495 2262
On Offer: *Fig Fruit And The Wasps* (India; drama) Director: M S Prakash Babu. (post-production; debut); *Four Coloura* (India; drama) Director: Bikas Ranjan Mishra. (post-production; debut); *Twenty Means Twenty* (India; family) Director: Uday Bhandarkar. (completed; debut).

NDM

Cannes Office: RIVIERA Stand G5
Office Phone: 33 6 26 10 07 65
Attending: Fiorella Moretti, managing director - head of sales - ndm
Corporate Address: Sultepec 47. Col. H. Condesa, Mexico City, 06170, Mexico
Phone: 52 55 5273 9307
Fax: 525552739307
On Offer: *Falling Star* (Spain; first film) Director: Luis Miñarro; cast: Àlex Brendemühl, Bárbara Lennie, Lorenzo Balducci. (110 mins.; debut); *Jauja* (Argentina; drama) Director: Lisandro Alonso; cast: Viggo Mortensen, Viibjork Malling, Ghita Norby. (completed; premiere); *Little Quinquin* (France; comedy) Director: Bruno Dumont; cast: Alane Delhaye, Lucy Caron, Bernard Pruvost. (completed; premiere).

NEUGASS KINO AG

Attending: Frank Braun, CEO
Corporate Address: Roentgenstrasse 22, Zurich, 8005, Switzerland
Phone: 41 44 277 6565
Fax: 41 44 277 6560
On Offer: *The Cable Car* (Switzerland; animation) (completed; debut); *Fragile* (Switzerland; animation) (production; debut); *Sleep* (Switzerland; animation) (completed; debut).

NEVERSCENEFILMS

Cannes Office: Carrer Calabria 94 Baixos 2A
Attending: Albert Ventura, visual creator, director and scriptwriter; Yihsuan Lan, production, graphic design
Corporate Address: Carrer Calabria 94 Baixos 2A, Barcelona, 08015, Spain
Phone: 34 667 411 145
On Offer: *Iphigenia In Barcelona* (Spain; thriller) Director: Albert Ventura. (development; debut); *Script* (Spain; thriller) Director: Albert Ventura. (development; debut).

NEW AMSTERDAM ENTERTAINMENT, INC.

Attending: Richard P. Rubinstein, CEO; Katherine S Kolbert, cannes consultant to CEO
Corporate Address: 142 W 44th Street, PH-2, New York, NY 10036, U.S.A.
Phone: 1 212 997 1930
On Offer: *George A. Romero's "Dawn Of The Dead" 3-D* (U.S.A.; 3d) Director: George A. Romero; cast: David Emge, Ken Foree, Scott H. Reiniger. (128 mins.; premiere).

NEW EUROPE FILM SALES

Attending: Jan Naszewski, CEO; Katarzyna Siniarska, sales executive
Corporate Address: Slowicza 12/2, Warsaw, 05-075, Poland
Phone: 48 60 017 3205
Fax: 48 60 017 32 05
On Offer: *Marussia* (France; children's) Director: Eva Pervolovici; cast: Dinara Drukarova, Marie-Isabelle Stheynman. (82 mins.; debut); *Summer Of Blood* (U.S.A.;

comedy) Director: Onur Tukel; cast: Onur Tukel, Anna Margaret Hollyman, Alex Karpovsky. (86 mins.; premiere); *Papusza* (Poland; epic) Directors: Joanna Kos-Krauze, Krzysztof Krauze; cast: Antoni Pawlicki, Artur Steranko, Jowita Budnik. (131 mins.; line up).

NEW FILMS INTERNATIONAL
Attending: Amy Beecroft, CEO, new films international; Jd Beaufils, evp worldwide distribution
Corporate Address: 14320 Ventura Blvd., 619 Sherman Oaks, Los Angeles, CA 91423, U.S.A.
Phone: 1 818 501 2720
Fax: 1 818 501 2780
On Offer: *Resilient* (U.S.A.; science-fiction) Director: Michael Taverna; cast: Ayelet Zurer, Virginia Madsen, Robert Beltran. (pre-production; debut); *The Sound And The Fury* (U.S.A.; drama) Director: James Franco; cast: James Franco, Anna O'reilly, Danny Mcbride. (post-production; debut).

NEW MORNING FILMS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Germain Labeille, general manager
Corporate Address: 16, rue de l'Ancienne Comédie, Paris, 75006, France
Phone: 33 6 22 17 29 17
On Offer: *Letter To The King* (Norway; drama) Director: Hisham Zaman. (75 mins.; debut); *Little Crushes* (Poland; first film) Directors: Aleksandra Gowin, Ireneusz Grzyb; cast: Agnieszka Pawe kiewicz, Helena Sujecka, Szymon Czacki. (79 mins.; debut); *Before Snowfall* (Norway; road movie) Director: Hisham Zamam; cast: Taher Abdullah Taher, Suzan Ilir. (105 mins.; line up).

NEW SMART INTERNATIONAL CREATION LIMITED
Cannes Office: RIVIERA Stand B10 / B11
Attending: Stephen Junior Shiu, director; Freddie Ho, distribution director; Annie On Ni, Lee, executive officer
Corporate Address: 7/F., Zung Fu Industrial Building, 1067 King's Road, Quarry Bay, Hong-Kong, Hong Kong
Phone: 852 2882 1816
Fax: 852 2882 3199
On Offer: *Iceman 3D 2* (China; action/adventure) Director: Raymond Wai-Man Yip; cast: Donnie Yen, Simon Yam, Baoqiang Wang. (post-production; debut); *Imprisoned: Survival Guide For Rich And Prodigal* (Hong Kong; drama) Director: Christopher Sun; cast: Gregory Wong, Justin Cheung, Kwong Leung Wong. (pre-production; debut); *Iceman 3D* (China; action/adventure) Director: Wing Cheong Law; cast: Donnie Yen, Baoqiang Wong, Eva Huang. (103 mins.; line up).

NEW TREE PRODUCTIONS
Attending: Farida Fdani, producer
Corporate Address: 57, rue Clisson, Paris, 75013, France
Phone: 33 7 53 79 87 61
On Offer: *Sotto Voce* (Morocco; drama) Director: Kamal Kamal; cast: Jihane Kamal, Ahmed Benaissa, Amal Ayouch. (93 mins.; premiere).

NEW WORLD CINEMAS, INC
Attending: Roberto Rizzo, founder and CEO /acquisitions & sales
Corporate Address: 1 University Place, 9th Floor, New York, 10003, U.S.A.
Phone: 646 692 4592
On Offer: *Burning Calcutta* (India; drama) Director: Kajal Choudhury; cast: Supurna Malakar, Marion Ossent, Mathew Rutherford. (completed; premiere); *In The Name Of Satan* (Italy; drama) Director: Emanuele Cerquiglini. (100 mins.; premiere); *Paradise East* (U.S.A.; drama) Director: Nick Taylor. (92 mins.; premiere).

NIKKATSU CORPORATION
Cannes Office: RIVIERA Stand E18
Attending: Aki Sugihara, executive vice president - int'l operation; Tommy Tomita, vice president - int'l operation; Yosihinori Chiba, producer - senior manager videogram mktg. team; Yosuke Nakamura, producer - int'l operation
Corporate Address: 3-28-12, Hongo, Bunkyo-ku, Tokyo, 113-0033, Japan
Phone: 81 3 5689 1014
Fax: 81 3 5689 1044
On Offer: *High Kick Angels* (Japan; action/adventure) Director: Kazuhiro Yokoyama; cast: Chisato Morishita, Hirona Nagashima, Kaede Aono. (90 mins.; debut); *My Man* (Japan; drama) Director: Kazuyoshi Kumakiri; cast: Tadanobu Asano, Fumi Nikaido, Tatsuya Fuji. (129 mins.; line up); *A Record Of Sweet Murder* (Japan; horror) Director: Koji Shiraishi; cast: Je-Wook Yeon, Kko-Bbi Kim, Tsukasa Aoi. (86 mins.; line up).

NIPPON TELEVISION NETWORK CORP. (NTV)
Cannes Office: RIVIERA Stand A12
Attending: Asuka Kimura, film business - business development division; Naoko Satoh, film business - business development division; Mayumi Furuyama, film business - business development division
Corporate Address: 1-6-1 Higashi Shimbashi, Minato-ku, Tokyo, 105-7444, Japan
Phone: 81 3 6215 3028
Fax: 81 3 6215 3029
On Offer: *Monsterz* (Japan; action/adventure) Director: Hideo Nakata; cast: Tatsuya Fujiwara, Takayuki Yamada, Satomi Ishihara. (111 mins.; premiere).

NJUTAFILMS
Attending: Nicolas Debot, head of acquisition; Mariah Kanninen, pr assistant; Klas Björkman, pr assistant; Linda Elmborg, pr assistant
Corporate Address: David Bagares Gata 24, Stockholm, 11138, Sweden
Phone: 46 82 108 04
Fax: 46 84 400 460
On Offer: *Faust 2.0* (Sweden; horror) Directors: Micke Von Engström, Johannes Pinter, Nicolas Debot; cast: Chrissy Pavlov, Frida Liljevall, Katarina Bothén. (79 mins.; debut).

NO FEAR PRODUCTIONS BV
Attending: Mardou Jacobs, producer
Corporate Address: Lampenistenstraat 12, Amsterdam, 1019 TH, Netherlands
Phone: 316 53 95 75 59
On Offer: *Ferry's In Amsterdam* (Netherlands; documentary) Director: Annegriet Wietsma. (development; debut); *Frank Helder* (Bel Ami) (Netherlands; black comedy) Director: Paul Verhoeven. (development; debut); *Orestes* (Netherlands; drama) Director: Rudolf Van Den Berg. (development; debut).

NO HAY BANDA, SL
Attending: Martin Samper, director - producer
Corporate Address: Creu dels Molers, 32, Barcelona, 08004, Spain
Phone: 34 661 857 256
On Offer: *The Long Way Home* (Spain; first film) Director: Sergi Pérez; cast: Borja Espinosa, María Ribera, Pol Lopez. (post-production; debut).

NOEL FILMS
Cannes Office: Chemin des Oliviers, La Turbie
Office Phone: 33 4 94 41 17 75
Attending: Iván Noel, director
Corporate Address: N Gonzales 147, Jesus Maria, Cordoba, 5220, Argentina
Phone: 54 935 2515 50 4139
On Offer: *Limbo* (Argentina; comedy) Director: Ivan Noel. (completed; debut); *'They Came Back'* (Argentina; thriller) Director: Ivan Noel; cast: Camila Cruz, Jorge Booth, Lauro Veron. (100 mins.; debut); *We All Have Secrets* (Argentina; lgbt) Director: Ivan Noel. (pre-production; debut).

NOODLES PRODUCTION
Attending: Jérome Vidal, producer
Corporate Address: 38, rue Dunois, Paris Cedex 13, 75647, France
Phone: 33 1 42 38 61 96
Fax: 33 1 42 45 00 33
On Offer: *Ruta Salvatge* (France; unknown) Director: Marc Recha. (development; debut).

NOORI PICTURES
Cannes Office: RIVIERA Stand B15
Office Phone: 4 92 99 32 18
Attending: Katayoon Shahabi, managing director; Kimia Shahabi, festival coordinator; Sepinood Hayati, assistant
Corporate Address: 84, Avenue de la République, Paris, 75011, France
Phone: 33 6 76 41 89 67
Fax: 98 21 22 85 89 62
On Offer: *316* (Iran; drama) Director: Payman Haghani. (72 mins.; debut); *Bruise* (Iran; documentary) Director: Mohammad Kart. (52 mins.; debut); *A Place To Live* (Iran; documentary) Director: Mohsen Ostad Ali. (71 mins.; debut).

NORD-OUEST FILMS
Attending: Pierre Guyard, producer
Corporate Address: 41, rue de la Tour d'Auvergne, Paris, 75009, France
Phone: 33 1 53 20 47 20
Fax: 33 1 53 20 47 21
On Offer: *Ce Sentiment De L'été* (France; drama) Director: Mikhaël Hers. (pre-production; debut).

NU IMAGE / MILLENNIUM FILMS
Cannes Office: RIVIERA Stand F1
Attending: Avi Lerner, co-chairman; Mark Gill, president millennium films; John Fremes, president of international sales; Jeffrey Greenstein, vp - international sales & distribution
Corporate Address: 6423 Wilshire Blvd., Los Angeles, CA 90048, U.S.A.
Phone: 1 310 388 6900
Fax: 1 310 388 6901
On Offer: *Before I Go To Sleep* (U.S.A.; thriller) Director: Rowan Joffe; cast: Nicole Kidman. (pre-production; line up); *Rambo V* (U.S.A.; action/adventure) Director: Sylvester Stallone. (completed; line up).

NUKUFILM OÜ
Attending: Andrus Raudsalu, producer - CEO
Corporate Address: Niine 11, Tallinn, 10414, Estonia
Phone: 372 6414 307
On Offer: *Lisa Limone And Maroc Orange* (Estonia; animation) Director: Mait Laas. (72 mins.; line up); *Morten On The Ship Of Fools* (Estonia; animation) Directors: Kaspar Jancis, Riho Unt. (development; line up).

NURSING TYBALT PRODUCTIONS
Attending: Constance Ejuma, producer
Corporate Address: 5024 Alan Lane, Oklahoma City, OK 73135, U.S.A.
Phone: 1 240 476 5931
On Offer: *Ben & Ara* (U.S.A.; drama) Cast: Joseph Baird, Constance Ejuma. (development; debut).

NYAR NAM PRODUCTIONS
Attending: Peres Owino, producer - director
Corporate Address: 821 Edgewood Street, #3, Los Angeles, CA 90302, U.S.A.
Phone: 1 818 825 0476
On Offer: *The Basket Weaver* (U.S.A.; drama) (pre-production; debut); *Bound: Africans Vs African Americans* (U.S.A.; documentary) Director: Peres Owino. (post-production; debut); *Goodbye Wonderland* (U.S.A.; crime) (development; debut).

ODIN'S EYE ENTERTAINMENT
Cannes Office: LERINS Stand R8
Attending: Michael Favelle, CEO; Ildi Toth Davy, senior vp - sales and acquisitions
Corporate Address: 2/85 The Grand Parade., Level 2, PO Box 173 - Brighton Le Sands, Sydney, 2216, Australia
Phone: 61 295 672 294
On Offer: *2nd Reign Of Night* (U.S.A.; horror) (post-production; debut); *Canopy* (Australia; drama) Director: Aaron Wilson; cast: Khan Chittenden, Mo Tzu-Yi. (84 mins.; line up); *Lemon Tree Passage* (Australia; thriller) Director: David Campbell; cast: Andrew Ryan, Jessica Tovey, Pippa Black. (completed; line up).

ODYSSEY MOTION PICTURES & FILM SALES
Attending: Marc Clebanoff, head of international sales / producer
Corporate Address: 1827 12th Street, #4, Santa Monica, CA 90404, U.S.A.
Phone: 1 310 505 0222
On Offer: *The Darkness Descending* (U.S.A.; action/adventure) Director: Marc Clebanoff; cast: Danny Trejo, Kinga Philipps, Frank Krueger. (95 mins.; line up); *The Mourning* (U.S.A.; thriller) Director: Marc Clebanoff; cast: Louis Mandylor, Dominique Swain, Michael Walton. (105 mins.; line up); *Searching For Angels* (U.S.A.; thriller) Director: Nadeem Soumah; cast: Veronika London, Vivica Fox. (90 mins.; line up).

ONE EYED FILMS
Attending: Betina Goldman, managing dir.
Corporate Address: 11 Ellerslie Rd., London, W12 7BN, U.K.
Phone: 44 208 740 1491
On Offer: *After The Rain* (Brazil; first film) Directors: Claudio Marques, Marilia Hughes; cast: Pedro Maia, Ricardo Pisani, Sofia Corral. (90 mins.; line up); *Hunger Unholy* (U.S.A.; horror) Director: Nick Holland; cast: J.T. Taylor, Laura Kriss, Nate Burud. (80 mins.; line up); *Memories They Told Me* (Brazil; drama) Director: Lucia Murat; cast: Franco Nero, Irene Ravache. (89 mins.; line up).

ONE WORLD FILMS PVT. LTD.
Attending: Girish Malik, producer and director
Corporate Address: A-506, Oberoi Springs, New Link Road,, Mumbai, 400053, India
Phone: 91 99 6751 7969
Fax: 91 22 4010 9537
On Offer: *Water* (India; first film) Director: Girish Malik; cast: Kirti Kulhari, Mukul Dev, Purab H. Kohli. (117 mins.; line up).

THE OPEN REEL
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Attending: Cosimo Santoro, CEO - sales - acquisitions; Francesca

Delise, acquisitions - sales
Corporate Address: Via Genè 4, Torino, 10152, Italy
Phone: 39 3404 940 351
On Offer: *Announce Earthquakes* (Argentina; first film) Directors: Melina Marcow, Rocío Caliri; cast: Augustina Guerra, José Morales, Gabriela Solanas. (68 mins.; debut); *One Deep Breath* (France; second film) Director: Antony Hickling; cast: Manuel Blanc, Stephanie Michielini, Thomas Laroppe. (62 mins.; debut); *Grand Street* (U.S.A.; romance) Director: Lex Sidon; cast: Charlotte Riley, Kelly Mcgillis, Mía Maestro. (80 mins.; line up).

OPEN SESAME CO, LTD
Cannes Office: PALAIS 01 Stand 21.02 - 21.04
Attending: Ritsuko Abe, co-president; Kaho Nakane, co-president
Corporate Address: 1-14-6-3F Ginza, Chuo-ku, Tokyo, 104-0061, Japan
Phone: 81 3 5159 0871
Fax: 81 3 3561 6262
On Offer: *Flying Bodies* (Japan; documentary) Director: Hiroyuki Nakano; cast: Aomori University Men's Rhythmic Gymnastics Team. (78 mins.; premiere); *"A Band Rabbit" And A Boy* (Japan; drama) Director: Takuji Suzuki; cast: Kosei Kawasaki, Masaru Miyazaki, Maho Yamada. (97 mins.; line up); *Fly, Dakota Fly!* (Japan; drama) Director: Seiji Aburatani; cast: Akira Emoto, Manami Higa, Masataka Kubota. (110 mins.; line up).

OPPERSDORFF FEATURE FILM
Attending: Alexander Oppersdorff, producer
Corporate Address: Oppersdorff Feature Film GmbH & Co.KG, Friedrichstr. 166, Berlin, 10117, Germany
Phone: 49 302 021 448 1
On Offer: *He Looks Like Real* (Germany; comedy) (development; debut); *Little Death In Venice* (Germany; comedy) Director: Alexander Oppersdorff. (development; debut); *The Servant Of P.* (Germany; black comedy) (development; debut).

OPTASIA FILM
Office Phone: 49 170 777 1097
Attending: Christine Günther, producer; Susan Korda, producer
Corporate Address: Oldenburger Strasse 44, Berlin, 10551, Germany
Phone: 49 308 872 299 6
Fax: 49 30 88 722 998
On Offer: *Dear Yoko* (Germany; drama) Director: Susan Korda. (development; debut); *No Name Restaurant* (Germany; road movie) Directors: Stefan Sarazin, Peter Keller. (development; debut); *No Place Like Home* (Germany; documentary) Director: Christine Guenther. (development; debut).

OPTIMISM FILM
Attending: Melanie Coombs, producer; Alicia Brown, producer
Corporate Address: 179 Johnston St, Fitzroy, Melbourne, 3065, Australia
Phone: 61 412 304 212
Fax: 61 394 177 336
On Offer: *Graceful Girls* (Australia; documentary) Director: Olivia Peniston-Bird. (post-production; debut); *Walking Backwards: The Death And Life Of Otto Bloom* (Australia; first film) Director: Cris Jones. (development; debut); *Barking Love* (U.K.; romance) Director: Nick Moore. (development; line up).

ORBROCK FILMPRODUKTION GMBH
Office Phone: 43 68 110 665 684
Attending: Daniel Beres, writer - director
Corporate Address: Schottenfeldgasse 56/23, Wien, A-1070, Austria
Phone: 43 1 52 22 588
On Offer: *The Kagran Sun* (Austria; road movie) Director: Daniel Beres. (development; debut); *Softer* (Austria; science-fiction) Director: Daniel Beres. (development; debut).

ORIGIN FILMS SDN BHD
Cannes Office: PALAIS 01 Stand 23.06
Attending: Siti Kamaluddin, producer; Ade Kusumaningrum, publicist; Khairuddin Kamaluddin, producer
Corporate Address: No.7, B.T. Complex, Simpang 13, Jalan LapanganTerb, Antarabangsa, Kampong Jaya Setia, Brunei
Phone: 673 233 9337
Fax: 673 2339337
On Offer: *Yasmine* (Brunei; first film) Director: Siti Kamaluddin; cast: Liyana Yus, Reza Rahadian, Agus Kuncoro. (105 mins.; debut).

ORJOUANE PRODUCTIONS
Attending: Jinane Dagher, producer
Corporate Address: Furn El Chebbak- Samout Street- Behind Cre, Abou Akkar Bldg- 1st floor, Beirut, POBOX 40-042 Ba, Lebanon
Phone: 961 1 291 109
Fax: 961 1 291109
On Offer: *A Maid For Each* (Lebanon; documentary) Director: Maher Abi Samra. (post-production; debut); *74* (The Reconstitution Of A Struggle) (Lebanon; first film) Directors: Rania Rafei, Raed Rafei; cast: Nassim Arabi, Nizar Sleiman, Rita Hedroj.; *Beirut Solo* (Lebanon; romance) Director: Sabah Haider.

OTHER ANGLE PICTURES
Attending: Olivier Albou, president; Laurence Schonberg, general manager; Nathan Fischer, sales and acquisitions
Corporate Address: 52, rue de Ponthieu, Paris, 75008, France
Phone: 33 9 83 37 53 44
Fax: 33 9 59 88 02 41
On Offer: *Far From His Absence* (Israel; drama) Director: Keren Yedaya. (completed; debut); *Go Go Boys* (Israel; biography) Director: Hilla Medalia. (completed; debut); *House Of Time* (France; science-fiction) Director: Jonathan Elpert; cast: Pierre Deladonchamps. (production; debut).

OXYMORON FILMS
Attending: Maysoon Pachachi, director
Corporate Address: 55 Windsor Road, London, N7 6JL, U.K.
Phone: 44 773 410 1142
On Offer: *Nothing Doing In Baghdad* (Iraq; drama) Director: Maysoon Pachachi. (development; debut).

LE PACTE
Cannes Office: LERINS Stand R17
Attending: Jean Labadie, CEO; Anne-Laure Labadie, deputy director; Thomas Pibarot, head of acquisitions; Camille Neel, head of international sales
Corporate Address: 5, rue Darcet, Paris, 75017, France
Phone: 33 1 44 69 59 59
Fax: 33 1 44 69 59 42
On Offer: *Queen And Country* (U.K.; comedy) Director: John Boorman; cast: Caleb Landry Jones, Callum Turner, David Thewlis. (completed; premiere); *Salt Of The Earth* (France; documentary) Directors: Wim Wenders, Juliano Ribeiro Salgado. (completed; premiere); *Timbuktu* (France; drama) Director: Abderrahmane Sissako; cast: Abel Jafri, Ahmed Ibrahim, Toulou Kiki. (completed; premiere).

PALOMA NEGRA FILMS
Attending: Cristina Velasco, producer
Corporate Address: Sinaloa 118, Col. Roma Norte, Mexico, DF, Mexico
Phone: 52 15 5409 53679
On Offer: *Eisenstein In Guanajuato* (Mexico; historical) Director: Peter Greenaway; cast: Elmer Back, Luis Garcia. (post-production; debut); *The Great Fellove* (U.S.A.; documentary) Director: Matt Dillon. (post-production; debut); *The Mermaid And The Myth Of The Eternal Return* (Mexico; documentary) Director: Luis Rincon. (production; debut).

LA PANDILLA PRODUCCIONES
Attending: Marianella Illas, producer
Corporate Address: Av 10 con Transversal 7. Qta San Antonio. No. 1. A, Caracas, 1062.58, Venezuela
Phone: 42 651 022 37
On Offer: *The Family* (Venezuela; first film) Director: Gustavo Rondón Córdova. (development; debut).

PAPRIKA FILMS
Cannes Office: VILLAGE INT'L - PANTIERO Pavillon Tunisie
Office Phone: 33 6 95 45 48 29
Attending: Melik Kochbati, producer
Corporate Address: 1, rue Jarir, La Marsa - Tunis, 2070, Tunisia
Phone: 216 71 775 735
Fax: 21671775514
On Offer: *Clandestino* (Tunisia; first film) Director: Wissem Tlili. (pre-production; debut); *The Group Of 25* (France; documentary) Directors: Didier Zisserman, Mariem Azizi. (post-production; debut).

PARADIS FILMS
Attending: Eric Heumann, CEO; Maurice Kantor, CEO; Rahma Goubar, head of distribution; Guillaume Arnoult, vp acquisitions & development
Corporate Address: 6 rue Lincoln, Paris, 75008, France
Phone: 33 1 53 53 44 10
Fax: 33 1 53 53 44 19

PARK CIRCUS FILMS
Cannes Office: 15 Rue Notre Dame
Attending: John Letham, co-founder & managing director; Nick Varley, co-founder & managing director; Jack Bell, sales and marketing executive; Graham Fulton, sales executive
Corporate Address: 1 Park Terrace, Glasgow, G3 6BY, U.K.
Phone: 44 141 332 2175
Fax: 44 141 332 2133
On Offer: *The Best Years Of Our Lives* (U.S.A.; drama) Director: William Wyler; cast: Myrna Loy, Fredric March, Dana Andrews. (completed; debut); *Lost Horizon* (U.S.A.; action/adventure) Director: Frank Capra; cast: Ronald Colman, Sam Jaffee, Jane Wyatt. (completed; debut); *Rebel Without A Cause* (U.S.A.; drama) Director: Nicholas Ray; cast: James Dean, Natalie Wood, Sal Mineo. (completed; debut).

PARK ENTERTAINMENT
Cannes Office: LERINS R1
Office Phone: 44 777 561 2651
Attending: Jim Howell, CEO; Paul Howell, sales director; Christopher Coy, head of production
Corporate Address: 3rd Fl., 54 Broadwick St., London, W1F 7AH, U.K.
Phone: 44 207 434 4176
Fax: 44 207 434 7251
On Offer: *3 Mile Limit* (New Zealand; comedy) Director: Craig Newland; cast: Belinda Crawley, Dan Musgrove, Matt Whelan. (completed; premiere); *Dead Of Winter* (Canada; thriller) Director: Robert Rice; cast: Dave Barclay, John Boylan, John Carew. (90 mins.; premiere); *Enter The Jungle* (U.S.A.; martial arts) Directors: Alex Harvey, Tommy Sowards; cast: Erick Silva, Fabricio Werdum, Sergio Moraes. (90 mins.; premiere).

PARKLAND PICTURES
Cannes Office: RIVIERA Stand G13
Attending: John Cairns, CEO; Pierre-Louis Manes, international sales & acquisitions manager; Emma Lever, writer & script editor
Corporate Address: Chester House, Fulham Green, 81-83 Fulham High Street, London, SW6 3JA, U.K.
Phone: 44 207 099 9212
On Offer: *The Man In The Box* (U.K.; drama) Director: Arsen Ostojic. (pre-production; debut); *Balkan Spirit* (Germany; documentary) Director: Hermann Vaske; cast: Angelina Jolie, Emir Kusturica, Marina Abramovic. (80 mins.; line up); *The Wreck* (U.K.; documentary) Director: Ken Rowles. (production; line up).

PASTELBLUE STUDIO
Attending: Sarunya Noithai, director of international production
Corporate Address: 70 Soi Ladprao 102 Plubpla Wangthonglang, Bangkok, 10310, Thailand
Phone: 66 2 538 2283
Fax: 6629318927
On Offer: *Ananta* (Thailand; animation) Directors: Aunpira Wongthamma, Nivimar Wongthamma, Aunpira Wongthamma. (post-production; debut); *City Of Ghost* (Thailand; horror) Director: Sakchai Deenan. (production; debut); *Extra Sense* (Thailand; horror) Director: Phisit Kittithanetphanit. (post-production; debut).

PATCHWORK PRODUCTIONS
Attending: Christine Hartland, producer
Corporate Address: 24 Hazelbourne Rd., London, SW12 9NS, U.K.
Phone/Fax: 44 208 378 1455
On Offer: *Containment* (U.K.; thriller) Director: Neil Mcenery West; cast: Andrew Leung, Gabriel Senior, Lee Ross. (production; line up); *Life Just Is* (U.K.; drama) Director: Alex Barrett; cast: Jayne Wisener, Jack Gordon, Paul Nicholls. (102 mins.; line up); *Nitrate* (U.K.; thriller) Directors: Guy Ducker, Gavin Boyter. (development; line up).

PATHE INTERNATIONAL (FR)
Attending: Muriel Sauzay, executive vice-president - international sales; Mayalen De Croisoeuil, vice president - international sales; Agathe Theodore, vice president - international sales; Benoît Sauvage, senior international marketing & publicity manager
Corporate Address: 2, rue Lamennais, Paris, 75008, France
Phone: 33 1 71 72 33 05
Fax: 33 1 71 72 33 10
On Offer: *Evolution Man* (France; comedy) Director: Jamel Debbouze; cast: Jamel Debbouze, Mélissa Theuriau. (post-production; debut); *Pride* (U.K.; comedy) Director: Matthew Warchus; cast: Bill Nighy, Imelda Staunton, Dominic West. (production; premiere); *Seasons* (France; documentary) Directors: Jacques Perrin, Jacques Cluzaud. (pre-production; debut).

PATHE INTERNATIONAL (UK)
Attending: Muriel Sauzay, executive vice-president - international sales; Mayalen De Croisoeuil, vice

president - international sales; Agathe Theodore, vice president - international sales; Benoit Sauvage, senior international marketing & publicity manager
Corporate Address: 6 Ramillies St., London, W1F 7TY, U.K.
Phone: 44 207 323 5151
Fax: 44 207 631 3568
On Offer: *Evolution Man* (France; comedy) Director: Jamel Debbouze; cast: Jamel Debbouze, Mélissa Theuriau. (post-production; debut); *Seasons* (France; documentary) Directors: Jacques Perrin, Jacques Cluzaud. (pre-production; debut) Suffragette (U.K.; drama) Director: Sarah Gavron; cast: Carey Mulligan, Helena Bonham-Carter, Meryl Streep. (post-production; debut); *Pride* (U.K.; comedy) Director: Matthew Warchus; cast: Bill Nighy, Imelda Staunton, Dominic West. (production; line up).

PATHFINDER FILMS LTD.
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Office Phone: 1 563 676 6333
Attending: Tim Anderson, vp; Timothy O'brien, sales and acquisitions
Corporate Address: 1118 N Cahuenga Blvd Ste 105, Hollywood, CA 90038, U.S.A.
Phone: 1 323 287 5199
Fax: 1 323 856 4222
On Offer: *Alien Rising* (U.S.A.; science-fiction) Director: Dana Schroeder; cast: Lance Henriksen, Andy Gates, Art Evans. (93 mins.; line up); *Chastity Bites* (U.S.A.; horror) Director: John V. Knowles; cast: Allison Scagliotti, Amy Okuda, Francia Raisa. (95 mins.; line up); *Shadowed* (U.S.A.; thriller) Director: Joey Johnson; cast: David S. Hogan, Tara Simmons, Tony Doupe. (83 mins.; line up).

PATOU FILMS INTERNATIONAL
Office Phone: 33 6 82 30 29 84
Attending: Jean Roke Patoudem, author; Anne Raspe, resp. int'l. coproduction
Corporate Address: 47, Boulevard de Stalingrad, Vitry-Sur-Seine, 94400, France
Phone: 33 9 53 18 58 63
On Offer: *Histoire Decale Coupe* (Ivory Coast; documentary) Directors: Aka Toussaint, Grand Poucet. (post-production; debut); *Rendez-Vous Avec Les Morts* (Cameroon; comedy) Director: Mattia Serna. (post-production; debut); *Dream Child* (L'enfant De Rêve) (France; drama) Director: Jean Roke Patoudem; cast: France Zobda, Emile Abossolo-Mbo. (pre-production; line up).

PATRA SPANOU FILM MARKETING & CONSULTING
Attending: Patra Spanou, sales - festival agent
Corporate Address: Yorck Strasse 22, Dusseldorf, 40476, Germany
Phone: 49 152 019 872 94
On Offer: *The Airstrip* (Germany; documentary) Director: Heinz Emigholz. (108 mins.; debut); *Steadiness* (Austria; documentary) Director: Lisa Weber. (77 mins.; debut); *Love Me* (Ukraine; drama) Directors: Maryna Er Gorbach, Mehmet Bahadir Er; cast: Ushan Cakir, Viktoria Spesyvtseva, Sergei Puskepalis. (90 mins.; line up).

PAUL THILTGES DISTRIBUTIONS SARL
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 128
Attending: Paul Thiltges, managing director; Adrien Chef, sales - marketing
Corporate Address: Filmland - 27, zone industrielle, Kehlen, L-8287, Luxembourg
Phone: 352 25 03 93
Fax: 352 25 03 94
On Offer: *Untitled - Film Without A Name* (Austria; documentary) Directors: Michael Glawogger, Attila Boa. (pre-production; debut); *Love Is Blind* (Estonia; drama) Director: Ilmar Raag; cast: Mait Malmsten, Ursula Ratassepp, Kulliki Saldre. (97 mins.; line up).

PEDRO AGUILERA P.C.
Attending: Pedro Aguilera, producer / director
Corporate Address: Hierbabuena 22, Local Bajo Izquierda, Madrid, 28039, Spain
Phone: 34 605 966 904
On Offer: *Sister Of Mine* (Spain; erotic) Director: Pedro Aguilera. (development; line up).

PEGASUS MOTION PICTURES DISTRIBUTION LTD
Cannes Office: RIVIERA Stand C9
Attending: Alvina Wong, director; Edmond Wong, director; Kathy Yeung, senior distribution executive; Carmen Cheng, production manager
Corporate Address: Room 1801-02, Westlands Centre, 20 Westlands Rd., Quarry Bay, Hong Kong
Phone: 852 3595 2080
Fax: 852 3595 2090
On Offer: *Hello Babies* (Hong Kong; comedy) Director: Vincent Kok; cast: Raymond Wong, Sandra Ng, Eric Tsang. (completed; line up); *Ip Man 3D* (Hong Kong; martial arts) Director: Wilson Yip; cast: Donnie Yen, Lynn Hung. (development; line up); *This Is 50* (Hong Kong; drama) Director: Clifton Ko; cast: Petrina Fung, Kenneth Tsang, Susan Siu. (post-production; line up).

PENGUIN FILMS
Attending: Roberta Durrant, creative producer - director
Corporate Address: 116 New Church St., Tamboerskloof, Cape Town, 8001, South Africa
Phone: 27 21 422 4466
Fax: 27 21 423 0144
On Offer: *Krotoa* (South Africa; biography) Director: Roberta Durrant. (development; debut); *Felix* (South Africa; family) Director: Roberta Durrant; cast: Hlayani Mabasa, Linda Sokhulu, Dame Janet Suzman. (97 mins.; line up).

PENNY DREADFUL FILMS
Attending: Pamela Hansson, producer
Corporate Address: 25 Dewar Place Lane, Edinburgh, EH3 8EF, U.K.
Phone: 44 750 633 6326
On Offer: *Beasts* (U.K.; horror) Directors: Aaron Moorhead, Justin Benson. (development; debut); *Oktoberflesh* (Germany; horror) (development; debut)

LA PEQUEÑA PRODUCTORA
Attending: Tina Olivares, director - producer
Corporate Address: Calle Canillas, 70, Madrid, 28002, Spain
Phone: 34 605 782 976
On Offer: *The Death Of The Groundhog* (Spain; horror) Director: Tina Olivares. (development; debut); *Energy!* (Spain; action/adventure) Director: Tina Olivares. (development; debut); *Waiting For September* (Spain; comedy) Director: Tina Olivares; cast: Ana Lopez, David Tenreiro, Fele Martínez. (98 mins.; debut).

PERIFERIA PRODUCTIONS
Attending: Markku Flink, producer; Outi Rousu, producer
Corporate Address: Honkatie 8, Porvoo, 06100, Finland
Phone: 358 405 166 504
On Offer: *Che Kerava* (Finland; comedy) Director: Hanna Maylett. (development; debut); *Tacit Wisdom* (Finland; drama) Director: Saara Cantell. (development; debut); *A Very Large Secret* (Finland; documentary) Director: Margaret Williams. (development; debut).

PERIPHERIA PRODUCTIONS INC.
Attending: Yanick Letourneau, producer
Corporate Address: 5333, Casgrain, Ste. 1109, Montréal, H2T 1X3, Canada
Phone: 1 514 948 8005
On Offer: *The Tides* (Working Title) (Canada; first film) Director: Meryam Joobeur. (post-production; debut); *Dhalinyaro* (Youth) (France; drama) Director: Lula Ali Ismail. (development; line up); *The Longest Kiss* (Canada; documentary) Director: Alexandra Sicotte-Lévesque. (74 mins.; line up).

PETIT À PETIT PRODUCTION
Attending: Rebecca Houzel, producer
Corporate Address: 341 Rue De Belleville, Paris, 75019, France
Phone: 33 0 1 42 01 30
On Offer: *180 Beats* (France; documentary) Director: Olga Darfy. (development; debut); *See You In Chechnya* (France; documentary) Director: Alexander Kvatashidze. (development; debut); *Territory Of Fredoom* (France; documentary) Director: Alexander Kuznetsov. (70 mins.; debut).

PEZ DORADO PRODUCCIONES
Attending: Sandra Patricia Bustos Guzmán, producer
Corporate Address: Carrera 18A #39A-29 p.2, Bogota, 11001000, Colombia
Phone: 571 287 4109
On Offer: *Another Song* (Colombia; drama) Director: Mauricio Cuervo. (development; debut); *First Communion* (Colombia; drama) (development; debut); *Red Mathces Everything* (Colombia; thriller) Director: Mauricio E. Cuervo R.. (pre-production; debut).

PHANTOM FILM CO.LTD
Attending: Keisuke Konishi, president; Tadayoshi Kurihara, director; Daishiro Narita, international sales and acquisitions; Wakako Yamamura, manager, theatrical distribution
Corporate Address: 3F, Yoyogi Community Bldg., 1-11-2, Yoyogi,, Shibuya-ku, Tokyo, 151-0053, Japan
Phone: 81 3 6276 4035
Fax: 81 3 6276 4036
On Offer: *My Little Sweet Pea* (Japan; drama) Director: Keisuke Yoshida; cast: Kimiko Yo, Maiki Horikita, Ryuhei Matsuda. (95 mins.; debut); *The Passion* (Japan; comedy) Director: Ryoko Yoshida; cast: Kanji Furutachi, Kumiko Ito, Mayuko Iwasa. (95 mins.; debut); *Tokyo Refugees* (Japan; drama) Director: Kiyoshi Sasabe; cast: Akiyoshi Nakao, Aoi Nakamura, Chihiro Otsuka. (130 mins.; debut).

PHRANAKORN FILM CO., LTD.
Cannes Office: PALAIS 01 Stand 20.02
Attending: Pollawat Thanarungroj, international sales and acquisition; Thaweephat Thanarungrot, assistant managing director
Corporate Address: 202/13 Soi Prawit Lae Phuaen 8, Prachachun Rd., Ladyao, Jatujak, Bangkok, 10900, Thailand
Phone: 66 2 954 3573
Fax: 66 2 954 3563
On Offer: *Make Me Shudder* (Thailand; horror) (completed; debut); *Make Me Shudder 2: Mae Nak Horror* (Thailand; horror) (completed; premiere); *Still 2* (Thailand; horror) (completed; debut).

PIANO
Attending: Julio Chavezmontes, producer
Corporate Address: Zacatecas 8, Office 6, Col. Roma Norte, Del. Cuauh, Mexico City, 06700, Mexico
On Offer: *Black Sunshine* (Mexico; first film) Director: Akosua Adoma Owusu. (development; debut); *Resurrection* (Mexico; documentary) Director: Eugenio Polgovsky. (pre-production; debut); *We Have The Flesh* (Mexico; first film) Directors: Emiliano Rocha Minter, Emiliano Rocha Minter. (development; debut).

PICSEYES
Attending: Annie Jolec, directrice de la communication
Corporate Address: 9 rue Saint Sébastien, Paris, 75011, France
Phone: 33 6 52 27 72 55
On Offer: *My Sacred Youth* (France; first film) Director: Carly Blackman; cast: Justine Rousseau, Antoine Jobard, Margot Bancilhon. (89 mins.; debut).

PICTURE SHOW
Attending: Giuseppe Gallo, CEO - producer
Corporate Address: Via Luca Domenico Capozi, 48, Roma, 00132, Italy
Phone: 39 0622 150 051
Fax: 39 06 22 15 00 51
On Offer: *Twin Flower* (Italy; drama) Director: Laura Luchetti; cast: Aniello Arena, Giorgio Colangeli. (pre-production; line up).

PICTURE TREE INTERNATIONAL GMBH
Cannes Office: RIVIERA Stand E3
Office Phone: 33 4 92 99 32 06
Attending: Andreas Rothbauer, managing director - partner; Yuanyuan Sui, sales & acquisitions; Rickard Olsson, acquisition consultant; Tania Masi, office manager
Corporate Address: Zur Börse 12, Berlin, 10247, Germany
Phone: 49 304 208 248 0
Fax: 49 30 420 824812
On Offer: *Dreamland* (Switzerland; drama) Director: Petra Volpe; cast: Luna Zimi Mijovi , Marisa Paredes, André Jung. (completed; screening); *Lovely Louise* (Switzerland; comedy) Director: Bettina Oberli; cast: Annemarie Düringer, Nina Proll, Stanley Townsend. (91 mins.; premiere); *Miss Sixty* (Germany; comedy) Director: Sigrid Hoerner; cast: Björn Von Der Wellen, Carmen-Maya Antoni, Edgar Selge. (98 mins.; premiere).

PIKCHURE ZERO
Attending: Justin Price, president; Linda Khu, COO
Corporate Address: 217 Palos Verdes Blvd. Suite 280, Redondo Beach, CA 90277, U.S.A.
Phone: 1 310 697 6311
On Offer: *Dark Cupid* (U.S.A.; romance) Director: Khu; cast: Eric Roberts, Deanna Congo,; *Deranged* (U.S.A.; thriller) Director: Jamaal Burden; cast: Maurice Hart, Renard Thomas, Benard George. (88 mins.; debut); *Les Wolf* (U.S.A.; science-fiction) Director: Justin Price; cast: Eric Roberts, Stassi Esper, Cameron White. (post-production; debut).

PINBALL FILMS
Attending: Ashley Horner, producer
Corporate Address: St Thomas St. Business Centre, Newcastle Upon

PRODUCT LISTINGS

Tyne, NE1 4LE, U.K.
Phone: 44 191 274 2487
On Offer: *Dog Knife Wife* (U.K.; romance) Director: Sean Conway; cast: Guiseppe Andrews. (development; line up); *Dummy Jim* (U.K.; first film) (87 mins.; line up); *Hidden Folk* (U.K.; horror) Director: Johnny Kevorkian. (development; line up).

PINBALL LONDON LTD.
Attending: Paula Vaccaro, producer
Corporate Address: 20 Attneave Street, London, WC1X 0DX, U.K.
Phone: 44 845 273 3893
Fax: 442072266490
On Offer: *On The Milky Road* (U.K.; drama) Director: Emir Kusturica; cast: Emir Kusturica, Monica Belucci. (production; debut); *Words With Gods* (U.S.A.; drama) Directors: Emir Kusturica, Guillermo Arriaga. (post-production; debut); *Smash The Control Machine* (U.K.; documentary) Director: Aaron Brookner; cast: Bob Wilson, Jim Jarmusch, Patti Smith. (production; line up).

PINDA PRODUCCIONES
Attending: Rebeca Gutiérrez Campos, producer
Corporate Address: Av. Jose Manuel Infante 2511 d1503 Ñuñoa, Santiago, 7750017, Chile
Phone: 56 9 991 99210
On Offer: *The First In The Family* (Chile; first film) Director: Carlos Leiva. (pre-production; debut); *Enlightened Man* (Chile; first film) Director: Leticia Akel. (development; line up); *The Guest* (Chile; first film) Director: Mauricio López Fernández; cast: Daniela Vega, Rosa Ramírez, Claudia Cantero. (post-production; line up).

PINS & NEEDLES MEDIA
Attending: Gerry Maguire, producer; Aiste Gramantaite, producer's assistant
Corporate Address: 135 Jesmond Road, Newcastle Upon Tyne, NE2 1JY, U.K.
Phone: 44 786 681 6126
On Offer: *Georgie* (U.K.; thriller) Director: Johnny Kevorkian. (development; debut); *Not Only Angels Fly* (U.K.; romance) Director: Marinella Setti. (development; debut).

PISTACHIO PICTURES
Office Phone: 33 6 88 40 69 17
Attending: Alex Boden, producer / CEO
Corporate Address: 1 Grove Court, Drayton Gardens, London, SW10 9QY, U.K.
Phone: 44 795 687 3054
On Offer: *Pulp. A Film About Life, Death And Supermarkets* (U.K.; documentary) Director: Florian Habicht; cast: Jarvis Cocker, Steve Mackey, Candida Doyle. (completed; debut).

PIXEL PLAY
Cannes Office: RIVIERA Stand G19
Attending: Nasrul Suhaimin Saifuddin, CEO; Maya Sahibi, pr & marketing
Corporate Address: No. 5 Jalan 19/40, Seksyen 19, Petaling Jaya, 46300, Malaysia
Phone/Fax: 603 7931 1686
On Offer: *Dawn Raid: The Hands That Rattle The Queen* (Malaysia; historical) Director: Bront Palarae. (development; debut); *Police & Thief* (Malaysia; crime) Director: Nam Ron; cast: Beto Kusyairy, Nam Ron, Sofea Jane. (development; debut); *Sabotage* (Malaysia; historical) Director: Bront Palarae. (development; debut).

PLANETA INFORM FILM DISTRIBUTION
Cannes Office: LERINS Stand S5, Russian Cinema
Attending: Dmitry Litvinov, CEO (planeta inform group of companies); Anastasia Bankovskaya, international sales and acquisitions director; Andrey Shishkanov, CEO of marketing agency of planeta inform
Corporate Address: 2nd Zvenigorodskaya street, 13/42, Moscow, 123022, Russia
Phone: 7 495 783 7657
On Offer: *Catherine The Great* (Russia; biography) Director: Igor Zaytsev; cast: Yuliya Snigir, Natalya Surkova, Pavel Derevyanko. (production; debut); *Gift* (Russia; family) Director: Karen Oganesyan; cast: Artem Fadeev, Fedor Bondarchuk, Mikhail Galustyan. (completed; debut); *Headhunters* (Russia; crime) Director: Ivan Shurkhovetsky; cast: Arthur Vaha, Elizaveta Boyarskaya, Filipp Yankovskiy. (360 mins.; debut).

PLANO GERAL CINEMATOGRÁFICA
Cannes Office: PALAIS 01 Stand 24.02
Attending: Luis Dantas, producer - writer - director
Corporate Address: Av. Giovanni Gronchi 1090, São Paulo, 05651-001, Brazil
Phone: 55 11 9931 74696
On Offer: *If God Comes Let Him Bring A Gun* (Brazil; first film) Director: Luis Dantas; cast: Ariclenes Barroso, Sara Antunes, Vinícius Oliveira. (87 mins.; debut); *Married To Crime* (Brazil; second film) Director: Luis Dantas. (development; debut); *The Pope's Man* (Brazil; comedy) Director: Luis Dantas. (development; debut).

PLATFORMA FILM
Attending: Andrejs Ekis, producer; Kristians Alhimionoks, international sales & distribution manager; Aigars Grauba, director
Corporate Address: Elijas St. 17, Riga, 1050, Latvia
Phone: 371 6707 0200
Fax: 371 2664 2778
On Offer: *The King's Ring* (Latvia; epic) Director: Aigars Grauba. (development; debut).

PLEIN CADRES
Attending: Rahma El Madani, productrice réalisatrice; Sofia Kathy Aghilas, productrice http://www.imdb.me/gumusproduction; Sara Tekaya, comédienne/productrice
Corporate Address: 7 BIS BOUTIN, Laruscade, 33620, France
Phone: 33 6 49 43 81 52
On Offer: *Mei Li Cheng Or Mouley's Mirages* (France; first film) Director: Benhamou El Madani Rahma; cast: Maaskri Moussa, Zhang Yubai, Monot Jeanne. (development; debut); *Tagnawittude* (France; documentary) Director: Benhamou El Madani Rahma. (80 mins.; debut).

LE PÔLE IMAGE DE LIÈGE
Attending: Cédric Iland, directeur commercial
Corporate Address: Rue de Mulhouse, n°36, Liège, 4020, Belgium
Phone: 32 4 239 69 00
Fax: 32 4 239 69 09
On Offer: *Pasolini* (Italy; biography) Director: Abel Ferrara; cast: Willem Dafoe, Riccardo Scamarcio, Valerio Mastandrea. (post-production; debut); *Pilgrimage* (Ireland; road movie) Director: Brendan Muldowney. (pre-production; debut); *Astérix Et Le Domaine Des Dieux* (France; animation) Director: Louis Clichy. (production; line up).

POLIMOVIE INTERNATIONAL PICTURES
Cannes Office: RIVIERA Pavillon CNCI Tunisia
Attending: Mohamed Ali Ben Hamra, producer
Corporate Address: Appt B4 - 20 Rue Echam, Tunis, 1002, Tunisia
Phone: 216 22 914 407
Fax: 216 71 832 541
On Offer: *If Only Brightness Had Eyes* (Syria; drama) Director: Mohamad Malas. (development; debut); *Thala Mon Amour* (Tunisia; drama) Director: Mehdi Hmili; cast: Lotfi Abdelli, Hélène Catzaras, Hind Sabri. (development; line up); *Please Yourself With The Worst* (Tunisia; black comedy) Director: Majdi Lakhdar. (development; line up).

POMEGRANATE STUDIOS INC
Attending: Lesya Kalynska, president - director - producer; Ruslan Batytskyi, director - producer
Corporate Address: 852 Ave. Z, Brooklyn, NY 11235, U.S.A.
Phone: 1 646 363 2800
On Offer: *Heaven Admits No Slaves* (Liberty Or Death) (U.S.A.; documentary) Director: Lesya Kalynska Ruslan Batytskyi. (post-production; debut); *Helen* (U.S.A.; drama) Director: Lesya Kalynska. (development; debut); *Ukrainian Lessons* (Ukraine; first film) Director: Ruslan Batytskyi. (29 mins.; debut).

PONY CANYON INC
Cannes Office: RIVIERA Stand F2
Attending: Shinji Sakoda, general manager - int'l sales; Eiichi Murakami, manager - acquisition & distribution; Reina Komiya, acquisition & distribution; Naoko Tsukeda, la representative
Corporate Address: 2-5-10 Toranomon, Minato-ku, Tokyo, 105-8487, Japan
Phone: 81 3 5521 8048
Fax: 81 3 5521 8122
On Offer: *Do You Know What My Name Is?* (Japan; documentary) Directors: Naomi Kazama, Shigeru Ota. (post-production; debut); *Batayan - A Troubadour's Homecoming* (Japan; documentary) Director: Motown Tamura; cast: Yoshio Tabata, Jun Hamada. (95 mins.; line up); *Nakamura Kanzaburo The Movie* (Japan; documentary) Director: Tsukuru Matsuki. (95 mins.; line up).

PORCHLIGHT FILMS PTY LTD
Attending: Liz Watts, producer; Vincent Sheehan, producer; Anita Sheehan, producer / business affairs
Corporate Address: #31, 94 Oxford St., Darlinghurst, 2010, Australia
Phone: 61 293 269 916
Fax: 612 935 714 79
On Offer: *Jasper Jones* (Australia; drama) (development; line up); *The Rover* (Australia; thriller) Director: David Michôd; cast: Guy Pearce, Robert Pattinson, Scoot Mcnairy. (100 mins.; line up).

PORTOBELLO FILM SALES
Attending: Christian Falkenberg Husum, CEO - sales agent; Stefan Larsen, international sales
Corporate Address: Krystalgade 7, 1st Floor, Copenhagen, 1172, Denmark
Phone: 45 35 14 30 00
On Offer: *Three Brothers* (Czech Republic; fantasy) Director: Jan Sverak; cast: Vojtech Dyk, Tomás Klus, Zdenek Piskula. (post-production; debut); *Ida* (Poland; drama) Director: Pawel Pawlikowski; cast: Adam Szyszkowski, Agata Kulesza, Agata Trzebuchowska. (80 mins.; line up).

POSSIBLES MÉDIA
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 129
Attending: Serge Noel, owner - producer
Corporate Address: 6571A Saint-Dominique, [mail also picked at Canada Pavilion in Cannes], Montreal, H2S 3A8, Canada
Phone: 1 514 904 6725
On Offer: *Eastland Major* (Canada; historical) Director: David Birnbaum; cast: Marc-André Grondin. (development; debut); *Fatima* (France; drama) Director: Philippe Faucon. (pre-production; debut); *Clouds Over The City* (Canada; first film) Director: Simon Galiero. (90 mins.; line up).

PRASA I FILM
Attending: Maciej Strzembosz, producer
Corporate Address: Chelmska 21 build. 4 suite 53, Warsaw, 00-724, Poland
Phone: 482285110 64
On Offer: *Summer Solstice* (Poland; drama) Director: Michal Rogalski; cast: Filip Piotrowicz, Jonas Nay, Urszula Bogucka. (post-production; debut).

PREMIERE ENTERTAINMENT GROUP
Cannes Office: LERINS Stand R20
Attending: Elias Axume, CEO - buyer; Ryan Noto, president; Jack Campbell, svp - sales & acquisitions; Gabby Axume, assistant to CEO
Corporate Address: 17049 Ventura Blvd., Encino, CA 91316, U.S.A.
Phone: 1 818 386 9458
On Offer: *Afternoon Delight* (U.S.A.; comedy) Director: Jill Soloway; cast: Jane Lynch, Josh Radnor, Juno Temple. (99 mins.; line up); *The Night Crew* (U.S.A.; action/adventure) Director: Christian Sesma; cast: Luke Goss, Danny Trejo, Bokeem Woodbine. (post-production; line up); *The Silent Mountain* (Austria; epic) Director: Ernst Gossner; cast: Claudia Cardinale, Eugenia Constantini, Fritz Karl. (100 mins.; line up).

PREMIUM FILMS
Cannes Office: 84 rue d'Antibes - 5th Floor
Attending: Jean Charles Mille, CEO; Kasia Karwan, acquisitions & sales, festivals
Corporate Address: 130, rue de Turenne, Paris, 75003, France
Phone: 33 1 42 77 06 39
On Offer: *2030* (Vietnam; science-fiction) Director: Nghiem-Minh Nguyen-Vo. (98 mins.; premiere); *Banana* (Italy; comedy) Director: Andrea Jublin; cast: Marco Todisco, Beatrice Modica, Jasmine Trinca. (90 mins.; premiere); *I Am Yours* (Norway; first film) Director: Iram Haq; cast: Amrita Acharia, Ola Rapace. (completed; screening).

PRIMER PLANO FILM GROUP SA
Cannes Office: RIVIERA Stand C18
Attending: Pascual Condito, president- head of acquisitions & sales; Sabrina Capotorto, international sales; Julia Meik, international affairs
Corporate Address: Elcano 4020, Buenos Aires, 1427, Argentina
Phone: 54 11 4552 1515
Fax: 54 11 4552 2244
On Offer: *The Boy* (Argentina; drama) Director: Sergio Mazza; cast: Belen Blanco, Daniel Araoz, Federico Luppi. (post-production; debut); *Lionheart* (Argentina; comedy) Director: Marcos Carnevale; cast: Guillermo Francella, Jorgelina Aruzzi, Julieta Diaz. (100 mins.; debut); *Roughneck* (Argentina; drama) Director: Simón Franco; cast: Pablo Cedron, Paula Kohan, Nicolas Saavedra. (80 mins.; debut).

PRIMITIVE FILMS SCCL
Attending: Aritz Cirbian, CEO - producer
Corporate Address: Gran Via 529, 6-2, Barcelona, 08011, Spain
Phone: 34 667 007 290
On Offer: *All The Ways Of God*

(Spain; first film) Director: Gemma Ferraté; cast: Marc Garcia-Cote, Oriol Pla, Jan Cornet. (post-production; line up); *Hadijatou J'accuse* (Spain; documentary) Directors: Lala Goma, Rosa Cornet. (production; line up); *The Long Way Home* (Spain; first film) Director: Sergi Perez; cast: Borja Espinosa, María Ribera, Pol Lopez. (post-production; line up).

PRINC FILMS
Cannes Office: RIVIERA Stand C2
Attending: Jennifer Lomaglio Methot, executive; Igor Princ, president
Corporate Address:
9106 Cold Stream Lane,
Eden Prairie, MN 55347, U.S.A.
Phone: 1 763 458 1967
Fax: 1 952 681 2722
On Offer: *Memory Lane* (U.S.A.; thriller) Director: Shawn Holmes; cast: Michael Guy Allen, Meg Barrick, Julian Curi. (72 mins.; debut); *Please Be Normal* (U.S.A.; drama) Director: Haik Kocharian; cast: Sam Waterston, Dana Eskelson, Louis Cancelmi. (91 mins.; premiere); *Sweet Leaf* (U.S.A.; crime) Director: Julian Grant; cast: Brandon Galatz, Sean Patrick Leonard, Graham Jenkins. (92 mins.; debut).

LA PROD
Attending: Lamia Chraibi, producer
Corporate Address: 11, rue Erroumane, Angle Blvd. Zerktouni, Casablanca, 20140, Morocco
Phone: 212 522 273 402
Fax: 212 522 27 34 02
On Offer: *Kill Salman* (Morocco; drama) Director: Hicham Lasri. (development; debut); *All My Condoleances* (Lebanon; comedy) Director: Nathalie Abdelnour. (development; line up); *A Step Behind The Sun* (Morocco; drama) Director: Narjiss Nejjar. (development; line up).

PRODUCTION I.G
Cannes Office: PALAIS 01 Stand 21.02 - 21.04
Attending: Francesco Prandoni, international operations
Corporate Address:
2-1-9 Naka-cho, Musashino-shi, Tokyo, 180-0006, Japan
Phone: 81 4 2253 0136
Fax: 81 4 2253 0189
On Offer: *Miss Hokusai* (Japan; animation) Director: Keiichi Hara. (production; debut); *Giovanni's Island* (Japan; animation) Director: Mizuho Nishikubo; cast: Kota Yokoyama, Polina Ilyushenko. (102 mins.; line up).

LES PRODUCTIONS KINESIS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 129
Attending: Cédric Bourdeau, producer
Corporate Address: 5463, 9e Avenue, Montréal, H1Y 2j7, Canada
Phone: 1 514 244 3516
On Offer: *Origami* (Canada; drama) Director: Patrick Demers. (development; debut); *Rien De Faux, Rien De Vrai* (Canada; drama) Director: Bachir Bensaddek. (development; debut); *Rumba* (Canada; drama) Director: Kaveh Nabatian. (development; debut).

PROGRAMS4MEDIA LIMITED
Attending: Michael Schlagman, managing director; Paul Egginton, director of acquisitions
Corporate Address: Sovereign House, 1 Albert Place - Finchley Central, London, N3 1QB, U.K.
Phone: 44 208 349 9022
Fax: 44 208 349 9032
On Offer: *Angriest Man In Brooklyn* (U.S.A.; comedy) Director: Phil Alden Robinson; cast: Robin Williams, Mila Kunis, Peter Dinklage. (completed; debut); *Cut Bank* (Canada; drama) Director: Matt Shakman; cast: Liam Hemsworth, John Malkovich, Bruce Dern. (post-production; debut); *Lone Survivor* (U.S.A.; action/adventure) Director: Peter Berg; cast: Mark Wahlberg, Taylor Kitsch, Emile Hirsch. (121 mins.; debut).

PROMINENCE FILM INC
Office Phone: 49 151 2373 5842
Attending: Jared Marshall, CEO; Valerie Hinkle, CEO; Derek Marshall, senior vp of development; Samantha Bilski, development executive
Corporate Address:
11120 Acama St #1 Studio City, Los Angeles, CA 91602, U.S.A.
Phone: 1 818 381 9755
On Offer: *Of Fortune And Gold* (U.S.A.; drama) (pre-production; debut).

PROTAGONIST PICTURES
Attending: Mike Goodridge, CEO; Dave Bishop, director of sales; Jennifer Fattell, sales manager; Bridget Pedgrift, head of marketing
Corporate Address:
42-48 Great Portland Street, London, W1W 7NB, U.K.
Phone: 44 207 734 9000
On Offer: *Maggie's Plan* (U.S.A.; comedy) Director: Rebecca Miller; cast: Greta Gerwig, Julianne Moore. (pre-production; debut); *Monsters: Dark Continent* (U.K.; science-fiction) Director: Tom Green; cast: Johnny Harris, Sam Keeley, Joe Dempsie. (completed; screening); *Trespass Against Us* (U.K.; crime) Director: Adam Smith. (pre-production; line up).

PROYECCION FILMS
Attending: Juan Pablo Solano, producer - sales
Corporate Address: Cra 11 #75-71 Of. 106, Bogota, 110221, Colombia
Phone: 571 805 3463
On Offer: *The Muddy* (Colombia; drama) Director: Felipe Echavarria; cast: Diego Cadavid, Paola Mendoza, Jeanine Mason. (post-production; line up); *The Pretenders* (Colombia; drama) Director: Juan Pablo Solano; cast: Sonny Gaywhite. (development; line up); *Paramilitary Vampires* (Colombia; science-fiction) (development; line up).

PSYCHEDELIC PICTURES
Office Phone: 33 6 74 22 26 12
Attending: Tod Lautenberg, writer - director - producer; Jolana Opava Lautenberg, president - co-founder
Corporate Address: 515 E 82nd St, Suite 2B, New York, NY 10028, U.S.A.
Phone: 1 646 678 4198
Fax: Cannes 0 674 222 612
On Offer: *Puff* (U.S.A.; first film) Director: Tod Lautenberg; cast: Caitlin Gold, Katy Rust, Rick Kariolic. (completed; premiere); *The Burnout Olympic* (U.S.A.; comedy) Director: Tod Lautenberg. (development; line up); *Morning Dew* (U.S.A.; comedy) Director: Tod Lautenberg. (development; line up).

PURE FLIX ENTERTAINMENT
Cannes Office: 23 rue Mace , 5th F
Office Phone: 1 310 713 7486
Attending: Ron Gell, vice president international sales & distribution; Gregory Carter, post production producer
Corporate Address: 15300 n. 90th Street, 900, Scottsdale, AZ 85260, U.S.A.
Phone: 1 480 991 2258
On Offer: *God's Not Dead* (U.S.A.; drama) Director: Harold Cronk; cast: David Ar. White, Dean Cain, Kevin Sorbo. (112 mins.; premiere).

PYRAMIDE INTERNATIONAL
Cannes Office: RIVIERA Stand F6
Attending: Eric Lagesse, CEO; Lucero Garzon, head of sales/international acquisitions; Christine Ravet, buyer; Agathe Mauruc, international sales
Corporate Address: 5, rue du Chevalier de St. George, Paris, 75008, France
Phone: 33 1 42 96 02 20
Fax: 33 1 40 20 05 51
On Offer: *Leviathan* (Russia; drama) Director: Andrey Zvyagintsev; cast: Alexei Serebriakov, Elena Liadova, Vladimir Vdovichenkov. (completed; premiere); *Xenia* (France; drama) Director: Panos H. Koutras; cast: Kostas Nikouli, Nikos Gelia. (completed; premiere); *High Society* (France; drama) Director: Julie Lopes Curval; cast: Ana Girardot, Bastien Bouillon, Sergi Lopez. (post-production; line up).

QED INTERNATIONAL
Cannes Office: RES. DU GRAND HOTEL 11 Fl Penthouse Dauphin Entrance
Attending: Bill Block, CEO; John Friedberg, evp - international sales
Corporate Address: 1800 Highland Avenue, 5th Fl., Los Angeles, CA 90028, U.S.A.
Phone: 1 323 785 7900
Fax: 1 323 785 7901
On Offer: *District 9* (U.S.A.; science-fiction) Director: Neill Blomkamp; cast: Sharlto Copley.; *The Family Fang* (U.S.A.; comedy) Director: Jason Bateman; cast: Jason Bateman, Nicole Kidman.; *Fury* (U.S.A.; action/adventure) Director: David Ayer. (pre-production; line up).

QUASAR M4 PRODUCTIONS
Attending: Jacques-Hervé Fichet, producer - director
Corporate Address: 14 rue de bellevue, Collonges, 01550, France
Phone: 33 4 50 41 59 81
On Offer: *Lea, An Angel In My House* (France; first film) Director: Jacques-Hervé Fichet; cast: Lou-Emilie Alves, Stephan Petit, Jacques-Hervé Fichet. (post-production; premiere).

QUOTA FILMS LIMITED
Cannes Office: 2211 Chemin de Saint Claude
Attending: Yau Ming Chan, filmmaker; Vinod Mahindru, filmmaker; Robin Dutta, filmmaker
Corporate Address: 4
9 Skyline, 165 Granville Street, Birmingham, B1 1JW, U.K.
Phone: 44 793 933 2644
On Offer: *The British Film Industry: Elitist, Deluded Or Dormant?* (U.K.; documentary) Directors: Robin Dutta, Vinod Mahindru; cast: Ben Kingsley, Alan Parker, David Puttnam. (post-production; premiere).

RACCORD PRODUÇÕES ARTÍSTICAS E CINEMATOGRÁFICAS LTDA
Attending: Clélia Bessa, vai na bola, glanderson (go for it, glanderson)
Corporate Address: Rua Jardim Botânico 674 sala 102, Jardim Botânico, Rio De Janeiro, 22460000, Brazil
Phone: 55 21 2540 6666
On Offer: *Go For It, Glanderson* (Brazil; comedy) Director: Jeferson De. (development; debut); *Pluft* (Brazil; children's) Director: Rosane Svartman. (development; debut); *Stupid Cupid* (Brazil; comedy) Director: Rodrigo Bittencourt; cast: Fábio Porchat. (development; debut).

RADIANT FILMS INTERNATIONAL
Cannes Office: RES. DU GRAND HOTEL Cormoran 2, 3rd Floor, Porte A
Attending: Mimi Steinbauer, president
Corporate Address: 9201 Wilshire Boulevard, Suite 303, Beverly Hills, CA 90210, U.S.A.
Phone: 1 310 278 4229
On Offer: *Harry And The Butler* (U.S.A.; comedy) Director: George C. Wolfe; cast: Samuel L. Jackson, Michael Caine. (pre-production; debut); *Rudderless* (U.S.A.; drama) Director: William H. Macy; cast: Billy Crudup, Anton Yelchin, Selena Gomez. (3 mins.; screening); *Madame Bovary* (U.S.A.; drama) Director: Sophie Barthes; cast: Mia Wasikowska, Paul Giamatti, Ezra Miller. (post-production; line up).

RADIANTE FILMES
Office Phone: 5521 972361884
Attending: David Meyer
Corporate Address: Rua Engº Alfredo Duarte 204, Jardim Botâncio, Rio De Janeiro, 22461170, Brazil
Phone/Fax: 5521 2579 1847
On Offer: Ponzi's Last Stand (Brazil; drama) Director: David Meyer. (development; debut).

RAI TRADE
Cannes Office: MAJESTIC Suite 110
Office Phone: 33 4 97 06 85 96
Attending: Luigi De Siervo, director; Alessandro Ravani, head of tv rights - home video - digital extension; Mattia Oddone, head of cinema & tv sales; Catia Rossi, senior int'l sales executive
Corporate Address: Via Umberto Novaro, 18, Rome, 00195, Italy
Phone: 39 0633 178 244
Fax: 39 06 370 1343
On Offer: *The Chair Of Happiness* (Italy; comedy) Director: Carlo Mazzacurati; cast: Isabella Ragonese, Valerio Mastandrea. (completed; screening); *Darker Than Midnight* (Italy; drama) Director: Sebastiano Riso; cast: Davide Capone, Micaela Ramazzotti, Vincenzo Amato. (94 mins.; premiere); *A Golden Boy* (Italy; drama) Director: Pupi Avati; cast: Riccardo Scamarcio, Sharon Stone. (102 mins.; premiere).

RAINBOW TROUT FILMS
Attending: James Mellor, producer - creative director, CEO
Corporate Address: 85 Becontree Avenue - Dagenham, London, RM8 2UJ, U.K.
Phone: 44 788 799 4790
On Offer: *The Grey Ones* (U.K.; science-fiction) Directors: James Mellor, Gavin John. (development; debut); Dick & George (Working Title) (U.K.; epic) (development; line up).

RAINDANCE FILM FESTIVAL
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Suzanne Ballantyne, artistic director - vod acquisitions; Elliot Grove, founder
Corporate Address: 10 CRAVEN ST., London, WC2N 5PE, U.K.
Phone: 44 207 930 3412
On Offer: *Deadly Virtues: Love.honour.obey.* (U.K.; thriller) Director: Ate De Jong; cast: Edward Akrout, Matt Barber, Megan Maczko. (completed; debut).

RAVEN BANNER ENTERTAINMENT
Cannes Office: RIVIERA Stand F10
Attending: Michael Paszt, managing partner; James Fler, managing partner; Sonia Lowe, sales executive; Jonny Bunning, social media / community manager
Corporate Address: 177 Drayton Ave., Toronto, M4C 3M1, Canada
Phone: 1 647 997 0600
On Offer: *Asmodexia* (Spain; horror) Director: Marc Carrete; cast: Irene Montala, Lluis Marco. (85 mins.; premiere); *Ejecta* (Canada; science-fiction) Directors: Chad Archibald, Matt Wiele; cast: Julian Richings. (87 mins.; debut); *Wolfcop* (Canada; horror) Director: Lowell Dean; cast:

PRODUCT LISTINGS

Amy Matysio, Leo Fafard. (86 mins.; premiere).

RAY PRODUCTION LIMITED
Attending: Xiaoyu (Diddy) Wang, distribution; Yu Wang, producteur
Corporate Address: Ray Media, B-52, King's Garden Villa,, 18 Xiaoyun Road, Chaoyang District, Beijing, 100027, China
Phone: 86 10 5866 7790
Fax: 86 10 5866 7792
On Offer: *Blue Sky Bones* (China; first film) Director: Jian Cui; cast: Fang Yin, Han Lei, Hongjie Ni. (completed; premiere).

RAZOR FILM PRODUKTION
Attending: Roman Paul, CEO - producer; Gerhard Meixner, CEO - producer
Corporate Address: Oranienburger Str. 50, Berlin, 10117, Germany
Phone: 49 308 471 228 0
Fax: 49 30 84 71 22 877
On Offer: *Film Ohne Namen* (Austria; documentary) Director: Michael Glawogger. (production; debut); *Halal Sex* (Lebanon; comedy) Director: Assad Fouladkar. (development; debut); *Last Hijack* (Netherlands; documentary) Directors: Femke Wolting, Tommy Palotta. (completed; line up).

RE:VOIR
Attending: Johanna Palumbo, sales manager; Kimberly Vaccaro, sales manager; Salvatore Palumbo, financial director
Corporate Address: 43 rue du Faubourg Saint Martin, Paris, 75010, France
Phone: 33 9 54 22 51 11
Fax: 33 42400427
On Offer: *Free Radicals: A History Of Experimental Film* (France; documentary) Director: Pip Chodorov; cast: Hans Richter, Jonas Mekas, Ken Jacobs. (completed; debut); *Marussia* (France; drama) Director: Eva Pervolovici; cast: Dinara Drukarova, Dounia Sichov, Georges Babluani. (82 mins.; debut); *Sleepless Nights Stories* (U.S.A.; documentary) Director: Jonas Mekas; cast: Benn Northover, Bjork Gudmundsdottir, Harmony Korine. (114 mins.; line up).

REALITY PRINCIPLE PRODUCTIONS
Attending: Arya (Amber) Lalloo, producer - director
Corporate Address: 4 Pritchard Street, #1512, Johannesburg, 2000, South Africa
Phone: 27 84 304 1441
On Offer: *Afterglow: The Life And Times Of Steve Fataar* (South Africa; documentary) Director: Arya Lalloo. (development; debut).

REBOOT FILMS
Attending: Olivier Aknin, producer, CEO
Corporate Address: 20 rue du Faubourg Poissonnière, Paris, 75010, France
Phone: 33 9 72 45 76 57
On Offer: *Fantasia* (China; drama) Director: Chao Wang. (completed; debut); *The Big Fix* (U.S.A.; documentary) Directors: Josh Tickell, Rebecca Harrell; cast: Peter Fonda. (completed; line up); *Looking For Rohmer* (China; road movie) Director: Chao Wang; cast: Geng Han, Jérémie Elkaim, Hélène Vincent. (post-production; line up).

RECREATION
Cannes Office: LERINS Stand R14
Office Phone: 33 4 89 73 33 35
Attending: Ariel Veneziano, president; Juraj Barabas, managing director; Laura Malin, consultant, acquisitions
Corporate Address: 2913 3rd Street, Suite # 310, Santa Monica, CA 90405, U.S.A.
Phone: 1 310 305 1285
Fax: 1 310 305 1223
On Offer: *Blue Caprice* (U.S.A.; thriller) Director: Alexandre Moors; cast: Isaiah Washington, Tequan Richmond. (94 mins.; line up); *Jason And The Necronauts* (U.S.A.; science-fiction) Director: Kevin Van Hook; cast: Casper Van Dien. (preproduction; line up); *Kink* (U.S.A.; documentary) Director: Christina Voros. (79 mins.; line up).

RECYCLEWALA FILMS
Attending: Ruchi Bhimani, co producer
Corporate Address: #54, Aram Nagar Part 2, Off Yari Road, Versova, Andheri West,, Mumbai, 400061, India
Phone: 91 98 2054 9022
On Offer: *New Borns* (India; documentary) Director: Megha Ramaswamy. (development; line up); *Proposition For A Revolution* (India; documentary) Directors: Khushboo Ranka, Vinay Shukla. (post-production; line up); *Tumbad* (India; fantasy) Director: Rahi Barve; cast: Sohum Shah, Mohd. Samad. (post-production; line up).

RED BULL MEDIA HOUSE
Cannes Office: LERINS Stand S13
Attending: Philipp Manderla, head of feature films; Rick Van Den Heuvel, international theatrical sales; Jennifer Imig, marketing & communication manager; Stefanie Hinterwirth, marketing specialist
Corporate Address: Oberst-Lepperdinger-Str. 11-15, Wals Near Salzburg, 5071, Austria
Phone: 43 662 224 0
On Offer: *Cerro Torre* (Austria; documentary) Director: Thomas C. Dirnhofer; cast: David Lama, Peter Ortner, Toni Ponholzer. (104 mins.; screening); *On Any Sunday* (U.S.A.; documentary) Directors: Bruce Brown, Dana Brown; cast: Marc Marquez, Robbie Maddison, Travis Pastrana. (production; premiere); *Streif* (Austria; documentary) Director: Gerald Salmina; cast: Aksel Lund Svindal, Erik Guay, Max Franz. (post-production; premiere).

RED LION
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 128
Office Phone: 33 6 74 91 26 27
Attending: Nadine Chaussonnière, production manager; Vincent Quenault, production manager
Corporate Address: 16, rue Alzingen - BP11, Roeser, 3206, Luxembourg
Phone: 352 26 36 16 07
On Offer: *Barrage* (Luxembourg; first film) Director: Laura Schroeder. (development; debut); *The Passenger* (Luxembourg; drama) Director: Pol Cruchten. (development; debut); *Voices From Chernobyl* (Luxembourg; drama) Director: Pol Cruchten. (production; debut).

REEL SUSPECTS
Cannes Office: LERINS Stand R5
Attending: Matteo Lovadina, CEO - sales & acquisitions; Frederic Gentet, head of sales & festivals; Jessica Cressy, sales executive
Corporate Address: 42, Rue René Boulanger, Paris, 75010, France
Phone: 33 1 58 51 42 95
Fax: 33 9 57 73 07 66
On Offer: *Cat And Mouse* (Netherlands; drama) Directors: Maartje Seyferth, Victor Nieuwenhuijs; cast: Carlijn Van Zijtsveld, Wilma Bakker, Raymond Thiry. (90 mins.; premiere); *Fievre* (France; fantasy) Director: Romain Basset; cast: Lilly-Fleur Pointeaux, Catriona Maccoll, Murray Head. (85 mins.; premiere); *Wild In Blue* (U.S.A.; thriller) Director: Matthew Berkowitz; cast: Frank Cermak Jr., Karen Black, Daveigh Chase. (82 mins.; premiere).

RELATIVITY INTERNATIONAL
Cannes Office: RES. DU GRAY D'ALBION 4 rue des Serbes - Flat 7G2
Office Phone/Fax: 33 4 93 68 60 86
Attending: Camela Galano, president - relativity international; Christian Monti, svp - sales, distribution & acquisitions; Laurette Galano, svp - international marketing; Sung Chae, director - contracts and distribution
Corporate Address: 9242 Beverly Boulevard, Suite 300, Beverly Hills, CA 90210, U.S.A.
Phone: 1 310 724 7700
Fax: 1 310 724 7701
On Offer: *The Best Of Me* (U.S.A.; romance) Director: Michael Hoffman; cast: Michelle Monaghan, James Marsden, Liana Liberato. (production; line up); *Earth To Echo* (U.S.A.; family) Director: Dave Green; cast: Teo Halm, Brian "astro" Bradley, Reese C. Hartwig. (post-production; line up); *Untitled Armored Car Project* (U.S.A.; action/adventure) Director: Jared Hess; cast: Zach Galifianakis, Owen Wilson. (pre-production; line up).

REPRISE FILMS
Attending: Paul Barbeau, producer
Corporate Address: 153 Ave. Beverley, Montréal, H3P 1K6, Canada
Phone: 1 514 273 0007
Fax: 1 866 573 8926
On Offer: *Handout* (Canada; drama) Director: Micheline Lanctôt; cast: Brigitte Pogonat, Robin Aubert. (post-production; debut); *Senior Year* (Canada; documentary) Director: Guillaume Sylvestre. (completed; debut).

LA REPÚBLICA INVISIBLE
Attending: Isabel Carrasco, producer
Corporate Address: Whimper n31-216 y 6 de diciembre, Quito, n/a, Ecuador
Phone: 59 39 245 5565
On Offer: *Silverfish* (Ecuador; first film) (development; debut); *Yellow Sunglasses* (Ecuador; second film) Director: Ivan Mora; cast: Alejandro Fajardo, Enzo Macchiavello. (development; debut).

REZO
Cannes Office: 21 Rue des Etats-Unis
Attending: Laurent Danielou, managing dir. - head of acq. & co-production; Sébastien Chesneau, head of international sales
Corporate Address: 29 Rue du Faubourg Poissonnière, Paris, 75009, France
Phone: 33 1 42 46 46 30
Fax: 33 1 42 46 40 82
On Offer: *Camp X-Ray* (U.S.A.; drama) Director: Peter Sattler; cast: Kristen Stewart, Payman Maadi. (117 mins.; premiere); *Best In Bed* (France; first film) Director: Delphine De Vigan; cast: Laurence Arne, Eric Elmosnino, Valerie Bonneton. (87 mins.; line up); *Natural Resistance* (Italy; documentary) Director: Jonathan Nossiter; cast: Corrado Dottori, Elena Pantaleoni, Giovanna Tiezzi. (85 mins.; line up).

RHAYUELA CINE
Attending: Federico Durán, producer
Corporate Address: Carrera 19 A n°85-80, Bogotá, 11011, Colombia
Phone: 571 218 6093
On Offer: *Hermanitos* (Chile; children's) Director: Andrés Waissbluth. (post-production; debut); *Alias María* (Colombia; drama) Director: Jose Luis Rugeles. (post-production; line up); *Buenaventura Mon Amour* (Colombia; musical) Director: Jose Luis Rugeles. (development; line up).

RINKEL FILM BV
Attending: Reinier Selen, producer - managing director; Frank Groot, delegate producer
Corporate Address: Bremstraat 1-3, Amsterdam, 1031EK, Netherlands
Phone: 312 06 16 32 31
On Offer: *Brand New-U* (U.K.; thriller) Director: Simon Pummell; cast: Lachlan Nieboer, Nora-Jane Noone. (post-production; debut); *Accused* (Netherlands; drama) Director: Paula Van Der Oest. (100 mins.; line up); *Love Eternal* (Netherlands; drama) Director: Brendan Muldowney; cast: Robert De Hoog, Pollyanna Mcintosh, Emma Eliza Regan. (90 mins.; line up).

RISE AND SHINE WORLD SALES
Cannes Office: PALAIS 01 DOC CORNER 19.04 /21.03
Attending: Stefan Kloos, managing director; Diana Karklin, sales - acquisitions manager
Corporate Address: Schlesische Str. 29/30, Berlin, 10997, Germany
Phone: 49 304 737 298 0
Fax: 49 30 4737 298 20
On Offer: *Journey To Jah* (Germany; documentary) Directors: Moritz Springer, Noël Dernesch. (92 mins.; debut); *Cesar´S Grill* (Ecuador; documentary) Director: Darío Aguirre. (90 mins.; line up); *How To Become A Sexual Giant* (Uruguay; documentary) Director: Guillermo Kloetzer. (80 mins.; line up).

RISHON FILMS SÀRL
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 128
Attending: Jossy Mayor, producer - CEO
Corporate Address: 6 Ave. Du X Septembre, Luxembourg, 2550, Luxembourg
Phone: 352 26 97 61 26
Fax: 352 26 97 61 28
On Offer: *The Criminals* (Luxembourg; drama) (development; debut); *Murder Reality* (Luxembourg; thriller) (development; debut).

RIVE GAUCHE AUTEUR FILM LIMITED (HONG KONG)
Attending: Cancan Huang, CEO - producer; Pascal Zhao, vice president
Corporate Address: Room 501,5/F,Wayson Commercial Building 28 Connaug, 999077, Hong Kong
Phone: 33 6 29 10 21 95
On Offer: *Dirty Kiss* (Hong Kong; first film) Director: Jie Liu-Falin ; cast: Hao Qin . (development; line up).

RME FILMS
Attending: Takako Imai, producer
Corporate Address: 24 Broomgrove Gardens, Edgware, Middlesex, HA8 5SJ, U.K.
Phone: 44 208 952 5302
On Offer: *Bboy In A Dream* (U.K.; documentary) Directors: Takako Imai, Dominic Jacobs; cast: Bboy Taisuke, Bboy Issey, Hong 10. (preproduction; line up); *The Boys In A Dream* (U.K.; children's) Director: Takako Imai; cast: Libera. (development; line up).

ROBIN HOOD FILMS
Attending: A'yin Morradi, vp international sales
Corporate Address: 2657 Windmill Parkway, #386, Henderson, NV 89074, U.S.A.
Phone: 1 702 450 7950
On Offer: *Alien Showdown* (U.S.A.; science-fiction) Director: Rene Perez; cast: Nadia Lanfranconi, Robert Amstler. (81 mins.; debut); *Bombshell*

Bloodbath (U.S.A.; horror) Director: Brett Mullen; cast: Alex Elliot, Ed Ricker, Kathy Butler. (91 mins.; debut); *Caribbean Cartel* (U.S.A.; action/adventure) Director: Christopher Hood. (development; debut).

ROGER! PICTURES
Attending: Teemu Virta, producer / CEO; Marko Mäkilaakso, director
Corporate Address: Fredrikinkatu 34 B 20-21, Helsinki, 00100, Finland
Phone: 358 405 663 354
On Offer: *It Came From The Desert* (Finland; action/adventure) (development; debut); *Night Of The Witch* (Finland; science-fiction) (development; debut); *Viking - Rise Of The Warrior* (U.S.A.; action/adventure) (pre-production; debut).

ROMANIAN FILM CENTRE
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 220
Attending: Marinela Oancea; Mihai Kogalniceanu, general manager; Ioana Drecin, public relation
Corporate Address: 4-6, Dem Dobrescu str., Bucharest 1, 010025, Romania
Phone: 40 21 740 088031
Fax: 40213100672
On Offer: *Deja Vu* (Romania; drama) Director: Dan Chisu; cast: Dan Chisu, Ioana Flora, Mirela Oprisor. (74 mins.; premiere); *Kira Kiralina* (Romania; drama) Director: Dan Pita; cast: Mircea Rusu, Iulia Cristea, Iulia Dumitru. (100 mins.; premiere); *Lindenfeld* (Romania; drama) Director: Radu Gabrea; cast: Victoria Cocias, Victor Rebengiuc, Mircea Diaconu. (95 mins.; premiere).

ROYAL ROAD ENTERTAINMENT
Cannes Office: 42 Rue des Serbes, 3rd Floor
Attending: Carla Rosen-Vacher, producer
Corporate Address: 901 S Flower St, Suite 712, Los Angeles, CA 90015, U.S.A.
Phone: 1 310 494 6880
Fax: 1 208 988 3262
On Offer: *Valley Of The Gods* (Poland; drama) Director: Lech Majewski. (pre-production; debut); *A Girl And A Gun* (U.S.A.; thriller) Director: Filip Jan Rymsza; cast: Anthony Mackie, Christopher Plummer. (pre-production; line up); *The Other Side Of The Wind* (U.S.A.; drama) Director: Orson Welles; cast: John Huston, Peter Bogdanovich, Oja Kodar. (post-production; line up).

RZALUTIONARY FILMWORKS AND COMMUNICATIONS
Cannes Office: VILLAGE INT'L - RIVIERA Pavilion 120
Attending: Mariza Matshaya, creative producer
Corporate Address: PO Box 23648, Claremont, Cape Town, 7735, South Africa
Phone: 27 72 030 1804
Fax: 27865176315
On Offer: *Marikana: A Tale Of Invisible Women* (South Africa; documentary) Director: Mariza Matshaya; cast: Nombelelo Ngqongopele, Pumeza Mabiya. (pre-production; debut); *The Relic Coven* (South Africa; first film) Director: Phillip Gqitiyeza. (development; debut).

S.A NOUVELLES D'ARMENIE
Cannes Office: PALAIS 01 Stand 24.03
Attending: Raymond Yezeguelian, manager; Raffi Régis Bakian, administrator; Jean-Jacques Saradjian, ingénieur informatique et président nouvel hay mag
Corporate Address: 34, Av. des Champs-Elysées, Paris, 75008, France
Phone: 33 6 63 54 22 30
Fax: 33 1 40 74 08 59
On Offer: *Extravagant India* (India; bollywood) (development; debut) Paradjanov : The Last Collage (France; biography) (completed; debut).

SAHAMONGKOLFILM INTERNATIONAL CO. LTD.
Cannes Office: PALAIS 01 Stand 25.01
Attending: Gilbert Lim, evp - sales and acquisitions; Panu Aree, director of acquisitions; Gerald Lim, director of acquisitions; Pitaya Sithi-Amnuai, director of int'l sales
Corporate Address: 388, S.P. Bldg, 9th B Fl., Paholyothin Rd., Samsennai, Payathai, Bangkok, 10400, Thailand
Phone: 66 2 273 0930
Fax: 66 2 271 0620
On Offer: *Rock, Paper, Scissors* (Thailand; drama) Director: Bill Bunleulit; cast: Kaokwan Kritsanasopa, Natchiya Chercubupakari, Wirakorn Kewsupakorn. (completed; debut); *Threesome* (Thailand; comedy) Director: Tanwarin Sukapisit; cast: Julien Pupart, Maggie Arpa, Steven Furur. (completed; debut); *Timeline* (Thailand; romance) Director: Nonsri Nimibutr; cast: Jarinporn Joonakeaj, Jirayu Tangsrisuk, Piyatida Mitrteeraroj. (completed; debut).

SAKURA FILMPRODUKTION E.K.
Cannes Office: German Pavillion / German Films
Office Phone: 49 160 902 93 504
Attending: Oliver Boy, producer
Corporate Address: Elgersburger Str. 26, Berlin, 14193, Germany
Phone: 49 308 554 698
Fax: 49 30 8552141
On Offer: *Innenkind* (Germany; drama) Director: Thomas Lee; cast: Josephine Schmidt, Guntbert Warns, Jens Kauffmann. (75 mins.; premiere); *Touching Life* (Germany; drama) Director: Carolin Färber; cast: Mirco Kreibich, Pegah Ferydoni, Anna Böger. (19 mins.; premiere).

SALT
Attending: Samantha Horley, managing director; James Norrie, head of international
Corporate Address: 1A Adpar St., 3rd Fl., London, W2 1DE, U.K.
Phone: 44 207 535 6714
Fax: 44 207 563 7283
On Offer: *Northmen - A Viking Saga* (Germany; action/adventure) Director: Claudio Faeh. (post-production; screening).

SALZGEBER & CO. MEDIEN GMBH
Attending: Björn Koll, owner - buyer; Daniel Ammann, acquisition & sales; Jan Künemund, press
Corporate Address: Mehringdamm 33, Berlin, 10961, Germany
Phone: 49 302 852 909 0
Fax: 49 30 285 290 99
On Offer: *Der Samurai* (Germany; horror) Director: Till Kleinert; cast: Michel Diercks, Pit Bukowski, Ulrike Hanke-Hansch. (79 mins.; screening); *Of Girls And Horses* (Germany; lgbt) Director: Monika Treut; cast: Alissa Willms, Ceci Chuh, Ellen Grell. (82 mins.; premiere); *You & I* (Germany; lgbt) Director: Nils Bökamp; cast: Eric Klotzsch, George Taylor, Michal Grabowski. (85 mins.; premiere).

SAMSA FILM
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 128
Attending: Claude Waringo, producer; Martine Castagna-Schoos, head of marketing
Corporate Address: 238C rue de Luxembourg, Bertrange, 8077, Luxembourg
Phone: 352 45 19 60 1
Fax: 352 44 24 29
On Offer: *Brabançonne* (Belgium; musical) Director: Vincent Bal; cast: Arthur Dupont, Amaryllis Uitterlinden. (production; debut); *La Justice Ou Le Chaos* (France; drama) Director: Vincent Garenq; cast: Gilles Lellouche, Charles Berling. (post-production; debut); *Paper's Souls* (Belgium; comedy) Director: Vincent Lannoo; cast: Stéphane Guillon, Julie Gayet, Jonathan Zaccai. (completed; line up).

****SAN CINEMA UG&CO KG**
Attending: Sven Schnell, managing director
Corporate Address: Seidenstrasse 40A, Stuttgart, 70174, Germany
Phone: 49 711 997 890 33
Fax: 4971199789035
On Offer: *Boca Heaven* (Argentina; drama) Director: Ciro Cappellari. (development; line up); *Dog Show* (Philippines; drama) Director: Ralston Jover. (production; line up); *Fonotune* (Germany; science-fiction) Director: Fabian Huebner. (production; line up); *Ingame* (U.K.; 3d) (pre-production; line up).

SARADAN MEDIA
Attending: Karinne Behr, us representative sales and acquisitions
Corporate Address: 18, Soho Square, London, W1D 3QL, U.K.
Phone: 44 203 402 1712
On Offer: *Viktor* (Russia; thriller) Director: Philippe Martinez; cast: Gerard Depardieu, Elizabeth Hurley, Eli Danker. (98 mins.; screening).

SARKE STUDIO
Attending: Irakli Chikvaidze, producer - managing member; Levan Bakhia, director - producer; Nikoloz Apriashvili, line producer
Corporate Address: 10a Akhmeteli Street, Tbilisi, 0159, Georgia
Phone: 995 571 131 171
On Offer: *247°F* (Georgia; thriller) Directors: Levan Bakhia, Beqa Jguburia; cast: Christina Ulloa, Michael Copon, Scout Taylor-Compton. (90 mins.; debut); *Landmine Goes Click* (Georgia; thriller) Director: Levan Bakhia; cast: Kote Tolordava, Nana Kiknadze, Elene Bezarashvili. (pre-production; debut); *The Search* (France; drama) Director: Michel Hazanavicius; cast: Annette Bening, Bérénice Bejo. (completed; debut).

SAVAGE FILM
Cannes Office: 13 Rue Louis Perrissol
Office Phone: 32 473 598 531
Attending: Xavier Rombaut, producer
Corporate Address: Opzichterstraat 70/7, Brussels, 1080, Belgium
Phone: 32 2 711 42 91
On Offer: *Tonic Immobility* (Belgium; drama) Director: Nathalie Teirlinck. (development; debut).

SC FILMS INTERNATIONAL
Cannes Office: La Brise 3rd fl, 24 La Croisette
Office Phone: 33 4 93 39 89 87
Attending: Simon Crowe, CEO; Fumie Suzuki Lancaster, sales & marketing director; Russell Webber, acquisitions & business affairs
Corporate Address: 1st Floor, 56 Brewer Street, London, W1F 9TJ, U.K.
Phone: 44 207 287 1900
On Offer: *Bullet* (U.S.A.; action/adventure) Director: Nick Lyon; cast: Danny Trejo, Jonathan Banks, Julia Dietze. (90 mins.; screening); *The Last Showing* (U.K.; thriller) Director: Phil Hawkins; cast: Robert Englund, Emily Berrington, Finn Jones. (89 mins.; screening); *Yellowbird* (3D) (France; animation) Directors: Dominique Monfery, Christian De Vita; cast: Dakota Fanning, Seth Green, Richard Kind. (production; line up).

SCCA/PRO.BA
Attending: Adis Djapo, producer; Igor Drljaca, director
Corporate Address: Cumurija 3, Sarajevo, 71000, Bosnia-Herzegovina
Phone: 387 33 444 535
Fax: 387 33 665 304
On Offer: *Tabija* (Bosnia-Herzegovina; drama) Director: Igor Drljaca. (development; debut).

SCENARIO FILMS LTD
Attending: Fiona Howe, joint CEO - producer; Gareth Jones, joint CEO - producer
Corporate Address: 52 Avenue Gardens, London, W3 8HB, U.K.
Phone: 44 208 992 6332
Fax: 44 208 752 1926
On Offer: *Delirium* (U.K.; drama) Director: Gareth Jones. (development; debut); *Delight* (U.K.; drama) Director: Gareth Jones; cast: Jeanne Balibar, Gavin Fowler, Tim Dutton. (90 mins.; line up); *Desire* (U.K.; drama) Director: Gareth Jones; cast: Oscar Pearce, Tella Kpomahou, Daisy Smith. (96 mins.; line up).

SCOPE PICTURES
Attending: Genevieve Lemal, producer; Benoît Coquelet, general manager
Corporate Address: 50, Rue Defacqz, Brussels, 1050, Belgium
Phone: 32 2 340 72 00
Fax: 32 2 340 71 98
On Offer: *L'écume Des Jours* (Belgium; drama) Director: Michel Gondry. (completed; debut); *Madame Bovary* (France; drama) Director: Sophie Barthes; cast: Mia Wasikowska, Paul Giamatti. (production; debut); *La Vie D'adele* (Belgium; romance) Director: Abdellatif Kechiche. (completed; line up).

SCREEN MEDIA
Cannes Office: RIVIERA Stand E21
Attending: Suzanne Blech, president screen media films; Michael Dwyer, vice president - int'l sales & acquisitions; Seth Needle, director - acquisitions & marketing; Almira Ravil, senior vp - international sales
Corporate Address: 757 Third Ave, 3rd Fl., New York, NY 10017, U.S.A.
Phone: 1 212 308 1790
Fax: 1 212 308 1791
On Offer: *Deep Sleep* (Argentina; horror) Cast: Luciano Onetti, Daiana García, Silvia Duhalde. (completed; debut); *A Birder's Guide To Everything* (U.S.A.; comedy) Director: Rob Meyer; cast: Ben Kingsley, Katie Chang, Kodi Smit-Mcphee. (88 mins.; line up); *Birth Of The Living Dead* (U.S.A.; documentary) Director: Rob Kuhns; cast: Chiz Schultz, Elvis Mitchell, Gale Anne Hurd. (76 mins.; line up).

SCREEN RUNNER
Cannes Office: 61 rue Piat
Attending: Nadim Cheikhrouha, producer
Corporate Address: 61 rue Piat, Paris, 75020, France
Phone: 33 6 82 08 64 87
On Offer: *Benda Bilili* (France; documentary) Directors: Florent De La Tullaye, Renaud Barret. (completed; debut); *The Distintegration* (France; drama) Director: Philippe Faucon. (completed; debut); *Would You Have Sex With An Arab ?* (France; documentary) Directors: Yolande Zauberman, Sélim Nassib. (completed; debut).

SEA STAR FILMS
Attending: Celia Evans, director
Corporate Address: 7124 Abbott Ave, Miami Beach, FL 33141, U.S.A.
Phone: 1 305 868 3843
On Offer: *The Ultimate Wedding Planner* (U.S.A.; documentary) Director: Celia Evans; cast:

PRODUCT LISTINGS

Yoshitaka Nojiri, Gene Simmons, Carmen Electra. (post-production; debut).

SEBASTIEN FILM
Attending: Deborah Twiss, producer; Marc Lebowitz, executive producer
Corporate Address: C/o Lebolaw, 777 3rd Avenue, 35th floor, New York, NY 10017, U.S.A.
Phone: 1 646 337 6889
On Offer: *A Cry From Within* (U.S.A.; thriller) Directors: Zachary Miller, Deborah Twiss; cast: Eric Roberts, Cathy Moriarty, Deborah Twiss. (91 mins.; debut).

SELENIUM FILMS
Attending: Vincent Juillerat, producer
Corporate Address: 3, rue de Fleurus, Paris, 75006, France
Phone: 33 6 64 77 26 31
On Offer: *The Movie-Teller* (France; drama) Director: Walter Salles. (development; debut).

SEPIA FILMS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Tina Pehme, producer; Kim Roberts, producer
Corporate Address: 201-120 W. 3rd Ave., Vancouver, V5Y 1E9, Canada
Phone: 1 604 215 7484
Fax: 1 604 215 0030
On Offer: *Jack Of Diamonds* (Canada; action/adventure) Director: Vic Sarin. (development; line up); *Jockbot* (Canada; animation) Directors: Edgar Martin, Leon Joosen. (development; line up); *Kiss Me Goodnight* (Canada; crime) Directors: Josh Close, Justin Close. (development; line up).

SERENDIPITY FILMS
Cannes Office: RIVIERA Stand A2
Attending: Ellen De Waele, producer
Corporate Address: Edmond Blockstraat 9, Ghent, 9050, Belgium
Phone: 32 4 994 63 695
On Offer: *Dark Rider* (Belgium; documentary) Director: Eva Küpper. (development; debut); *On Air* (Belgium; documentary) Director: Manno Lanssens. (development; debut); *82 Days In April* (Belgium; drama) Director: Bart Van Den Bempt; cast: Karen Vanparys, Marc Peeters. (completed; line up).

SEVENFORTY PICTURES
Cannes Office: CARLTON
Office Phone: 1 213 440 4054
Attending: Jonathan Hong, CEO, founder
Corporate Address: 555 West Fifth Street, 31st Floor, Los Angeles, CA 90013, U.S.A.
Phone: 1 213 996 8300
On Offer: *Aloft The Flames* (U.S.A.; drama) Director: Jonathan Jimin Hong. (pre-production; debut); *Olympia Reborn* (South Korea; crime) (pre-production; debut).

SEVERE FEATURES
Cannes Office: Level 1, Residence L'Imperatrice
Attending: Leanne Saunders, producer
Corporate Address: PO Box 78029, Grey Lynn, Auckland, 1245, New Zealand
Phone: 64 21 76 41 98
On Offer: *Achtung Bro* (New Zealand; comedy) Cast: Oscar Kightley. (development; debut); *The Hunt For The Wilderpeople* (New Zealand; comedy) Director: Tearepa Kahi. (development; debut); *Motel Paradise* (New Zealand; thriller) Director: Stephen Kang. (development; debut).

SEVILLE INTERNATIONAL
Attending: Anick Poirier, vice presidente - international sales; Natalie Kampelmacher, director - sales
Corporate Address: 455 St-Antoine Ouest, Bureau 300, Montreal, H2Z 1J1, Canada
Phone: 1 514 878 2282
On Offer: *Cut Snake* (Australia; thriller) Director: Tony Ayres; cast: Rachael Taylor, Ryan Kwanten, Sullivan Stapleton. (post-production; debut); *Elephant Song* (Canada; thriller) Director: Charles Binamé; cast: Bruce Greenwood, Carrie-Anne Moss, Catherine Keener. (post-production; debut); *Tu Dors Nicole* (Canada; drama) Director: Stéphane Lafleur. (completed; premiere).

SHANGHAI ANIMATION FILM STUDIO
Attending: Liwen Zheng, manager; Yanan Tian, manager
Corporate Address: 7F,BlockA,No.595,Caoxi(N)Rd, Shanghai,, Shanghai, 200030, China
Phone: 86 21 6252 4349
On Offer: *The Magic Aster* (China; fantasy) Director: Guang Hua Yao. (completed; premiere).

SHOCHIKU CO., LTD
Cannes Office: RIVIERA Stand E13
Attending: Kazunori Moriguchi, general manager - sales-licensing business divisio; Meri Koyama, manager - acquisitions; Shion Komatsu, sales executive; Takeshi Sakurai, senior manager - acquisitions
Corporate Address: 4-1-1 Tsukiji, Togeki Bldg. 13F, Chuo-Ku, Tokyo, 104-8422, Japan
Phone: 81 3 5550 1623
Fax: 81 3 5550 1654
On Offer: *Hot Road* (Japan; drama) Director: Takahiro Miki; cast: Rena Nounen, Hiroomi Tosaka. (119 mins.; premiere); *Little Forest* (Japan; environmental) Director: Junichi Mori; cast: Ai Hashimoto. (production; debut); *Mother* (Japan; horror) (post-production; premiere).

THE SHOOTING EYE
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Jeremy Major, producer - director; Christena Hampson, producer - actor
Corporate Address: 891 Upper James Street, Suite 104, Hamilton, L9C 7N1, Canada
Phone: 1 905 387 6099
On Offer: *Artless* (Canada; romance) Director: Jeremy Major; cast: Becki England, Christena Hampson, Jeremy Major. (95 mins.; debut); *Iron Mike Keenan* (Canada; documentary) Directors: Kelly Carney, Jeremy Major. (post-production; debut); *Mary Janeway: Legacy Of A Home Child* (Canada; historical) Director: Jeremy Major. (development; debut).

SHORELINE ENTERTAINMENT
Cannes Office: LERINS Stand R4
Attending: Morris Ruskin, CEO - producer; Sam Eigen, executive vice-president; Brian Sweet, vice president - sales; Tom Davia, director of festivals & alternative theatrical
Corporate Address: 400 S. Beverly Drive, Suite 210, Los Angeles, CA 90212, U.S.A.
Phone: 1 310 551 2060
Fax: 1 702 974 0707
On Offer: *The Infinite Man* (Australia; comedy) Director: Hugh Sullivan; cast: Alex Dimitriades, Hannah Marshall, Josh Mcconville. (81 mins.; line up); *The Pardon* (U.S.A.; drama) Director: Tom Anton; cast: Jaime King, John Hawkes. (115 mins.; line up); *Other People's Children* (U.S.A.; drama) Director: Liz Hinlein; cast: Chad Michael Murray, Diane Marshall-Green, Michael Mosley. (post-production; line up).

SHOWBOX / MEDIAPLEX, INC.
Cannes Office: LERINS Stand R3
Attending: Judy Ahn, head of international business; Soojin Jung, vp - int'l business; Eugene Kim, assistant manager of int'l business; Chris Jung, COO
Corporate Address: 3F Mediaplex, 174-15 Dogok-dong, Gangnam-Gu, Seoul, 135-504, South Korea
Phone: 82 2 3218 5649
Fax: 82 2 3444 6688
On Offer: *The Divine Move* (South Korea; action/adventure) Director: Bum-Gu Cho; cast: Woo-Sung Jung, Bum-Soo Lee, Sung-Ki Ahn. (post-production; debut); *We Are Brothers* (South Korea; drama) Director: Jin Jang; cast: Jin-Woong Jo, Sung-Kyun Kim. (production; debut); *Kundo: Age Of The Rampant* (South Korea; epic) Director: Jong-Bin Yoon; cast: Jung-Woo Ha, Dong-Won Kang. (post-production; line up).

SHOWCASE ENTERTAINMENT INC. / SC GLOBAL MEDIA / SHOWCASE
Attending: Shauna Jackson, executive vice-president
Corporate Address: 23679 Calabasas Road, #807, Calabasas, CA 91302, U.S.A.
Phone: 1 818 876 9617
Fax: 1 818 876 8501
On Offer: *Tv Man* (U.S.A.; documentary) Director: Steve Kosareff; cast: Steve Kosareff. (80 mins.; debut); *Chasing Beauty* (U.S.A.; documentary) Director: Brent Huff. (84 mins.; line up); *John Wayne Parr: Blessed With Venom* (Australia; documentary) Director: Guy Norris; cast: John Wayne Parr. (93 mins.; line up).

SHOWGATE INC.
Cannes Office: PALAIS 01 Stand 21.02 - 21.04
Attending: Fumiki Yamazaki, general manager - int'l sales & licensing; Hiroo Murakami, general manager - acq. & home video distribution; Yuki Hatano, manager - acqu. & home video dist.; Megumi Agarie, assistant manager- acqu. & home video dist.
Corporate Address: 17F Akasaka Biz Tower, 5-3-1 Akasaka, Minato-ku, Tokyo, 107-6321, Japan
Phone: 81 3 6441 9693
Fax: 81 3 6441 7965
On Offer: *Ju-On: The Beginning Of The End* (Japan; horror) Director: Ochiai Masaaki; cast: Nozomi Sasaki. (post-production; debut).

SHY FILMS
Attending: Victor Yarbrough, executive producer; Pradeep Shahi, creative director
Corporate Address: 33 Southey Road, Wimbledon, SW19 1PP, U.K.
Phone: 44 779 531 3564
On Offer: *Meliora* (U.K.; thriller) Director: Pradeep Shahi. (development; debut).

SIBA MEDIA, LLC
Attending: Simone Bartesaghi, founder (producer / director)
Corporate Address: 6005 Simpson ave, North Hollywood, CA 91606, U.S.A.
Phone: 1 818 397 3115
On Offer: *Beyond Repair* (U.S.A.; horror) Director: Simone Bartesaghi. (development; debut); *Escape From The Lucky Bunny* (U.S.A.; comedy) (development; debut); *Meme* (U.S.A.; thriller) (development; debut).

SICK SCREEN
Attending: Nathalie Meyer, international sales; Julie Robert, management
Corporate Address: 33 rue du Métal, Bruxelles, 1060, Belgium
Phone: 32 4 865 41 281
On Offer: *Frank Shinobi* (Belgium; musical) Director: Karim Ouelhaj; cast: Pierre Nisse. (73 mins.; debut); *One Night Many Realities* (Belgium; drama) Director: Karim Ouelhaj; cast: Luc Hélin, Olivier Picard, Romane Dideberg. (post-production; debut); *Red Ant Dream* (India; documentary) Director: Sanjay Kak. (119 mins.; debut).

SIERRA / AFFINITY
Attending: Nick Meyer, president - CEO; Marc Schaberg, CFO - COO; Jonathan Kier, evp - international sales; Kristen Figeroid, svp - international sales
Corporate Address: 9378 Wilshire Blvd. #210, Beverly Hills, CA 90212, U.S.A.
Phone: 1 424 253 1060
Fax: 1 424 653 1977
On Offer: *999* (U.S.A.; crime) Director: John Hillcoat; cast: Aaron Paul, Anthony Mackie, Casey Affleck. (pre-production; debut); *Whiplash* (U.S.A.; drama) Director: Damien Chazelle; cast: Miles Teller, J. K. Simmons, Paul Reiser. (105 mins.; screening); *Queen Of The Desert* (U.S.A.; epic) Director: Werner Herzog; cast: Nicole Kidman, James Franco, Robert Pattinson. (production; line up).

SILVER LIGHT
Office Phone: 44 7785 373 306
Attending: David Marlow, producer
Corporate Address: 19 Hill Top Rd., Oxford, OX4 1PB, U.K.
Phone: 44 186 525 0400
On Offer: *Glow* (U.K.; drama) Director: Lee Burgess. (development; line up).

SILVER SWORD INTERNATIONAL
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Michael A. Calace, CEO
Corporate Address: 1 Place Ville Marie, 20th Fl., #2001, Montréal, H3B 2C4, Canada
Phone: 1 514 635 1222
On Offer: *101* (Germany; thriller) Director: Tom Bewilogua. (pre-production; debut); *Eye Cons* (Canada; historical) Director: Michael A. Calace; cast: Michael A. Calace, Wilson Bryan Key, Stanley Monteith. (110 mins.; line up); *Missing In Morocco* (Germany; action/adventure) (pre-production; line up).

SILVERGREY PICTURES
Attending: Silvio Saade, producer
Corporate Address: silkdeer entertainment bldg., Tahlia District, Jeddah, Saudi Arabia, Jeddah, 21465, Saudi Arabia
Phone: 966 12 660 5484
Fax: 966 12 6605 384
On Offer: *A Reverence For Spiders* (U.S.A.; drama) Directors: Faiza Ambah, Karim Bensalah. (pre-production; debut).

SINDBAD PRODUCTIONS
Attending: Moez Kamoun, producer
Corporate Address: 3, Rue Ibn Charef, Immeuble Ibn Charef, Le Belvédère, Tunis, 1002, Tunisia
Phone: 216 71 287 795
Fax: 216 71 289 450
On Offer: *Pale Reflection* (Tunisia; drama) (completed; premiere).

SISTER PRODUCTIONS
Attending: Julie Paratian, productrice
Corporate Address: La Fontaine Galineau, Berson, 33390, France
Phone: 33 6 75 02 05 78
On Offer: *The Challat Of Tunis* (Tunisia; documentary) Directors: Kaouther Ben Hania, Kaouther Ben Hania, Kaouther Ben Hania. (post-production; line up); *North South Water Transfer* (France;

documentary) Director: Antoine Boutet. (119 mins.; line up); *Our World* (France; documentary) Director: Thomas Lacoste; cast: Marianne Denicourt, Eric Alt, Etienne Balibar. (119 mins.; line up).

SIX ISLAND PRODUCTIONS
Cannes Office: VILLAGE INT'L - RIVIERA Canada PAVILION 124
Office Phone: 33 4 92 59 00 01
Office **Fax:** 33 4 92 59 00 03
Attending: Paul Scherzer, producer
Corporate Address:
192 Spadina Ave., Suite 307, Toronto, M5T2C2, Canada
Phone: 1 416 538 3455
On Offer: *Edge Of The World* (Canada; comedy) Director: Asghar Massombagi. (development; debut); *Malabar Court* (Canada; drama) Director: Niara Modi. (development; debut).

SKORPION ARTE
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Malgorzata Jurczak, producer; Jonathan Bowring, producer
Corporate Address: Wspolna 75, Warsaw, 00-687, Poland
Phone: 48 50 120 4239
Fax: 48 22 851 10 54
On Offer: *"Dew"* (Poland; drama) Director: Denjial Hasanovic; cast: Andrea Otalvaro, Andrzej Chyra, Lana Baric. (development; debut); *The Kindergarden Lady* (Poland; comedy) Director: Marcin Krzysztalowicz; cast: Karolina Gruszka, Agata Kulesza, Adam Woronowicz. (post-production; debut).

SLOVENIAN FILM CENTRE
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 134
Office Phone: 33 4 92 59 02 32
Attending: Nerina T. Kocjancic, head of promotion; Jelka Stergel, eurimages representative; Lidija Zajec, production coordinator
Corporate Address: Miklosiceva 38, Ljubljana, 1000, Slovenia
Phone: 386 1 234 3200
Fax: 386 1 234 3219
On Offer: *Inferno* (Slovenia; drama) Director: Vinko Möderndorfer; cast: Marko Mandi , Medea Novak, Renato Jen ek. (100 mins.; premiere); *Chefurs Raus!* (Slovenia; black comedy) Director: Goran Vojnovic; cast: Benjamin Krnetic, Dino Hajderovic, Emir Hadzihafisbegovic. (100 mins.; line up); *Class Enemy* (Slovenia; drama) Director: Rok Bicek; cast: Igor Samobor, Ma a Derganc, Nata a Barbara Gra ner. (110 mins.; line up).

SMILE FILMS
Cannes Office: VILLAGE INT'L - RIVIERA
Attending: Jitendra Kumar Mishra, producer / festival director
Corporate Address:
Smile Foundation,, V-11, Level One, Green Park Extension., New Delhi, 110016, India
Phone: 91 93 5075 7525
Fax: 91 11 41354454
On Offer: *Desires Of The Heart* (U.S.A.; drama) Directors: James Kicklighter, Rajesh Rathi; cast: Val Lauren, Alicia Minshew, Gulshan Grover. (88 mins.; premiere); *Ishu* (India; children's) Director: Utpal Borpujari. (development; debut).

SND - GROUPE M6
Cannes Office: Relais de la Reine, Flat C-42
Office Phone: 33 4 93 06 70 08
Attending: Thierry Desmichelle, CEO; Lionel Uzan, director of acquisitions - international sales; Caroline Mougey, head of international and france acquisitions; Eric Geay, head of acquisitions and production
Corporate Address: 89, Av.Charles de Gaulle, Neuilly Sur Seine Cedex, 92575, France
Phone: 33 1 41 92 65 97
Fax: 33 1 41 92 79 07
On Offer: *Alleluia* (Belgium; horror) Director: Fabrice Du Welz; cast: Anne- marie Loop, Edit Lemerdy, Helena Noguerra. (post-production; premiere); *Asterix: The Land Of The Gods (Working Title)* (France; animation) Director: Louis Clichy. (production; line up); *Paris Follies* (France; comedy) Director: Marc Fitoussi; cast: Isabelle Huppert, Jean-Pierre Darroussin, Michael Nyqvist. (completed; line up).

SO, WHAT'S NEXT?
Attending: Louis Tisne, producer - programme director
Corporate Address: 50a Lamb Lane, London, E8 3PJ, U.K.
Phone: 49 308 937 6591
On Offer: *What We Become* (Denmark; thriller) Director: Bo Mikkelsen. (pre-production; debut); *20 Minutes Into The Future* (Argentina; horror) Director: Adrian Bogliano. (development; line up).

SOLA MEDIA GMBH
Cannes Office: RIVIERA Stand E8
Attending: Solveig Langeland, managing director; Tania Pinto Da Cunha, sales associate and festival COOrdination; Imke Wulfmeyer, business - legal affairs; Johannes Busse, marketing coordinator
Corporate Address:
Filderhauptstrasse 49, Stuttgart, 70599, Germany
Phone: 49 711 479 366 6
Fax: 49 71 147 926 58
On Offer: *The Anderssons Hit The Road* (Sweden; family) Director: Hannes Holm. (80 mins.; screening); *Secrets Of War* (Netherlands; family) (post-production; debut); *Captain Sabertooth And The Treasure Of Lama Rama* (Norway; family) Directors: John Andreas Andersen, Lisa Marie Gamlem. (post-production; line up).

SOLAR FILMS INC.
Attending: Markus Selin, head of production; Nina Laurio, producer; Jesse Fryckman, producer
Corporate Address: Veneentekijäntie 20, Helsinki, 00210, Finland
Phone: 358 293 700 390
On Offer: *The Grump* (Finland; comedy) Director: Dome Karukoski; cast: Antti Litja, Iikka Forss, Mari Perankoski. (post-production; debut); *Heavysaurs - The Movie* (Finland; children's) Director: Pekka Karjalainen. (pre-production; debut); *Summertime* (Finland; drama) Director: Inari Niemi; cast: Anna Paavilainen, Iina Kuustonen, Lauri Tilkanen. (post-production; debut).

SOLIDMOVIES
Attending: Thomas Egenberger, acquisition for content and platforms
Corporate Address: Herbertstr. 11/6, Klagenfurt, 9020, Austria
Phone: 43 699 190 30504
On Offer: *Dr. Rüdiger Dahlke - The Rules Of Life* (Germany; documentary) Director: Nina Wallbaum. (post-production; debut).

THE SOLUTION ENTERTAINMENT GROUP
Cannes Office: RES. DU GRAND HOTEL Apartment 4 Flamant
Attending: Lisa Wilson, founder - partner
Corporate Address: 6063 W Sunset Blvd, 2nd Floor, Hollywood, CA 90028, U.S.A.
Phone: 1 323 723 3217
On Offer: *5 To 7* (U.S.A.; romance) Director: Victor Levin; cast: Berenice Marlohe, Anton Yelchin, Lambert Wilson. (completed; premiere); *November Man* (U.S.A.; action/adventure) Director: Roger Donaldson; cast: Pierce Brosnan, Olga Kurylenko, Luke Bracey. (completed; premiere); *How To Make Love Like An Englishman* (U.S.A.; romance) Director: Tom Vaughan; cast: Pierce Brosnan, Salma Hayek, Jessica Alba. (post-production; line up).

SOUREH CINEMA ORGANIZATION
Cannes Office: RIVIERA Stand G16
Attending: Soheil Jahan Biglari, managing director; Maryam Naghibi, international affairs manager; Ellaheh Tahaei, international affairs executive
Corporate Address: #5, 2nd St.,, Fatemi Ave., Tehran, 1415794767, Iran
Phone: 98 21 889 52059
Fax: 98 21 8895 2057
On Offer: *Angels Descend Together* (Iran; drama) Director: Hamed Mohammadi. (completed; premiere); *Right To Silence* (Iran; drama) Director: Hadi Naeiji. (completed; premiere); *We Have A Guest* (Iran; family) Director: Moammad Mehdi Asgarpour. (102 mins.; premiere).

SPEAKING TREE PICTURES
Attending: Amit Naik, production executive; Rahul Batra, production executive
Corporate Address: 192 Aram Nagar Part 2, Versova Beach Road,, Andheri West, Mumbai, 400061, India
Phone: 91 99 2022 3566
Fax: 91 989 247 0890
On Offer: *Baba* (India; children's) Director: Tess Joseph. (development; line up); *Coffee Bloom* (Tentative Title) (India; drama) Director: Manu Warrier; cast: Arjun Mathur, Sugandha Garg, Mohan Kapoor. (completed; line up); *Mia* (India; drama) Director: Tess Joseph. (pre-production; line up).

SPECTRUM FILMS
Attending: Concepción Taboada, managing producer
Corporate Address: Arquimedes 40-101, Mexico Df, 11560, Mexico
Phone: 52 15 5269 90375
On Offer: *Foto De Familia* (Mexico; comedy) (development; debut); *Mirame* (Mexico; horror) (development; debut); *La Ejecutiva* (Mexico; comedy) (development; line up).

SPOTLIGHT PICTURES
Cannes Office: RIVIERA Stand D8
Attending: Scott Bedno, head of international; Ryan Mccombs, vp - sales & acquisitions; Carlos Rincon, head of acquisitions; Matthew Mccombs, CEO
Corporate Address:
6671 W. Sunset Blvd., # 1591, Hollywood, CA 90028, U.S.A.
Phone: 1 323 871 2551
Fax: 1 323 446 7349
On Offer: *Forgetting The Girl* (U.S.A.; thriller) Director: Nate Taylor; cast: Anna Camp, Elizabeth Rice, Christopher Denham. (post-production; debut); *Fort Mccoy* (U.S.A.; thriller) Directors: Kate Connor, Michael Worth; cast: Eric Stoltz, Lyndsy Fonseca, Matthew Lawrence. (completed; debut); *Lost Time* (U.S.A.; science-fiction) Director: Christian Sesma; cast: Luke Goss, Rochelle Vallese, Robert Davi. (post-production; debut).

SPRING TIME FILMS
Attending: Shirani Le Mercier, producer
Corporate Address: 12 Werter Road, London, SW15 2LJ, U.K.
Phone: 44 778 611 5215
On Offer: *The Metal Boys* (U.K.; family) (development; debut); *Aura* (U.K.; science-fiction) (development; line up); *The Legend Of The Monkey Children* (U.K.; family) (development; line up).

SQUARE MANGO FILMS
Cannes Office: Private residence
Office Phone: 06 52 61 19 62
Attending: Nora Armani, producer - filmmaker - curator
Corporate Address: 37 Blvd Ornano, Paris, 75018, France
Phone: 33 6 52 61 19 62
Fax: 1 917 318 2290
On Offer: *Coal Rush* (U.S.A.; documentary) Directors: Lorena Luciano, Filippo Piscopo. (85 mins.; debut); *Coney Island: Dreams For Sale* (U.S.A.; documentary) Director: Alessandra Giordano; cast: Anthony Raimondi, Dianna Carlin, Dick Zigun. (81 mins.; debut); *From The Black You Make Color* (U.S.A.; documentary) Directors: Judy Maltz, Richie Sherman; cast: Adina Owaka, Anna Ahronov, Debby Oshin. (75 mins.; debut).

STAR ALLIANCE MOVIES (HK) CO., LTD
Cannes Office: RIVIERA Stand B8
Office Phone: 33 4 92 99 32 27
Attending: Sheyong Hao, managing director; Lo-Chiu Angus Chan, executive producer; Manhing - Cliff Chan, acquisition manager; Shafei Jin, acquisition manager
Corporate Address: Room 302, 3/F, Block A, East Sun Industrial Center, 16 Shing Yip St., Kwun Tong, Kowloon, 852, Hong Kong
Phone: 852 2116 0946
Fax: 852 3909 0431
On Offer: *A Mysterious Bullet* (China; thriller) Director: Tie Sun; cast: Yung Dong, Gang Wu, Xuanhe Zhang. (completed; debut); *Enthralled* (Hong Kong; drama) Director: Chip Tsao; cast: Kelvin Kwan, Tien-You Chui, Candy Lo. (completed; line up); *Gangster Pay Day* (Hong Kong; comedy) Director: Po-Cheung Lee; cast: Anthony Wong, Charlene Choi, You-Nam Wong. (post-production; line up).

STAR PRODUCTION
Attending: René Letzgus, producteur - réalisateur; Jean-Luc Risch, commercial delegate
Corporate Address:
16, rue du 22 Novembre, Strasbourg, 67000, France
Phone: 33 3 88 22 73 25
Fax: 33 3 88 75 59 16
On Offer: *Looking For The Black Orpheus* (France; documentary) Directors: René Letzgus, Bernard Tournois. (80 mins.; screening).

STARHAUS FILMPRODUKTION GMBH
Attending: Rainer Koelmel, producer
Corporate Address: Belfortstraße 8, Munich, 81667, Germany
Phone: 49 895 505 740
Fax: 49 89 5507 444
On Offer: *Five Women* (Germany; drama) Director: Olaf Kraemer. (development; debut); *The Edison Experiment* (Germany; thriller) Director: Sebastian Niemann. (pre-production; line up); *Piper* (Germany; family) (development; line up).

STELLAR PRODUCTIONS
Office Phone: 1 818 421 4147
Attending: Bryce Zabel, president; Jackie Zabel, chief executive officer (CEO)
Corporate Address: 29304 Castlehill Drive, Agoura Hills, CA 91301-4431, U.S.A.
Phone: 1 818 991 1654
Fax: 1 818 889 5421
On Offer: *Majic Men* (U.S.A.; thriller) (development; debut); *Orion* (U.S.A.; action/adventure) Director: Sylvain White. (development; debut).

PRODUCT LISTINGS

STONE ANGELS
Attending: Pierre-Ange Le Pogam, producteur - distributeur
Corporate Address: 11, rue des Petites Ecuries, Paris, 75010, France
Phone: 33 1 42 57 45 74
Fax: 33 1 42 57 28 39
On Offer: *Grace Of Monaco* (France; drama) Director: Olivier Dahan. (completed; premiere).

STOOPPIX/GFF
Cannes Office: Hotel Courbet-Juan-les-Pins
Office Phone: 44 7947 273 464
Attending: Tontxi Vazquez, producer - writer/director
Corporate Address: 23 Brockley Grove, London, SE4 1QX, U.K.
Phone: 44 208 699 6700
On Offer: *12 Borough's Short* (U.K.; black comedy) Director: Tontxi Vazquez. (pre-production; debut); *Politricks* (U.K.; documentary) Director: Tontxi Vazquez. (production; debut); *Freedom On Layaway* (U.K.; drama) Director: Vagabond Beaumont. (development; line up).

STORY ART LTD
Attending: Zamurrad Naqvi, writer
Corporate Address: 85, Caledonion Rd, London, London, N1 9BT, U.K.
Phone: 44 795 035 6830
On Offer: *Becoming Bruce Lee* (U.K.; drama) (development; debut); *Dreamers* (U.K.; crime) (development; debut); *Inside Me* (U.K.; drama) (development; debut).

STRADA FILM
Attending: Daniel Mitulescu, producer; Marcian Lazar, producer
Corporate Address: St. Doctor Staicovici, 41, Sector 5, Bucharest, 050556, Romania
Phone/Fax: 40 21 411 8099
On Offer: *Heidi* (Romania; drama) Director: Catalin Mitulescu. (development; debut); *The Lesson* (Romania; drama) Director: Radu Dragomir. (development; debut); *El Rumano* (Romania; thriller) Director: Catalin Mitulescu. (pre-production; line up).

STRAY DOGS FILMS
Attending: Matt Whyte, producer
Corporate Address: 303, Soho Square, Soho Square, London, W1, U.K.
Phone: 44 777 047 0921
On Offer: *303 Squadron* (U.K.; drama) (pre-production; debut); *Dead Man's Cards* (U.K.; crime) Director: James Marquand; cast: Paul Barber, Tom Bell, James Mcmartin. (88 mins.; debut); *One Night In Istanbul* (U.K.; drama) Director: James Marquand; cast: Steven Waddington, Paul Barber, Lucien Laviscount. (completed; line up).

STRIPED ENTERTAINMENT
Cannes Office: LERINS Stand S6
Attending: Michael Gunther, sales - acquisitions; Alex Blakeney, sales and marketing; Vikas Bandhu, sales
Corporate Address: 291 Broadway, Ste 702, New York, NY 10007, U.S.A.
Phone: 1 212 693 5500
Fax: 1 212 693 5553
On Offer: *The First* (U.S.A.; science-fiction) Director: Jacobo Rispa; cast: Vivi Pineda, Eva Tamargo, Manuel Uriza. (90 mins.; premiere); *Kolumpo* (Malaysia; drama) Directors: Rozi Izma, Sheikh Munasar, Bront Palarae; cast: Amirul Ariff, Azad Jasmin, Mano Maniam. (92 mins.; premiere); *Take Me To Dinner* (Malaysia; drama) Director: Gavin Yap; cast: Patrick Teoh, Susan Lankester, Ka Hong Thor. (83 mins.; premiere).

STUDIO SCOTLAND
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Office Phone: 44 7932 642 884
Attending: Deborah Forrest, head of production; Valerie Camp, production assistant
Corporate Address: The Studio - Johnston Park, Inverkeithing, KY11 1BT, U.K.
Phone: 44 138 341 5690
On Offer: *The Daniel Connection* (U.K.; thriller) Directors: Stewart Menelaws, Deborah Forrest; cast: Caroline Goodall, Gray O'brien, Morgan Carberry. (91 mins.; line up); *The Daniel Project* (U.K.; documentary) Director: Stewart Menelaws. (84 mins.; line up).

STUDIO STRADA
Attending: Maria Lo-Orzel, producer
Corporate Address: Three Pacific Place, Level 3,, 1 Queen's Road East, Hong Kong, Hong Kong
Phone: 852 9230 9230
On Offer: *Fast Company* (Hong Kong; thriller) (development; debut); *Black Out* (Hong Kong; action/adventure) Director: Stanley J Orzel. (pre-production; line up); *Lost For Words* (Hong Kong; romance) Director: Stanley J Orzel; cast: Sean Faris, Will Yun Lee, Grace Huang. (107 mins.; line up).

STUDIOCANAL
Cannes Office: RIVIERA Stand H5
Attending: Olivier Courson, CEO; Matthieu Zeller, evp intl marketing, distribution & business develo; Rodolphe Buet, CEO - studiocanal germany; Robert Slaviero, CEO (australia - new zealand)
Corporate Address: 1, Place du Spectacle, Issy Les Moulineaux, 92130, France
Phone: 33 1 71 35 35 35
On Offer: *Lou!* (France; comedy) Director: Julien Neel; cast: Ludivine Sagnier, Kyan Khojandi, Lola Lasseron. (post-production; debut); *Macbeth* (U.K.; epic) Director: Justin Kurzel; cast: Michael Fassbender, Marion Cotillard. (post-production; line up); *Man Up* (U.K.; comedy) Director: Ben Palmer; cast: Simon Pegg, Lake Bell. (post-production; line up).

SUBMARINE ENTERTAINMENT
Attending: Josh Braun, co-president; Dan Braun, co-president; David Koh, partner; Ben Braun, sales agent
Corporate Address: 197 Grand st. suite 6W, New York, NY 10013, U.S.A.
Phone: 1 212 625 1410
Fax: 1 212 625 9931
On Offer: *Chris Bürden: Untitled Documentary* (U.S.A.; documentary) Directors: Tim Marrinan, Richard Dewey. (production; debut); *Dior And I* (U.S.A.; documentary) Director: Frederic Tcheng; cast: Raf Simons. (90 mins.; debut); *Nas: Time Is Illmatic* (U.S.A.; documentary) Director: Oneg; cast: Nasir Bin Olu Dara Jones. (73 mins.; debut).

SUKUMA MEDIA
Attending: Bonginhlanhla Ncube, producer
Corporate Address: 118 Vos Street, Sunnyside, Pretoria, 0002, South Africa
On Offer: *Safe Bet* (South Africa; second film) Director: Bonginhlanhla Ncube; cast: Wandile Molebatsi, Luthuli Dlamini, Godfrey Thobejane. (post-production; debut).

SUMMERIZED-MEDIA
Attending: Britta Summer, producer & writer; Anastasja Trajkovska, costume designer
Corporate Address: Sumatrastrasse 25, Zurich, 8042, Switzerland
Phone: 43 69 981 787530
On Offer: *3 Dragons - The Final Fight For Revenge* (Switzerland; martial arts) Cast: Verne Troyer, Tamer Hassan, Bas Rutten. (development; line up); *3 Dragons - The Ultimate Fight* (Switzerland; martial arts) Cast: Verne Troyer, Tamer Hassan, Bas Rutten. (pre-production; line up); *The Night In Mayerling - Tragedy Of An Empire* (Switzerland; historical) (development; line up).

SUNRAY FILMS
Attending: Alison Thompson, managing director; Carla Quarto Di Palo, sales manager; Dorothea Paulett, sales assistant
Corporate Address: 12 Sunray Avenue, London, SE24 9PY, U.K.
Phone: 44 758 033 7581
On Offer: *Amy Winehouse Documentary* (U.K.; documentary) Director: Asif Kapadia. (production; debut); *Mr Turner* (U.K.; drama) Director: Mike Leigh; cast: Timothy Spall. (completed; premiere); *Sunshine On Leith* (U.K.; musical) Director: Dexter Fletcher; cast: Peter Mullan, Jane Horrocks, George Mackay. (completed; debut).

SUNSTONE ENTERTAINMENT
Cannes Office: India Pavilion
Office Phone: 07 63 02 95 90
Attending: Sanjay Jumani, buyer - seller
Corporate Address: 10, Palm Crest, Main Ave. Rd., Santacruz West, Mumbai, 400 054, India
Phone: 91 22 2605 1770
Fax: 91 22 2604 0576
On Offer: *The Goddess* (India; thriller) Director: Kodi; cast: A Salim, Prema, Vanita. (140 mins.; debut); *Jazbaat* (Emotions) (India; romance) Director: Anant B; cast: Karan Roy, Suchitra K, Mohnish Behl. (160 mins.; debut).

SVENSK FILMINDUSTRI, AB
Attending: Antti Toiviainen, executive vice president sales & marketing; Jenny Stjernströmer Björk, vice president film publishing & acquisition; Robert Enmark, svp head of acquisitions; Ann-Kristin Westerberg, COO - rights and international sales
Corporate Address: Greta Garbos vag 11, Stockholm, 16986, Sweden
Phone: 46 86 803 500
Fax: 46 87 104 460
On Offer: *The Heavy Water War* (Norway; drama) Director: Per-Olav Sørensen; cast: Anna Friel, Christoph Bach, David Zimmerschied. (production; debut); *Medicine* (Sweden; comedy) Director: Colin Nutley; cast: Ewa Fröling, Helena Bergström, Maria Lundqvist. (production; premiere); *1864* (Denmark; epic) Director: Ole Bornedal; cast: Jakob Oftebro, Pilou Asbæk, Sidse Babett Knudsen. (production; line up).

SWALLOW WINGS FILMS CO.,LTD.
Cannes Office: PALAIS 01 Stand 26.02
Attending: Grace Cheng, president; Jason Liao, vice president; Albert Yao, vice president; Gene Yao, CEO
Corporate Address: 7F-6, #76 Kunming St., Wan Hwa Dist., Taipei, 108, Taiwan
Phone: 886 2 2361 0873
Fax: 886 2 2371 0733
On Offer: *The Boar King* (Taiwan; drama) Director: Chen-Ti Kuo; cast: Yi-Ching Lu, Chen-Nan Chen-Nan, Yiting Wu. (103 mins.; debut); *Twa-Tiu-Tiann* (Taiwan; historical) Director: Tien-Lun Yeh; cast: Yu-Chen Hiseh, Chris Wang, Sonia Sui. (128 mins.; debut); *A Time In Quchi* (Taiwan; drama) Director: Tso-Chi Chang. (111 mins.; line up).

SWIMMING WINGS PRODUCTIONS INC
Attending: Gabriel Schmidt, director - producer - president - CEO; Dianne Sposito, executive producer; Walker Haynes, producer director; Kim Monique Pimentel, executive producer
Corporate Address: P.O. Box 2536, Malibu, CA 90265, U.S.A.
Phone: 1 305 725 5621
On Offer: *Hamlet's Ghost* (U.S.A.; thriller) Director: Walker Haynes; cast: Barbara Niven, Glen Mac, Stephanie Zimbalist. (completed; premiere); *Mission S.o.p.* (U.S.A.; children's) Director: Gabriel Schmidt; cast: Priscilla Schmidt, William Romeo, Casper Van Dien. (development; line up); *Spychosis* (U.S.A.; first film) Director: Gabriel Schmidt; cast: Tom Arnold, John Savage, Helene Cardona. (pre-production; line up).

SWIPE PRODUCTIONS LTDA
Attending: Sara Bonakdar, acquisitions executive
Corporate Address: 151 King Henry's Road, London, NW3 3RD, U.K.
Phone: 44 788 795 4005
Fax: 44 207 792 3933
On Offer: *Grand Theft Parsons* (U.S.A.; drama) Director: David Caffrey; cast: Johnny Knoxville, Michael Shannon, Christina Applegate. (completed; debut); *Jackboots On Whitehall* (U.K.; action/adventure) Directors: Edward Mchenry, Rory Mchenry; cast: Ewan Mcgregor, Rosamund Pike, Richard E. Grant. (completed; debut); *Get Lucky* (U.K.; thriller) Director: Sacha Bennett; cast: Emily Atack, Luke Treadaway. (90 mins.; line up).

SYLOE PROD
Office Phone: 33 6 60 76 11 14
Attending: Ben Wiener, producer
Corporate Address: 8, rue Lemercier, Paris, 75017, France
Phone: 33 9 81 48 18 53
On Offer: *The Escaped* (France; action/adventure) (development; debut); *Kelt* (France; action/adventure) Director: Jan Belletti. (pre-production; debut); *The Tree Of Stars* (France; documentary) Directors: Elodie Fenet, Jan Belletti; cast: Elodie Fenet. (post-production; debut).

SYNCHRONICITY ENTERTAINMENT
Attending: Ruzanna Kegeyan, president
Corporate Address: 6087 Sunset Blvd, 2nd Floor, Hollywood, CA 90028, U.S.A.
Phone: 1 310 272 9002
On Offer: *Bleed For This* (U.S.A.; unknown) Director: Ben Younger; cast: Miles Teller, Aaron Eckhart. (pre-production; debut); *Cooties* (U.S.A.; horror) Directors: Cary Munion, Jonathan Milott; cast: Elijah Wood, Alison Pill, Rainn Wilson. (completed; screening); *God Only Knows* (U.S.A.; thriller) Director: James Mottern; cast: Ben Barnes, Toby Jones, Leighton Meester. (completed; line up).

T FILMS
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Heinz Thym, president; Moritz Kleine Bornhorst, sales and marketing executive
Corporate Address: 39, Val Sainte Croix, Luxembourg, 1371, Luxembourg
Phone: 352 45 21 22
Fax: 352 26 44 16 12
On Offer: *Millions* (Germany; drama) Director: Fabian Möhrke; cast: Andreas Döhler, Carola Sigg, Annika Ernst. (83 mins.; screening); *Quiz* (Netherlands; thriller) Director: Dick Maas; cast: Hanna Verboom, Barry Atsma, Loek Peters. (85 mins.; premiere); *Syrup* (U.S.A.; comedy) Director: Aram Rappaport; cast: Amber Heard, Brittany Snow, Kellan Lutz. (completed; premiere).

T GROUP PRODUCTIONS
Attending: Salim El Turk, film producer - director
Corporate Address: Verdun snoubra road atlas building 3rd floor, Beirut, Lebanon
Phone: 961 3 388 096
On Offer: *From Beirut With Love* (Lebanon; 3d) Director: Salim El Turk. (development; debut); *Gitana* (Lebanon; 3d) (development; debut).

TABULA DADA PRODUCTIONS
Cannes Office: VILLAGE INT'L - RIVIERA Canada Pavilion
Attending: Haydn Wazelle, president - producer
Corporate Address: 143 - 2795 Cooperative Way, Vancouver, V5M 4S4, Canada
Phone: 1 604 874 6282
On Offer: *Eon Altar* (Canada; action/adventure) Directors: Edward J. Douglas, Scott Penner. (production; debut); *Hello Destroyer* (Canada; drama) Director: Kevan Funk. (development; debut); *Pinocchio Project* (Canada; science-fiction) Director: Anand Raghavan. (post-production; debut).

TAG FILMS, INC.
Attending: Aleta Chappelle, director - writer - casting director
Corporate Address: 331 West 57th Street, #376, New York, NY 10019, U.S.A.
Phone: 1 347 452 0056
On Offer: *Macbett* (U.S.A.; drama) Director: Aleta Chappelle; cast: Terrence Howard, Sanaa Lathan, Harry Lennix. (development; debut); *Party* (U.S.A.; comedy) Director: Aleta Chappelle; cast: Darrell Hammond, Rl, Jermaine Montell. (87 mins.; debut); *Romeo And Juliet In Harlem* (U.S.A.; drama) Director: Aleta Chappelle; cast: Harry Lennix, Aunjanue Ellis, Erica Gimpel. (107 mins.; debut).

TAJ INTAJ
Office Phone: 33 7 78 46 10 95
Attending: Djaber Debzi, producer
Corporate Address: 02, lot Said Hamdine, Hydra, Alger, 16000, Algeria
Phone: 213 556 69 59 68
On Offer: *The Days Before* (Algeria; drama) (completed; debut).

TALANTIS PRODUCTIONS
Cannes Office: La Petite Reine 63 bd Croisette
Attending: Sylvain Chivot, sales agent - producteur
Corporate Address: 47 rue Berger, Paris, 75001, France
Phone: 33 6 22 56 68 87
On Offer: *Pseudonym* (France; thriller) Director: Thierry Sebban; cast: Thierry Sebban, Simon Abkarian, Igor Skerblin. (75 mins.; premiere).

TAPE_7 PRODUCTIONS
Attending: Mona Skriver, producer - CEO
Corporate Address: Skolegade 2A, 2. sal, Kolding, 6000, Denmark
Phone: 45 81 73 00 57
On Offer: *Medievil* (Denmark; horror) Director: Kenneth L. Truelsen; cast: Genre Known. (development; debut).

TARANTELLA PICTURES SDN BHD
Attending: Sharad Sharan, managing director
Corporate Address: Unit 4,Level 5,Block C,The Mines waterfront Busine, Sri Kembangan,Selangor, Kualalumpur, 43300, Malaysia
Phone: 60122352512
Fax: 60389454170
On Offer: *The Lightning-Tale Of The Golden Keris* (Malaysia; martial arts) Director: Sharad Sharan. (development; debut); *The White Crocodile* (Malaysia; action/adventure) Director: Sharad Sharan. (development; debut).

TARANTULA LUXEMBOURG
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 128
Attending: Donato Rotunno, producer - director; Elise Andre, producer
Corporate Address: 25-27, zone industrielle, Kehlen, 8287, Luxembourg
Phone: 352 26 49 61 1
Fax: 352 26 49 61 20
On Offer: *Clownwise* (Luxembourg; drama) Director: Viktor Taus; cast: Didier Flamand, Jiri Labus, Oldrich Kaiser. (120 mins.; line up); *Rising Voices* (Luxembourg; drama) Directors: Bénédicte Liénard, Mary Jiménez. (production; line up); *Secrets Of War* (Luxembourg; children's) Director: Dennis Bots; cast: Maas Bronkhuyzen, Joes Brauers, Pippa Allen. (post-production; line up).

TAREA FINA SRL
Attending: Juan Pablo Miller, producer - executive producer
Corporate Address: Conesa 4653 3°, Buenos Aires, 1429, Argentina
Phone: 54 911 3891 3036
Fax: 54 11 4703 0656
On Offer: *Invisible* (Argentina; drama) Director: Pablo Giorgelli. (pre-production; debut).

TATU FILMES
Attending: Claudio Kahns, producer - director
Corporate Address: Rua Duartina, 290, Sao Paulo, 01256030, Brazil
Phone: 55 11 3871 3545
Fax: 55 11 38713545
On Offer: *The Getulio Vargas Era In Brasil* (Brazil; documentary) Director: Eduardo Escorel. (post-production; line up).

TAYLOR & DODGE LLC
Cannes Office: RIVIERA Stand C13
Attending: Tyler Konney, president; Michael Lavey, director of business development; Maureen Van Mourik, director of international sales
Corporate Address: 6100 Wilshire Blvd, Suite 525, Los Angeles, CA 90048, U.S.A.
Phone: 1 310 579 6670
Fax: 1 310 579 6674
On Offer: *Buddy Hutchins* (U.S.A.; thriller) Director: Jared Cohn; cast: Jamie Kennedy, Sally Kirkland, Sara Malakul Lane. (post-production; debut); *Bigfoot Wars* (U.S.A.; science-fiction) Director: Brian T. Jaynes; cast: Judd Nelson, C. Thomas Howell, Billy Blair. (completed; line up); *A Fatal Obsession* (U.S.A.; thriller) Director: James Camali; cast: Eric Roberts, Tracy Nelson, Remington Moses. (production; line up).

TBS (TOKYO BROADCASTING SYSTEM TELEVISION, INC.)
Cannes Office: RIVIERA Stand E19
Attending: Yuhka Matoi, international sales; Eriko Miura, international sales; Hiroe Shimizu, international sales; Mayu Sunaga, international sales
Corporate Address: 5-3-6 Akasaka, Minato-ku, Tokyo, 107-8006, Japan
Phone: 81 3 5571 3085
Fax: 81 3 3505 1584
On Offer: *All-Round Appraiser Q - The Eyes Of Mona Lisa-* (Japan; drama) Director: Shinsuke Sato; cast: Haruka Ayase, Tori Matsuzaka. (post-production; premiere); *Lupin The Third* (Japan; action/adventure) Director: Ryuhei Kitamura; cast: Shun Oguri, Tetsuji Tamayama, Go Ayano. (production; debut).

TEAMWORK PRODUCTION
Attending: Michal Gozdzik, producer
Corporate Address: Ciasna Street 15/60a, Warsaw, 00-232, Poland
Phone: 48 60 412 3216
On Offer: *Kosovo.sport* (Poland; drama) Director: Jan Komasa. (development; debut); *Owl, The Baker's Daughter* (Poland; first film) Director: Grzegorz Jarzyna. (pre-production; debut).

TEEKA FILMS
Cannes Office: VILLAGE INT'L - PANTIERO
Office Phone: 1 619 852 2794
Attending: Alfredo León León, writer - director; Laura Irene Arvizu, producer
Corporate Address: La Rábida N 26 - 146, Quito, EC170516, Ecuador
Phone: 59 39 992 00768
Fax: usa 1 619 852 2794
On Offer: *Submersible* (Ecuador; thriller) Director: Alfredo León León; cast: Carlos Valencia, Gustavo Sánchez Parra. (development; debut).

TEONANACATL AUDIOVISUAL
Attending: Antonio (Toiz) Rodríguez, president
Corporate Address: Ricardo Palma 2808, Col. Prados Providencia, Guadalajara, 44670, Mexico
Phone: 52 33 3331 6336
On Offer: *Schrödinger's Eyes* (Los Ojos De Schrödinger) (Mexico; first film) Director: Sofía Gómez Córdova. (development; debut).

TF1 INTERNATIONAL
Cannes Office: Relais de la Reine - 8ème Et.
Attending: Daniel Preljocaj, CEO; Thierry Decourcelle, svp acquisitions; Romain Bremond, dir. adj. achats - co-prod. cinema; Sabine Chemaly, evp - international distribution
Corporate Address: 6, Place Abel Gance, Boulogne Billancourt, 92100, France
Phone: 33 1 41 41 21 68
Fax: 33 1 41 41 21 33
On Offer: *Once In A Lifetime* (Working Title) (France; drama) Director: Marie-Castille Mention Schaar; cast: Ariane Ascaride, Ahmed Dramé, Geneviève Mnich. (completed; screening); *Boomerang* (France; drama) Director: François Favrat; cast: Laurent Lafitte, Audrey Dana, Mélanie Laurent. (production; line up); *Divorce A La Francaise* (France; comedy) Director: Dorothée Sebbagh; cast: Géraldine Nakache, Kim Rossi Stuart, Pascal Demolon. (completed; line up).

THALA FILMS
Cannes Office: Hotel Eden
Attending: Yacine Bouaziz, producer
Corporate Address: Cité 348 Log. Bât. 25. Local 14, Saïd-Hamdine, Alger, 16040, Algeria
Phone: 213 21 43 54 00
On Offer: *The Sacrificed* (Algeria; first film) Director: Amin Sidi-Boumédiène. (development; debut).

THANK YOU & GOOD NIGHT PRODUCTIONS
Attending: Genevieve De Bauw, producer - managing director
Corporate Address: Rue Dautzenberg 36-38 bte 2, Brussels, 1050, Belgium
Phone: 32 4 975 36 876
Fax: 32 2 646 33 97
On Offer: *Into Their Hands* (Provisional Title) (Belgium; documentary) Directors: Gaetan Saint-Remy, Sophie De Brabandere. (production; debut); *Adios Carmen* (Morocco; drama) Director: Mohamed Amin Benamraoui; cast: Amanallah Benjilali, Juan Esterlich, Paulina Galvez. (completed; line up); *Snake Dance* (Belgium; documentary) Directors: Manu Riche, Patrick Marnham. (75 mins.; line up).

THIRD WINDOW FILMS
Attending: Adam Torel, managing director
Corporate Address: 18B The Vale, London, NW11 8SG, U.K.
Phone: 44 784 945 5537
Fax: 44 207 433 1970
On Offer: *A2-B-C* (Japan; documentary) Director: Ian Thomas Ash. (70 mins.; debut); *The Lust Of Angels* (Japan; thriller) Director: Nagisa Isogai; cast: Akira Nakata, Elisa Yanagi, Hitomi Nakatani. (40 mins.; debut); *Be My Baby* (Japan; comedy) Director: Hitoshi One; cast: Aya Kunitake, Chihiro Shibata, Daisuke Sawamura. (138 mins.; line up).

TIANJIN NORTH FILM GROUP
Cannes Office: PALAIS 01 Stand 17.06
Attending: Fachang Dong, chairman - producer - head of business development; Chao Zhou, executive chief of film & tv production; Siyun Wang, distribution assistant; Carla Beier, distribution assistant
Corporate Address: Kaide Complex Bldg-B-2F, 7Rongyuan Road,, Huayuan Tech. Ind.Zone, Tianjin, 300384, China
Phone: 86 22 2385 9256
On Offer: *Legend Of A Rabbit: The Martial Of Fire* (China; animation) Director: Da Ke Dong. (completed; premiere).

TILT PRODUCTION GMBH
Attending: Kaspar Winkler, CEO - producer; Sabine Girsberger, CEO - producer; Heinrich Werthmüller, producer
Corporate Address: Gasometerstrasse 32, P.O. BOX, Zürich, 8031, Switzerland
Phone: 41 43 960 3915
On Offer: *Dead Fucking Last* (Switzerland; comedy) Director: Walter Feistle. (94 mins.; line up); *Hundekopftee* (Switzerland; drama) Director: Marie-Catherine Theiler. (16 mins.; line up); *Pocket Rocket* (Switzerland; comedy) Director: Walter Feistle. (9 mins.; line up).

TIMELESS FILMS
Cannes Office: VIEUX PORT
Office Phone: 44 776 078 66 25
Attending: Ralph Kamp, chairman - CEO; Rebecca Kamp, marketing manager; Gareth Kamp, sales executive
Corporate Address: 20 A The Ridgeway - Cuffley, Potters Bar, EN6 4AR, U.K.
Phone: 44 170 787 9723
On Offer: *The Legend Of The Underzoo* (Canada; animation) Director: Warren Coleman. (production; line up); *Postman Pat: The Movie* (U.K.; animation) Director: Mike Disa; cast: Stephen Mangan, Jim Broadbent, Rupert Grint. (85 mins.; line up); *Robodog* (Japan; animation) Director: Henry Anderson Iii; cast: Chris Colfer, Ron Perlman, Ellen Page. (production; line up).

TINO FILMS
Attending: Daniel Tenni, producer; Frank Fazio, producer
Corporate Address: 198 Edward Street, Osborne Park, Perth, 6017, Australia
Phone: 61 422 331 940
On Offer: *Enemy Aliens* (Australia; drama) Director: Julius Telmer; cast: Frank Fazio. (development; debut); *Greenfield* (Australia; first film) Directors: Jevgeni Nicolai Zenja, Julius Telmer; cast: Claudia Cirillo, Daniel Tenni, Ethan Tomas. (post-production; debut); *Over The Mountains* (Italy; drama) (development; debut).

PRODUCT LISTINGS

FOR FULL DETAILS GO TO: CINANDO

TITAN GLOBAL ENTERTAINMENT
Cannes Office: RIVIERA Stand B2
Attending: Mark L Lester, CEO; Jason Lester, vp of production and acquisitions
Corporate Address: 8255 W Sunset Blvd, West Hollywood, CA 90046, U.S.A.
Phone: 1 323 848 7700
On Offer: *Toxin* (U.S.A.; science-fiction) Director: Jason Dudek; cast: Taylor Handley, Danny Glover, Vinnie Jones. (completed; debut); *Train Wreck* (U.S.A.; science-fiction) Director: Mark L. Lester. (pre-production; debut); *Vikings Vs. Dinosaurs* (U.S.A.; science-fiction) Director: Mark L. Lester. (pre-production; debut).

TO BE CONTINUED
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 121
Attending: Vincent Brançon, producer
Corporate Address: 34 Rue la Condamine, Paris, 75017, France
Phone: 33 1 73 70 46 95
On Offer: *Be A Woman* (France; documentary) Director: Giovanna Taviani. (development; debut); *Libera Me* (Italy; drama) Directors: Bruno Urso, Fabrizio Urso. (development; debut); *Rock'n'roll... Of Corse!* (France; documentary) Directors: Lionel Guedj, Stéphane Bebert; cast: Henry Padovani, Sting, Stewart Copeland. (90 mins.; debut).

TOEI COMPANY, LTD.
Cannes Office: RIVIERA Stand A19
Attending: Yasuhiko Nakajima, manager, international sales; Shiori Takata, manager international sales and acquisitions; Daichi Yashiki, international sales
Corporate Address: 2-17, 3-Chome, Ginza, Chuo-ku, Tokyo, 104-8108, Japan
Phone: 81 3 3535 7621
Fax: 81 3 3535 7622
On Offer: *Again* (Working Title) (Japan; drama) Director: Sumio Omori; cast: Kiichi Nakai, Haru, Emi Wakui. (119 mins.; premiere); *Aibou: The Movie 3* (Japan; crime) Director: Seiji Izumi; cast: Yutaka Mizutani, Hiroki Narimiya, Tsuyoshi Ihara. (114 mins.; premiere); *My Hawaiian Discovery* (Japan; comedy) Director: Koji Maeda; cast: Nana Eikura, Rin Takanashi, Koji Seto. (119 mins.; premiere).

TOHO CO., LTD.
Cannes Office: RIVIERA Stand A14
Office Phone: 33 4 92 99 32 29
Attending: Takemasa Arita, sales manager; Akihiro Takeda, general manager (toho hk); Sae Nakazawa, sales manager; Yoshihiro Furusawa, section cheif
Corporate Address: 1-2-2 Yurakucho, Chiyoda-ku, Tokyo, 100-8415, Japan
Phone: 81 3 3591 3530
Fax: 81 3 3591 6610
On Offer: *A Bolt From The Blue* (Japan; drama) Director: Gekidan Hitori; cast: Yo Oizumi, Ko Shibasaki. (95 mins.; premiere); *As The Gods Will* (Japan; horror) Director: Takashi Miike; cast: Sota Fukushi, Hirona Yamazaki, Ryunosuke Kamiki. (pre-production; line up); *A Samurai Chronicle* (Japan; epic) Director: Takashi Koizumi; cast: Koji Yakusho, Junichi Okada, Maki Horikita. (129 mins.; line up).

TOHOKUSHINSHA FILM CORPORATION
Cannes Office: PALAIS 01 Stand 21.02 - 21.04
Attending: Kiyotaka Ninomiya, executive vp, COO, representative director; Kentaro Yoshida, executive officer, general manager; Takayuki Terashima, acquisitions & co-productions executive; Kinuyo Taira, general manager - acquisitions & int'l operations
Corporate Address: 4-8-10 Akasaka Minato-ku, Tokyo, 107-8460, Japan
Phone: 81 3 5414 0301
Fax: 81 3 5414 0430
On Offer: *The Next Generation-Patlabor-* (Japan; drama) Director: Mamoru Oshii; cast: Erina Mano, Rina Ohta, Seiji Fukushi. (post-production; premiere); *Zero Black Blood* (Japan; action/adventure) Director: Ryu Kaneda; cast: Guadalcanal Taka, Ray Fujita, Thane A. Camus. (completed; debut).

TOMCAT FILMS LLC
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Attending: Ted Chalmers, president - CEO
Corporate Address: 10645 N. Tatum Blvd., #200-130, Phoenix, AZ 85028, U.S.A.
Phone: 1 480 535 8713
Fax: 1 480 535 8712
On Offer: *Dark By Noon* (U.S.A.; science-fiction) Directors: Michael O' Flaherty, Alan Leonard; cast: Patrick Buchanan, Tim Dillard, Sorcha Herlihy. (90 mins.; line up); *Moontrap* (U.S.A.; science-fiction) Director: Robert Dyke; cast: Walter Koenig, Bruce Campbell, Leigh Lombardi. (92 mins.; line up); *Nazi Dawn* (U.S.A.; horror) Director: Veronica Ricci; cast: Veronica Ricci, Ryan Keely, Missy Martinez. (90 mins.; line up).

TOPKAPI FILMS
Attending: Frans Van Gestel, producer; Laurette Schillings, producer; Arnold Heslenfeld, producer
Corporate Address: Rapenburgerstraat 123, Amsterdam, 1011 VL, Netherlands
Phone: 312 03 03 24 94
On Offer: *Brozer* (Netherlands; drama) Director: Mijke De Jong; cast: Adelheid Roosen, Leonoor Pauw, Lieneke Le Roux. (post-production; debut); *Out Of Love* (Netherlands; drama) Director: Paloma Aguilera Valdebenito. (development; debut); Public Works (Netherlands; drama) Director: Joram Lürsen. (pre-production; debut).

TRANSFILM INTERNATIONAL INC.
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Claude Leger, président - producteur; Jonathan Vanger, producteur; Joe Sisto, avocat; Louis Pardo, producteur exécutif
Corporate Address: 433, Chabanel Ouest, # 516, Montréal, H2N 2J4, Canada
Phone: 1 514 985 2272
Fax: 1 514 985 2563
On Offer: *Brick Mansion* (Canada; action/adventure) Director: Camille Delamarre; cast: Paul Walker, David Belle, Rza. (90 mins.; debut); *Expatriate* (Canada; action/adventure) Director: Phillip Sotlzl; cast: Aaron Eckhardt, Olga Kurilenko. (completed; debut); *Gibraltar* (France; drama) Director: Julien Leclercq; cast: Gilles Lellouche, Tahar Rahim. (completed; debut).

TRANSPICTURES CO.,LTD
Cannes Office: PALAIS 01 Stand 22.06
Office Phone: 33 4 92 99 83 66
Attending: Spencer Ooi, director; Calvin Liu, producer; Chienni Chang, co-producer; Jack Law Song Bun, coordinator
Corporate Address: 3106A Modern International Bldg., JinTian Rd, Futian District, Shenzhen, Guangdong, 51800, China
Phone: 86 07 55 23 91 95 50
Fax: 86 0755 2391 9419
On Offer: *Jing Ling Master : The Secret Book Of Dragon* (China; animation) Director: Spencer Ooi. (development; debut).

TRIANGLE ROAD ENTERTAINMENT
Attending: Shaeda Moghaddam, executive producer - producer
Corporate Address: 10250 Constellation Blvd., Suite 2300, Century City, CA 90067, U.S.A.
Phone: 1 323 642 8795
On Offer: *This Shining City* (U.S.A.; drama) Director: William Wedig; cast: Brad Dourif, Daniela Bobadilla, Gina Rodriguez. (development; debut).

TRICOAST WORLDWIDE
Cannes Office: RIVIERA Stand B4
Attending: Marcy Levitas Hamilton, CEO; Strath Hamilton, CEO; Daisy Hamilton, acquisitions & business development
Corporate Address: 11124 W. Washington Blvd., Culver City, CA 90232, U.S.A.
Phone: 1 310 458 7707
Fax: 1 800 810 2812
On Offer: *3 Nights In The Desert* (U.S.A.; drama) Director: Gabriel Cowan; cast: Amber Tamblyn, Wes Bentley, Vincent Piazza. (90 mins.; premiere).

TRIJET ENTERTAINMENT
Attending: Robert Konop, executive producer; Don Kadlec, producer - director - development specialist; Kent Davies, producer; Jill Davies, associate producer
Corporate Address: P.O. Box 5065, Playa Del Rey, CA 90296, U.S.A.
Phone/Fax: 1 310 893 1979
On Offer: *Left Handed Lucky* (U.S.A.; action/adventure) Director: Brook Watson; cast: Cheryl Jeffries, Mario Forsyth, Ellen Demint. (105 mins.; line up).

TRIPTYCH MEDIA INC.
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 124
Attending: Anna Stratton, president
Corporate Address: 53 Brunswick Avenue - 1st Fl., Toronto, M5S 2L8, Canada
Phone: 1 416 301 1730
On Offer: *All That Matters* (Canada; historical) Director: Paolo Barzman. (development; line up); Nellcott Is My Darling (Canada; drama) (development; line up).

TROMA ENTERTAINMENT INC.
Cannes Office: PALAIS 01 Stand 24.09
Attending: Lloyd Kaufman, president; Matt Manjourides, director of international sales; Patricia Kaufman, vp
Corporate Address: The Troma Building, 36-40 11th St., Long Island City, NY 11106, U.S.A.
Phone: 1 718 391 0110
Fax: 1 718 391 0255
On Offer: *30 Girls In 30 Days* (U.S.A.; comedy) Director: Michael Mahal. (87 mins.; debut); *Bikini Swamp Girl Massacre* (U.S.A.; horror) Director: Aiden Dillard; cast: Belkys Galvez, Chelsea Harshman, Katie Rotolo. (80 mins.; debut); *Pro-Wrestlers Vs. Zombies* (U.S.A.; action/adventure) Director: Cody Knotts; cast: Jim Duggan, Kurt Angle, Matt Hardy. (89 mins.; debut).

TRUSTNORDISK
Attending: Rikke Ennis, CEO; Susan Wendt, head of sales; Nicolai Korsgaard, sales manager; Silje Glimsdal, sales manager
Corporate Address: Filmbyen 22, Hvidovre, 2650, Denmark
Phone: 45 36 86 87 88
On Offer: *The Salvation* (Denmark; western) Director: Kristian Levring; cast: Mads Mikkelsen, Eva Green, Jeffrey Dean Morgan. (90 mins.; premiere).

TSUJIOKA PRODUCTION
Office Phone: 81 90 8842 5671
Attending: Masato Tsujioka, director; Furuhata Tsuyoshi, translator; Azui Yasuhiro, producer
Corporate Address: 4-3-4-402 Nagayama Tama-City Tokyo, Tama-City Tokyo, 206-0025, Japan
Phone/Fax: 81 42 338 1364
On Offer: *Black Room* (Japan; drama) Director: Masato Tsujioka; cast: Masato Tsujioka, Yu Yuki, Ryo Asagiri. (90 mins.; premiere).

TV ZERO
Attending: Vitor Leite, producer
Corporate Address: Rua Professor Alfredo Gomes, 22, Botafogo, Rio De Janeiro, 22251-080, Brazil
Phone: 55 21 2266 8900
On Offer: *Democracy In Black And White* (Brazil; documentary) Director: Pedro Asbeg. (90 mins.; debut); *Julio Is Gone* (Brazil; comedy) Director: Roberto Berliner; cast: Lilia Cabral, Leandro Firmino, Carolina Dieckmann. (90 mins.; line up); *A Man Called Death* (Brazil; crime) Director: Henrique Goldman; cast: Daniel De Oliveira..

U-FILM LTD
Attending: Marina Budykho, production manager; Peter Busuttil, production consultant
Corporate Address: Office 2, Spinola Residence, Spinola Road, St. Julians, STJ3012, Malta
Phone: 365 213 745 47
On Offer: *The Convoy* (Malta; documentary) (development; debut).

UDI - URBAN DISTRIBUTION INTERNATIONAL
Cannes Office: RIVIERA Stand H2
Attending: Frédéric Corvez, CEO; Eric Schnedecker, head of sales - acquisitions; Delphyne Besse, international sales; Arnaud Bélangeon-Bouaziz, head of festivals & marketing
Corporate Address: 14, rue du 18 Août, Montreuil, 93100, France
Phone: 33 1 48 70 46 56
Fax: 33 1 49 72 04 21
On Offer: *Insecure* (France; drama) Director: Marianne Tardieu; cast: Adèle Exarchopoulos, Reda Kateb, Moussa Mansaly. (83 mins.; screening); *Felix And Meira* (Canada; romance) Director: Maxime Giroux; cast: Martin Dubreuil, Hadas Yaron, Luzer Twersky. (post-production; line up); *Hector* (Working Title) (U.K.; first film) Director: Jave Gavin; cast: Peter Mullan, Gina Mckee, Stephen Tompkinson. (post-production; line up).

UKBAR FILMES
Office Phone: 352 934 223 163
Attending: Pandora Da Cunha Telles, producer; Pablo Iraola, producer
Corporate Address: Campo Mártires da Pátria nº59 3ºEsq., Lisbon, 1150-226, Portugal
Phone/Fax: 351 21 314 9326
On Offer: *Lundu, Fado E Samba* (Portugal; documentary) Director: João Sodré. (pre-production; debut); *Train Of Salt And Sugar* (Portugal; drama) Director: Licínio Azevedo. (pre-production; debut); *Bridges Of Sarajevo* (Portugal; drama) Directors: Teresa Villaverde, Aida Begic, Leonardo Di Costanzo. (110 mins.; line up).

ULTRA DISTRIBUTORS PVT. LTD.
Cannes Office: PALAIS 01 Stand 17.03
Office Phone: 44 741 840 9040
Attending: Vineet Moda, global business development; Sushilkumar Agrawal, chairman, producer; Rajat Agrawal, director; Reva Agrawal, director
Corporate Address: 2-C, Thakkar

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Industrial Estate, N M Joshi Marg, Lower Parel East, Mumbai, 400011, India
Phone: 91 22 4019 0400
Fax: 91 22 4019 0444
On Offer: *Chhota Chetan* (India; children's) Director: Jijo Punnoose; cast: Urmila Matondkar, Dalip Tahil, Satish Kaushik. (105 mins.; debut); *Magic Magic* (India; children's) Director: Jose Punnoose; cast: Sooraj Balaji, Balasubramaniam S P, Julian Carey. (105 mins.; debut); *Kucch Luv Jaisaa* (India; crime) Director: Barnali Ray Shukla; cast: Shefali Shah, Rahul Bose. (102 mins.; line up).

UMEDIA INTERNATIONAL
Attending: Roy Smith, sales executive
Corporate Address: Second Floor, 83-84 Long Acre,Covent Garden, London, WC2E 9NG, U.K.
Phone: 44 203 475 3232
On Offer: *Deep* (Spain; animation) Director: Julio Soto. (pre-production; debut); *Red Knot* (U.S.A.; drama) Director: Scott Cohen; cast: Olivia Thirlby, Billy Campell, Vincent Kartheiser. (completed; debut).

UNICORN FILMS
Cannes Office: 3 Bvd La Croisette, level 4
Attending: Lizzette Atkins, producer; Raphael Cocks, assistant producer
Corporate Address: 23 Union St, South Melbourne, 3205, Australia
Phone: 61 418 121 944
On Offer: *Aim High In Creation!* (Australia; documentary) Director: Anna Broinowski. (completed; debut); *Kid Snowball* (Australia; drama) Director: Matthew Saville. (development; debut); *Ruins Of Love* (Australia; drama) Director: Ben Hackworth. (development; debut).

UNITED PICTURES
Cannes Office: RIVIERA Stand E18
Office Phone: 33 4 92 99 32 40
Attending: Tae Hun Lee, CEO - producer; Danny Lee, manager - international dept.; Jamie Shin, assistant manager; Hana Choi, assistant manager
Corporate Address: 3F Proom Bldg., 82 Nonhyun-dong, Gangnam-gu, Seoul, 135-818, South Korea
Phone: 82 2 3443 8842
Fax: 82 2 3443 4298
On Offer: *Big Match* (South Korea; action/adventure) Director: Ho Choi; cast: Jeong-Jae Lee, Ha-Kyun Shin, Boa. (post-production; debut); *For The Emperor* (South Korea; crime) Director: Sang-Jun Park; cast: Min-Ki Lee, Sung-Woong Park, Tae-Im Lee. (post-production; debut); *My Brilliant Life* (Working Title) (South Korea; drama) Director: J-Yong Lee; cast: Dong-Won Gang, Hye-Kyo Song. (post-production; debut).

UNIVERSCINE
Attending: Jean-Yves Bloch, chief executive officer; Sophie Voisin, deputy chief executive officer; Bruno Atlan, marketing & acquisitions manager; Philippe Piazzo, editorial manager
Corporate Address: 47, rue de Paradis, Paris, 75010, France
Phone: 33 1 75 43 16 74
Fax: 33 1 48 00 82 52
On Offer: *Ida* (Poland; drama) Director: Pawel Pawilkowski. (completed; debut); *Two Days One Night* (Belgium; drama) Directors: Jean-Pierre Dardenne, Luc Dardenne. (completed; premiere); *Week Ends* (France; drama) Director: Anne Villaceque. (completed; debut).

UNIVERSE FILMS DISTRIBUTION CO. LTD
Cannes Office: RIVIERA Stand B10 / B11
Attending: Alvin Lam, COO; Alice Leung, senior distribution manager; Mia Sin, distribution executive
Corporate Address: 18/F, Wyler Centre Phase II, 192-200 Tai Lin Pai Rd., New Territories, Hong Kong
Phone: 852 2416 3008
Fax: 852 24147207
On Offer: *Out Of Inferno 3D* (Hong Kong; 3d) Directors: Oxide Pang, Danny Pang; cast: Louis Koo, Sean Lau, Sinje Lee. (106 mins.; screening); *The White Storm* (Hong Kong; action/adventure) Director: Benny Chan; cast: Louis Koo, Sean Lau, Nick Cheung. (134 mins.; screening); *Little Big Master* (Hong Kong; drama) Director: Adrian Kwan; cast: Miriam Yeung, Louis Koo. (pre-production; line up).

UPRISING FEATURES LTD
Attending: Edward Rastelli-Lewis, producer
Corporate Address: 53 Ennerdale Road, Astley, Tyldesley, Manchester, M29 7AR, U.K.
Phone: 44 751 548 8552
On Offer: *The Caravan* (U.K.; drama) Director: Simon Powell; cast: Shirley Henderson, Mark Sheals, Darren Connolly. (88 mins.; debut).

URBAN FACTORY
Attending: Frédéric Corvez, CEO; Clément Duboin, producer
Corporate Address: 14, rue du 18 Août, Montreuil, 93100, France
Phone: 33 1 48 70 46 56
Fax: 33 1 49 72 04 21
On Offer: *Invisible* (Argentina; drama) Director: Pablo Giorgelli. (pre-production; debut).

URBAN FILMS
Cannes Office: RIVIERA Stand A5
Attending: Horacio Urban, general director
Corporate Address: Viriato 2, Of. 414, Madrid, 28010, Spain
Phone: 34 914 479 543
Fax: 34 91 591 4567
On Offer: *Bomba* (Argentina; drama) Director: Sergio Bizzio. (75 mins.; line up); *El Bumbun* (Argentina; drama) Director: Fernando Bermúdez. (90 mins.; line up); *The First Last Day* (Spain; drama) Directors: Guillermo Llaguno, Javier Arriaga. (77 mins.; line up).

URBANICE CO., LTD.
Cannes Office: PALAIS 01 Stand 20.02
Attending: Dawadee Charnpanichkarn, managing director
Corporate Address: 12 Soi Ramkamhang 16, Ramkamhang road., Huamark, Bangkapi, Bangkok, 10240, Thailand
Phone: 66 8 198 66434
Fax: 66 2 7186682
On Offer: *The Elephant Village* (Thailand; documentary) Director: Duangkhae Buaprakhone; cast: Chukiad Patphai, Suchet Salangam, Somyot Sukbanteong. (25 mins.; premiere); *A Little Heart Of Muaythai* (Thailand; documentary) Director: Duangkhae Buaprakhone; cast: Saksit Fah, Thianchai Burin, Teerapon Sukban. (25 mins.; premiere).

URBANO FILMS
Attending: Roberto Aguirre, executive producer
Corporate Address: De los Motilones N40-324, Quito, 170511, Ecuador
Phone: 59 32 226 8508
On Offer: *Epicenter* (Ecuador; second film) Director: Tito Jara. (development; debut); *Rezador* (Ecuador; second film) Director: Tito Jara. (development; debut).

URUCU MEDIA
Cannes Office: WINDSOR ADOSOM 16 av. Windsor
Office Phone: 33 6 13 62 13 22
Attending: Elias Ribeiro, producer
Corporate Address: 140,14th street - Parkhurst, Johannesburg, 2193, South Africa
Phone: 27 71 844 5435
On Offer: *Territorial Pissings* (South Africa; first film) Director: Sibs Shongwe-La Mer; cast: Sibs Shongwe-La Mer. (pre-production; debut); *The Wound* (South Africa; first film) Director: John Trengove. (development; line up).

VARIOS LOBOS
Office Phone: 521 553 474 1599
Attending: Pablo Zimbron Alva, producer
Corporate Address: Chihuahua 78-1 Col. Roma Norte Del. Cuauhtemoc, Mexico, 06700, Mexico
Phone: 52 55 6276 4828
On Offer: *The Darkness* (Mexico; second film) Director: Daniel Casto Zimbrón. (pre-production; debut).

VASOON ANIMATION CO.,LTD
Attending: Chuan Wang, director; Yunxiang Sun, manager
Corporate Address: 211A, Block E, Wangjing Science & Tech Park, Beijing, 100102, China
Phone: 86 15 9012 03818
Fax: 86 10 6439 8387
On Offer: *Kuiba* (China; action/adventure) Director: Chuan Wang. (83 mins.; premiere).

VEIT HELMER FILMPRODUKTION
Cannes Office: VILLAGE INT'L - RIVIERA Pavillon 125
Attending: Veit Helmer, producer - director
Corporate Address: Kastanienallee 55, Berlin, 10119, Germany
Phone: 49 302 177 777
On Offer: *Fiddlesticks* (Germany; children's) Director: Veit Helmer; cast: Alexander Scheer, Benno Fürmann, Fritzi Haberlandt. (completed; premiere).

VENTI PRODUCCIONES
Attending: Patricia Venti, filmmaker; Lorenzo Pareja Pallares, producer
Corporate Address: Urb. Los Arroyos, calle 2, 119, El Escorial, 28280, Spain
Phone: 34 918 534 695
On Offer: *Trains Towards The Night* (Spain; historical) Director: Patricia Venti. (development; debut).

LA VERITÉ FILMS
Attending: Mario Vera, producer
Corporate Address: Pasaje José Galdós 160 y Yanez Pinzón, Quito, 170516, Ecuador
Phone: 59 32 256 2946
On Offer: *Carlitos* (Ecuador; documentary) Director: Jose Antonio Guayasamin; cast: Carlos Ailla, Noemí Ailla. (71 mins.; line up).

VERSATILE
Cannes Office: 23 rue Macé, 4th floor
Office Phone: 33 4 92 98 65 35
Attending: Pape Boye, sales & acquistions; Violaine Pichon, sales & acquistions
Corporate Address: 135, Boulevard de Sébastopol, Paris, 75002, France
Phone: 33 1 76 21 61 68
Fax: 33 1 76 21 52 69
On Offer: *Abattoir* (U.S.A.; horror) Director: Darren Lynn Bousman. (pre-production; line up); *Being 14* (France; drama) Director: Helene Zimmer. (post-production; line up); *Blind* (Norway; drama) Director: Eskil Vogt; cast: Ellen Dorrit Petersen, Henrik Rafaelsen, Marius Kolbenstvedt. (95 mins.; line up).

VIACOM18 MOTION PICTURES
Attending: Gayatri Gulati, head- revenues & international business
Corporate Address: Viacom 18 Media Pvt Ltd, Zion Biz World,, Subhash A Road, Vile Parle E, Mumbai, 400057, India
Phone: 91 98 2039 3099
On Offer: *Margarita, With A Straw* (India; second film) Director: Shonali Bose; cast: Kalki Koechlin, Revathy, Sayani Gupta. (117 mins.; debut); *Queen* (India; bollywood) Director: Vikas Bahl; cast: Kangana Ranaut, Lisa Haydon, Rajkummar Rao. (completed; debut).

VIETNAM MEDIA CORP. / BHD CO, LTD
Cannes Office: 52 Bvd La Croisette
Office Phone: 32 0 486 658 095
Attending: Bich Hanh Ngo, vp - sales & acquisitions; Bao Mai Nguyen, head of sales & acquisitions; Danny Quach, head of distribution & marketing
Corporate Address: 11th Fl., Hong Ha Center, 25 Ly Thuong Kiet Street, Hanoi, 10000, Vietnam
Phone: 84 4 3943 4133
Fax: 84 4 3943 4135
On Offer: *Hollow* (Vietnam; horror) Director: Ham Tran; cast: Ngoc Hiep Nguyen, Bao Son Tran, Hong An. (post-production; debut); *I Will Come Back* (Vietnam; drama) Director: Dinh Tuan Vu; cast: Nicolas Nguyen, Khanh Linh, Thuy Linh. (completed; debut); *Heaven* (Vietnam; drama) Director: Phan Quang Binh Nguyen. (pre-production; line up).

VIKTORIA FILMS
Attending: Maya Vitkova, writer - director - producer
Corporate Address: 2, Tzar Ivan Arsen ll Str. Tzarevetz Building, Sofia, 1124, Bulgaria
Phone: 359 884 905 220
Fax: 359 2 481 37 12
On Offer: *Viktoria* (Bulgaria; drama) Director: Maya Vitkova; cast: Daria Vitkova, Dimo Dimov, Georgi Spassov. (155 mins.; line up).

VILLAGE 42
Attending: Benjamin Fillola, producer - music supervisor
Corporate Address: 31 rue de Sambre et Meuse, Paris, 75010, France
Phone: 33 6 61 26 14 13
On Offer: *Almeria Collection, Crises In The Desert* (France; western) (development; debut); *Burning Angel* (France; drama) Director: Rafa Russo. (development; debut); *Le Sang Des Martyrs* (France; drama) Director: Jeremie Laurent. (development; debut).

VIRGIL FILMS AND ENTERTAINMENT
Attending: Joe Amodei, president
Corporate Address: 403 Broome St., 6 A, New York, NY 10013, U.S.A.
Phone: 1 646 723 7060
On Offer: *The Heart Of Bruno Wizard* (Norway; documentary) Director: Elisabeth Rasmussen. (completed; screening).

VISION FILMS
Cannes Office: RIVIERA Stand F3
Attending: Lise Romanoff, managing director - CEO; Adam Wright, executive vp - sales & acquisitions; Alexandra Sparer, international sales & acquisitions executive
Corporate Address: 14945 Ventura Blvd., # 306, Sherman Oaks, CA 91403, U.S.A.
Phone: 1 818 784 1702
Fax: 1 818 788 3715
On Offer: *10 Things I Hate About Life* (U.S.A.; romance) Director: Gil Junger; cast: Billy Campbell, Elodie Yung, Evan Rachel Wood. (post-production; line up); *Fear Clinic* (U.S.A.; horror) Director: Robert Hall; cast: Cleopatra Coleman, Fiona

the exchange. CANNES SCREENING SCHEDULE

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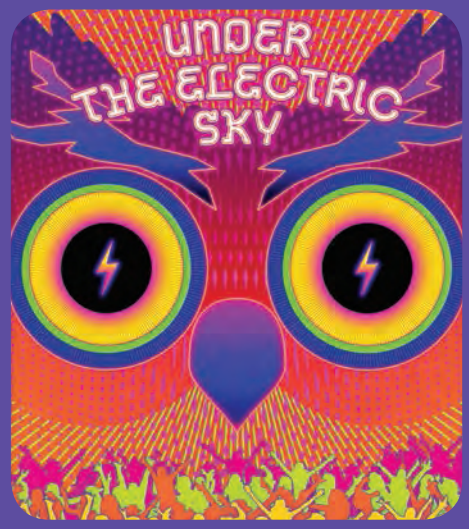

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Dourif, Kevin Gage. (production; line up); *Mantervention* (U.S.A.; comedy) Director: Stuart Acher; cast: Chloe Bridges, Mario Van Peebles, Randy Wayne. (completed; line up).

VISION4MEDIA ENTERTAINMENT
Attending: David Christopher Loya - Bojorquez, president; Brian Montes, chief operating officer, head of acquisitions; Coraly Babin, international co-producer
Corporate Address: 2600 West Olive Ave., Ste. 500, Burbank, CA 91505, U.S.A.
Phone: 1 310 309 2429
Fax: 1 818 638 7819
On Offer: *Beyond The Moonwalk* (U.S.A.; drama) Director: David Christopher Loya; cast: Reuben Cannon, Geron Canidate. (pre-production; line up); *Living Will* (U.S.A.; drama) Director: David Christopher Loya. (development; line up); *Rocks, Snakes And The Art Of Desert Cooking* (U.S.A.; drama) Director: David Christopher Loya. (development; line up).

VISIT FILMS
Cannes Office: LERINS Stand S8
Attending: Ryan Kampe, president; Aida Lipera, director of acquisitions; Lorna-Lee Sagebiel, director of sales and marketing; Kaia Roemer, sales coordinator
Corporate Address: 173 Richardson St., Brooklyn, NY 11222, U.S.A.
Phone: 1 718 312 8210
Fax: 1 718 362 4865
On Offer: *10.000 Km* (Spain; drama) Director: Carlos Marques-Marcet; cast: David Verdaguer, Natalia Tena. (99 mins.; premiere); *52 Tuesdays* (Australia; drama) Director: Sophie Hyde; cast: Beau Travis Williams, Del Herbert-Jane, Imogen Archer. (114 mins.; screening); *Charlie's Country* (Australia; drama) Director: Rolf De Heer; cast: David Gulpilil. (108 mins.; premiere).

VISUAL MEDIA INSTITUTE
Cannes Office: RIVIERA Stand D4
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Attending: Abbas Asadollahisohi, treasurer; Ali Haji Ghasemi, head of international dept.; Elaheh Nobakht, sales executive; Fahimeh Poorghasem, festival affairs executive
Corporate Address: 2454, Tavanir Station, Valiasr Ave., Tehran, 1434843631, Iran
Phone: 98 21 886 732 812
Fax: 98 21 8867 32 80
On Offer: *13* (Iran; drama) Director: Hooman Seyedi; cast: Yasna Mirtahmasb, Azadeh Samadi, Rima Raminfar. (90 mins.; premiere); *Mehrabad, Two Hours Later* (Iran; drama) Director: Alireza Farid; cast: Andisheh Fouladvand, Pezhman Bazeghi, Hadiseh Tehrani. (74 mins.; premiere); *On The Wings Of Imagination* (Iran; drama) Director: Farhad Mehranfar; cast: Raha Badre-Talei, Behzad Jafari, Mehdi Mokhberi. (100 mins.; premiere).

VIZ MEDIA EUROPE
Cannes Office: PALAIS 01 Stand 17.07
Attending: Pascal Bonnet, emea director of films/tv sales & licensing
Corporate Address: 45 rue de Tocqueville, Paris, 75017, France
Phone: 33 1 72 71 53 58
Fax: 33 0 1 42 96 97 36
On Offer: *Doraemon New Nobita's: Great Demon - Peko And The Exploration Party Of Five.* (Japan; animation) (90 mins.; premiere); *The Garden Of Words* (Japan; animation) Director: Makoto Shinkai; cast: Kana Hanazawa, Miyu Irino. (46 mins.; premiere).

VIZART FILM
Attending: Zoran Galic, producer
Corporate Address: Jovana Ducica 23a, Banja Luka, 78000, Bosnia-Herzegovina
Phone: 387 65 261 527
Fax: 387 51 340 637
On Offer: *Rainy Nights Of The Sound And The Fury* (Bosnia-Herzegovina; drama) Director: Sa a Hajdukovi; cast: Nikola Pejakovi , Nikolina Jelisavac. (development; line up).

VIZPOETS ENTERTAINMENT
Attending: Vickie Gest, producer
Corporate Address: 13 Jensen Road, Caboolture, 4510, Australia
Phone: 61 412 571 383
On Offer: *The Broken Ones* (Australia; crime) (development; debut); *Capture* (Australia; horror) (development; debut).

THE VLADAR COMPANY
Attending: Edwin Mejia, partner
Corporate Address: 330 W38th Street Suite 202, New York, NY 10018, U.S.A.
Phone: 1 646 524 6655
On Offer: *Catskill Park* (U.S.A.; thriller) Director: Vlad Yudin. (post-production; premiere); *Generation Iron* (U.S.A.; documentary) Director: Vlad Yudin. (completed; debut); *Police State* (U.S.A.; thriller) Director: Kevin Arbouet. (post-production; debut).

VMI WORLDWIDE
Cannes Office: RIVIERA Stand G22
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Corporate Address: 1419 Wilcox Ave., Los Angeles, CA 90028, U.S.A.
Phone: 1 323 703 1115
Fax: 1 323 207 8024
On Offer: *Hellion* (U.S.A.; drama) Director: Kat Candler; cast: Aaron Paul, Juliette Lewis, Josh Wiggins. (completed; premiere); *Kill Game* (U.S.A.; horror) Director: Robert Mearns; cast: Joe Adler, Laura Ashley Samuels, Pierson Fode. (post-production; premiere); *Pernicious* (Thailand; horror) Director: James Cullen Bressack; cast: Clara Hanna, Emily O'brien, Jackie Moore. (post-production; premiere).

VOLTAGE PICTURES
Attending: Nicolas Chartier, CEO - president
Corporate Address: 662 N Crescent Heights Blvd., Los Angeles, CA 90048, U.S.A.
Phone: 1 323 606 7630
Fax: 1 323 315 7115
On Offer: *Good Kill* (U.S.A.; thriller) Director: Andrew Niccol. (post-production); *Fathers And Daughters* (U.S.A.; drama) Director: Gabriele Muccino; cast: Russell Crowe, Amanda Seyfried, Aaron Paul. (production; debut); *A Tale Of Love And Darkness* (Israel; drama) Director: Natalie Portman; cast: Natalie Portman. (post-production; debut).

VOLYA FILMS B.V.
Attending: Denis Vaslin, producer
Corporate Address: Mauritsweg 56, Rotterdam, 3012 JX, Netherlands
Phone: 311 04 15 56 21
On Offer: *Aliyushka* (Netherlands; unknown) Director: Adilkhan Yerzhanov. (pre-production; debut).

WALKING THE DOG
Attending: Eric Goossens, producer
Corporate Address: Rue Deschampheleer nr 26, Brussels, 1081, Belgium
Phone: 32 4 124 110
Fax: 32 412 41 19
On Offer: *Another Day Of Life* (Poland; documentary) Directors: Raul De La Fuente, Damian Nenow. (development; debut); *A Monster In Paris* (France; animation) Director: Bibo Bergeron; cast: Gad Elmaleh, Mathieu Chedid, Vanessa Paradis. (90 mins.; debut); *Richard The Stork* (Germany; animation) Director: Reza Memari. (pre-production; debut).

WANDA MEDIA CO., LTD
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Attending: Céline Lin, international distribution director
Corporate Address: 20F No. 12 Building, Wanda Plaza, No. 93 JianGuo R, Chaoyang District, Beijing, 100022, China
Phone: 86 10 5960 5035
Fax: 86 10 5960 5115
On Offer: *Beijing Love Story* (China; romance) Director: Sicheng Chen; cast: Carina Lau, Tony Leung Ka-Fei, Sicheng Chen. (110 mins.; premiere); *The Great Hypnotist* (China; thriller) Director: Leste Chen; cast: Zheng Xu, Karen Mok. (100 mins.; premiere).

WANDA VISION SA
Attending: Jose Maria Morales, CEO; Miguel Morales, director
Corporate Address: Ave. De Europa 16, Chalet 1, Pozuelo - Madrid, 28224, Spain
Phone: 34 913 528 376
Fax: 34 913 528 371
On Offer: *Cantabrico.the Domain Of The Brown Bear* (Spain; documentary) Director: Joaquín Gutierrez Acha. (production; debut); *Aloft* (Spain; drama) Director: Claudia Llosa; cast: Jennifer Connelly, Cillian Murphy, Mélanie Laurent. (110 mins.; line up); *Guadalquivir* (Spain; documentary) Director: Joaquín Gutierrez Acha. (80 mins.; line up); Wakolda (Spain; drama) Director: Lucía Puenzo; cast: Alex Brendemühl, Diego Peretti, Elena Roger. (90 mins.; line up).

WANGO FILMS
Attending: April Mullen, producer - director; Tim Doiron, producer
Corporate Address: 2206 - 281 Mutual St., Toronto, M4Y 3C4, Canada
Phone: 1 416 829 4049
On Offer: *88* (Canada; thriller) Director: April Mullen; cast: Christopher Lloyd, Jesse Mccartney, Katharine Isabelle. (post-production; debut).

WANKA CINE
Attending: Ezequiel Borovinsky, producer
Corporate Address: Giribone 812, Buenos Aires, 1427, Argentina
Phone: 54 11 4553 0998
Fax: 541145530998
On Offer: The Winter (Argentina; thriller) Director: Emiliano Torres. (development; debut).

WAVELENGTH PICTURES
Cannes Office: RIVIERA MARINA SHOWROOM - G17
Attending: John Flahive, managing director
Corporate Address: 42 Theobalds Road, London, WC1X 8NW, U.K.
Phone: 44 796 877 2792
On Offer: *Kevin Roche: Living Architecture* (Ireland; documentary) Director: Mark Noonan. (development; debut); *North Sea Texas* (Belgium; first film) Director: Bavo Defurne; cast: Jelle Florizoone, Eva Van Der Gucht, Matthias Vergels. (94 mins.; line up); *The Stuart Hall Project* (U.K.; documentary) Director: John Akomfrah. (95 mins.; line up).

WE CAN FILMS LTD
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Corporate Address: 4 Goldsmith Court,, Stukeley Street, Covent Garden, London, WC2B 5LF, U.K.
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On Offer: *Bad Sex* (U.K.; black comedy) (development; debut).

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Phone: 852 2366 1622
Fax: 852 2366 0661
On Offer: *Golden Chickensss* (Hong Kong; comedy) Director: Matt Chow; cast: Sandra Ng. (completed; debut); *The Truth About Beauty* (China; romance) Director: Aubrey Lam; cast: Baihe Bai, Ronald Cheng. (completed; premiere); *American Dreams In China* (China; drama) Director: Peter Ho-Sun Chan; cast: Xiaoming Huang, Chao Deng, Dawei Tong. (completed; line up).

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Corporate Address: Pinewood Studios, Pinewood Rd., Iver Heath, SL0 0NH, U.K.
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On Offer: *One Girl* (U.K.; documentary) Director: Rosa Russo. (pre-production; debut); *Wiccetavia* (U.K.; animation) Directors: Mark Woollard, James Wootton. (development; debut).

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On Offer: *Amityville* (U.S.A.; horror) Director: Franck Khalfoun; cast: Bella Thorne, Jennifer Jason Leigh. (production; debut); *Southpaw* (U.S.A.; drama) Director: Antoine Fuqua; cast: Jake Gyllenhaal. (pre-production; debut); *C Rouching Tiger, H Idden Dragon Ii : The Green Destiny* (U.S.A.; martial arts) Director: Yuen Woo-Ping; cast: Donnie Yen, Michelle Yeoh. (pre-production; line up).

WESTEND FILMS
Cannes Office: RES. DU GRAY D'ALBION 28bis rue des Serbes, Entrance C
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Attending: Sharon Harel-Cohen, chairman; Eve Schoukroun, managing director; Maya Amsellem, managing director; Fabien Westerhoff, head of sales & distribution
Corporate Address: 5-7 Hillgate Street, London, W8 7SP, U.K.
Phone: 44 207 494 8300
Fax: 44 207 494 8301
On Offer: *A Perfect Day* (Spain; drama) Director: Fernando Leon De Aranoa; cast: Benicio Del Toro, Tim Robbins, Olga Kurylenko. (production; debut); *Rio I Love You* (Brazil; romance) Director: Paolo Sorrentino; cast: Vincent Cassel, Havey Keitel, John Turturro. (post-production; screening); *Self Made* (Israel; drama) Director: Shira Geffen; cast: Sarah Adler, Samira Saraya. (completed; premiere).

WHITE PEPPER FILM
Attending: Sigrid Faltin, producer
Corporate Address:
Schlierbergstrasse 25A, Freiburg, 79100, Germany
Phone: 49 761 408 440
On Offer: *Ticket To Eternity* (Germany; drama) (development; debut).

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Phone: 33 1 53 95 04 64
Fax: 33 1 53 95 04 65
On Offer: *Field Of Dogs* (Poland; drama) Director: Lech Majewski; cast: Elzbieta Okupska, Karolina Korta, Michael Tatarek. (101 mins.; screening); *Golden Kingdom* (U.S.A.; drama) Director: Brian Perkins; cast: Shine Htet Zaw, Ko Yin Htet Zaw, Ko Yin Than Maung. (101 mins.; premiere); *A Patriotic Man* (Finland; drama) Director: Arto Halonen; cast: Ben Johnson, Eppu Salminen, Hannu-Pekka Björkman. (101 mins.; premiere).

WIDE HOUSE
Cannes Office: RIVIERA Stand E6
Attending: Anaïs Clanet, general manager
Corporate Address: 9, rue Bleue, Paris, 75009, France
Phone: 33 1 53 95 04 64
Fax: 33 1 53 95 04 65
On Offer: *Anna's Gate* (France; documentary) Directors: Patrick Dumont, François Hébrard. (82 mins.; premiere); *Ballet Boys* (Norway; documentary) Director: Kenneth Elvebakk; cast: Lucas Bjørneboe, Syvert Garcia, Torgeir. (75 mins.; screening); *Before You Know It* (U.S.A.; documentary) Director: Pj Raval. (110 mins.; premiere).

WILD BUNCH
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Phone: 33 1 53 01 48 40
Fax: 33 1 53 01 50 49
On Offer: *Blind Massage* (China; drama) Director: Ye Lou; cast: Hao Qin, Lei Zhang, Xiaodong Guo. (114 mins.; line up); *Colt 45* (France; thriller) Director: Fabrice Du Welz; cast: Gérard Lanvin, Joey Starr, Alice Taglioni. (completed; line up); *In The Courtyard* (France; comedy) Director: Pierre Salvadori; cast: Catherine Deneuve, Feodor Atkine, Gustave Kerven. (97 mins.; line up).

WILL-IT ENTERTAINMENT
Attending: Annie Willett-Thomas, producer
Corporate Address: 9107 Wilshire Blvd, Ste. 400, Beverly Hills, CA 90210, U.S.A.
Phone: 1 818 314 6332
On Offer: *Casting Call* (U.S.A.; comedy) Director: Rolfe Kanefsky. (development; debut); *Father Eddie* (U.S.A.; comedy) Director: Chris Cashman. (pre-production; debut).

WIN FILMS
Attending: Liviu Tipurita, producer - director
Corporate Address: 39 Lime Grove, London, W128EE, U.K.
Phone: 44 781 072 4122
Fax: 44 208 740 1935
On Offer: *God's Battle* (U.K.; crime) Director: Liviu Tipurita. (development; debut); *Gypsy Bling Kings* (U.K.; documentary) Director: Liviu Tipurita. (development; debut); *Luck* (U.K.; first film) Director: Liviu Tipurita; cast: Tom Radcliffe, Ana San Martin, Masha Shafry. (post-production; debut).

WIZART ANIMATION
Attending: Diana Yurinova, head of distribution; Yuri Moskvin, producer; Katerina Pshenitsyna, sales manager
Corporate Address: Altufyevskoe Ave., 5, office 31, Moscow, 127106, Russia
Phone: 7 499 201 2162
On Offer: *Sheep And Wolves* (Russia; animation) Director: Andrey Galat. (production; line up); *The Snow Queen Ii: The Snow King* (Russia; animation) Director: Alexey Tsitsilin. (production; line up); *The Snow Queen* (Russia; animation) Directors: Maxim Sveshnikov, Vlad Barbe. (80 mins.; line up).

WONDERPHIL ENTERTAINMENT
Cannes Office: PALAIS 01 Stand 20.01
Attending: Phil Gorn, CEO
Corporate Address: 1032 Irving St. #130, San Francisco, CA 94122, U.S.A.
Phone: 1 310 482 1324
On Offer: *Committed* (Cyprus; romance) Director: Stelana Kliris; cast: Melia Kreiling, Orestes Sophocleous. (90 mins.; premiere); *How Sweet It Is* (U.S.A.; comedy) Director: Brian Herzlinger; cast: Joe Piscopo, Paul Sorvino, Michael Paré. (104 mins.; debut); *Pretty Rosebud* (U.S.A.; drama) Director: Oscar Torre; cast: Chuti Tiu, Dana Lee, James Kyson. (82 mins.; premiere).

THE WORKS INTERNATIONAL
Cannes Office: C12 Relais de la Reine
Attending: Clare Crean, head of international sales; Edrianne Wenger, sales and marketing executive; Beatrice Neumann, acquisitions manager; Sarah Arnott, head of acquisitions
Corporate Address: 5th Fl., Fairgate House, 78 New Oxford St., London, WC1A 1HB, U.K.
Phone: 44 207 612 1080
Fax: 44 207 612 1081
On Offer: *Road* (U.K.; documentary) Directors: Diarmund Lavery, Michael Hewitt; cast: Liam Neeson. (completed; screening); *Lucky Them* (U.S.A.; romance) Director: Megan Griffiths; cast: Toni Collette, Thomas Haden Church, Ryan Eggold. (97 mins.; line up); *Swung* (U.K.; drama) Director: Colin Kennedy; cast: Elena Anaya, Owen Mcdonnell, Elizabeth Mcgovern. (post-production; line up).

WORLDWIDE FILM ENTERTAINMENT LLC
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Phone: 1 310 641 5360
Fax: 1 310 641 5693
On Offer: *Box Cutter* (U.S.A.; horror) Director: Renzo Vasquez; cast: Irone Singleton, Mark Scarboro. (88 mins.; line up); *Divination* (U.S.A.; thriller) Director: Ben Pohl; cast: D'angelo Midili, Natasha Sims. (90 mins.; line up); *Doonby* (U.S.A.; drama) Director: Peter Mackenzie; cast: John Schneider, Ernie Hudson, Jenn Gotzon. (95 mins.; line up).

WTFILMS
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Attending: Dimitri Stephanides, managing director; Grégory Chambet, partner
Corporate Address: 58, rue de Turenne, Paris, 75003, France
Phone: 33 6 43 37 96 98
On Offer: *La Bare* (U.S.A.; documentary) Director: Joe Manganiello. (90 mins.; debut); *Debug* (Canada; science-fiction) (post-production; premiere); *Free The Nipple* (U.S.A.; drama) Director: Lina Esco. (post-production; debut).

WTP INTERNATIONAL GMBH
Cannes Office: German Pavillon
Office Phone: 49 160 898 13 35
Attending: Marina Anna Eich, head of acquisition & sales - buyer - producer; Roland Reber, producer - buyer - director; Antje Nikola Moenning, producer - music composer; Carolina Hoffmann, sales & acquisitions
Corporate Address: Bavariafilmplatz 7, Bayerisches Filmzentrum, Geiselgasteig, 82031, Germany
Phone: 49 896 498 111 2
Fax: 49 89 64981 312
On Offer: *Illusion* (Germany; drama) Director: Roland Reber; cast: Carolina Hoffmann, Antje Nikola Moenning, Wolfgang Seidenberg. (93 mins.; premiere).

~~XII TRIBES ENTERTAINMENT~~
Attending: Yse Brisson, producer - director - talent - screenwriter
Corporate Address: 5475 Pwaré, suite 201, Montreal, H4P1P7, Canada
Phone: 1 514 739 1333
Fax: 1 514 739 1222
On Offer: *Signs* (Canada; drama) Directors: Randy Bradshaw, Michel Zgarka, Yse Brisson; cast: Yse Brisson, Karen Strassman, Natasha Régnier.

XILEF PRODUCTIONS
Attending: Félix Létot, réalisateur - producteur
Corporate Address: 10 rue Ferdinand Mathias, Hellemmes - Lille, 59260, France
Phone: 33 6 67 28 44 8
On Offer: *Stuck In The Sand* (France; drama) (development; debut); *Wind Of Madness* (France; first film) (completed; debut).

XYZ FILMS
Cannes Office: GRAND HOTEL 5th floor
Attending: Nate Bolotin, partner; Aram Tertzakian, partner; Todd Brown, partner - acquisitions; Mette-Marie Katz, manager of sales
Corporate Address: 4223 Glencoe Ave., # B119, Marina Del Rey, CA 90292, U.S.A.
Phone: 1 310 956 1550
Fax: 1 310 827 7690
On Offer: *Home* (U.S.A.; horror) Director: Nicholas Mccarthy; cast: Catalina Sandino Moreno, Naya Rivera. (post-production; premiere); *Killers* (Japan; thriller) Directors: Kimo Stamboel, Timo Tjahjanto; cast: Kazuki Kitamura, Luna Maya, Mei Kurokawa,. (post-production; screening); *Life After Beth* (U.S.A.; comedy) Director: Jeff Baena; cast: Anna Kendrick, Aubrey Plaza, Cheryl Hines. (post-production; screening).

YASH RAJ FILMS
Cannes Office: Res. Imperatrice,44 bd Croisette
Attending: Avtar Panesar, vice president - intl. operations
Corporate Address: 5 Shah Industrial Estate Veera Desai Road, Andheri, Mumbai, 400053, India
Phone: 91 99 2034 7780
On Offer: *Butterfly* (India; drama) Director: Kanu Behl; cast: Shashank Arora, Ranvir Shorey, Amit Sial. (completed; debut); *Recipe For Love* (India; romance) Director: Habib Faisal; cast: Aditya Roy Kapoor, Parineeti Chopra. (post-production; debut); *Dhoom 3 (D:3)* (India; action/adventure) Director: Vijay Krishna (victor) Acharya; cast: Aamir Khan, Abhishek Bachchan, Uday Chopra. (completed; line up).

YELLOW AFFAIR OY
Attending: Miira Paasilinna, CEO; Chris Howard, sales and marketing manager; Karoliina Martikainen, sales executive
Corporate Address: Götgatan 9, 1tr, Stockholm, 11646, Sweden
Phone: 46 86 451 212
On Offer: *Fell* (Australia; drama) Director: Kasimir Burgess; cast: Daniel Henshall, Matt Nable. (post-production; debut); *The Girl King* (Finland; drama) Director: Mika Kaurismäki; cast: Malin Buska, Sarah Gadon, Michael Nyqvist. (production; debut); *Broken Hill Blues* (Sweden; drama) Director: Sofia Norlin; cast: Sebastian Hiort Af Ornäs, Lina Leandersson, Alfred Juntti. (completed; line up).

YUGY PICTURES ENTERTAINMENT
Attending: Hugues Gentillon, chairman & CEO; Sara Hagström, executive producer; Francine Umutesi, executive producer
Corporate Address: 1621 Central Avenue, Cheyenne, WY 82001, U.S.A.
Phone: 1 770 272 5616
On Offer: *Forgiveness* (U.S.A.; drama) Director: Hugues Gentillon. (development; debut); *Love Me Haiti* (U.S.A.; drama) Director: Hugues Gentillon. (development; premiere); *Love Me Haiti: Territory* (U.S.A.; action/adventure) Director: Hugues Gentillon. (development; debut).

ZAD
Attending: Daniel Ziskind, cinema representative of zad and amr waked
Corporate Address: 17, Rashdan St., Dokki, Giza, 12311, Egypt
Phone: 202 333 523 05
Fax: 202 3748 5739
On Offer: *Cat .* (Egypt; thriller) Director: Ibrahim El Batout; cast: Amr Waked. (post-production; debut); *The Exile* (Egypt; drama) Director: Atef Hetata; cast: Amr Waked. (pre-production; debut); *Rosy Black* (Egypt; drama) Director: Ossama Fawzy's. (development; debut).

ZENO PICTURES
Attending: Gino Van Hecke, director & buyer; Thierry Phlips, buyer
Corporate Address: Geelse Straat 102, Tongerlo, 2260, Belgium
Phone: 32 1 425 76 60
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On Offer: *Todeloo* (Belgium; comedy) Director: James Desert. (post-production; debut).

ZHUQUE ANNIMATION MOVIE
Attending: Zhu Yichang
Corporate Address: Bldg. F4, 1 Zidong road,, Qixia District, Nanjing, 210000, China
Phone: 86 02 5862 60465
Fax: 86 025 86260465
On Offer: *Zheng He 1405 Voyage Extraordinaire* (China; 3d) Directors: Yi Gao, Yichang Zhu; cast: Chang Sun, Guoqing Yuan, Jia Zhan. (98 mins.; premiere).

ZODIAK RIGHTS
Attending: Anne Feret, theatrical sales
Corporate Address: 115-123 avenue Charles de Gaulle, Neuilly, 92200, France
Phone: 33 1 53 10 91 00
Fax: 33 1 53 10 94 51
On Offer: *The Inbetweeners 2* (U.K.; comedy) Directors: Damon Beesley, Iain Morris; cast: Blake Harrison, James Buckley, Joe Thomas. (production; line up); *Echoes From The Dead* (Sweden; thriller) Director: Daniel Alfredson; cast: Lena Endre. (90 mins.; line up); *Legend 17* (Russia; biography) Director: Nikolay Lebedev; cast: Boris Scherbakov, Danila Kozlovsky, Oleg Menshikov. (130 mins.; line up). THR

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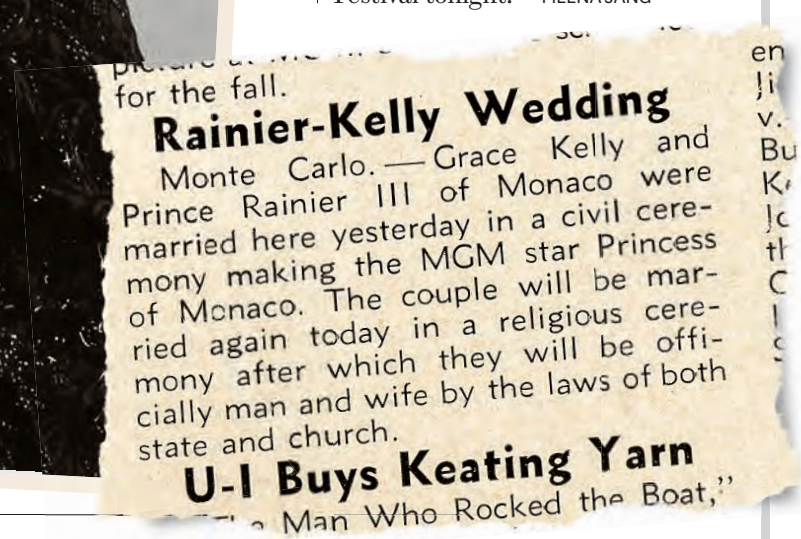
TELEFILM CANADA

Of playing Kelly (here in Cannes in 1955), Kidman told *THR* in 2012, "I'm not trying to re-create Grace, just capture her essence. Like [Dahan's Edith Piaf drama] *La Vie en Rose*, this is more of an art movie than a strict biopic."

Grace Kelly Found Love in Cannes

IN 1956, GRACE KELLY GOT married — and divorced herself from Hollywood. She had met her husband, Prince Rainier III of Monaco, a year earlier while at Cannes promoting *The Country Girl* (for which she earned an Oscar), but her new role as princess necessitated a permanent break from the movies at just 27. Their marriage is chronicled by French director Olivier Dahan in *Grace of Monaco*, starring Nicole Kidman and Tim Roth as the royal couple. "The filming was perfect," Dahan tells *The Hollywood Reporter*. "The difficulty was all in the editing room." That's an understatement considering the film has been at the core of a head-to-head dispute between Dahan and U.S. distributor Harvey Weinstein (who has postponed its release twice) over creative control. "When you confront an American distributor like Weinstein … there is not much you can do," Dahan told French newspaper *Liberation* in October. "Either you say 'Go figure it out with your pile of shit' or you brace yourself so the blackmail isn't as violent." Even the children of the late princess (who died in a car accident in 1982 at 52) have gotten into the fray: Princess Caroline, Princess Stephanie and Prince Albert II issued a statement in January, denouncing the film as "pure fiction." Whatever the final outcome, it's Dahan's version that is set to open the 67th Cannes Film Festival tonight. — MEENA JANG


for the fall.

Rainier-Kelly Wedding

Monte Carlo. — Grace Kelly and Prince Rainier III of Monaco were married here yesterday in a civil ceremony making the MGM star Princess of Monaco. The couple will be married again today in a religious ceremony after which they will be officially man and wife by the laws of both state and church.

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